

Skyuka Fine Art in Tryon, NC, Offers Exhibit Focused on Landscapes

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Landscapes of the Carolinas*, Skyuka Fine Art's first exhibit dedicated to the art of the landscape, featuring works by William and Anne Jameson, Richard Christian Nelson, Bill Lovett, Linda Cheek, and Richard Oversmith, on view from June 4 through July 23, 2011. A reception will be held on June 4, from 5-8pm, during the "Tryon Gallery Trot". Eight galleries in downtown Tryon will be participating by either hosting opening receptions for new exhibits, or hosting late hours.



Work by Douglas Grant

Tryon is a picturesque town nestled in the Foothills of the Blue Ridge Mountains, with a long history of notable artists and artisans. Much of the artwork featured will be of the Tryon area as well as surrounding mountainous regions such as Asheville, Marshall, the South Carolina Upstate, and Cashiers. Charming downtown streetscapes, vast rolling equestrian hills, and rich farmland, all with a Blue Ridge backdrop beautifully depict what we call home.

Not to be left out; the coast and Lowcountry will make their marks as well! Hilton Head, Charleston, and Beaufort landscapes give us that much needed respite we all look forward to when we head for the beach. The Carolina's natural landscapes are a beautiful blessing, and this show will make you fall in love with them all over again.

William and Anne Jameson from Saluda have a number of new landscapes to add to the show. Numerous Lowcountry oil sketches will be available as well as Bill's introspective landscapes embodying the full range of local color and timeless contrasts he is famous for.

Richard Christian Nelson, known for his expressive plein air landscapes will have fresh work from his recent workshops and travels. Often selecting highly recognizable Tryon locations, Nelson's color selections and bold brush strokes are

indicative of the richness of our mountainous region while still conveying a fresh impressionistic application. Nelson's time spent on the coast has produced mesmerizing sunsets as well as serene marsh and beach settings.

New to Skyuka Fine Art, Bill Lovett (a former advertising executive) lives for color. His landscapes translate color and light onto canvas in his characteristically brightly colored palette. They convey a sense of lightness, warmth, and appreciation of the region. His design sense is strong and sets him apart from his more traditional contemporaries by focusing on bold shapes which are heightened in the composition by his color selection.

Linda Cheek has been working in a new direction these days; producing numerous 6" x 8" oil paintings. She has created many outstanding landscapes in a very small scale. Everyone has room for a Cheek now! Bold strokes and a high contrast palette are always telltale signs of a Cheek painting.



Work by Richard Christian Nelson

Richard Oversmith's travels have produced some amazing Carolina landscapes. Oversmith's expressive brushstrokes and color choices make for stunning plein air pieces. Oversmith's paint application technique is as baffling as it is amazing; somehow he combines boldness in his texture and yet softness in his color. How does he do that? Some oil sketches on panels will be on display by Oversmith in addition to his larger framed paintings.

Notable artists of the past from the collection of Tryon art dealer Nowell Guffey will also be featured. The artists selected have significant relationships with the locale, depicted well in their pieces. A wide variety of mediums nicely round off the show including: pen and ink, watercolor, and gouache.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.SkyukaFineArt.com).

Upstairs Artspace in Tryon, NC, Offers Artists from Flood Fine Arts Center

Upstairs Artspace in Tryon, NC, will present the exhibit, *Flood and The Pump: Galleries With Attitude*, on view from June 3 through July 23, 2011.



Work by Larkin Ford

Upstairs Artspace hosts an exhibit from the Flood Fine Arts Center, a "sister" arts organization in Asheville, NC, that has two galleries (the Flood and the Pump). The exhibit introduces 15 artists selected by director Jolene Mechanic who is legendary

for her support of cutting edge artists.

The artists are Bridget Conn, Madison J. Cripps, Hannah Dansie, Severn Eaton, Larkin Ford, Allen Leper Hampton, Heinz Kossler, Brian Mashburn, Nicole McConville, Sean Pace, all of Asheville; Cory Bradley, New York City; Jim Buonaccorsi and LeeAnn Mitchell, Athens, GA; Patrick Glover, Charlotte, NC. Conn, McConville and Terrezza work in mixed media; Dansie, Eaton, Hampton, Mashburn, Bradley and Glover are painters; Cripps makes puppets; Ford draws with charcoal; Buonaccorsi, Mitchell, Kossler and Pace are sculptors.

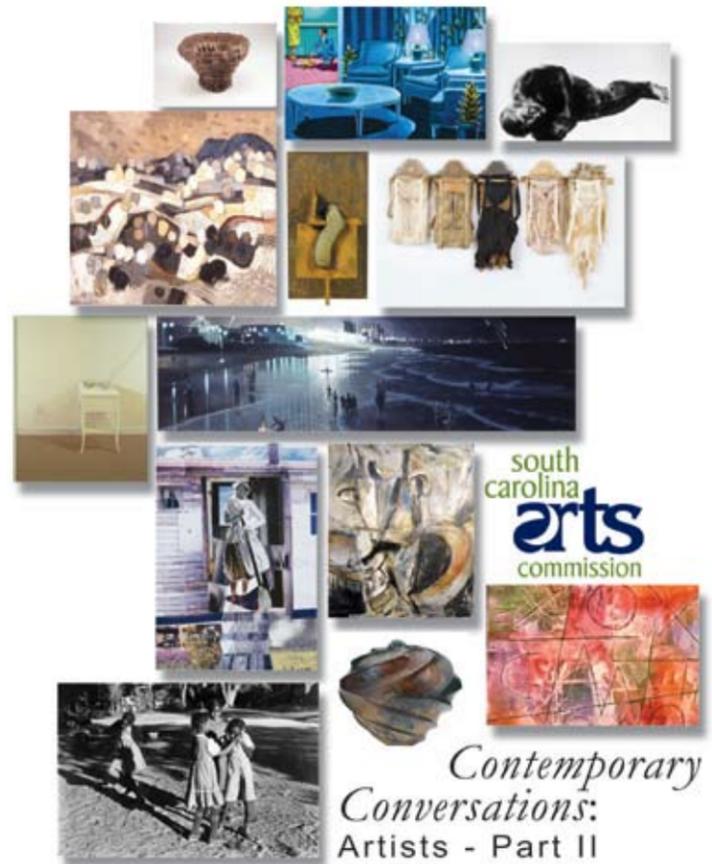
An additional 20 artists with studio space in the arts center will display their work in glass, ceramics, fiber art, painting, photography and jewelry.

Madison J. Cripps presents a puppet show for children on Saturday, July 9, 2011, at 3pm. Mechanic and several Flood artists conduct a lively panel discussion, "Who Sez It's Art?," on Tuesday, July 12, 2011, at 7pm. Both programs are free and open to the public.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).



MAY 17 - JULY 23, 2011 • TUES-SAT 10-5



200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

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PREVIEW PARTY & EXHIBIT
Upstairs Artspace
Friday, July 29, 5 pm-8 pm

ART TREK TOUR
Trek Base: Upstairs Artspace
Saturday, July 30, 10 am-5 pm
Sunday, July 31, noon-5 pm

upstairs [artspace]

49 S. Trade St., Tryon, NC 28782 828.859.2828 upstairsartspace.org