

continued from Page 33

students and visitors will have one year to enjoy, ponder, and interpret the sculptures.



Work by Louis Finkelstein

Exhibiting artists include, Deborah LaGrasse of Crawfordville, FL; Brian Glaze of Hendersonville, NC; Hana Jubran of Grimesland, NC; J. Andrew Davis of Brevard, NC; and Robert Winkler of Asheville, NC.

Boundless: Selections from the Book Arts Collection explores a wide variety of formats and structures of the Artist Book, a synthesis of form and content which provides a bridge between the traditional book and contemporary art. This exhibit

includes a variety of artists including noted Book Artists like Joni Mabe and Dieter Roth as well as unique books by photographers, sculptors and painters like Ed Ruscha. Visitors are encouraged to handle a select grouping of tactile books where a viewer's actions are required to complete the aesthetic idea.

The exhibit, *Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton* begins on July 11, 2011. A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum, which hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton.

Rough and Tumble: Landscapes and Cityscapes from the Collection features works in a variety of media that depict the natural and unnatural scenery of our planet, featuring works by Fumio Fujita, Quita Brodhead, Richard Florsheim, Martha Armstrong, Louis Finkelstein and more.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

Caldwell Arts Council in Lenoir, NC, Features Works by John Higdon & Alex Gabriel Bernstein

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *ICE*, featuring photographs by John Higdon and works in glass by Alex Gabriel Bernstein, on view from June 3 - 30, 2011. A reception will be held on June 3, from 5-7:30pm.

John Higdon of Pensacola, FL, will present his series of Antarctic photography, taken during his 10 year tenure navigating the Continent of Antarctica for the National Science Foundation. These photographs provide a glimpse of the natural beauty and the harsh climate that meet all who venture there.



Work by John Higdon

Struck with the vastness and remote nature of the continent in his travels, Higdon tried to capture its essence as well as convey a sense of solitude. Over his decade in the ice he never tired of the resourcefulness of its native creatures to endure the climate as well as the ever changing landscape of ice and rock. Having no vegetation to hold the soil and rock in place, Antarctica is subject to its ever ending snow and wind to shape its coastline.

Massive areas of ice break off its coast to form icebergs that either float north to augment the oceans of the world or gather in bays or ground near shore to add navigational hazards for those who ply its waters and chart its boundaries.

Animals that can mate, give birth, and raise their young in sub zero temps all look right at home and even look as though they enjoy the inhospitability of their homeland. Not at all fearful of humans they will gladly pose and perform in front of the lens. Playing and going about the business of living in Antarctica all the while seeming to know who is more out of place in this hostile environment...the Human.

Page 34 - Carolina Arts, June 2011



Work by Alex Gabriel Bernstein

Alex Gabriel Bernstein grew up in a creative environment with access to many of the artists of the American studio glass movement. As the child of two established glass artists, William and Katherine Bernstein (Billy is one of the founding members of the Glass Art Society), the beautiful surroundings of the Blue Ridge Mountains in Western North Carolina where they lived played almost as much of a part in his inspired upbringing as did the breadth of teachers around him.

Bernstein studied psychology at the University of North Carolina in Asheville and worked at a children's psychiatric hospital before making the decision to pursue his artistic endeavors full time. He received a Master of Fine Arts from the Rochester Institute of Technology's School for American Crafts and went on to teach at the Rochester Institute of Technology, the Cleveland Institute of Art, the Penland School of Crafts and The Studio at the Corning Museum of Glass.

Most recently Bernstein was the Department Head of Glass at the Worcester Center for Crafts in Massachusetts, but he made the decision to return to his Asheville hometown in 2007 to set up a studio and focus on creating his own work

continued above on next column to the right

full-time.

Bernstein has recently mounted solo shows at Chappell Gallery in NYC; Hooks Epstein Gallery in Houston, TX; Habatat Gallery in Royal Oak, MI; and the William Traver Gallery, Seattle, WA. His work is included in numerous collections, including those of the Corning Museum of Glass, the Glasmuseum Frauenau in

Germany, the Mellon Financial Corporation, the Museum of Fine Arts in Boston, the Philadelphia Museum of Art and the Palm Springs Art Museum.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Haywood County Arts Council in Waynesville, NC, Features International Artists

Haywood County Arts Council in Waynesville, NC, will present the exhibit, *The World Around Us*, an exhibition of international artists living and working in Haywood and Buncombe counties in North Carolina, on view in Gallery 86, from June 29 through July 30, 2011. A reception will be held on July 1, from 6-9pm in conjunction with Waynesville's Art After Dark.

The exhibition features work by dynamic and diverse artists born outside the United States who reside in our midst, hence the title "The World Around Us." From abstraction to hand-woven textiles, each artist creates a unique perspective based on his or her world culture, and the cultural sphere of the art world to explore the far reaching consequences of color, form, concept, and execution. Diverse backgrounds, subject matter, and art medium, all contribute to the creative process.

Featured artists are: Domenico "Mimmo" Amelio, Italy; Asya Colie, France; Juan Pablo Peña Mejia, Mexico; Liubov Petrova, Russia; Yvonne J. van der Meer, The Netherlands; Marjorie Warren, Scotland; and, Silvia Williams, Cuba. The show's curator, Stephanie Troncale is from France.



Work by Mimmo Amelio

Abstract artist Mimmo Amelio is now experimenting with a new painting method he calls, "Fusionism of Colors." He describes this union between colors in his paintings as "a random occurrence.... the colors blend in a nontraditional way on canvas but still maintain a sense of balance." Mimmo lives in Waynesville.



Work by Asya Colie

Asheville, NC, painter Asya Colie grew up in the South of France and is influenced by her childhood home, and the fashion world of Paris. Colie says, "The colors of WNC inspire my memories and visions of women, Voila!" She uses acrylic on canvas and mixed media to express women's portraits veiled in mystery to continue her works of "Visage Voilee."

Yvonne J. van der Meer was born in Amsterdam, The Netherlands where she developed a great love for the arts early in life. Upon completion of her formal education she attended L'Ecole des Beaux Arts at the Sorbonne in Paris. However, her calling as an artist was delayed for a 16-year haute couture fashion career in Amsterdam, New York, Paris and Rome. Afterwards she once again pursued her art studies - first, nightly at the Art Student's League in New York; then later, at Anthroposophy seminars and through Rudolph Steiner's teachings of watercolor veil paintings. Yvonne's use of organic forms and colors demonstrates her deep connectedness to the earth. Yvonne lives in Clyde, NC.



Work by Luba Petrova

Juan Pablo Peña Mejia's work can be characterized as having elements of surrealism after the great master of surrealism, Salvadore Dali and other surrealists like Max Ernst and Yves Tanguy. Mejia's work explores the visual images of the subconscious mind in creating art without the intention of logical understanding. Mejia is a native of Mexico and resides in Waynesville.

Born and raised in Saint-Petersburg, Russia, Liubov Petrova is a photographer by training. For three years prior to her arrival in the United States she studied the history and theory of arts at the Saint-Petersburg Academy of Painting, Sculpture and Architecture. In 2001 she graduated (BFA/Photography) from the Cooper Union School for the Advancement of Science and Art (New York, NY).

Petrova is drawn to photograph out-of-the-way places that often go unnoticed. She explains, "I feel that there is a lot we take for granted. Always in motion, we race towards our destination that seems to be just around the very next corner. I feel that too many times we find the present moment not good enough. And yet, it is the only real thing, the only time we have. We need to learn to pay attention." Petrova lives and works in Haywood County.

Marjorie L. Warren, a native of Cambuslang, Scotland, studied art at Hamilton Academy and worked as a carpet designer before coming to the United States where she studied weaving with Catherine Ellis. Specializing in tartan design and weaving, Warren has designed and woven tartans for colleges, golf clubs, pipe bands and individuals. She is a member of the Southern Highland Crafts Guild, the Western North Carolina Fiber Guild, and the Southeastern Fiber Forum. She has been honored for her work by the Scottish Heritage Center at St. Andrews College in North Carolina and by the Scottish Society of Antiquaries. She lives in Lake Junaluska, NC, where she designs and weaves for her company, Thistle Studio.

Cuban-born artist Silvia Williams works in mixed media expressing herself using feelings and imagination that are influenced by her environment. She earned as Master of Arts degree from the University of North Carolina at Chapel Hill and

continued on Page 35