

# Coastal Carolina University

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in toy stores, craft stores and supermarkets and observing how boys and girls are marketed towards. I've noticed there are reoccurring visual devices used to appeal to young boys and young girls. I have adapted these visual elements to subvert the appropriated images of boyhood icons in my paintings and works on paper."

Hill earned a BFA in drawing from the Atlanta College of Art in 1998 and an MFA in painting and printmaking from the Rhode Island School of Design in 2001. He has exhibited extensively in group and solo shows in cities including Washington, DC, New Orleans, Minneapolis, Boston, Atlanta and Philadelphia. Hill is currently a visiting assistant professor of art at Kenyon College in Gambier, OH.

The Rebecca Randall Bryan Art Gallery is located on the campus of Coastal Carolina University in the Thomas W. and Robin W. Edwards College of Humanities

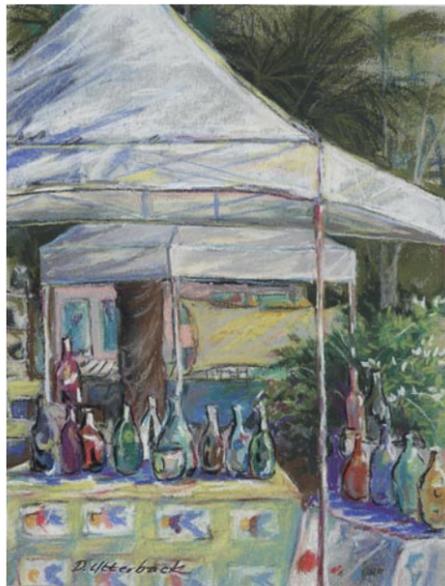


Craig Hill, *Pop Drama #2*, 2011, Acrylic and paper collage on canvas, 69 x 68 inches and Fine Arts.

For further information check our SC Institutional Gallery listings or call James Arendt, gallery director, at 843/349-6409.

## Art in the Park in Myrtle Beach, SC, Celebrates 40th Anniversary

Art in the Park in Myrtle Beach, SC, has a new face and direction according to vendors and artists. JoAnne Utterback has taken Art in the Park from 2 to 6 shows in her eight years as director. She now features two venues, Valor Park near Market Commons and Chapin Park every year. Artist numbers and tents have ranged from 45 to 77 per event and the average seems to be growing.



Work by David Utterbeck

Visitors, according to Robin Conant, Myrtle Beach jewelry artist, and her husband, Chuck, believe in JoAnne and what she has driven Art in the Park to be over the last eight years. Robin states the show is juried, the art quality is outstanding, and every artist exhibits their own work, as per the show rules that are strictly enforced. Visitors and locals know that special gifts and seaside mementos will be their own, "people are creatively inspired."

Robin claims that Art in the Park is like no other art show she has encountered. Between the artists, "everyone is looking out for each other" thus it creates a family feel. In general, "we meet so many great people and vendors from around the country that it is like an extended family."

Utterback looks after the artists. A thunderstorm came up at an April 2012 Art in the Park. She advised vendors before a tremendous wind and rainstorm that it is up to you whether to pack up or weather the storm, "take care of your own artistic work and product." If you need to breakdown your tent, display, and booth to protect your investment "use your best judgment."

Dixie Dugan, renowned South Carolina watercolorist and painter, was one of the four Art in the Park founders forty years ago in 1972. "My husband, Tommy, and I just pulled our car into the park, opened the doors, and placed paintings up against the car. Daughter, Susan, leaned against a tree trunk all day making macramé belts." Other founders the first year were Betty and Harry Peat, Sudie Daves, and Mary Arthur. The second year Tommy

made more permanent display boards of chicken-wire that held up very well. Artists, including Alex Powers, Fred Lyon and son-in-law, Tommy, Sue Coley, Susan Duke, Betty Bee, Elaine Bigelow, Richard Johnson from Florence, SC, and Marie and Margaret Jefferson from Mt. Pleasant, SC, joined the show in the early years and stretched clotheslines between the trees to display their artistic ware.

For the first Art in the Park you didn't sign up, you just showed up. There was no advertising, all artists painted in oils, and solicitations were taken up from locally inspired business owners and benefactors to defray costs. A German Band with Mr. Lowe and his wife, Judy, played for visitors at no cost. Local high school bands performed without charge. Newspapers were always supportive and when a new artist had a first showing a special article was featured on the back page at no cost by the *Suncatcher Newspaper*.

Every hour a different artist would demonstrate their artistic talent – oil painting, kudzu baskets, wood crafts men, furniture, glass blowing, making brooms, and water colorists – all types of art. Crowds would buzz with anticipation and artistic talents were show pieced and demonstrated.

At one time 110 artists participated thus being "juried in" was initiated to "eliminate riff raff or canned goods for sale – no commercial or mass produced stuff." Dixie Dugan said, "We tried best to not look like a flea market." Her thought was for original art and a creative pursuit.

For security and safety a Horry County policeman was hired for the nights. He drove his car into the park center, stayed the night, and when questioned as what problems he encountered, "no one in this park after dark but me." He worked Friday and Saturday nights from 6pm, arriving as artists were packing up for the day, and welcoming artists back at 8am Saturday and Sunday mornings.



Some sculptures in Chapin Park

Besides worshipping Utterbeck, Conant and Dugan have much in common in their adoration and respect for the art patron, whether local or a well-traveled international tourist. Conant and Dugan believe in using quality materials and have a vision for their art work and designs. Conant has a spiritual basis and believes that "women in our times have to stand

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## Waccamaw Arts & Crafts Guild's Art in the Park 40th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

**Chapin Park**  
1400 N. Kings Hwy  
June 9 & 10

October 6 & 7

November 3 & 4

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway

November 10 & 11

**Both Venues**

**Saturdays & Sundays: 10 a.m. to 4 p.m.**  
**No Admission Charge**  
**Child and Pet Friendly!**

*Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone*

**Contact: JoAnne Utterback at 843-446-7471**

[www.artsyparksy.com](http://www.artsyparksy.com)

up for what's right and do what's right." Dugan has always and, will until the day she dies, believed in artistic quality. She officially stopped doing shows eight years ago, but she and husband Tommy can be seen walking through the Art in the Parks festivals and passing their thoughts and comments along to Utterbeck.

The three have shared one characteristic in mind and they practice it religiously at every art show, "love of meeting people and seeing a creative artistic endeavor." Dugan loves meeting visitors and locals and walking around to see what other artists were doing, "some are so creative."

As has been practiced from the first show and continues today there is no en-

trance fee for visitors or leashed pets.

Tommy Dugan, a loyal husband and supporter, when asked his favorite Art in the Park experience clearly said, "Packing up and going home at night."

The remaining shows at Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach will take place on June 9 & 10, Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm. The last show of the year at Valor Park, 1120 Farrow Parkway, Market common, in Myrtle Beach takes place Nov. 10 & 11, from 10am-4pm.

For further information check our SC Institutional gallery listings, call JoAnne Utterback at 843/446-7471 or visit ([www.artsyparksy.com](http://www.artsyparksy.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Japanese Kimono

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Kimono: Art, Fashion, and Society*, on view from June 8 through Sept. 23, 2012.

Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. This exhibition explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity.

The exhibition, created from the collection of the Morikami Museum and Japanese Gardens in Delray Beach, FL, includes fifteen exquisite kimono made for young girls, unmarried women, brides and married women. Also included are various kimono accoutrements, including obi, handbags and geta (shoes); a ceremonial headdress and a collection of wood-block prints and painted scrolls reflecting



Furisode with a Trellis of Flowers, vines, silk, gold thread, Heisei Perion, 1990's. a broad range of kimono fashions and time periods.

The broad palette of kimono colors,

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