

# Burroughs-Chapin Art Museum

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patterns, and motifs in this exhibition reveals the spectrum of fashion trends and advancements in the textile arts that developed in Japan over a span of several centuries and, more importantly, demonstrates the significance of surface decoration in conveying the values of Japanese culture.

Unlike Western concepts of feminine beauty, in which the natural hourglass shape of the female figure is enhanced by clothing, the Japanese ideal rejects curves, and therefore the bust and waist are flattened to make them appear parallel. To further enhance the kimono's cylinder shape, the obi, a long sash measuring 13 to 15 feet in length, is wrapped around the waist several times, creating a thick padding to hide the curvature of the waist before culminating into a large bow in the back.

Docent tours led by Tokyo-born Yoko Hansen of Coastal Carolina University's World Languages and Culture Department will be offered at 2pm on eight Sundays during the exhibit's run. Dates for the tours are June 10 and 17, July 8 and 22,

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Andrea Baldeck

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the exhibit, *Andrea Baldeck: Sea Treasures*, on view from June 8 through Sept. 23, 2012.



Work by Andrea Baldeck

For Philadelphia-based photographer Andrea Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag.

In the early 1990s Baldeck left the operating room for the darkroom to work as

Aug. 12 and 26, and Sept. 9 and 23. The tours are free and open to the public; reservations are not required.

To further enhance Museum guests' understanding and appreciation of Japanese culture, a series of activities have been scheduled to complement the exhibit, including films, book discussions, and demonstrations of various forms of Japanese culture, from music and foods to bonsai and flower arranging. All are free and open to the public but require advance reservations. Contact the Museum for details on these events.

Items and objects included in the exhibition are on loan from The Morikami Museum and Japanese Gardens, Delray Beach, FL. The exhibition is generously sponsored by AVX/Kyocera Foundation, The Chapin Foundation; The City of Myrtle Beach; Horry County, South Carolina; Humanities Council of SC; Metglas, Inc.; and South Atlantic Bank.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

a fine-art photographer in black and white. Baldeck's portfolio encompasses portraiture, still life and landscapes. *Sea Treasures* is a dramatic look at gifts from the sea, a perfect complement to Myrtle Beach's oceanfront art museum.

Since 1996, the artist has exhibited widely in the US and abroad, and her images are found in museums and private collections as well as in published editions. Three of her exhibits - *Touching the Mekong*, *The Heart of Haiti*, and *Himalaya: Land of the Snow Lion* - have traveled under the sponsorship of the University of Pennsylvania Museum of Archaeology and Anthropology. Her most recent exhibition and publication, *Bones Books & Bell Jars: Photographs of the Mutter Museum Collection*, is a photographic essay evoking the history of medicine.

The exhibit appears concurrently with *Kimono: Art, Fashion and Society* and *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## NC Wesleyan College in Rocky Mount, NC, Features Works Focused on Dogs

NC Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *The Dog Show*, featuring a group show of paintings, on view in the Mims Art Gallery located in the Dunn Center, through Aug. 12, 2012.



Work by Keith Norval

There are few in this life that don't love a dog, sure cats are okay, but a dog is a collaborator, a responsive friend, and guardian. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealistic levity, expressionist concern, to pop personification.

The four artists who have contributed

to this exhibition include: Roger Drake, Wesleyan Professor of Theater and an extraordinarily creative artist from set design to intimate realistic pet portraits; Wilmington, NC, artist Clair Hartmann who is a multi talented artist in a wide variety of media and producer of The Downtown Dog Project amongst many gallery exhibits throughout the east coast; Everett Mayo who has resumed a career in painting; and world traveler and pop artist Keith Norval who has made many exhibits in the Triangle and has a studio at Artspace in Raleigh, NC.

When asked about his realistic dog portraits, Drake succinctly replies, "...it's in the eyes..." Drake's pet portraits are masterfully drawn in colored pencil and pastel.

Hartmann says, "My real love is painting and this is where I currently focus most of my time and energy. My favorite subject is the dog ...my objective for The Downtown Dog Project in Wilmington was to paint 100 dogs in 100 days..."

Mayo said he once had dogs and

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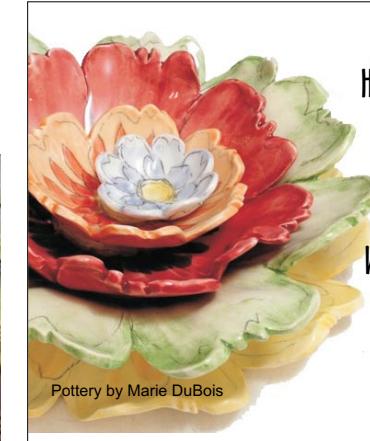


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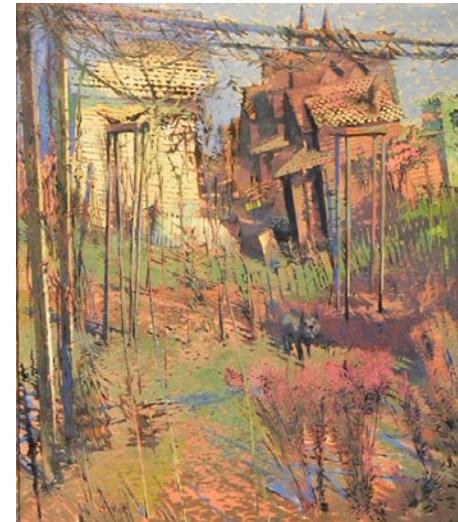
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reflects on the question, why paint dogs? "God put them here to humanize us. Dogs are a good subject to glorify His intent and express our humility. I don't paint dog owners," he says.



Work by Everett Mayo

Norval says "These dog portraits are inspired by the dogs I know. Whether jumping, smelling flowers or dreaming of a bone, these dogs provided a wealth of subject matter. Each dog's unique personality and habits is explored in this series of portraits."

We believe there is something for each one of our viewing public in this exhibi-

tion of paintings, please visit the gallery at your leisure and find in-depth material on the four artists.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## New Bern ArtWorks & Company in New Bern, NC, Offers Works by Coni Minneci

New Bern ArtWorks & Company Fine Art Gallery in downtown New Bern, NC, will present the exhibit, *A to Z: An Historical Survey of Women Artists*, featuring works by Coni Minneci, on view from June 4 through July 9, 2012. A reception will be held on June 8, from 5-7pm.



Work by Coni Minneci

Minneci's recent series "A to Z Women Artists", compelling in both its artistry and concept, fit squarely in a movement in recent decades to research and represent the contributions of women artists – a class of artists who have been largely under-recognized and under-documented.

The premise of this series is deceptively simple – 26 women artists, (26) 9" x 12" oil paintings – each containing a pear. The intimate scale of each work references the roots of still life genre paintings and the shape of a pear is frequently associated with a specific female body type. This is where the simplicity ends as Minneci mines the research she has compiled and constructs highly imaginative solutions for each painting that are richly laden with metaphor and meaning and occasional hints of humor and irony.

Minneci's project is very relevant and worthwhile. It provides viewers with an opportunity to discover several relatively obscure artists – women who remained unknown because they were women – and serves as a reminder of women artists such as Judy Chicago, Susan Rothengerg, Cindy Sherman and others who played critical roles in shaping the art history of the Western worlds.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431