

Black Mountain Center for the Arts

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Terri Ellis Todd's Ikebana interpretation of Rik Nelson's scrap metal "Red Asian Fish" used whimsical aluminum flowers, along with brilliant red Heliconia and birds of paradise and red and white drape during *Art in Bloom* at the Black Mountain Center for the Arts.

This year the fine art features a hand woven textile by Eileen Hallman, fused murrini and flame-worked glass pieces by Parker Stafford and Jeff Thompson, metal sculpture by Dan Howachyn, trompe l'oeil painting by Robert Tynes, fabric landscape by Klesa Colgrove, photography by Joye Arden Durham and Matt Krauss, basketry by Greg and Carla Filippelini and Lee Sipe, oil, pastel and acrylic paintings by Marian Morrison Sinks, Ellen Langford, Bridgette Martin-Pyle, Jenni Frances, Karin Jurick, Denise Stewart-Sanabria, Colleen Webster, Diane Hall, and Duy Huynh, and multimedia by Michael Barringer.

These works of fine art and craft are curated from 13 area galleries, including 16 Patton Gallery, AnTHM, The Bender Gallery, BMCA, Blue Spiral I, The Ginkgo Tree, Heart Flame Gallery, Miya Gallery, New Morning Gallery, Nice Threads Gallery/Studio, The Red House Studios & Gallery, Seven Sisters Gallery, and The Sourwood Gallery.

The theme for the 2012 event is "An Appalachian Spring in Black Mountain," with

Honorary Chairs Doug and Darcy Orr who will also host a concert. The sub-theme of "Simple Gifts" will be evident throughout the 3-day event with "gifts from the bounty" at the Thursday evening Preview Party, "gifts from the garden" during the Garden Tour, and "gifts from the valley of delight" for the concert. Doug Orr, President Emeritus of Warren Wilson College where he founded the Swannanoa Gathering, and Darcy Orr, watercolorist, gardener, and award-winning dulcimer player, have been performing together as musicians for more than two decades. They are currently working together on a book on Appalachian music with Fiona Ritchie, host of NPR's *Thistle and Shamrock*. Residents of Black Mountain, the Orr's serve as ambassadors for the arts, for education and for the environment. Darcy also serves as a floral designer for *Art in Bloom* events, and a plein air painter during the Garden Tour.

On Friday and Saturday during *Art in Bloom*, the Black Mountain Center for the Arts Clay Studio will host a Pottery Market, primarily of student work. The week following, June 18-22, the Plein Air paintings from the Cottage Garden Tour will be on display and for sale in the Center's Main Floor hall. Along with the *Art in Bloom* event, both of these events showcase the artistic talents found so plentifully in western NC, the Swannanoa Valley and Black Mountain.

Tickets for the each event – the Gala Preview Party (\$30) which features a light dinner buffet, live music, and the opportunity to meet the floral designers just after their designs are completed, the 2-day Cottage Garden Tour with plein air painters (\$15), part of which will be a walking neighborhood tour, and the Appalachian Music concert with the Orr's and friends (\$20) – will include admission to the *Art in Bloom* flower and art exhibit, or admission to the exhibit alone is available (\$5) between 9am and 5pm on Friday and Saturday, June 15-16.

Corporate sponsors for 2012 are Charlotte's Zimmer Carolinas and Asheville's New Morning Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 828/669-0930 or visit (www.blackmountainarts.org).

Asheville Art Museum in Asheville, NC, Celebrates WNC Studio Glass Movement

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, on view in the East Wing Galleries through July 8, 2012.

The exhibition examines the first 30 years of the Studio Glass movement and its ties to the region, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers working in Western North Carolina including those who began in the 1960s through those who started their careers by the early 1990s.

In 1962 ceramist Harvey Littleton and glass researcher Dominick Labino offered two workshops at the Toledo Museum of Art demonstrating the innovative use of a small, inexpensive furnace in which glass could be melted and worked. This affordable method made it possible for individual artists to blow glass in their own studios, rather than needing major commercial venues to work, and thus, the American Studio Glass movement was born. Soon after, Littleton began offering glassblowing classes at the University of Wisconsin in Madison, eventually attracting and teaching such well-known artists as Marvin Lipofsky and Dale Chihuly.

Littleton migrated to Spruce Pine, NC, and pioneering glass artists followed, many starting their careers at Penland and settling in Western North Carolina.

Today Western North Carolina continues to provide a nurturing environment for glass students and artists. Studio glass pioneers including Mark Peiser, William Bernstein,



Mark Peiser, *Crane Road Spring*, 1980, blown and torch worked glass, 11.38 x 6 x 6 inches. Gift of Dr. and Mrs. George Ovanezian. Asheville Art Museum Collection. 2004.18.03.50.

Ken Carder and Richard Ritter, still live and work in the region and have since been joined by a host of new glass artists. Together these artists carry on the important techniques and traditions of Studio Glass that contribute greatly to the aesthetic and cultural heritage of Western North Carolina.

Fire on the Mountain: Studio Glass in Western North Carolina was organized and curated by the Asheville Art Museum. This

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BEST OF WNC ARTISTS 2012

A juried exhibition of 2D and 3D works created by artists residing in Western North Carolina.

Sponsored by WHO KNOWS ART
in conjunction with
Fine Art By The River / Riverside Studios.

Submission Deadline: July 1, 2012

Exhibit Dates: September 1 - 29, 2012

Awards: A minimum of 6 awards will be presented:
Best of Show, 1st/2nd/3rd Place, (2) Honorable Mentions

Exhibit Location: Riverside Studios in Asheville's River Arts District



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Riverside Studios, 174 West Haywood Street, Asheville, NC

For further details and to view the prospectus, visit www.bestwncartists.com

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exhibition is sponsored in part by Ms. Ditta Weiner, the Art Alliance for Contemporary Glass, Progress Energy, the Mary Duke Biddle Foundation, Mr. Ray Griffin and Mr. Thom Robinson and Mr. and Mrs. Hank Strauss. *Fire on the Mountain* is one of many exhibitions organized by institutions

across the nation in celebration of the 50th anniversary of the Studio Glass Movement.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Southern Highland Craft Guild in Asheville, NC, Features Works from Haywood Community College

The Southern Highland Craft Guild is presenting the exhibit, *Haywood Community College Graduate Show*, on view in the Main Gallery of the Blue Ridge Parkway's Folk Art Center through Sept. 2, 2012.

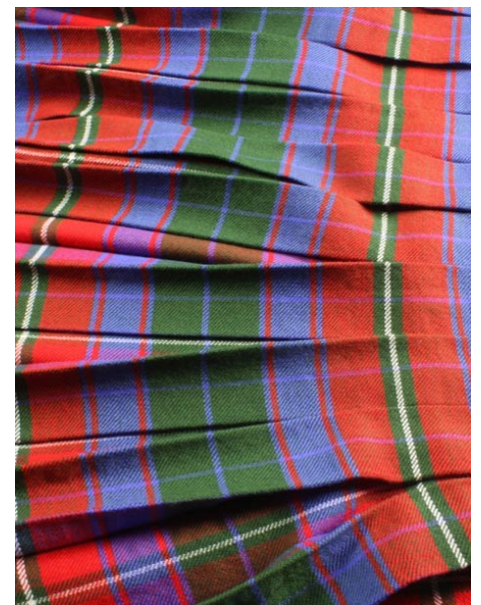


Work by Ron Cook

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft

into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.



Work by Andrew Bennett

The program's total enrollment is about 60 students; classes are therefore small, which allows for one-on-one student to teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience of their craft and many are pursuing crafts as a second or third career. The course of study is challenging, combining craft concentra-

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