

# NC Museum of Natural Sciences in Raleigh, NC, Feature Works by John Garland and Mary Paul

The NC Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Color on Clay, II*, featuring works by John Garland and Mary Paul, owners of the Knightdale pottery studio, on view in the Nature Art Gallery, on view from June 1 through July 1, 2012. A reception will be held on June 1, from 6:30-9:30pm.



Works by John Garland and Mary Paul

are amazed that they both have a hand in creating the pots and the paintings applied to the surfaces. The pots themselves are either hand-built by Paul or thrown by Garland then bisque-fired which strengthens the clay. The process of applying the artwork to the pots is laborious and time consuming. They begin by outlining the designs in black and then going back in to fill in the color. After the designs are complete the piece is fired a second time followed by a coat of clear glaze which adds a gloss to the piece, and then fired a third and final time. The potters say their goal is to "give form to the creative spirit within."

Garland and Paul met over two decades ago at a pottery workshop at Arrowmont School of Arts and Crafts in Gatlinburg, TN. They credit that workshop with setting them in the direction their work has since taken. They exhibit continuously all over the country in craft fairs and galleries and have won numerous awards including many "Best In Shows." They are members of Carolina Designers and Piedmont Craftsmen and sell work at both of those annual fairs in the fall each year. They are also frequent exhibitors at Cedar Creek Gallery in Creedmoor, NC. Their work was also included in "500 Platters, Plates and Chargers" by Lark Books.

The Nature Art Gallery is located on the top floor of the Museum Store.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/733-7450, ext. 369 or visit ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Work by John Garland and Mary Paul

Inspired by the garden just outside their studio in Knightdale, Garland and Paul have incorporated the plants, birds and insects they see into the designs. "The pieces in this collection are so vivid and life-like, you can practically smell the flowers blooming around the earthenware vases and platters and hear the birds and insects circling the bowls," says Karen Bethune, Curator of the Nature Art Gallery.

Dragonflies and Monarch Butterflies are also popular motifs with a wide variety of flowering plants. Sometimes they employ a single flower design with one or two colors and other times a variety of flowers and colors are used. They favor background colors of black, navy and dark green which sets off the brilliant, primary colors of the flowers to fantastic effect.

Their work is almost seamless and people

## Artspace in Raleigh, NC, Features Works by Gerry Lynch & Karol Tucker

Artspace in Raleigh, NC, will present two new exhibits including: *Drawing Room*, featuring works by Gerry Lynch, on view in the Upfront Gallery from June 1 - 30, 2012, and *Faces of Egypt*, featuring works by Karol Tucker, on view in the Lobby Gallery from June 1 - 30, 2012. Both exhibits will have a reception on June 1, from 6-10pm.

*Drawing Room* presents the work of Raleigh-based artist Gerry Lynch. Lynch's exhibition presents unrelated drawings in a variety of media created during the last year.

Lynch moved to the Raleigh area from New Jersey in 1989 and has been member of the Artspace Artists Association for nearly 20 years. Her work is influenced by Asian calligraphy, modern architecture, and haute couture. Lynch's work may be seen in Raleigh at her studio on West Lenoir Street and at The Lee Hansley Gallery.

*Faces of Egypt* presents the work of portrait artist Karol Tucker. Through her latest series of works, Tucker attempts to show, in spite of the contrasts, the humanity that binds Egyptians together.

Tucker graduated from Bowling Green State University in Bowling Green, OH, with a Bachelor of Fine Arts degree and certificate to teach art. She is married to her high school sweetheart and they have 2 daughters and 4 grandchildren.

Tucker's career was on hold until 1992, when she retired from the family business and began studying with several nationally known artists such as Daniel Greene, David Laffel, Burton Silverman, and Ju-



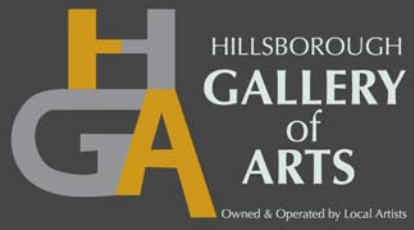
Gerry Lynch, *Drawing # 20 with Wire, Pencil and Pieces of Other Drawings*

dith Carducci. Currently she works mainly in oil, pastel, and charcoal.

Tucker was the winner of the 2001-2002 Durham Arts Council's Emerging Artist Grant and has been the recipient of many local and national awards. Professional membership associations include The Portrait Society of America, Oil Painters of America, Artspace Artists Association, the Watercolor Society of North Carolina, and the Cary Fine Art League.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and commu-

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**Hours:**  
 Mon-Thur: 11-6pm  
 Fri-Sat: 11-8pm  
 Sun: 1-4pm

HillsboroughGallery.com  
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nity outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## The Mahler in Raleigh, NC, Features Works by Marty Baird

The Mahler in Raleigh, NC, will present the exhibit, *Land Marks by Marty Baird*, on view from June 1 - 30, 2012.

This series of works on canvas and paper combines Baird's keen interest in recording nature with her rekindled passion for horses and horseback riding. In this particular series, Baird began the paintings in her Raleigh studio then took the canvases to a farm where she worked with horses and incorporated their hoof tracks in the work. The individual stride, rhythm, size and pressure of the marks and tracks are unique to each horse creating a personal recording within each painting.

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

For further information check our NC



Work by Marty Baird

Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

## Editorial Commentary

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tain areas get more active as the rest of us retreat a little - not totally, but it can be just a little much to ask people to leave their homes - even to come to a well air-conditioned gallery or museum. But, with the coming of

Summer, it also means the coming of tourists for some areas. The good news is - it doesn't last forever and when the Winter is freezing the North - it not so bad here - sometimes. After 38 years here, the heat doesn't stop me.

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