# KAREN BURNETTE GARNER





The Treasure Nest Art Gallery 1055 Johnnie Dodds Blvd. Mount Pleasant, SC 29464 843-216-1235 ArtHaus Originals 8421 Sundial Court Johns Creek, GA 30024 404-406-5446

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# Charleston Artíst Guíld Gallery

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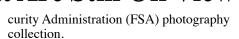
me a sense of well being. I love living in Charleston and I am drawn to landscape compositions that convey these feelings." For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www. charlestonartistguild.com).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The NC Museum of Art in Raleigh, NC, is presenting the exhibit, *Reflections: Portraits by Beverly McIver*, on view in the East Building's North Carolina Gallery through June 24, 2012.

The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self





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portraits and portraits of her family.

"Beverly McIver's work is remarkable in its own right, but the timing of Reflections with Rembrandt in America is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www. ncartmuseum.org).

The Center for Documentary Studies at Duke University in Durham, NC, will present the exhibit, *Full Color Depression: First Kodachromes from America's Heartland*, on view in the Kreps Gallery, through July 23, 2012.

Organized by Bruce Jackson and Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm SeRussell Lee (American, 1903–1986). Wheat farm, Walla Walla, Washington, 1941. Digital file from original slide (LC-DIG-fsac-1a34223). Collection Farm Security Administration/Office of War Information Color Photographs. Courtesy Library of Congress, Prints and Photographs Division, Washington, D.C.

The black-and-white photographs taken by the FSA's team - composed of Walker Evans (American, 1903–1975), Dorothea Lange (American, 1895–1965), Ben Shahn (American, 1898–1969), Russell Lee (American, 1903–1986), and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of American cities, towns, and countryside during the Great Depression. The team began documenting America in 1935 and ultimately took at least 175,000 black-and-white images, as well as some color images using a film called Kodachrome.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas. duke.edu).

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#### Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

### Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

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