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Vol. 18, No. 6 June 2014

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Ancient Power*, combined media, 30 x 40 inches

Work by Wan Marsh who will be the July featured artist at the Charlotte Art League at 1517 Camden Road in Charlotte, North Carolina. Meet the artist at the opening reception on Friday, July 11, 2014 from 6 - 9 pm. We found Marsh's work at the 2014 ArtFields Exhibition in Lake City, SC.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Summer Has Arrived

How can you tell? Well if the heat didn't give you a clue, *Carolina Arts* has gone from 80 pages in May to 60 pages in June. Some of this shrinkage is due to the fact that many colleges, universities, and arts groups tend to take the Summer months off. Many other institutions plan exhibits to last all Summer long. So those we reported on in May won't offer something new until August or September. And, many folks get a case of the Summertime blues and just forget to send us their info in time for our deadline - if they even made it that far. I have to admit that being stuck to my computer while others are out doing things is no picnic.

So be assured that there is much more going on in the Carolina visual art community than what you will be reading about in this issue. And, our 60 pages offers plenty to do and see.

## ArtFields

Well, the folks who head up ArtFields in Lake City, SC, have gone silent again after their event ends. I know an effort like that can wear a person out, but it's now been a month and they've said nothing about how their second effort went. They announced the winners and then just went silent. I don't get it.

They have put out a few slick videos about the event, but other than that, very little chatter on their social networks and few media outlets have mentioned the event.

As soon as the event finished was the time to take advantage of the opportunity to tell people what they missed, give artists a reason to enter again or for the first time.

Now, other Summer art events are taking the headlines, like the Spoleto and Piccolo Spoleto Festivals in Charleston, SC.

Well, I guess we'll eventually hear how the event went. I just hope they aren't getting hung up with the numbers.

I knew another art event that got all wrapped up in numbers. When the Spoleto Festival USA was searching for money from the SC Legislature, they put out a report that said they were attracting 100,000 people to Charleston and South Carolina, making a huge economic impact. Soon the media picked up on those figures, as they tend to do. Whenever the name Spoleto Festival was mentioned the 100,000 number would follow. But it didn't make sense.

So one day, being the doubting Thomas I am, I called the Spoleto Box Office and asked how many tickets they sell on average and they told me a top end would be 60,000 - a bit short of the 100,000 mark. Spoleto doesn't offer any free events and figuring that many locals go to Spoleto events, the fact that few people only see one event, and hotels never seemed to be full, I came up with a generous figure that Spoleto, at best, could only be attracting 30,000 outsiders to Charleston. And to this day, I figure most of those folks come from the region - Charlotte, Atlanta, and other parts of South Carolina.

Today's updated phrase is that 60,000 - 70,000 attend Spoleto, which is more reflective of their ticket sales. Does it really matter that those other 40,000 never showed up. No! And I don't think Charleston could handle them if they did.

There was a time when Spoleto offered free outdoor visual art events, but those days are long past. With a free event it is very hard to tell who came for the specific event and how many people just happened

*continued above on next column to the right*

to be passing by. But people in Charleston would know if there were 100,000 extra people on the streets, as it would shut the city down.

Spoleto starts every year along with the Memorial Day weekend for a good reason - Charleston will be packed that weekend. Are all the people there for Spoleto? No, but it looks good to anyone who is there for Spoleto - especially those folks from whom they receive funding. They wouldn't think of starting a week earlier or a week later.

So in regards to the folks in Lake City - don't get all wrapped up in the numbers that become more important than your overall goal of bringing more people into Lake City. If the organizers are happy with the results (in just two years) and the merchants are happy with the results - what does it matter to anyone else?

If you're looking for outside funding, then you are competing in a world that is used to over-bloating the numbers and the folks reading them don't believe them anymore - so why not just let them be what they are. Whatever they are - they are most likely better than before nothing was being done.

But, you need to push ArtFields all year long.

## Single Page vs. Side by Side Pages

Last month Linda, the technical side of *Carolina Arts*, offered the May issue in a side by side format. We quickly heard from some folks that they liked the old single page format better. So we posted a link on our website for that version of the paper. Starting this month we will offer you the choice of both formats.

There are still a few folks out there who keep asking us where they can pick up a printed version of the paper, which isn't going to happen any time soon - unless I win the lottery and in order to do that they say I have to buy a ticket. That doesn't sound like a good deal to me.

Some of these folks are convinced that they just got a printed version a few months ago - they just can't remember

where. The fact that we're into our fourth year of not printing the paper makes me wonder how regularly these folks read our printed version. No problem - time is on our side. Eventually these folks will learn how to deal with online publishing or just have to give up a lot, and soon young folks will be asking us - "You used to print the paper - why? Who does that anymore?"

Some folks would like us to just go totally virtual - publishing every day. With just the two of us that's not possible either. As is, I spend a lot of my time, almost every day, posting info at *Carolina Arts News*, where we offer late breaking news, news that's late, and news we think you need to know at (<http://carolinaartsnews.wordpress.com/>). Here you'll find news about fundraisers, calls for entries, calls for submissions, staff changes to organizations, results of juried shows, news about artists, news about galleries, and news about art institutions. It's amazing how much stuff flows to us that has nothing to do about visual art exhibitions.

And then there is Facebook and Twitter. To me, Twitter is just a place to retweet other people's info and Facebook - don't get me started. Let's just say I have a tolerant - hate relationship with Facebook.

Don't get me wrong - I find Facebook useful, but at the same time totally a pain the rear and constantly in flux. People on Facebook are being used without any input on how it operates. It's free so what can we say?

## Just Keep Marching On

Next month we will enter our 28th year of bringing folks info about the visual arts. It's been a ride of ups and downs, but a good ride and never a boring ride. What have we learned in the last 27 years? You don't want to know. We prefer for folks to hold on to their illusions about the arts. I can tell you this. Most artists produce a product that is for sale. They hope people will want to buy what they produce. Some sell their work individually and some sell in retail outlets. The arts are an industry.

## Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith, Carl Plansky, and Micheal Zarowsky

Anglin Smith Fine Art in Charleston, SC, will present *The Edge of Abstraction*, a collection of paintings by Betty Anglin Smith, Carl Plansky, and Micheal Zarowsky, on view from June 6 - 20, 2014. A reception will be held on June 6, from 5-8pm.



Work by Betty Anglin Smith

Smith is known for her bold and vibrant landscapes. More recently, however, she has been finding inspiration in abstract painting. "My joy in landscape painting for many years has been my connection with the natural environment," says Smith. "Morphing into abstract painting was an easy transition in that I'm still painting organic forms that tie in with nature."

"The image is not 'the thing'," Smith explains, "but the long fluid brushwork that flows into a colorful rhythm with unrestrained freedom becomes the expression of the image. And the result is a reflection again of nature, but now it has

been abstracted into its essence."

Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region after over 40 years of painting. Her works adorn the walls of private collections in the area, around the country, and abroad. Her abstract paintings will be shown alongside works by Carl Plansky and Micheal Zarowsky.

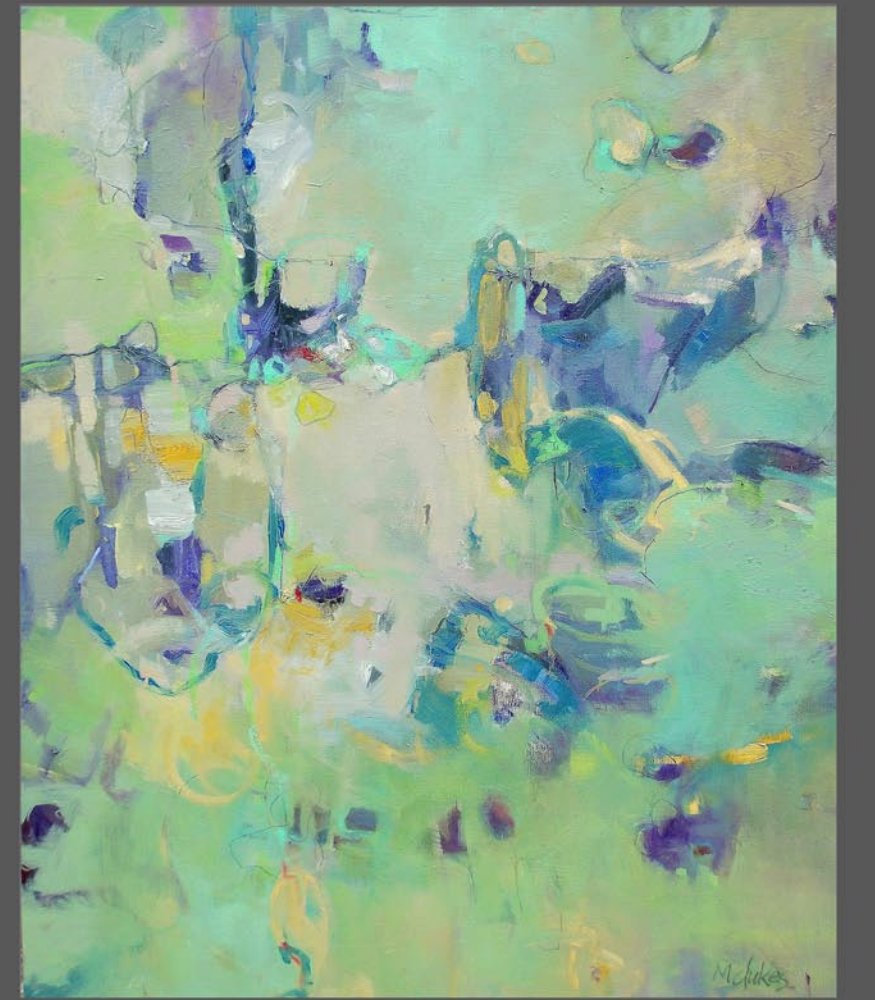
Plansky, who died in 2009, is known for the texture, color, and energy that he brought to his paintings. An obituary published in *The Examiner* stated: "His surfaces look like the moon, building up to thick, craggy mountains of pigment and pockmarked with thin, perfect plains of washes. He was in love with the textures and colors of oil painting."



Work by Carl Plansky

And Zarowsky, a newcomer to Anglin Smith Fine Art, is a Canadian artist with an unusually beautiful medium: watercolor on gessoed birch panel. Works from his [continued on Page 7](#)

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## William Berra



Summer Clouds

Oil on Metal Leaf

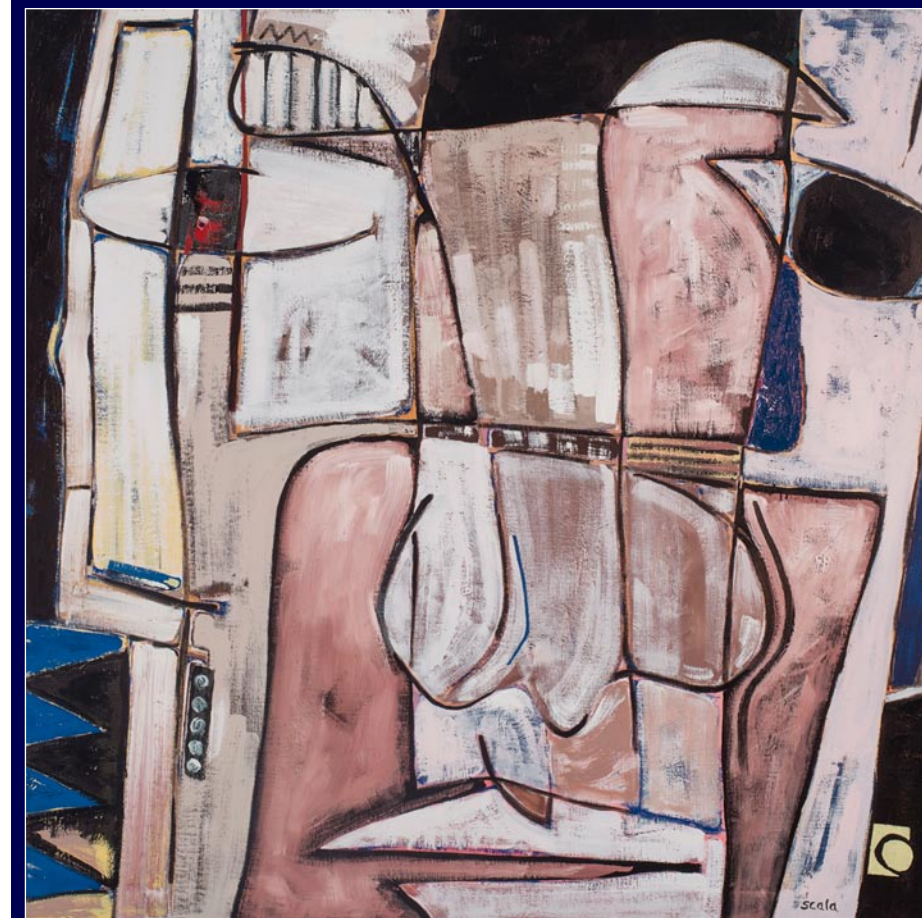
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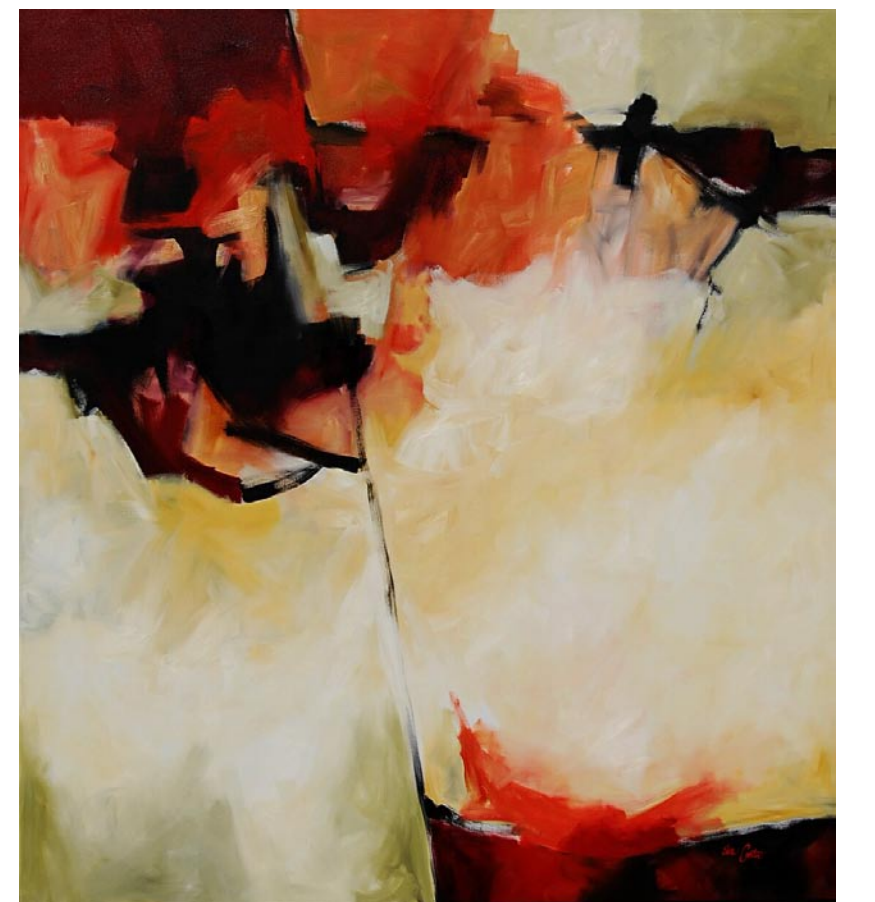
"Blue"

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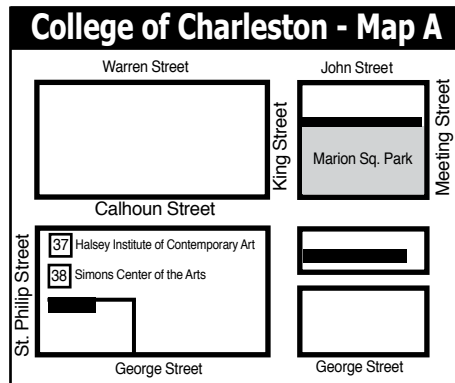
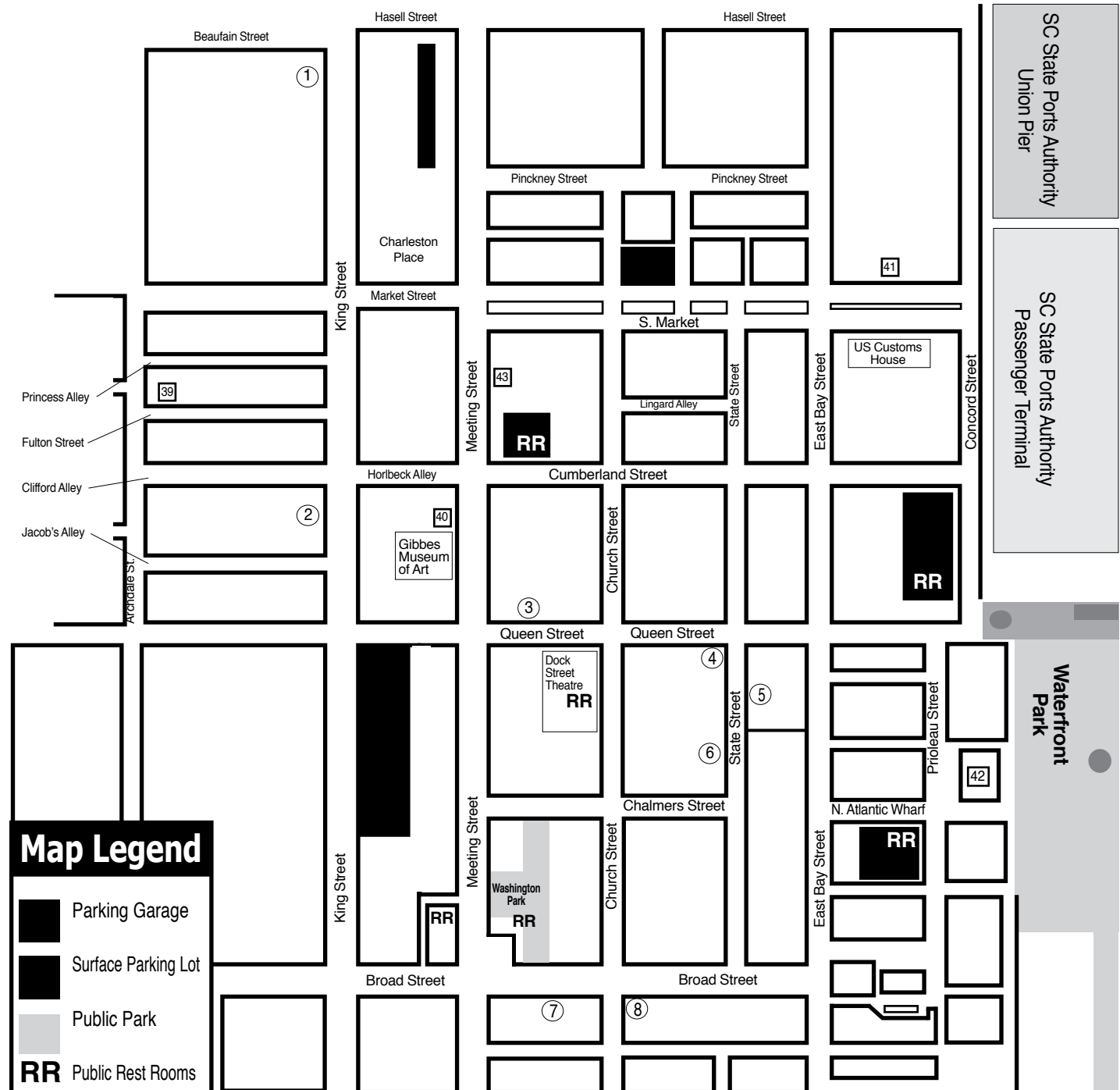
Fracture  
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# Downtown Charleston, SC, Map & Gallery Guide



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  2. The Sylvan Gallery
  3. Corrigan Gallery
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  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery



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## Anglin Smith Fine Art

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series "Waterlilies/Pickerel Weeds" will be part of the show.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also

available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit ([www.anglinsmith.com](http://www.anglinsmith.com)).



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## Wells Gallery at The Sanctuary, on Kiawah Island, SC, Features Works by Karen Larson Turner

The Wells Gallery at The Sanctuary, on Kiawah Island, SC, will present a two day painting event, *Painting Live at Wells Gallery*, featuring Karen Larson Turner, on June 6 & 7, 2014, from 1-6pm.

Turner will be in the gallery to visit with our guests, discuss her work, and paint live. A local Charleston, SC, artist, Turner is best known for her four Murals that grace the Grand Staircases of The Sanctuary Resort.

As the artist remarks, "In November of 2003 I received the most challenging commission of my life, to paint four murals, each measuring 22 x 28 feet, for The Sanctuary Resort on Kiawah Island, SC. They were painted in my small studio, since the hotel was under construction. My husband and I designed two walls that had a scrolling wall system to accommodate the long rolls of canvas. All four murals are marsh scenes from Kiawah, each was done in small scale first and then translated onto the larger canvas. The strips of canvas were then installed like wall paper using the



Work by Karen Larson Turner

double cut method, after which I got on a lift and did the finishing touches. From the first stages of planning until the final installation, the project continued from early November until April 1st, 2004."

Turner's most recent works feature lush scenes of the Kiawah landscape, and views of downtown Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

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## Charleston Artist Guild in Charleston, SC, Offers Works by Muriel B. Lanciault

The Charleston Artist Guild in Charleston, SC, is presenting *Driven to Abstraction*, featuring works by Muriel B. Lanciault, on view in the Charleston Artist Guild Gallery, from June 1 - 30, 2014. A reception will be held on June 6, from 5-8pm.

This new collection of work, reflects a sharp turn in Lanciault's art journey from representational realism to abstraction.

A retired educator originally from upstate New York, Lanciault moved to the Charleston area to escape New York's harsh winters. Once here, she discovered an ability to paint, plus had the opportunity to study with outstanding teachers and affiliate with other artists through becoming a juried member of various area art guilds. Lanciault became known for her representational watercolors. Her award-winning work is now in private and municipal collections in 18 states, Canada, Germany and England.

Eighteen months ago, Lanciault began exploring abstract themes in several media, including oils, acrylics, collage and textures. She made use of her former work experience by incorporating some themes from the classroom into her art, like a five painting series in oil of Abstract Nouns. Several watercolors explore the effects of various techniques to achieve intriguing



Work by Muriel B. Lanciault

patterns and shapes. Mixed media paintings depict nature, family and musical themes. Lanciault's soon-to-be-unveiled collection includes large and small canvases, tabletop paintings and miniatures, all abstract interpretations of subjects that intrigue her.

For further information check or SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Work by Amiri Geuka Farris

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present *Heart of the Lowcountry*, featuring works by Amiri Geuka Farris, on view in the Hilton Head Regional Healthcare Gallery, from June 21 through Aug. 11, 2014. A reception will be held on June 26, from 5-7pm. Two paint parties with the artists will be offered on July 2 from 10am-noon and July 19, from 10am-noon.

The exhibition illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. Farris will transform the Discovery House of the Coastal Discovery Museum at Honey Horn into a fabulous artistic vision of color and design, blurring boundaries between traditional and contemporary modes of representation. Vibrant layers of paint and installations transform the Gallery. The bold use of color, along with designs, patterns and Adinkra symbols, let you know the painting is an original work by Farris.

Farris transforms his personal visions into public displays in a flurry of brush strokes, and is carving his own niche among the noteworthy artists of the 21st century. He attend Savannah College of Art and Design, earning a Bachelor's degree in Illustration and a Master of Fine Arts in painting. His formal education solidified his undeniable natural gift. When asked about his inspiration Farris explains, "I like to see artwork that will take one medium and use it to do something else. Artwork that is bold, expressive and completely different."

Farris applies this philosophy to his own art, combining unique designs and bold colors. Also apparent is an affinity for shadow effects and an interest in abstraction, while making sure he doesn't stray too far from realistic elements. Farris is a firm believer that art should be fun. Like most artists, he is motivated by the organic need to express himself creatively, proving the mantra that success is "1 percent inspiration and 99 percent perspiration", Farris follows up an inspired idea with the tedious process of transforming his mental musing into a sketch. The sketch then becomes a finished drawing and, finally, a painting - then comes the "fun part."

Filling in the designs allows the artist to expound upon his original ideas, engaging in a beatific barrage of impromptu inclusions. Farris' use of layers requires an extensive time commitment, but the



Work by Amiri Geuka Farris

results are phenomenal. Despite the long hours devoted to his creations, this consummate perfectionist has yet to complete a piece with which he is totally satisfied. His meticulous eye focuses not only on the stunning creation but on the details that could be added to make it better. His ever-increasing fan base speaks to the appeal of his work. Original pieces consistently sell for \$1,000 to \$20,000.

Farris' thriving career and loyal following have created a high demand for his work. He has a steady influx of art show invitations, was the recipient of the prestigious "Emerging Artist Award" from the historic Penn Center and received a preservation co-award from the National Trust for Historic Preservation, and his work is also exhibited internationally. In the meantime, he will continue to produce paintings that he hopes change common views about the modern world. His views parallel those of his inspirational role models which include Romare Bearden, Yinka Shonibare and Keith Haring. "Yes, they were artists, yet they were also involved in their communities and very politically active," Farris notes. "They created art to change people's views about the world. I want to do the same thing."

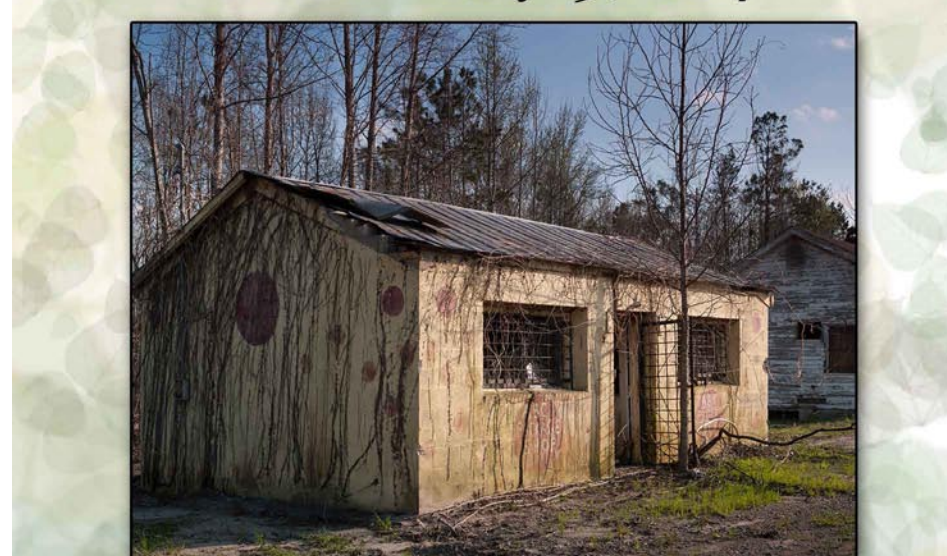
For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



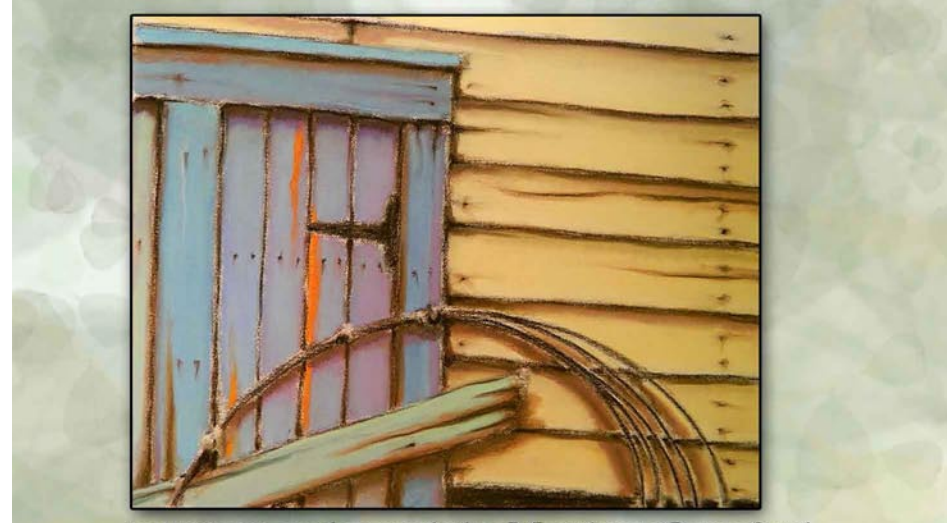
These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Hilton Head Island, SC**

## Along a Southern Road June 26 - July 19, 2014



photographs of SC Hwy 321 by Mark S Tierney



paintings and pastels by Matthew Crawford

**PICTURE THIS GALLERY**  
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## Art League of Hilton Head on Hilton Head Island, SC, Offers Big and Small Works

The Art League of Hilton Head on Hilton Head Island, SC, announces the exhibition *Big & Small Works 2014*, on view in the Art League Gallery, from June 5 through July 31, 2014. A reception will be held on June 5, from 5-7pm.

This exhibit will feature over 100 local artists in varied media in both large format works and small format works. All participating artists are members of the Art League of Hilton Head.

This exhibition will showcase the wide variety of artistic talents found on Hilton Head Island. Miniature works as small as 6 x 6 inches will be on display with large format works, some over 5 feet in length and height. A variety of media will be featured including, but not limited to, oils, acrylic, water media, fibers, and ceramic works. Members and visitors will also be welcomed to the gallery throughout June and July for various artist events. Please visit our website at ([www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org)) for dates and times of these events.

The Art League of Hilton Head promotes and supports visual arts through exhibitions, education and partnerships for the cultural enhancement of the community and its visitors. We provide valuable experiences for artists, art students, art collectors and enthusiasts, serving a diverse group of 2 million annual Hilton Head Island visitors and nearly 40,000 full-time residents.



Work by Earline Allen

Operating from two separate, but distinct locations, Art League offers year round visual arts exhibitions, classes and programs in addition to partnering with local private and nonprofit businesses and institutions to expand our reach and ensure visual arts are part of the fabric of the Hilton Head Island community. Art League of Hilton Head is a 501(c)3 charitable arts organization that has been enhancing the culture of Hilton Head Island since 1971.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

## Society of Bluffton Artists in Bluffton, SC, Features Works by Edith Wood

The Society of Bluffton Artists in Bluffton, SC, will present *...In the Eye of the Beholder*, a collection of captivating photographs by Edith Wood, on view in the SOBA Gallery, from June 2 through July 5, 2014. A reception will be held on June 8, from 3-5pm.

Originally from a small French town in Ontario, now calling Bluffton home, Wood began her exploration of photography doing portraits for her family, something she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. Her love of the outdoors and use of natural light and composition result in perfect moments captured in time.

Wood is a self-taught photographer in that she's never taken a photography class, but she's learned a lot from many photographer friends, doing research on the web, and by joining photography groups. However, she points out, "I've learned the most from my own mistakes and a lot of practice."

To quote Edith, "Photography made me look beyond the face of things. I've discovered that everything has a better side. Seeing and trying to bring out the best in everyone and everything is my chal-



Work by Edith Wood

lenge... to try and make something simple look great, capturing memories, emotions..." She says "It's a lifetime adventure that I am very passionate about. I create images simply for the love of it!" And it shows in her work - simply beautiful!

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Bender Gallery in Asheville, NC, Features Works by Chad Holliday

The Bender Gallery in Asheville, NC, will present *Primordial Forms*, a solo exhibition of contemporary cast glass sculpture by distinguished artist Chad Holliday, on view from June 6 through July 31, 2014. A reception will be held on June 6, from 5-8pm.

Holliday says, "The foundation for my work lies within the understanding of primordial forms and their purpose throughout history. These are the forms that are repeated throughout history by different and separate cultures for a similar purpose." He has linked this concept to the aesthetics of Czech glass (where he received much of his training) as well as merging in elements of Cubism and Constructivism.

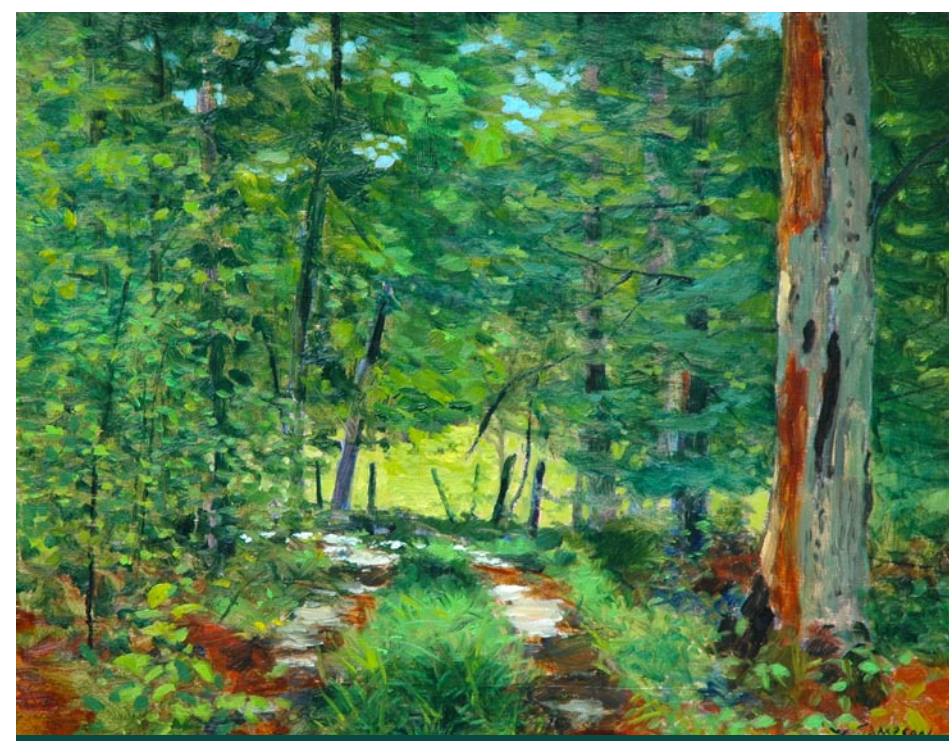
In his work, Holliday employs "a repeating dialogue incorporating space and time, using visual elements that are inherent in solid cast glass". Sculpture is

by definition three dimensional. Holliday integrates the fourth dimension...time... in his work as well as adding a "fifth dimension", using light to play upon the interior of the object.

Holliday's work is pure in form and color. Much of the imagery captured in the sculptures is derived from the architecture of gothic cathedrals found throughout Europe. These circles, arches, passages and buttresses form a schema that replays itself in different forms throughout the work. The artist's use of a single bold color adds to the strength of each piece.

*Pointed Arch Composing Green and Yellow* depicts the composition of a pointed or ogival arch, one of the defining characteristics of Gothic architecture. The arch has been broken apart and segmented rendering it asymmetrical. A circular form at the top gives rise to the sculpture, much

*continued on Page 12*



Carolina Logging Road

16 x 20 inches

## WILLIAM JAMESON WORKSHOPS 2014

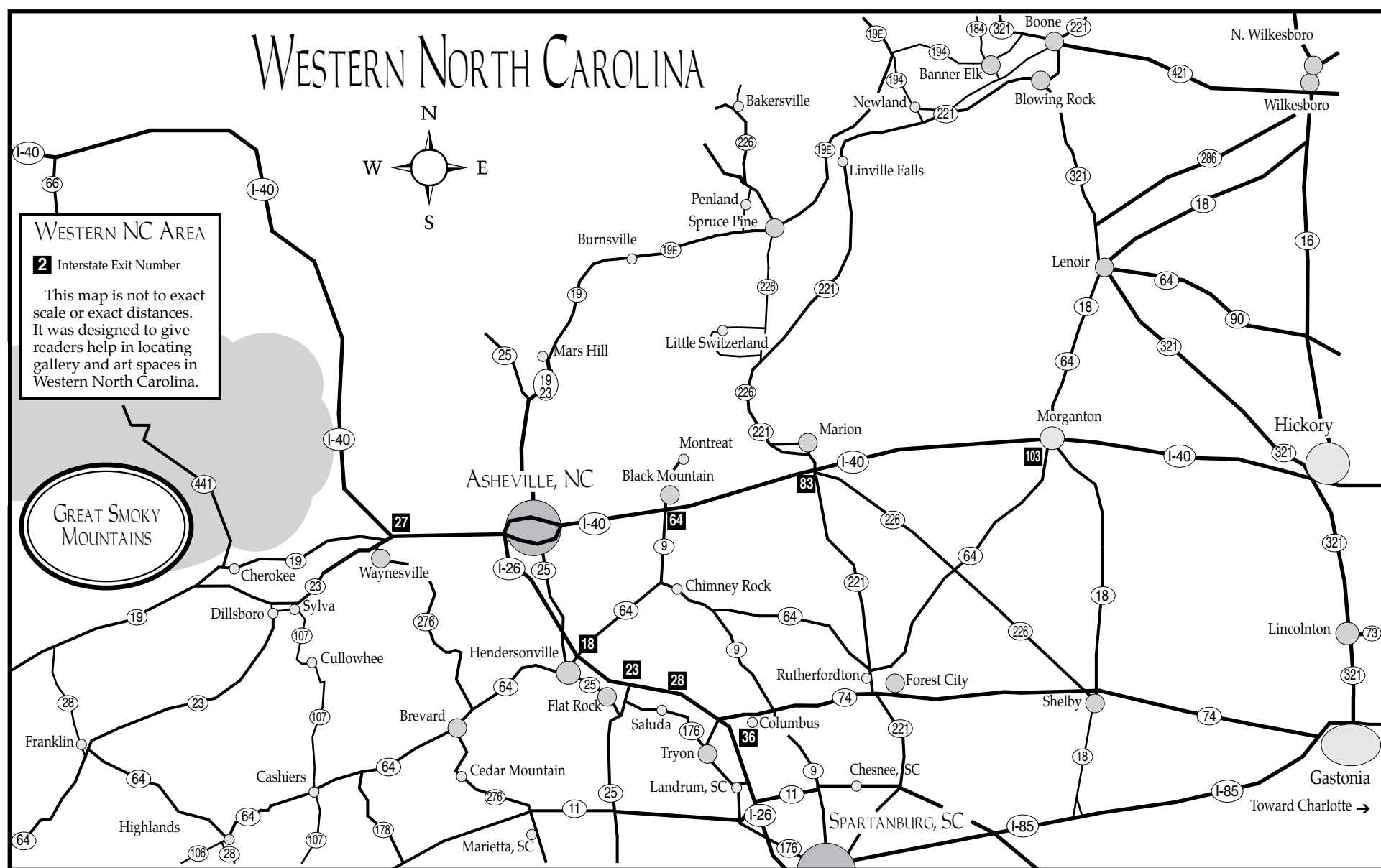
"Fall in Colorado" September 1 - 5, 2014  
"Fall on the Blue Ridge," Saluda, NC October 20 - 24, 2014  
"Workshop: For Your Painting Group!" Dates you choose  
I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

[www.theartistindex.com](http://www.theartistindex.com)





## Bender Gallery in Asheville, NC

continued from Page 11

like the ascending sun. This large form imposed atop the arch defies expectation by bringing the weight, mass and volume upwards.

*Royal Gestural Passage* embodies a new direction in Holliday's work. The gestural line of the passage brings a bit of energy and capriciousness into what would be a typically passive shape. The playful line of the cobalt blue sculpture produces a sort of energy which appears to have been caught in motion.

Holliday received a BFA from Emporia State University and an MFA in glass and metal fabrication from the Rochester Institute of Technology. He was a Fulbright Fellow in 2007-2008, at the Secondary School of Glass - Kamenicky Senov (the oldest glass school in the world) and also spent time as the artist in residence at the Grand Crystal Museum in Taiwan. Holliday is currently a distinguished professor of Fine Art at West Texas A&M University. His work is included in the collections of The Museum of Glass, Tacoma and The Museum of Applied Arts, Prague.

The artist will be giving a talk and live demonstration on Saturday, June 7, from 1-3pm. Although there is no fee for the demo, please call the gallery for details and reservations.

Bender Gallery specializes in contemporary sculpture and is located on S. Lexington Avenue in downtown Asheville.



Work by Chad Holliday

There is a parking garage on S. Lexington Avenue behind the Aloft hotel as well as a garage on nearby Biltmore Avenue.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.bendergallery.com](http://www.bendergallery.com)).

## Woolworth Walk in Asheville, NC, Features Works by Sarah Faulkner

Woolworth Walk in Asheville, NC, will present *Sarah Faulkner: Painting*, on view in the FW Front Gallery, on view from June 1 - 29, 2014. A reception will be held on June 6, from 5-7pm.

Faulkner seeks to capture in her work the important relationships humans have with trees, flowers, animals and all things in the natural world. These relationships offer a sense of peace, grounding and calm, so essential to the quality of one's life. She uses beeswax, paint and different materials in order to capture the mysterious and atmospheric qualities found in nature. The heavy application of these materials, gives the work a three dimensional quality. First dark colors are applied and then lighter



Work by Sarah Faulkner

continued above on next column to the right

colors emerge. This application of color is deliberate in its attempt to pull light from the darkness. Faulkner paints to express joy and hope through her work.

Faulkner is also very active in efforts to protect the environment. Specifically, she works to create awareness of the devastation of the honey bees and other vital pollinators that, directly or indirectly, con-

tribute to most of the world's food supply. Ten percent of all sales from the exhibition will be donated to organizations working to protect these important pollinators.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworth-walk.com](http://www.woolworth-walk.com)).

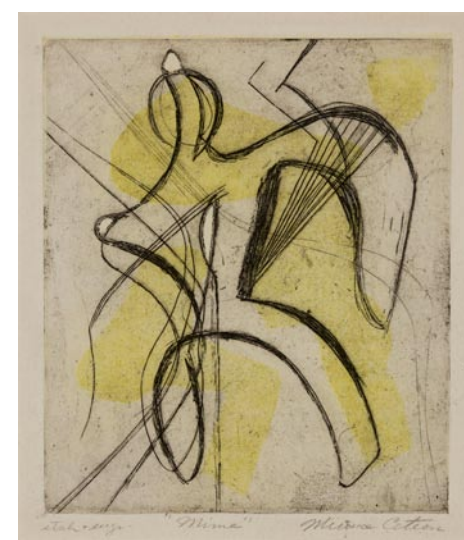
## Asheville Art Museum in Asheville, NC, Offers Works by Minna Citron

The Asheville Art Museum in Asheville, NC, will present *Minna Citron: The Uncharted Course from Realism to Abstraction*, a retrospective exhibition by award-winning American painter and printmaker Minna Citron (1896-1991), on view from June 6 through Sept. 14, 2014. A gallery talk and reception will be offered on June 6, beginning at 5:30pm by Christiane Citron, granddaughter of the artist.

Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad.

Citron was an artist at the forefront of major artistic movements of the 20th century and was directly connected to the central figures of those movements. She was interested in a feminist perspective, became part of the New York Expressionists and drew on her interest in Freudian theory and the unconscious for sources of inspiration while working in print media, collage, mixed media construction and painting. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. This exhibition is organized by Juniata College, Pennsylvania with assistance from Christiane Citron.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs



Minna Citron, "Mime", 1946, etching and engraving, 15 x 14 inches. Collection of Christiane Citron based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listing or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Ruth Ilg

The Asheville Gallery of Art in Asheville, NC, will present *Espressioni*, featuring works by Ruth Ilg, on view from June 1 - 30, 2014. A reception will be held on June 6, from 5-8pm.

"With these paintings, whether representational or abstract, I am seeking to express the luminosity and enchantment of evocative memories. I encourage viewers to see my experimental meditations as an invita-

continued on Page 13

**Asheville Gallery of Art, Ltd**  
16 College Street  
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*the works of Ruth Ilg*

# "Espressioni"

Reception: June 6, 5 - 8 pm  
Show runs: June 1 - 30, 2014  
Monday - Saturday: 10 am - 5:30 pm  
Sunday 1 - 4 pm

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## Asheville Gallery of Art

continued from Page 12

tion for their own emotive explorations."

Ilg, a native of Germany, is an award-winning artist, photographer, and tri-lingual poet. She resides and works in Asheville, and on Lake Constance, Germany. She is known for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and her innovative encaustic work.

Ilg has won numerous awards for her creative work, which can be found in private and corporate collections around the world.

For further information check our NC Institutional Gallery listings, call the gallery at 828-251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).



Work by Ruth Ilg

## Southern Highland Craft Guild in Asheville, NC, Offers Works From Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, is presenting *Haywood Community College Graduate Show*, on view in the Main Gallery of the Folk Art Center, through Sept. 14, 2014.

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first

to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The program's total enrollment is about 60 students; thus classes are small which allows for one-on-one student to teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience in their craft and many are pursuing crafts as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Students spend the majority of their time in the studio making their work. At the end of the two-year program, graduates are awarded either a diploma or an Associate of Applied Science degree.

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The teaching of professional practices has set Haywood's program apart. The college has worked closely with NC Real Enterprises (Rural Entrepreneurship through Action Learning) to develop a hands-on approach to the business and marketing of crafts. This practical training has proven far more successful than academic business classes in the development of entrepreneurial skills.

Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

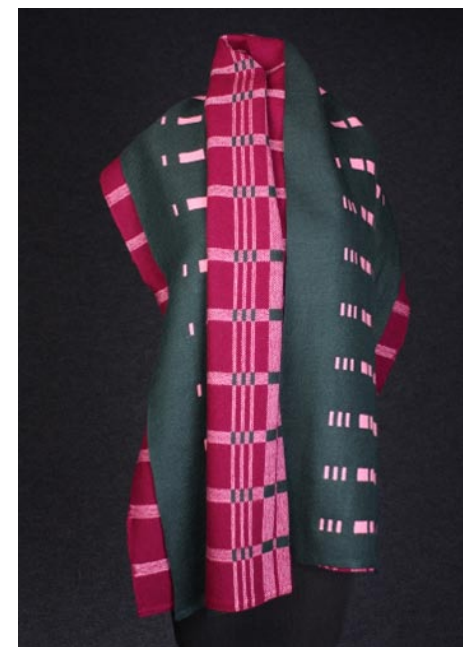
For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandcraftguild.org](http://www.southernhighlandcraftguild.org)).

## Toe River Arts Council in Spruce Pine, NC, Features Artists of Cane Creek Road

Cane Creek Road wanders about five miles east of Bakersville, SC. It's been said that almost 1,000 people live and work along this stretch. Of those 1,000, there are 13 artist residents who have come together to collaborate on an exhibit representing their work. *Down the Creek: 13 Artists Working along Cane Creek Road* opens at the Spruce Pine TRAC Gallery on June 21 and continues through July 26, 2014. A reception will be held on June 20, from 5-7pm.

Their chosen mediums, from clay to glass, fiber to photography, painting to "painted" paper, are as diverse as their personalities and studios. No one is sitting still on the banks of the Cane Creek - all are meandering together along the road.

This exhibit represents ceramists Gay Smith, Lisa Clague, Robbie Bell, Jann



Work by Dana Claire ([www.southernhighlandcraftguild.org](http://www.southernhighlandcraftguild.org)). For more info about the Professional Crafts Program, call 828/627-4674 or visit ([www.haywood.edu](http://www.haywood.edu)).

Welch, and Shaunna Lyons. Glass works glimmer from Greg Fidler, Jan Ritter Williams, and Richard Ritter. Gloria Hoepfner drapes her woven creations around the pedestals while the paintings of Pauline Dials and Diane Sutherland cover the wall. Ed Mundy, a recent transplant from Europe, adds a touch of the unusual with his oxide "paintings" and handmade paper light sculptures. And all are captured in black and white photos by well-known photographer and Cane Creek resident, Mary Vogel.

The Cane Creek, Bakersville area was first settled in the late 1700's. Since that time, the town has suffered massive flooding twice and burned to the ground another. Folks have come and gone. Today, the artist community around the county seat has thrived. These 13 artists demonstrate the

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# Toe River Arts Council

continued from Page 13

creativity and the community that exists in Mitchell County. They aren't all who create and live along Cane Creek, but they are a representative baker's dozen.

For further information check our NC Institutional Gallery listings, call the Council at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Burke Arts Council in Morganton, NC, Offers 3rd Studio Glass Exhibit

The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, NC, venues: The Burke Arts Council, Kala Gallery, John S. Payne Photography, and Hamilton Williams Gallery. The *Third Annual Western North Carolina Studio Glass Exhibition* is scheduled to start June 2 and run through July 11, 2014. An opening reception for the artists is scheduled for June 14, from 5-8pm.

The exhibition includes glass that is functional and sculptural in design. This includes many unique vessels in varied shapes and hues, as well as sculptural forms in blown or cast glass. The four galleries will serve as singular venues for the exhibition and each will offer participants a distinct experience in viewing the entire exhibition of work.

Among the artists participating in this year's exhibition are Virgil Jones of Asheville, Veronica and David Bennett of Winston Salem, Jan Kransberger of Asheville, Yaffa Todd and Jeff Todd of Burnsville, Alicia Kelemen of Marshall, Robert Gardner of Asheville, Scott Summerfield of Bakersville, Sam Stark of Asheville, Michael Hatch of Weaverville, Michael Trimpol & Monique LaJeunesse of Stowe, VT, Loretta Eby and Jeff Jackson of Watkinsville, GA, Ronnie Hughes of Laurel Springs, and Tadashi Torii of Waynesville.



Work by Tadashi Torii

fordable contemporary craft, as well as offering a superb private venue for public exhibitions. For info visit ([www.kalagallery.com](http://www.kalagallery.com)).

John S. Payne is a professional photographer with an extensive collection of contemporary studio glass. The studio is housed and his collection is on display in the historic Alva Theatre in downtown Morganton. For more info visit ([www.johnspayne.com](http://www.johnspayne.com)).

Hamilton Williams Gallery & Studio is a gallery of fine handmade craft with a production pottery studio. The gallery focuses on the work of artisans from the Appalachian region and shows rotating exhibitions of fine craft and art throughout the year. See pottery being made and sold from the work of local and regional artisans, or participate in one of our hands-on workshops. For more info visit ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

The Burke Arts Council coordinates arts activities in the community, serves as an information resource for the arts and promotes local artists and arts organizations. The Gallery hosts ongoing artist exhibitions throughout the year. For further info visit ([www.burkearts.org](http://www.burkearts.org)).

Featured in the March 2013 issue of *Southern Living Magazine*, downtown Morganton is in the foothills of western North Carolina with easy access from Charlotte, Greensboro or Asheville.

For further information check our NC Institutional Gallery listings, visit ([www.downtownmorganton.com](http://www.downtownmorganton.com)), call the Arts Council at 828/433-7282 or visit ([www.burkearts.org](http://www.burkearts.org)).



Works by Michael Trimpol & Monique LaJeunesse

The galleries are in close proximity, allowing visitors to walk to each venue in Morganton's historic downtown district. Work on display will be available for purchase.

Kala Gallery, winner of the 2011 NICHE Awards for top new retail gallery, is proud to have originated Morganton's *WNC Glass Exhibition in 2012*. Kala offers the fine art and craft of over 150 professional artists from across the country, with a focus on work from North Carolina. Kala has built a reputation as a gallery providing high quality and af-

## Burke Arts Council in Morganton, NC, Offers 2nd Art on the Square - June 7, 2014

Join artists from every corner of North Carolina and beyond for Art on the Square, an outdoor fine arts show, sponsored by the Burke Arts Council, to be held in Morganton, NC, on June 7, 2014, from 10am-5pm. Artists will present their work on the grassy lawn of the Historic Old Courthouse in the center of the downtown. Painters, jewelers, photographers, sculptors, woodworkers, potters, and more will be participating in this one day event.

Downtown Morganton is in the foothills of Western North Carolina with easy access from Charlotte, Greensboro or Asheville; located at Exit 105 on Interstate 40. US Highways 18 and 181, as well as US 64 and US 70 also intersect the city.

In a recent issue, *Southern Living Magazine* called Morganton a small town we love, "this Foothills Blue Ridge Community is quickly gaining a reputation as a

continued above on next column to the right

## Summer Vision & Craft MasterClass Workshop

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vibrant hub for dining and the arts."

Art on the Square is a juried fine arts show. It will coincide with the *Third Annual Western North Carolina Studio Glass Exhibition* being held at the arts council and three retail galleries in Morganton.

Art on the Square is planned and administered by the Burke Arts Council with

support from the Downtown Morganton Main Street Office and the Morganton Parks and Recreation Department.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/433-7282 or visit ([www.burkearts.org](http://www.burkearts.org)).

## Penland School of Crafts in Penland, NC, Features Works by Joseph Pintz

The Penland School of Crafts in Penland, NC, is presenting *Joseph Pintz: Ceramics*, an exhibition of functional ceramics by Joseph Pintz, on view in the Focus Gallery through June 22, 2014.

Pintz works with earthenware clay, hand-building understated utilitarian pots along with sculpture that echoes the forms of utensils and tools. This exhibition features simple bowls, cups, and serving pieces in a color palette of turquoise, white, amber, yellow, avocado, and pale pink. In contrast to the delicate colors, the pots are rugged and reminiscent of carved and painted wooden bowls from the turn of the century. The glazes and slips covering the clay are layered so that textures and the colors from the red earthenware clay are subtly revealed.

Talking about his tableware, Pintz says, "Sharing food with others and making the time to eat well are ideals I try to live up to in my daily life. The stubborn physicality of my pots forces one to slow down and pay close attention to the moment. In an age of ever-increasing speed, the dinner table is the perfect place to savor, to spend time, to share food and vessels made with integrity and purpose. I sincerely hope that such sustenance allows us to develop a deeper relationship to making and to each other."

Pintz is an assistant professor at the University of Missouri, Columbia, MO, and recently participated in the Roswell Artist-in-Residence Program in Roswell, NM. He will be teaching ceramics at Penland School in early June.

In addition to this exhibition, the Penland Gallery sells work in all craft media made



Work by Joseph Pintz

by the students, instructors, and resident artists of Penland School of Crafts and offers tours of the Penland campus twice each week when classes are in session.

Later in June the Focus Gallery will present the exhibit, *Nathan Blank: Sculptural and Functional Iron*, on view from June 27 through July 27, 2014.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC

continued on Page 15

MORGANTON'S THIRD ANNUAL

## WESTERN NORTH CAROLINA STUDIO GLASS EXHIBITION

An Annual Celebration of Art Glass

June 2 - July 11, 2014



Red Pedestal Bowl by Scott Summerfield

OPENING  
RECEPTION

Saturday, June 14  
5:00 - 8:00PM

[BURKEARTS.ORG](http://BURKEARTS.ORG)

## Penland School of Crafts

continued from Page 14

Institutional Gallery listings, call the gallery at 828/765-6211 or visit (<http://penland.org/gallery/>).

## Skyuka Fine Art in Tryon, NC, Features Works by Keith Spencer

Skyuka Fine Art in Tryon, NC, is presenting *Keith Spencer - Grounded in Color*, on view through June 20, 2014.

Spencer's newest body of work immerses the viewer in an unexpected and refreshing experience of color. He has a bold brush stroke and when combined with his expressive color choices, it produces a veritable visual feast for the eyes. In his new show, intense local color as well as abstractions of those colors are abundant and they seem to calmly take you by the hand into their mesmerizing space. Spencer's creative license is daring and gutsy with results that are full of life and energy.

"A big part of the creative process for me is continuing to grow and experiment. This latest body of work is very much in that vein. Using mainly local landscapes as inspiration and subject matter, many of these paintings are the result of asking myself "What if I try...". The unifying concept in my work is an effort to present the viewer with a sense of the feeling of a place. Why does Tryon feel different than Saluda? They are both small mountain towns, but I think most people would agree they feel different. Rather than rendering the details of the elements in a landscape, I try to reduce it to elemental shapes and colors. In that way the work becomes as much about the paint as the



Work by Keith Spencer

subject," Spencer says.

Spencer's highly collected paintings can be found in galleries throughout the United States and Europe. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. His landscapes are frequently done in the alla prima tradition (one sitting) and feature North Carolina and South Carolina and specifically Tryon, where he now lives. He is included in the book by Edward Emory and Stephen Stinson called "Artists Among Us - 100 Faces of Art in Spartanburg" available at Barnes and Noble.

For further information check our NC Commercial Gallery listing, call the gallery at 828-817-3783 or visit (<http://skyukafineart.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Columbia Museum of Art and Richland Library in Columbia, SC, Offer Works by Anita Lobel

The Columbia Museum of Art in partnership with Richland Library in Columbia, SC, are presenting *All the World's a Stage: Anita Lobel*, on view in CMA's Wells Fargo Education Gallery and in the gallery at Richland Library through Aug. 17, 2014

To make this exhibition even more special, the Museum and Library will host Lobel for a series of engaging events and a workshop on Friday, June 20, and Saturday, June 21.

"We are very excited to bring this wonderful artist to Columbia to share her story and art with children and adults," says Kerry Kuhlkin-Hornsby, CMA director of education. "Lobel's story is as inspiring as her books and illustrations. The Museum loves engaging our visitors directly with living artists when possible and having Lobel here is a very special occasion. We thank her, our partners, and our sponsors for making this possible."

Lobel's name is synonymous with the best in children's literature. She is the creator of such classics as *Alison's Zinnia* and *Away from Home*, and has received a Caldecott Honor for her illustrations in *On Market Street*. Her childhood memoir, *No Pretty Pictures: A Child of War*, was a finalist for the National Book Award.

This exhibition is comprised of more than 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books. No longer are these books just for young people, as adults will find a new appreciation for the art behind the illustrations and delight in their beauty and endearing stories.

"We feel extremely fortunate to call Lobel our friend," says Leslie Tetreault, Richland Library children's room manager. "There is simply no one who can do beauti-

fully draw the details of a flower as she has in *Allison's Zinnia*, a garden, or the sunrise on the farm in *Hello Day*. Her books are part of the canon of the most important, highest quality books for children."

Lobel will be at the CMA and Richland Library on Friday, June 20, and Saturday, June 21, 2014 to speak with children and adults during presentations, book signings, and a workshop. Call for further details.

On loan from the National Center for Children's Illustrated Literature (NCCIL) in Abilene, TX, the show is visiting Columbia thanks to assistance from The University of South Carolina's Children's Literature Conference. *All the World's a Stage* is one of four surprisingly cool summer exhibitions sponsored by Scorching Sponsors: AgFirst Farm Credit, South Carolina Veterinary Specialists & Emergency Care, and Dr. Carolyn Kressler-Greenberg and Dr. Stanley Greenberg; and Sizzling Sponsors: Mr. Albert S. Babinec, Mike and Julie Brennan, and Dr. James B. Holderman.

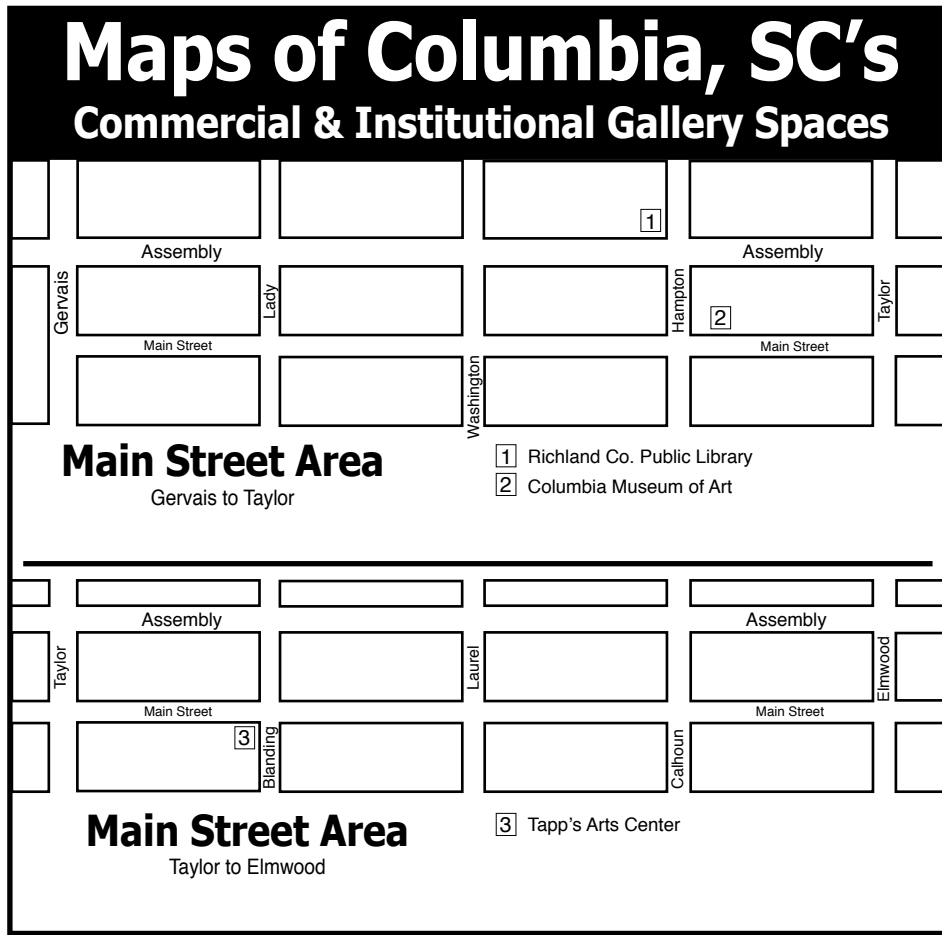
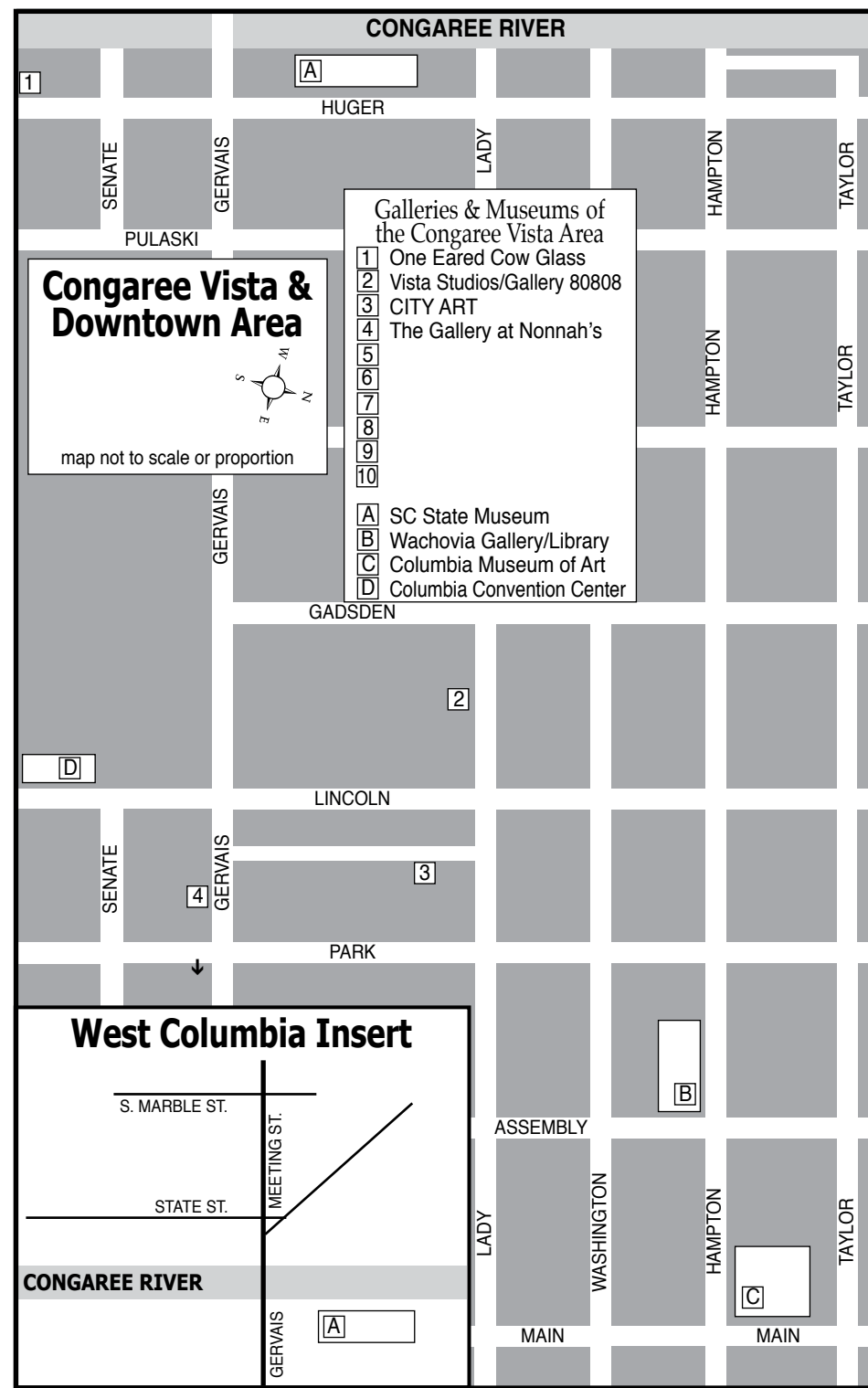
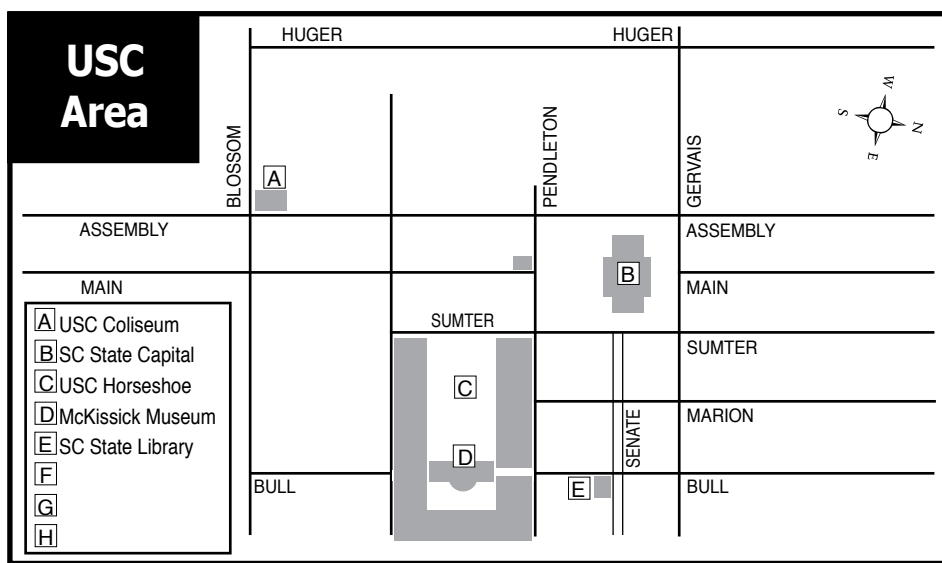
"Lobel is an amazing artist who manages to capture the feeling of a piece of narration and gives life to the passages in the book," says Debra Lillick, executive director of NCCIL. "She brings a lightness and sense of fun to the books she has illustrated. Personally, I find this amazing considering her difficult childhood. She is one of the most colorful of the artists we have worked with at the Center. Children and adults alike will love her!"

Lobel was born in Krakow, Poland, and was barely five years old when World War II began. After the Nazis burst into her home and stole many of the family's possessions, Lobel and her brother spent years in hiding with their nanny, first in the relatively safe countryside, then in the ghetto, and eventually in a convent, where the Nazis captured

continued on Page 16

Carolina Arts, June 2014 - Page 15





**S**ituated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

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FRAMES & ANTIQUARIAN PRINTS

## Columbia Museum of Art

*continued from Page 15*

her and her brother. The two children were imprisoned in a succession of concentration camps, including Plaszow and Auschwitz. Miraculously, Lobel and her brother lived to witness the allied takeover of Ravensbruck. Red Cross workers transported the pair to Sweden. They reunited with their parents, and the family immigrated to the United States when Lobel was 16 years old. She has worked as an artist, a textile designer, and, since 1964, as a children's picture book illustrator. She chose not to return to Poland or to the sites of her imprisonment, but she has visited her beloved Sweden. The artist focuses on the present and her interests in music, theater, languages, and art. She respects the long struggle that brought her to this life in America.

The Richland Library is a vibrant, contemporary organization that provides resources and information that advance the Midlands. Offering state-of-the-art technology, a variety of literary and cultural programs and 11 bustling facilities located throughout the county, Richland Library offers a truly customizable, modern library experience for residents and visitors alike.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbia-museum.org](http://www.columbia-museum.org)). For further info about the Library call 803/929-3440 or visit ([www.RichlandLibrary.com](http://www.RichlandLibrary.com)).

## City Art Gallery in Columbia, SC, Features Works by Lee Monts

Works by artist Lee Monts returns to the Main Gallery at City Art Gallery in Columbia, SC, on June 26 with *Age & Intuition*, a solo exhibition featuring a year of selected paintings created for his 50th birthday. As a special part of celebrating this milestone event, Monts will show 50 individual small paintings to mark the years it takes to reach this momentous occasion. "The City Art family finds our ability to host this celebration an honor," states Gallery Director Wendy T. Wells. The exhibition will continue through July 26, 2014. An opening reception will be held June 26, from 5-8pm.

As a well-recognized artist and one of the better-known painters represented by City Art Gallery, Monts will also be showing many larger works not seen before in public. These works are emblematic of his growth building during the years since 2011 when Monts made a splash with his first solo exhibition at City Art Gallery. The work of Monts has been included in many



Work by Lee Monts

juried exhibitions with awards accompanying those chosen in many cases.

While there is a familiarity to many of the works, Monts' painting style has matured with a greater complexity of composition

*continued above on next column to the right*

and use of creative intuition and exploration of materials. And while this maturation has occurred and still continues to develop, he remains masterful in creating an intentional and distinctive simplicity to express nature. In many of the most recent paintings, Monts has used iridescent fine bronze acrylic paint with high flow pigments to create reticulated surfaces sealed under an epoxy-like, clear acrylic pouring medium.

Monts, a Program Manager with the South Carolina Department of Health and Environmental Control, mostly paints on nights and weekends. In addition to several professional awards in the past few years, he achieved his Membership of Excellence with the South Carolina Watermedia Society in 2012. Help Monts celebrate his 50th birthday at the opening reception on June 26.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For more info check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



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**May 22 - June 2, 2014**  
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Artfields Entries from Vista Studios Artists

**June 5 - 10, 2014**  
LaRuchala Murphy

## Fine Arts Center of Kershaw County in Camden, SC, Offers Annual Camden ART Show

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Nature, the Artist's Joy*, and the 2014 *Camden ART Members' Honors Show*, on view in the Bassett Gallery, through June 15, 2014.

Each year, the *Camden ART Spring Honors Show* presents an opportunity to view more works of the winners of the *Annual Fall Show*. This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Emily Houde, Linda Kincaid and Beth Woodall.

In addition, this year Camden ART will exhibit works under the title *Nature, the Artist's Joy*, a challenge exhibit created by all the members of Camden ART. The artists have created their unique perception of nature and how it inspires art. The public is invited to view and to purchase original art in various mediums including pottery and sculpture.

The Fine Arts Center is funded in part



Work by Linda Kincaid

by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Discover Lancaster County, SC's Riches During the Upcoming Ag+Art Tour - June 21-22, 2014

Do you know how wool from Alpacas becomes the sweater you love to wear? Ever wondered about the chemistry that goes into the art of brewing craft ales? When you are raking pine straw, do you think about weaving baskets? Do you have any idea how to identify your favorite tomatoes and squash on the vine? The answers to all these questions and at least a million more will be found at agricultural locations around Lancaster County,

SC, on June 21-22, 2014.

From down on the farm to down on Main Street, from Heath Springs to Indian Land, and all points in between, arts meet agriculture with home-grown experiences for every member of the family. It is no secret that agritourism is becoming one of the most popular forms of destination travel because of its ability to provide a bridge between rural and urban dwellers.

*continued on Page 18*

*Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!*

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Home, 2010, oil on linen, 98 1/4" x 102 1/4" x 2 1/4"

## Bo Bartlett

June 12 – August 3

### Opening Reception

June 12, 2014, 7 – 9 PM

Admission: Members, free  
non-members, \$5 suggested donation



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

## Lancaster Ag + Art Tour

continued from Page 17

And visitors will not be disappointed with the combination of farm-rich and culturally-enriched sites to explore on a county-wide trek of highways and byways.

A partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster County Council of the Arts, and See Lancaster, the Ag+Art Tour is the second annual celebration of the agricultural and cultural riches that make Lancaster County unique.

The free self-guided tour hours are 9am until 5pm on Saturday and noon-5pm on Sunday, with designated times at each location for "not to be missed" activities.

Beginning Friday, June 20 visitors can pick up "passports" with site details, along with schedules of events at The Historic Springs House, 201 West Gay Street in Lancaster, SC, and get set for a full weekend of fun!



To prepare you a little for the experiences you can expect, this sampling will give a tiny glimpse into what has become part of the nation's largest free farm tour. Those who love arts, will find everything they are looking for on the tour. The following arts locations will be open both days of the tour, so plan accordingly to discover why so many folks visit Lancaster's thriving "arts scene"!

Bob Doster's Backstreet Studio, with its eclectic gallery and surprising private garden will have works by artists from local to national and feature nature photographer/ALS advocate Angelo Sciuilli

and folk artist Arnette Majied. Chastain's Studio Lofts features original art by local and regional artists: painting, pottery, jewelry, sculpture, wood turnings, and fiber arts, with live music. Gallery 102 features local and regional works from folk to fine art and will have artist demonstrations and children's activities. Mahaffee's Pottery Studio will have students working on their projects, raku and pottery wheel demos.

Elginwood Farms plans an "artisan market" with woodcraft, mixed media designs, photography, jewelry, floral design, pine straw baskets, handmade soaps, and more amidst a myriad of down-on-the-farm demonstrations. The Lancaster County Council of the Arts' galleries at the Springs House will be open, with the Red Rose Photography Exhibit and gift shop with works by local artists. Open on Saturday only, #9 Lumber & Crafts, with a working sawmill, features wood crafts and locally made products. From Old 2 New has farm-fresh produce and a gift shop of treasures waiting to be discovered.

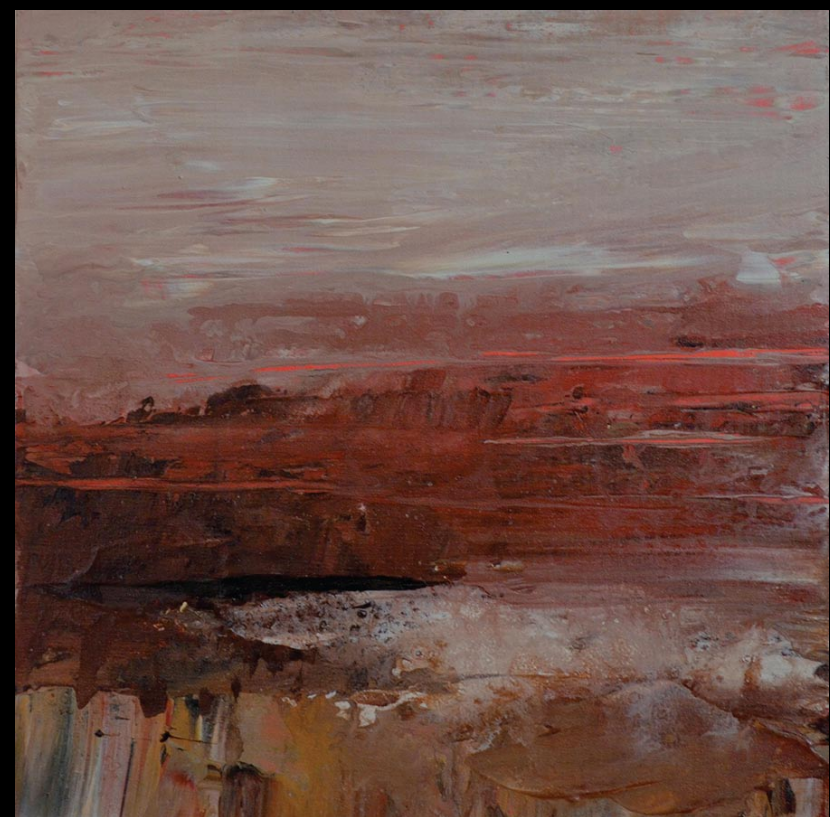
In the galleries of the Native American Studies Center is the world's largest collection of Catawba pottery with artist demonstrations, a Native American Garden, and "Pipes & Tobacco" exhibit. Just north of town, Calvert Stables will have tours of the stables, horse jumping demonstrations, along with local pottery-making. In the pastoral community of Van Wyck, The Ivy Place will offer tours of their gardens on Sunday, with special guest local author Glenda Manus with her latest book "Sweet Tea and Southern Grace".

And what would an Ag+Art Tour be without a bountiful offering of growers, markets, and fresh-from-the-farm products? Visitors can shop for works by artisans and craftsmen while stocking up on locally grown fruits and vegetables at the Heath Springs Farm Stand, Lancaster Farmers Market, and Rich Hill Farms!

continued above on next column to the right

# CITYART

## Lee Monts



### "Age & Intuition"

June 26 - July 26, 2014

opening reception Thursday June 26, 5-8pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



For those savoring unique experiences, Benford Brewing Company and Dixie Bee Supply promise to deliver. Benford Brewing Company is SC's only agriculturally-operated farm with livestock to consume the more than 2,000 lbs. of spent grain produced on brew day and offers samples of craft brew favorites made from locally grown watermelons and sweet potatoes. Dixie Bee Supply has a wide assortment of bee products and you can even observe a live hive!

With so many things to see and do, it is recommended that you visit

## Picture This Gallery on Hilton Head Island, SC, Offers Works by Matthew Crawford & Mark Tierney

Picture This Gallery on Hilton Head Island, SC, will present Along a Southern Road, featuring paintings by Matthew Crawford and photographs by Mark Tierney

Long time friends, Crawford and Tierney have come together to share with you a mutual love and passion for the back roads of the South. The two first collaborated on a joint exhibit 25 years ago.

This exhibit is composed of the first images from an ongoing multimedia documentary on the people and places along SC Hwy. 321.

Tierney came to the South Carolina Lowcountry by submarine. While that might seem an unusual routing, it fits well in the tale of an artist eager to show us what is under, beside and behind the world

(www.catawbaagandarttour.com) and plan your route according to days and times that demonstrations and special events will take place at each location. Remember, the tour is free so there is no reason to miss out on this once-a-year event.

For those who want to start the fun early, a special kick-off event, sponsored by See Lancaster, is planned for Friday, June 20, beginning at 5pm in downtown Lancaster. Meander your way from arts galleries and specialty shops to unique cafes and restaurants, when local businesses keep their doors open late to start the weekend's tour with a free "crawl". Beginning at 7pm, live on Main Street, Lancaster Performing Arts is hosting a dance party with the "Java Band" and tickets are only \$10 per person.

Don't miss this summertime opportunity to spend a fun weekend exploring with family and friends - we'll be seeing you down on the farm!

Find information and advance ticket sales at ([www.lancastercitysc.com](http://www.lancastercitysc.com)).

we tend to notice. His photographs look intimately at how light defines the reality of the scenes depicted, often suggesting much more.

Tierney joined the Navy right out of high school and ended up on a fast-attack submarine based in Charleston, SC. From that home port, he fell in love with the mossy live oaks, swamps, dune fields and tidal channels that comprise the Low-country landscape. When he left the Navy, Tierney found his way to Hilton Head Island, where he would expand and explore his photographic vision.

Tierney has studied extensively - on his own and in workshops - digital capture, image optimization and printing. He has left behind the darkroom and chemis-

continued on Page 21

# Ag+Art Kickoff

## See Lancaster LIVE!

See Lancaster and Lancaster Performing Arts invite you

to join us June 20th in downtown Lancaster, SC for "See Lancaster LIVE!," the official kick-off of the second annual Ag+Art Tour of Lancaster County.

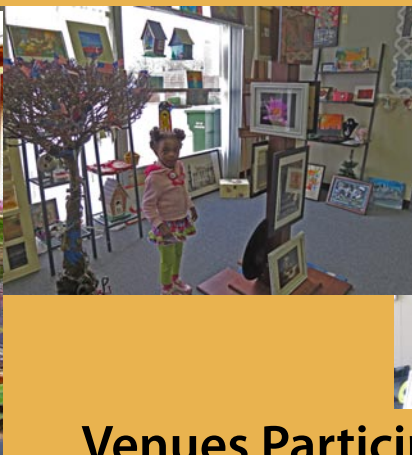
The event begins at 5pm with a self-guided downtown crawl featuring arts studios and galleries, restaurants, and specialty shops.

Musicians, exhibits, demonstrations, and culinary samplings are free to visitors from 5-7pm.



## Special Kick-Off Event!

### Friday June 20, 2014



### Venues Participating in the Crawl include:

The Historic Springs House Galleries of the Lancaster County Council of the Arts  
Bob Doster's Backstreet Studio • The Native American Studies Center  
Gallery 102 • Chastain's Studio Lofts • Café Taylor • Tom & Sherry's Ice Cream  
The BBQ Station & Catering Company • Gus' Family Pizza Restaurant



**SEE LANCASTER LIVE!**  
Kickoff Event for Ag+Art Tour of Lancaster County  
Friday, June 20th  
Live entertainment by  
**JAVA**

5pm-7pm - Free downtown crawl  
7pm - A live performance by the JAVA BAND with a cash bar, dancing, & an evening of fun!

212 South Main Street  
Lancaster, SC  
803-289-1486  
www.lancastercitysc.com/performingarts

Live Music \* Cash Bar \* Dancing  
\$10 admission

At 7pm, the Java Band kicks off the weekend in style with a wide range of music indoors at 212 S. Main Street.

Also on hand will be Lancaster's only brewery, Benford Brewing Company.



Tickets to the Java Band dance party are \$10 per person and can be purchased in advance at [www.lancastercitysc.com/performingarts](http://www.lancastercitysc.com/performingarts).

For more information on the Ag+Art Tour, the nation's largest free farm and artisan tour, visit [www.catawbaagandarttour.com](http://www.catawbaagandarttour.com).

For general information or to purchase tickets, contact Jimola Wade at 803-289-1486, email [jwade@lancastercitysc.com](mailto:jwade@lancastercitysc.com) or at See Lancaster SC offices at the Historic Springs House, 201 West Gay Street, Lancaster, SC 29720.



LANCASTER COUNTY

# AG+ART TOUR

## Schedule of Tour Activities!

Free Self-Guided Tour - June 21 9am-5pm & June 22 1-5pm.

### Benford Brewing Company

S.C.'s only agriculturally-operated brewery! Craft beer samples, tours & videos of brewing process, & more. [www.benford.brewing.com](http://www.benford.brewing.com)

### Bob Doster's Backstreet Studio

Exhibit by regional artists, featuring special works by Angelo Sciulli, Nature Photographer & Arnette Majied Walking Sticks; Garden, Gallery, & Studio Tours, Metal Sculpting Demos, Exhibit of works collected by myriad of artists - spanning more than 40 years. [www.bobdoster.com](http://www.bobdoster.com)

### Chastain's Studio Lofts

Original art by local & regional artists: painting, pottery, jewelry, sculpture, wood-turnings, fiber arts, & more. Gallery tours & Live Music. [www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)

### Dianne Mahaffee's Pottery Studio

Artist painting & pottery studios tours. June 21: 10am handbuilding demo & 2pm raku demo, students working in the studio. June 22: 2pm pottery wheel demo & 3pm children make a free turtle! [www.artwithdianne.com](http://www.artwithdianne.com)

### Gallery 102

Wide array of artwork from fine art by local & regional artists & craftsmen, unique gift items - something to please every taste & budget. June 21: 11am-12pm and June 22: 1:30-2:30pm - arts & crafts activity for kids: \$5 per child, artist demos 2-3pm. [www.artgallery102.com](http://www.artgallery102.com)

### Native American Studies Center

Native American Garden, "Pipes & Tobacco" Exhibit, Pottery Exhibit both days. Saturday, June 21 features annual summer art & craft sale with Native American artists from S.C.

### From Old 2 New Farm Stand & Shoppe

Unique shopping experience with refurbished & used furniture, vintage & antique items, and PRODUCE! Visitors can work on refinishing a piece of furniture during the tour. <https://www.facebook.com/FromOld2New>

### Griff's Greenhouse

Relaxing country setting, varied selection of perennial & annual flowers, healthy vegetable & herbs. Light refreshments, music, basket weaving, gourd painting as you stroll the grounds.

### The Ivy Place

Open Sunday ONLY 1-5pm. Tours of historic gardens, fruit & vegetable fields. Van Wyck author Glenda Manus signing copies of "Sweet Tea & Southern Grace". [www.iveyplaceevents.com](http://www.iveyplaceevents.com)

### Elginwood Farms

Artisan & craftsmen country fair with weaving, woodcraft, mixed media art, photography, quilting, metalwork, jewelry, homemade soaps, floral design, baskets & birdhouses, feed store, & much more!

### Farmer's Stand of Heath Springs

Fresh, local produce - tomatoes, cabbage, peppers, squash, cucumbers, beans. Boiled peanuts, jams & jellies. Woodcrafter Paul Davis with bird houses & feeders.

### Lancaster County Farmers & Artisan Market

Fresh home-grown produce & artisans including R & M Unique Designs with Amigunumi & Kawaii items, hand-crochet hats, toys, etc. Painting & other handmade items. Demos: bottlecap, found, & recycled objects jewelry making, beginners crochet, beginner doll making. [www.mylancastercountysc/parks](http://www.mylancastercountysc/parks)

### #9 Lumber Sawmill & Craft Shop

Working sawmill & shop with locally made products. Open Saturday ONLY! [www.9Lumber.com](http://www.9Lumber.com)

### Historic Springs House

Red Rose Photographers Exhibit & gift shop with works by local artists in the Lancaster County Council of the Arts Galleries. [www.lccarts.net](http://www.lccarts.net)

### Dixie Bee Supply

Beekeeping equipment/supplies, discussion on the importance of honey bees. Observation hive on display. [www.shopdixiebee.com](http://www.shopdixiebee.com) Sustainable vegetable farm, walk or ride to field to see crops being grown & crops from farm to sales table.

### Calvert Stables

Stable tours & 1pm horse jumping demos. June 21: 11am Patricia Gambino "Clay Impressions" wheel-thrown pottery demo & all-day Glenda Manus "Sweet Tea & Southern Grace" book signing. Both days: Patricia Cambino potters wheel demos, works for show & sale. [www.calvertstables.com](http://www.calvertstables.com)

### Rich Hill Farms

June 21 9am-5pm & June 22 1-5pm. View a sustainable vegetable farm and have the opportunity to purchase seasonal crops. Visit the field and see crops being grown and learn about farm operation.

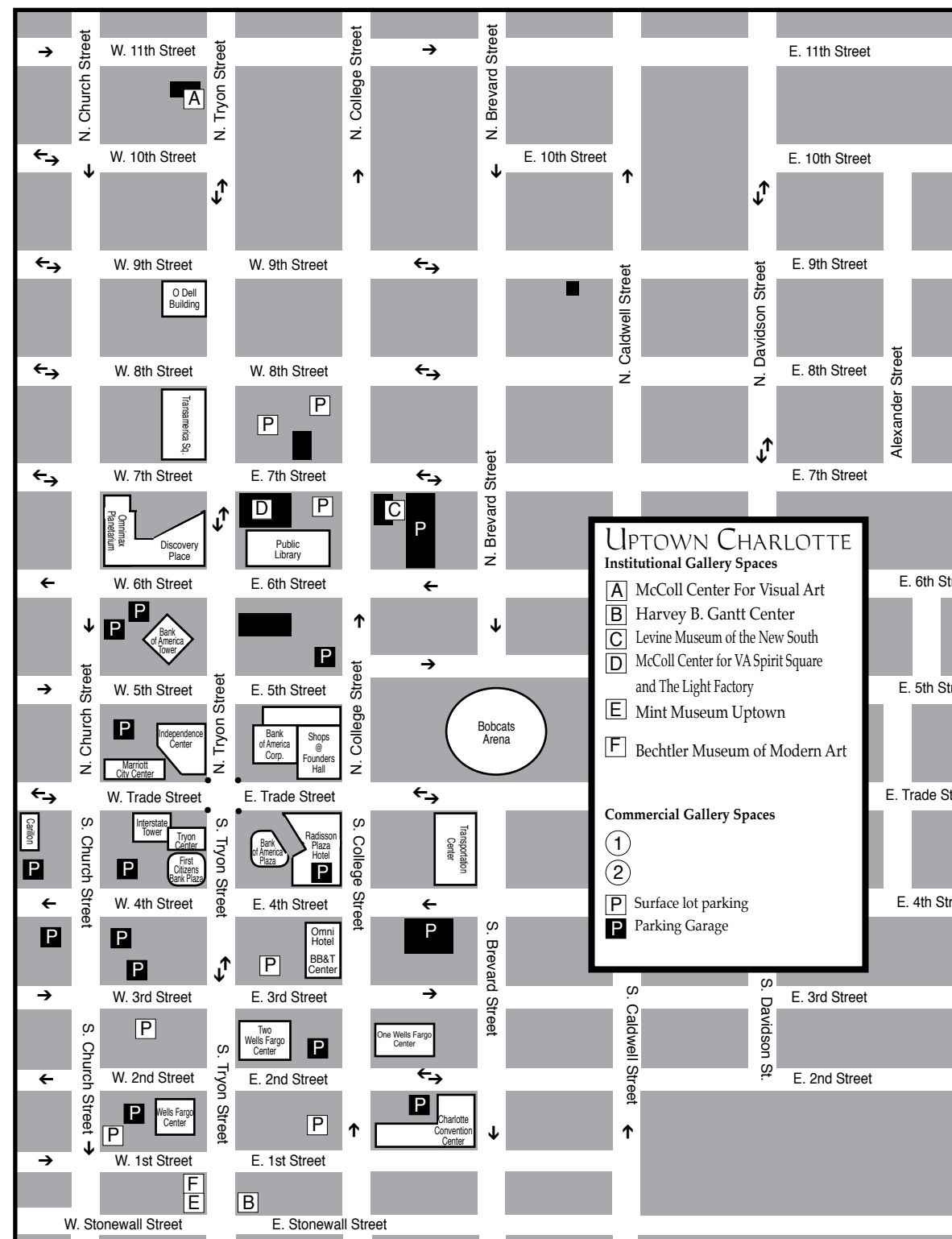
## Special Kick-Off Event! Friday, June 20th See Lancaster Live!



Opening event of the tour, beginning at 5pm, includes art galleries & studios, cafes & restaurants, specialty & gift shops, & more. Arts abound all along the way with music, culinary delights, exhibits, & demonstrations. The crawl is free and open to the public. Beginning 7pm, join Lancaster Performing Arts for an indoor dance party with the Java Band on Main Street - admission is only \$10 per person!



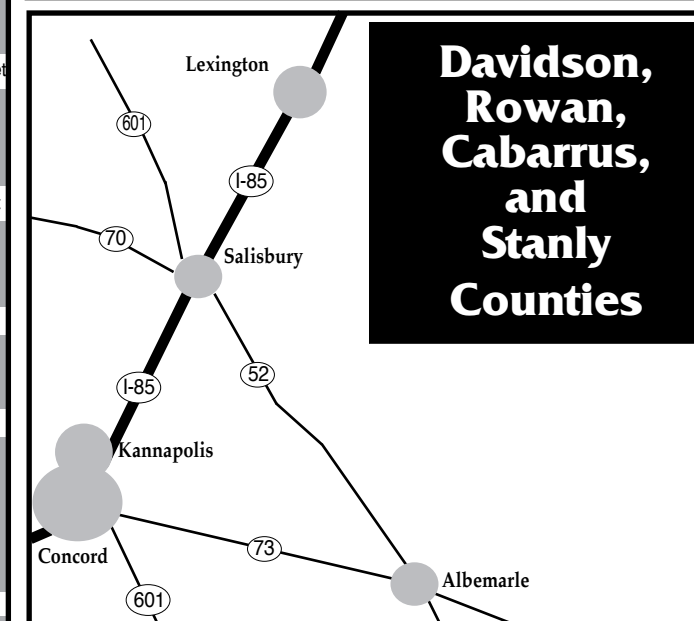
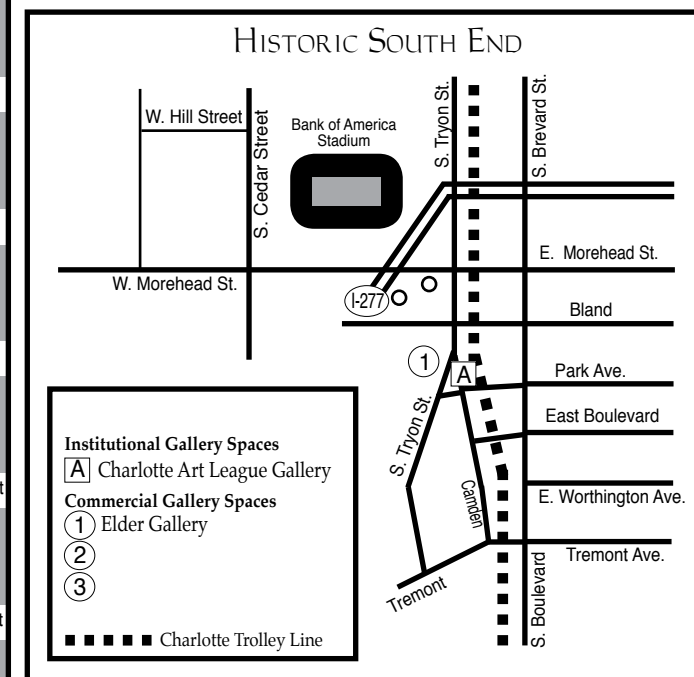
[www.catawbaagandarttour.com](http://www.catawbaagandarttour.com)



- UPTOWN CHARLOTTE**  
Institutional Gallery Spaces
- A) McColl Center For Visual Art
  - B) Harvey B. Gantt Center
  - C) Levine Museum of the New South
  - D) McColl Center for VA Spirit Square and The Light Factory
  - E) Mint Museum Uptown
  - F) Bechtler Museum of Modern Art
- Commercial Gallery Spaces
- 1) Surface lot parking
  - 2) Parking Garage

## Charlotte, NC Maps

Uptown - South End & North



## Picture This Gallery, Hilton, SC

continued from Page 18 / back to Page 18

try, preferring the vast power and instant feedback of the best digital tools. Tierney and his partner Mira Scott own Picture This Gallery.

As a professional land surveyor, Matthew Crawford derives inspiration from dilapidated buildings he finds while working in the field. The weathered condition of old doors and windows is most suitable to the irregular and imperfect nature of Crawford's graphite and pastel work. Recent works are reflecting an interest in southern industrial landscapes. When travelling, Crawford and his artistic wife, Betsy, search out and photograph old water tanks with plans to use them as the subjects for future joint projects. In the meantime, some of the tanks make an appearance in his current works.

Former residents of Hilton Head, SC, and Savannah, GA, Crawford and Betsy now live in Smithfield, NC.

Picture This Gallery features the

artworks of owners Mira Scott and Mark S Tierney. Scott has painted for more than 30 years, and Tierney photographs the Lowcountry landscape with a large-format camera. In addition, Picture This Gallery offers works from other local and regional artists, including Gullah Sweetgrass Baskets, Lowcountry-themed sculpture and craft that bring nature into your home. The gallery also features a wide array of custom, handmade jewelry including sterling silver, specialty pearls, hand-cut stones and natural findings.

Picture This Gallery features a full-service, custom picture-framing department, with conservation framing, art and frame restoration, optional pick up, and delivery. Picture This Gallery is also available as a unique venue to host your special event.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishilton.com](http://www.picturethishilton.com)).

## Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Jeannine Marchand

The Latin American Contemporary Art Projects (LaCa), in Charlotte, NC, is presenting *Con Relación al Espacio*, a ceramics exhibition featuring the work of Puerto Rican artist Jeannine Marchand, on view through June 20, 2014.

*Con Relación al Espacio* is a body of work based on Marchand's studio as her environment or "a room of one's own." Focusing on architectural openings, these contemplative pieces of framed ceramic folds juxtaposed with sculpture reinterpret windows and doors as points of departure, exploring notions of body and space.

Marchand, a studio artist living in Spruce Pine, NC, creates white organic ceramic forms and wall sculptures. She received her MFA from Cranbrook Academy of Art and her BFA from Saint Joseph's University. Her work may be found in private and public collections, including the Museo de Arte Contemporáneo de Puerto Rico.

"This is the first ceramics exhibition to be featured at LaCa Projects since we opened our doors in March 2013, and we are thrilled to introduce Marchand to our community. The exhibition is breathtakingly sensual, and displays marvelous technique and precision, sure to captivate all who experience it," says Neely Verano, gallery director.

LaCa Projects opened on March 21, 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa



Work by Jeannine Marchand

Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios and a food concept.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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follow us on twitter

[twitter.com/carolinaarts](http://twitter.com/carolinaarts)

## Jerald Melberg Gallery in Charlotte, NC, Features Works on Paper Exhibit

As our 30th anniversary celebration continues, Jerald Melberg Gallery, in Charlotte, NC, presents a second group exhibition, *WOP - Works on Paper*, that illustrates the long history and modern diversity of works of art on paper, including collages, pastels, watercolors, graphite and charcoal drawings, oil, acrylic, gouache and mixed media on paper, as well as a diverse selection of editioned and unique prints. The exhibit continues through July 5, 2014.



Work by Charles Basham

Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collageist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell (1915-1991), one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Wolf Kahn

Jerald Melberg Gallery represents artists from all geographic regions throughout the United States, as well as Argentina and

## Cabarrus Arts Council in Concord, NC, Features Whimsical Artworks

The Cabarrus Arts Council in Concord, NC, will present *Comic Relief*, a group invitational exhibition of whimsical, fun and colorful artwork will be on display at The Galleries, located in the Historic Cabarrus Courthouse, from June 9 through July 31, 2014. A reception will be held on June 20, from 6-9pm. Exhibiting artists Ráed Al-Rawi and Walter Stanford will demonstrate how they create their artwork during the event, which will include art displays all over downtown Concord.



Work by Walter Stanford

"Humor has been a theme present in visual art from the beginning of time," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "Interpretations of humor are vast and varied. From the fantastical and lighthearted, to the surreal and provocative, *Comic Relief* presents artworks that explore humor and aim to conjure up questions.

"This group invitational features works in a variety of styles and media that have been informed by comics, cartoons, characters and imagination. Ten Southeastern artists present their viewpoints that are in some cases humorous and whimsical while in others flippant, pensive and ironic.

"Storytelling is common throughout the exhibition. Themes are often playful, witty and satirical. Some works lead with comic related imagery but are full of social and historical precedence. Spectators are invited to tap into their imagination, escape reality and delve into the surreal with support from the artworks in the exhibition. *Comic Relief* challenges the misconception that fine art is usually uptight and serious."

The exhibition includes artists working in a variety of media:



Work by Ráed Al-Rawi

Ráed Al-Rawi of Charlotte, NC, is an American-Iraqi who blends acrylic colors to a hazy luminosity to paint his cartoon-like,

## Ciel Gallery in Charlotte, NC, Features Works by Emily T. Andress and Amy Hart

Ciel Gallery, a fine art collective in Charlotte, NC, will present *Time Collectors*, the first in a series of member showings, featuring the art of Emily T. Andress and Amy Hart, on view June 6 - 28, 2014. A reception will be held on June 6, from 6-9pm.

Majoring in fine art with concentrations in Painting and Printmaking, Emily Andress started her career as a printmaker. Although her style has changed dramatically after a return to oil painting, the subject matter is still portraiture. Andress' portraits are not exact representations of the subject, but rather use facial expression and body language to convey personality.

Inspired by innovators of late 19th to early 20th century artists in Paris, Andress uses aggressive brushstrokes and a loose style, giving her portraits a timeless quality. Inspiration ranges from antique photos of family (her grandmother lived to be 109), antique flea market photos, and friends and family. The *Time Collectors* series includes paintings of people from the late 1800's through the present, but identifiable personalities shine well beyond any represented era. "My goal is to create a recognizable style in portraiture, much as those long gone trailblazers did so beautifully," says Andress.

Amy Hart creates whimsical sculpture from found objects, with a heavy emphasis on well-used metal. As a child in upstate New York, Hart was influenced by her small agricultural town. It wasn't uncommon for neighbors to have old plows in their front yards, or even a few cars that hadn't run in twenty years.

"Rusted objects were as much a part of the landscape as the trees and sky," says Hart. Now she haunts junkyards to find these icons of rural life and transforms them into whimsical ornaments that range from



Work by Emily Andress

12" to more than six feet. Flowers and birds are favorite subjects, but serrated alligators, elephants with watering-can trunks, and a common house fly created from mustard-tinted engine parts with metal-strap wings and spoons for google eyes also make their way into her collection.

"I'm drawn to the theme *Time Collectors*, because the found objects I select for art are truly timeless in their function and form," says Hart. "Even if you work in an office tower, everyone recognizes a pitchfork used as a bird's tail. These left-behind objects help us connect the past and present to make the obsolete useful again, and bring a bit of groundedness to fast-paced lives."

Ciel Gallery, a fine art collective of twenty-seven local artists, is located on E. Park Avenue, Southend Charlotte.

For more info check our NC commercial Gallery listings, call the gallery at 704/496-9417 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

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Go to this [link](#) and "like" us!




# 2nd Annual JURIED EXHIBITION CALL FOR ARTISTS

## Entry Dates: May 1st - June 22nd

Cash and purchase awards exceeding \$ 2,500.00 will be presented in this year's exhibition.

First place: \$750  
Second place: \$500  
Third place: \$300



## Go to [www.infodepot.org](http://www.infodepot.org) to enter.

The competition is open to artists, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC) and Polk County (NC).

### IMPORTANT DATES

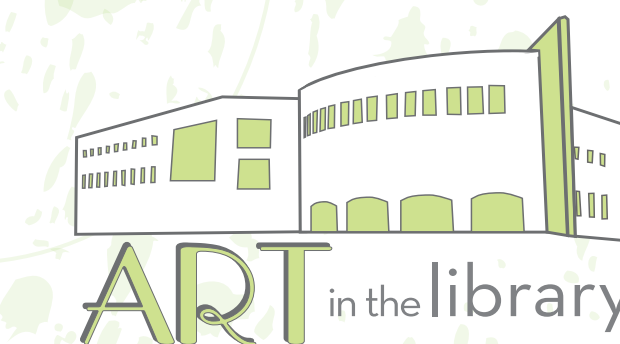
May 1st - June 22nd - Accepting Entries Online

July 11th - Notification of Results

July 28th - August 1st & August 4th - 6th;  
9:00am - 5:00pm - Artwork Drop off

August 12th - October 24th - Exhibition Dates

August 30th • 7:00pm - 9:00pm  
Artists Reception/Awards Presentation



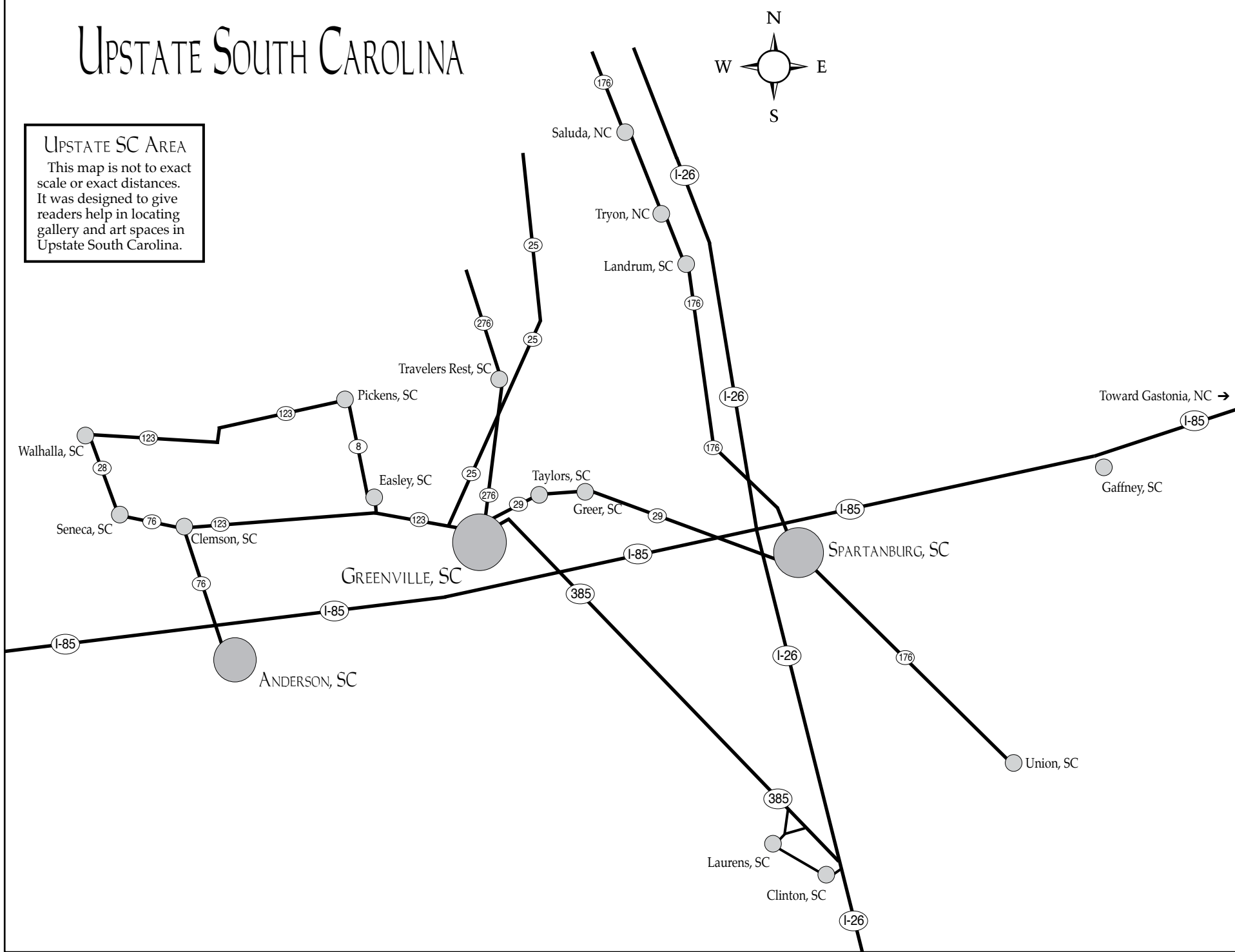
SPARTANBURG COUNTY  
PUBLIC LIBRARIES  
151 South Church Street  
Spartanburg, SC 29306

For more information call 864.285.9091 or email [mirandas@infodepot.org](mailto:mirandas@infodepot.org).

Don't see anything here about your gallery or your exhibit? Do you send us the info? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24th for the August 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# UPSTATE SOUTH CAROLINA

**UPSTATE SC AREA**  
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Lander University in Greenwood, SC, Offers Outdoor Sculptures by Students

Lander University's Department of Visual Art presents *Go Outside*, an outdoor exhibition of sculpture through September 30, 2014, on its campus in Greenwood, SC.

Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active.

These five sculptures join two other new outdoor sculpture installations at Lander which were created and installed during Lander's "Sculpture Deathmatch II: War of the Welds" on Apr. 19, 2014. During this event two teams of sculptors compete to design, create and install outdoor sculptures in a 12 hour time frame.

All seven works of art may be viewed by the public on the campus of Lander University, 320 Stanley Avenue, Greenwood, SC.



Work by Tyler Frasier

For further information check our SC Institutional gallery listings or e-mail Doug McAbee at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

## RIVERWORKS Gallery in Greenville, SC, Features Exhibition of Drawings

RIVERWORKS Gallery in Greenville, SC, will present *Shift and Collide: Drawings from Near and Far*, on view from June 6 through July 20, 2014. A reception will be held on June 6, from 6-9pm.

The exhibition presents drawings from John Allen, Bethany Flagg Pipkin and Jackson Zorn, former Clemson University studio art classmates, and their former professor, Heidi Jensen.

Allen grew up in Greenville, Zorn in Anderson, SC, and Pipkin in Oakway, outside Seneca, SC. All three studied together with Jensen, receiving their BFA degrees in Page 24 - Carolina Arts, June 2014

Visual Art with concentrations in Drawing from Clemson University. Recently, each earned MFA degrees from programs located in Florida, North Carolina and Indiana. Their former professor, Heidi Jensen, now teaches at Ball State University in Indiana. Jensen has invited these three former students to exhibit their recent works with her at Greenville Technical College's RIVERWORKS Gallery. *Shift and Collide: Drawings from Near and Far* draws back together a group of artists who are now dispersed geographically as careers develop

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## HAMPTON GALLERY LTD LEE HALL



*Dream Mountain, Spring Night, 1976* watercolor 14 x 11 inches

THROUGH JUNE 28, 2014

COFFEE & CONVERSATION: WITH JERALD MELBERG  
JERALD MELBERG GALLERY  
CHARLOTTE, NC  
SATURDAY, JUNE 21, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687  
864-268-2771 • [sandy@hamptoniigallery.com](mailto:sandy@hamptoniigallery.com)  
[www.hamptoniigallery.com](http://www.hamptoniigallery.com)  
Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

## RIVERWORKS Gallery

continued from Page 24

and expand.

While each artist has pursued a singular direction of thought, and have not worked in proximity to each other for many years, there are relationships to be found in this work. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. All four artists employ drawing to investigate and recompose their subjects.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown



Work by Heidi Jensen

Greenville.

For further information check our SC Institutional Gallery listings, call the gallery 864/271-0679 or visit ([www.gvtec.edu/vpa/](http://www.gvtec.edu/vpa/)) and click on RIVERWORKS.

## Artists' Guild of Spartanburg Features Works by Christina Laurel

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Laurel: Retrospective and Recent*, featuring works from 2005 to the present by Christina Laurel, on view at the Guild Gallery at Chapman Cultural Center, from June 1 - 27, 2014. A reception will be held on June 19, from 5-9, with an artist's talk offered at 7pm.

Laurel's work in paper is particularly influenced by the Edo period (1600-1850s) of Japan. The artist manipulates prepared and found papers that are woven, layered, collaged and sewn. Using the kimono and fan motifs as springboards for her mixed-media work, the pieces are inevitably textural and invite the "eyes to touch." Laurel originally studied fashion design; her love of texture remains visible.

Laurel stated, "In the midst of our daily sensory bombardment, my work provides a respite. An "eloquent" experience for the viewer is among my objectives." In addition to wall pieces - that range in size from 18 x 24 inches to 3 x 6 feet - Laurel has been transitioning to site-specific interactive installations. Suspended paper works respond to airflow, moving by sheer proximity to viewers.

Laurel has exhibited in solo, duo, invitation and group exhibitions in Greenville, Spartanburg, and Pickens, SC; Cazenovia, Syracuse, and Rochester, NY; Santa Cruz, CA; and Washington, DC. She is a member of the Artists' Guild of Spartanburg; a 2013 participant in the South Carolina Arts Commission's *Artist U*; a 2013 grant panelist with the Metropolitan Arts Council, Green-



Work by Christina Laurel

ville, SC; a 2011 Strategic Opportunity Stipend (NYFA/NYSCA) grantee through the Arts & Cultural Council for Greater Rochester; a Juror's Award recipient in the 2007 Rochester Area Colored Pencil Club exhibition, and a Stephanie Aldersley Purchase Award in the 2007 Rochester Contemporary Members' exhibition.

Laurel is an art instructor with the Greenville County Museum of Art, Pickens County Museum of Art and History, and Spartanburg Art Museum; and a former mentor with the pARTners project. She is a Washington, DC, Commission on the Arts grantee for her "American Women in Art" slide show. Laurel currently resides in Greer, SC, and holds a bachelor's degree in studio art, 2009, from The College at Brockport SUNY, with additional art studies at Cornell University and the University of Maryland.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.ArtistsGuildOfSpartanburg.com](http://www.ArtistsGuildOfSpartanburg.com)).

## Francis Marion University in Florence, SC, Features Works by Gregory S. Pryor

Francis Marion University in Florence, SC, *Primitive Arts in the Modern World*, featuring works by Gregory S. Pryor, on view in the Hyman Fine Arts Center Gallery, through Aug. 21, 2014.

"There is great wisdom in the native American proverb, 'A man must make his own arrows.' Beyond the metaphorical, making arrows in the modern world connects us to the primitive world of our ancestors," says Pryor. "Working in a variety of media, I strive to use natural resources to create arrowheads, knives, and spearheads from flint, obsidian, glass, and porcelain. I manufacture and shoot arrows and atlatl darts made from these arrowheads and locally-sourced river cane, pine pitch glue, wild turkey feathers, and deer sinew. I grow, cure, and process gourds into a variety of containers, and make cordage, tools, bags, clothing, and jewelry from wild plant fibers, bone, clay, stone, sinew, rawhide, and brain-tanned hides."

Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur



Work by Gregory S. Pryor

continued above on next column to the right

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## Waccamaw Arts & Crafts Guild's

# Art in the Park

42nd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park  
1400 N. Kings Hwy

Valor Park  
Myrtle Beach Market Common  
1120 Farrow Parkway

June 21 & 22,  
October 11 & 12 and  
November 1 & 2

November 8 & 9

Both Venues  
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,  
Photography, Jewelry, Fabric, Glass, Metal,  
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as possible and is a self-proclaimed "nature freak."

"Dr. Pryor double majored as an undergraduate in zoology and art. The acrylic paintings in this exhibit reflect his keen observations of nature, primarily of birds," says, FMU exhibit curator, Walter Sallenger. "His paintings show acute insight into how animals interact with the artifacts of humans that they are surrounded with, as in a painting of a Shrike using a barbed wire fence, or of a toad in an intricate organic landscape containing jarring bits of litter."

"Pryor's primitive crafts give us insight

into the interaction of early humans with the natural world in carving useful materials out of nature before the introduction of metal," continues Sallenger, adding, "His crafts also give us an opportunity to consider how art crept into craft, as useful objects came to be decorated, placing the indelible stamp of the artisan on everyday objects. Pryor's recreation of ancient techniques recapitulates the dawn of the creative arts as he adds his own touches by choosing new materials and adding decorative elements."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Claire Farrell

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Claire Farrell: A is for Art*, on view from June 3 through Sept. 14, 2014. An opening reception, \$15 for Museum members and \$20 for non-members, will be held from 5:30-7:30pm on June 3.

Learning one's ABCs takes on a whole new meaning when this Columbia, SC, artist turns the familiar symbols into an array of whimsical images.

*A is for Art* is a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. In creating *A is for Art*, a variety of other techniques were used including chine collé (printing on a delicate surface such as Japanese paper or linen, which is bonded to a heavier material), collage, digital images, drawing and etching, hence the term "mixed media" monotypes.

The images portray a wide range of subjects traveling the gamut of the arts and culture, from *B is for Beethoven* to *H is for*



Work by Claire Farrell

*Hemingway*; from *C is for Clarinet* to *D is for Dance*; from *W is for Wine* to *Z is for Zoo*. With digital images melding with collage and etching, the works often take on a three-dimensional appearance.

continued on Page 26

Carolina Arts, June 2014 - Page 25

Myrtle Beach's Distinctive Gallery At The Market Common

The Seacoast Artists Gallery Presents

Over 70 Exhibiting Artists –  
Come in and find YOUR Masterpiece!

Original Art created in oils, acrylics, watercolors, fabrics, charcoal, pencil, mixed media, clay, photography, bronze, metal engraving and brass assemblage, to fit any decor and budget!



Open Daily at Noon  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
seacoastartistsgallery@gmail.com  
843-232-7009  
www.seacoastartistsguild.com

## Burroughs-Chapin Art Museum

continued from Page 25

Farrell, a native of Charleston, SC, is a graduate of Duke University. She also holds two master's degrees from the University of South Carolina, one in studio art. She has worked in watercolors and oils as well as printmaking; many of her works are landscapes. While studying in Italy in 2002, Farrell was introduced to Solarplate etching, a method using opaque paint or ink to create an image on transparent acetate, mylar, Xerox or a glass surface. This "transparency" is used as a contact, either positive or negative, for either intaglio or relief printing. By converting a drawing or painting to a digital image, Farrell creates what she calls photo etchings that she then incorporates into her monotypes.

"I find that the challenge of doing something new, coupled with efforts at experimentation, are giving me a new attitude about art and a new pleasure in creating it," Farrell writes in her artist's statement.

Works in the *A is for Art* series were all created within the last few years.

Farrell's works have received "best in show" awards in competitions including the San Diego Watercolor Society Exhibit, the Friends of the Coast (Charleston), the Waccamaw Arts & Crafts Guild Juried Exhibition, and the University of South Carolina Alumni Art Competition. Her work is included in corporate and private collections nationwide.

*A is for Art* runs concurrently with *Ansel Adams: Classic Images*. Admission to the Art Museum is free at all times, but dona-

## Brookgreen Gardens in Murrells Inlet, SC, Features Works by Kent Ullberg

A traveling retrospective exhibit, *Kent Ullberg: A Retrospective Sculpture*, features 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors, will be on display June 26 - Carolina Arts, June 2014



Work by Claire Farrell  
tions are welcome.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit [www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org).

through Aug. 3, 2014, in both galleries of the Rainey Sculpture Pavilion.

The exhibit is comprised of actual monuments and monument maquettes

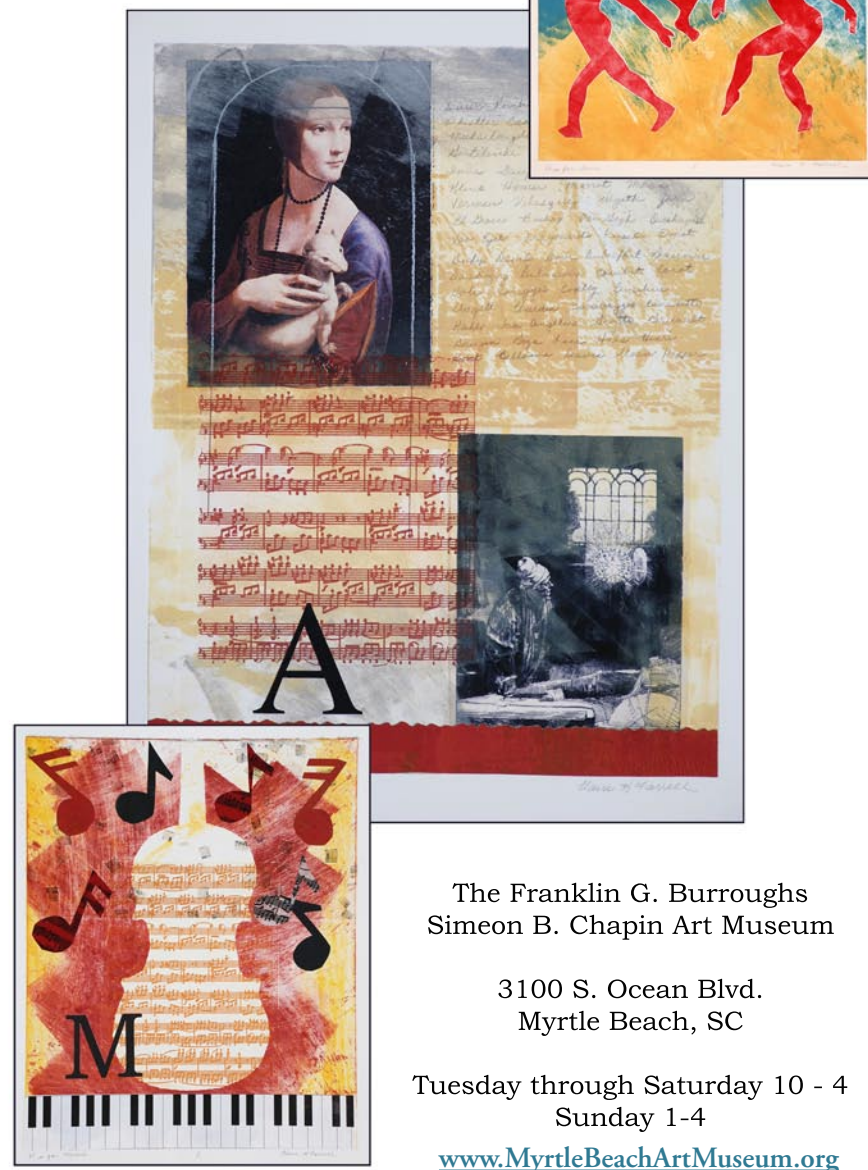
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CLAIRE FARRELL

*A is for Art*

June 3 - September 14, 2014



The Franklin G. Burroughs  
Simeon B. Chapin Art Museum

3100 S. Ocean Blvd.  
Myrtle Beach, SC

Tuesday through Saturday 10 - 4  
Sunday 1-4

[www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)

[www.clairefarrell.com](http://www.clairefarrell.com)

including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. Wagner writes, "As a sculptor at the vanguard of postmodern art, Ullberg employs his deep knowledge of nature and his exceptional skill and talent to create works that endure."

"The full evolution of Kent Ullberg's subject matter is reflected in sculptures selected for the exhibition," said Robin Salmon, Vice-President of Art and Historical Collections and Curator of Sculpture at Brookgreen Gardens. "The works give insight into his sense of design and mechanics and also include smaller sculptures of unique and delicate beauty."

The pieces, cast in bronze and stainless steel, cover a 40-year period from 1969 (*Owl*) to 2009 (*Halcyon*). Additional works in the exhibition are *Wind in the Sails*, a 1999 stainless steel sculpture that stands in Stockholm, Sweden, and the maquette for *Sailfish in Three Stages of Ascending*, a monumental sculpture located in Fort Lauderdale, FL.

Ullberg has lived throughout the world pursuing his career as a naturalist, museum curator, and sculptor. He currently divides his time between his homes and studios in Corpus Christi, TX, and Loveland, CO.

Ullberg is a member of many prestigious American art organizations including the National Academy of Design, National Sculpture Society, Society of Animal Artists, National Arts Club, Allied

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Photographs by Ansel Adams

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Classic Images: Photography by Ansel Adams*, on view from June 3 through Sept. 21, 2014. An opening reception, \$15 for Museum members and \$20 for non-members, will be held from 5:30-7:30pm on June 3. Andrea Stillman,



Kent Ullberg with one of his works

Artists of America, American Society of Marine Artists, National Academy of Western Art, and the Society for Wildlife Art of the Nations in Sandhurst, England.

Brookgreen Gardens' visitors have enjoyed Ullberg's work for many years – his *Ring of Bright Water*, a delightful circle of swimming otters, stands next to Jessamine Pond.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Myrtle Beach and Pawleys Island, SC.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit [www.brookgreen.org](http://www.brookgreen.org).

Adams' former assistant and author of "Looking at Ansel Adams: The Photographs and the Man", will be the special guest speaker.

President Jimmy Carter called Adams "a visionary in his efforts to preserve this country's wild and scenic areas, both on

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## Burroughs-Chapin Art Museum - Adams

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film and on Earth." To most Americans, Adams is an icon who embodies the best of nature photography and of the American West, particularly Yosemite National Park. Adams is widely recognized for his superb aesthetic sensitivity and technical skills and played a central role in the acceptance of photography as fine art.

A touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution, *Classic Images* includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his "Museum Sets", a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects.

Accompanying the exhibition will be *Ansel Adams: The Legacy*, a series of eight talks with writers, photographers, naturalists and scholars exploring the imagery, life and legacy of Ansel Adams, including his far-reaching influence on local photographers. Speakers include Andrea Stillman, Adams' former assistant, as well as an array of noted photographers and educators in the art of photography. For further info about the series call 843/238-2510.



*Self Portrait*, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

The 15 sections of the exhibition encompass Adams' work throughout this country, from 1921 through 1968. His devotion to the American wilderness is evident in his photographs of several National Parks, and especially images of his beloved Yosemite. In fact, as part of a Guggenheim Fellowship in 1946, Adams photographed every National Park in the United States. His magnificent photographs of the American wilderness are recognized and admired the world over.

Adams was quoted as saying, "A good photograph is knowing where to stand. A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed." With each photograph in *Classic Images*, Adams reveals his own emotional response to the subject, making them far more than

## Artists League of the Sandhills in Aberdeen, NC, Offers Annual Art Competition

The Artists League of the Sandhills in Aberdeen, NC, will present *Absolutely Art*, its ninth annual art competition, on view in The Exchange Street Gallery of Fine Art, from June 1 - 26, 2014. A reception will be held on June 1, from 5-7pm, with awards announced at 5:30pm.

Come help kick off our twentieth anniversary year as the Artists League of the Sandhills opens its ninth annual art competition, *Absolutely Art*. This exhibit is the only exhibit at the League that is judged by



*Moon and Half Dome*, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

mere records of a place.

Adams' popularity is reflected in the fact that his images have appeared on objects from calendars to greeting cards, even T-shirts - and his photograph *The Tetons and the Snake River* was one of 115 images aboard the Voyager spacecraft launched in 1977. (A 2004 exhibition at the Art Museum, *Ansel Adams: Masterworks*, was the Museum's most popular exhibit ever.)

Remarkably, Adams' career began as something of a fluke, with a trip with his family to Yosemite National Park in 1916 and the gift of a camera from his father. He marveled at the quality of light that he found and became focused on capturing it in his photographs. His first pictures were published in 1921, and he continued to produce breathtaking photographs for 60 years.

Adams' portrait of Jimmy Carter was the first photographic work to become an official presidential portrait. President Carter returned the compliment by presenting Adams with the Presidential Medal of Freedom in 1980.

Adams once said, "There are always two people in every picture: the photographer and the viewer." We are certain that the works contained in *Classic Images* will have a profound effect on all those who view this exhibition.

Docent tours of this exhibit will be offered on the following days: Sun. June 22, 2pm; Sun. July 13, 2pm; Sun. Aug. 10, 2pm; Thurs. Sept. 11, 2pm; and Sun. Sept. 14, 2pm.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

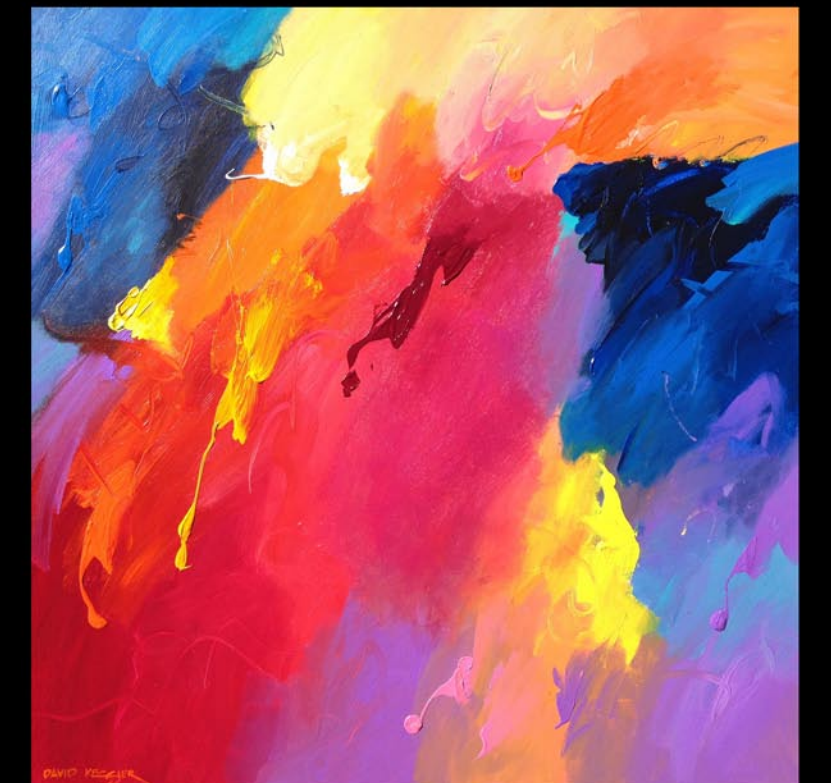
For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit [www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org).

a professional art authority at which cash prizes are awarded. In addition, everyone entering will be asked to participate by selecting the artwork for the "People's Choice" Award.

Judging this exhibit is Daniel Nelson, a former illustrator and renowned painter of Raleigh, NC, scenes. He is well known across the state as the "Downtown Painter" and can often be seen at his easel on the "Plaza" painting iconic scenes - sometimes

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## David M. Kessler Fine Art



*Midnight Sun 2*, 48x48 Acrylic on Canvas

Studio Open By Appointment

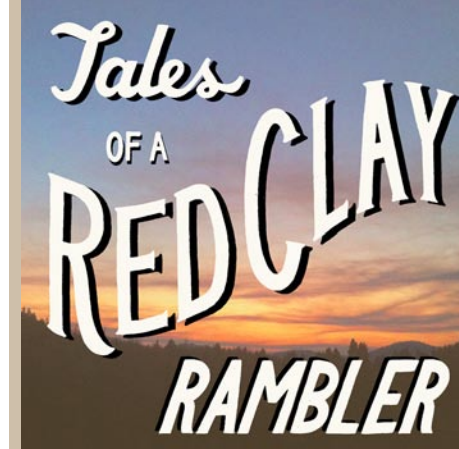
811 Gales Ave.

Winston-Salem, NC 27103

Email: [david@davidmkessler.com](mailto:david@davidmkessler.com)

Phone: 336-418-3038

[www.davidmkessler.com](http://www.davidmkessler.com)



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60 and 61 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Carolina Arts, June 2014 - Page 27

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# Artists League of the Sandhills

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using both hands!

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).



Work by Emma Wilson (org).

## Saxaphaw General Store in Saxaphaw, NC, Features Works by Cinc Hayes

The world famous Saxaphaw General Store in Saxaphaw, NC, is presenting a variety of colorful and whimsical paintings by Cinc Hayes, on view through June 28, 2014.

Hayes has been painting since he was five years old and has traveled the world painting, drawing, and taking all kinds of art lessons. He has lived in Norway, Colorado, Wyoming, Seattle, San Francisco, Key West, and most recently Charleston, SC. Hayes even spent a year traveling the nation for Crayola Crayon's 100th Birthday tour going to children's hospitals and low income schools teaching kids art for a year.

Hayes' work has been on display all over Northern California and the Southeast. He had paintings in the famous Piccolo Spoleto contests in Charleston for four years straight. He has also had art on display in locations around San Francisco. Hayes is originally from Chapel Hill and after twenty years of living all over the world he recently moved back to the area.

The Saxaphaw General Store is known for its unique products and items as well as its famous restaurant. Hayes will have a variety of playful paintings on the walls and states that it is a perfect match. "The



Work by Cinc Hayes

general store is an amazing location and well known for its art displays. I'm excited and honored to be displaying some of my work inside such an interesting store and restaurant. I love the artistic vibe of Saxaphaw and the people that live there. Saxaphaw is not far from Chapel Hill but yet you feel like you are in the mountains of North Carolina. It's a wonderful place."

The Saxaphaw General Store is located at 1735 Saxaphaw-Bethlehem Church Road in Saxaphaw, NC. It is only a 20 minute drive away from downtown Chapel Hill, NC.

For further information check our NC Commercial Gallery listings or call the Store at 336/376-5332.

## Artworks Gallery in Winston-Salem, NC, Features Works by E.O. Hill and Mitzi Shewmake

Artworks Gallery in Winston-Salem, NC, will present *Surrounded By The Forest*, a two-person collaboration of drawings by E.O. Hill, and sculpture by Mitzi Shewmake, on view from June 1-28, 2014. A reception will be held on June 6, from 7-10pm and June 8, from 2-4pm.

Hill's drawing of trees and Shewmake's sculpture are inspired by some of the ancient legends and stories that grew out of the connection of human beings and trees. For Shewmake, it starts with Adam and Eve and the serpent and the tree, and the legend of the search by the ancient ruler Gilgamesh for the elixir of life that would save his best friend from death, etc. As Shewmake puts it, "There have always been tree worshippers. Ted (E.O. Hill) has a slightly different approach, but I think our exhibition is about the beauty and influence of trees."



Work by Mitzi Shewmake and E.O. Hill

of Guanajuto in 1969. He works primarily in drawing media and has exhibited internationally since 1969 with work in private and public collections. Also, as an arts administrator, he has served as past board member of Associated Artist of Winston-Salem, The Davie County Arts Council and The North Carolina Arts Council. He also served as Chairman of the North Carolina Arts Council Visual Arts Panel. He has a studio at 601 Trade Street in the Arts District and has been a member of Artworks Gallery since 1988.

Shewmake has a MFA from UNCG, a BA from George Washington University, attended the Cleveland Art Institute, the Art Students League, and had private study with sculptor, Alfeo Faggi. She is Professor Emerita, WSSU, and a former Director of the Diggs Gallery. Her art influences include her living as a child half in Woodstock, NY and half in Tucson, AZ. She says: "so desert and rocks and mountains as well as trees in a green landscape were very much part of my life, and have been very important in what kind of sculpture I make."

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by E.O. Hill

Hill was born in 1943 and is a native of Winston-Salem. He received a BFA from the Ringling School of Design in Sarasota, FL, in 1967 and a MFA in drawing and design from the Instituto Allende, University

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



SEAGROVE, NC

Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)



## NORTH CAROLINA POTTERY CENTER

## Theatre Art Galleries in High Point, NC, Offers Four Summer Exhibitions

The Theatre Art Galleries in High Point, NC, are offering four summer exhibitions, on view through Aug. 8, 2014.

The Main Gallery will feature photographer David Spear who began his photography career by focusing closely on his nearest neighbors, a tobacco-farming family in his native Rockingham County, NC. They became the subjects of his first book "The Neugents, Jargon Society, 1993". Since then he has traveled much farther afield to pursue his work, mainly in places very different from the US. In each case he has immersed himself in the local and regional cultures and lifestyles by interacting with people in their homes, their places of business and other locations where they go about their daily routines.



Work by David Spear

book made up an eponymous exhibition at TAG about eight years ago.

David Spear, *South of the American South*, on view in the Main Gallery through Aug. 8, 2014. It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC.

Alix Hitchcock, on view in Gallery B, creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format with recognizable forms.

"Her images are powerful and personal and very mysterious. They offer a view to her soul, an invitation to know Alix, and ourselves, if we dare to venture in," said Cappy Kuhn Dean, Master Lithographer, Winstone Press, Mocksville, NC. She recently retired from teaching drawing at Wake Forest University.

The Hallway Gallery will host an exhibit called *Opening Doors*, featuring

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## Theatre Art Galleries

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the art of some of Guilford County, NC's most talented and dedicated art teachers. We welcome Christopher Allred from Southeast Guilford High School, Kate Hudson from Southern Guilford High School, Tara Kecki from Union Hill Elementary, Angela Morris from Dudley High School, Richard O'Hara from Penn Griffin School of the Arts, Ann Parks from Westchester Country Day School, Leah Raeford from Southern Guilford High School, and Lisa Woods from Weaver Academy.

The Kaleidoscope Youth Gallery will host the *Annual Triad Upper School Art Exhibition* with works from 6 area high schools including Doris Henderson Newcomers School, Dudley High School, Southern Guilford High School, Thomasville High School, Weaver Academy, and Westchester Country Day School.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Jude Lobe and Garry Childs

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Intersections*, featuring works in paint, wax and clay, by Chris Graebner, Jude Lobe and Garry Childs, on view from June 23 through July 20, 2014. A reception will be held on June 27, from 6-9pm.

For painter Chris Graebner, the most obvious reference of *Intersections* relates to travel. Says Graebner, "So much of my work comes directly from my travels. I'm constantly thinking about how I could paint a scene - technically, how to express what I'm looking at. I take loads of photos when I travel. Pictures from cars, from trains, from planes. They are not great pictures but they help me to be in the time and place where they were taken and to see things I might have missed or forgotten."

Graebner finds, however, that the places she paints are generally from trips taken several years earlier - not the most recent ones. "Somehow, I'm not ready to paint what I've recently seen. I need some time and distance before I'm ready to paint a place. It takes a while to see which images stay with me and come to represent that place and time. The paintings in this show are from a number of trips and many different places: Spain in 2011, Hong Kong in 2013, Wisconsin in 2011, Bois Blanc Island in 2012, Louisiana in 2009 and of course Hillsborough. My husband and I went to Portugal in January of this year - so expect to see paintings of the trip in 2016!"



Work by Chris Graebner

For Jude Lobe, whose work for this show uses cold wax and oil, *Intersections* is the coming together of ideas. Says Lobe, "as a child, I loved to put together puzzles. It was fascinating to see how different elements fit together and changed the look of the individual piece that was now part of a whole. In school I discovered that this idea of interconnectedness had a name - ecology."

"The cold wax & oil medium I use lends itself to expressing this idea of inter-connectedness, or intersections, as well as evolution," says Lobe. "It affords the opportunity to show a history of the painting. I build up layers of texture and color obscuring what's beneath. At the same time, I remove parts of layers by scratching, scraping, applying solvents and so on. This reveals parts of past layers. The artwork

then represents the history of a life, which becomes the compilation of bits and pieces of the experiences we traveled. It could be the life of a natural area, or architectural structure as well."

## Eno Gallery in Hillsborough, NC, Offers Works Focused on the Figure

Eno Gallery in Hillsborough, NC, is presenting *The Figure - in Oil, Encaustic and Sculpture*, featuring works by Alicia Armstrong, Molly Cliff-Hilts, and Tinka Jordy, on view through June 22, 2014.



Work by Garry Childs

For Garry Childs, who has been a potter for more than 40 years, *Intersections* has a more technical connotation. "In my thinking *Intersections* is about the intersection of form and surface, always a complicated issue for a potter. All of my work is made on the potters wheel. Form or shape that grows and expands from within is the essence of all of my pieces. Glazes and carving are used to emphasize the shapes and bring color and texture to the surface." Childs' designs are inspired from ancient South American, African and Mediterranean pottery and are of terra-cotta. He would like his pots to be used and enjoyed on a daily basis.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

Three contemporary artists interpret the figure in 3 different mediums. Each of these nationally recognized artists envision the figure with themes of voyage, distance, passage and migration both in representational and metaphoric terms.

Alicia Armstrong offers oil on panel paintings; Molly Cliff-Hilts offers encaustic paintings; and Tinka Jordy offers figurative ceramic sculpture.

These artists have each found their unique way to use familiar forms. Often elements in these works have little to do with those specific figures and more to do with larger ideas. It's a different figure we see in this exhibition. The works are partly figurative and partly abstract, but each of them speak with a contemporary voice. They are influenced by the representational, abstract and conceptual ideas that each artist brings with their unique perspective and personal vision.

From serene and sublime to quirky and surprising, each artist offers their own unique style for your discovery. Much of this layered and nuanced work is narrative, sometimes not immediately recognizable but somehow familiar and as such deeper and more rewarding.

continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

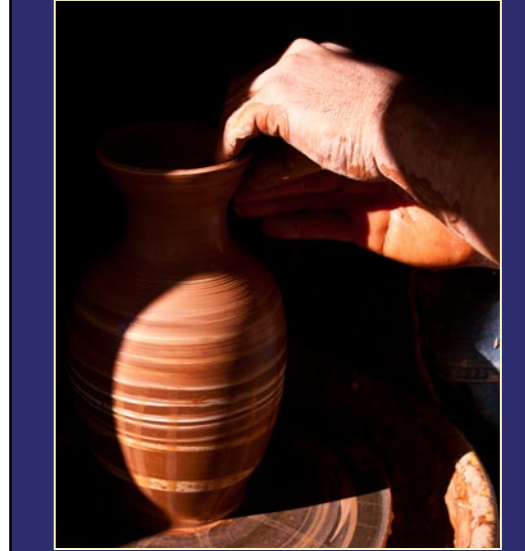
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCannless Pottery



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Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)



Work by Alicia Armstrong

work.

Our most uplifting dreams are of flight. The search for the wings that will set us free is as old as humanity itself. Perhaps birds represent our wish to fly away from all that holds us back. The soul that uses its wings can always find a sure means of escape from all that can hurt or trouble us both physically and emotionally.

A sure path to our own cage is found in our fears and doubts. Our ability to be truly free and fly takes trust which is disabled by doubt and fear.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Durham Arts Council in Durham, NC, Offers Works by John A. Malveto, Cynthia Aldrich, & DAC School Students/Faculty

The Durham Arts Council in Durham, NC, is presenting several exhibits including: *Recent Paintings* by John A. Malveto, on view in the Allenton Gallery; the *Annual DAC School Student/Faculty Exhibit: Our House*, on view in the Semans Gallery; and *The Still Life Reinterpreted*, featuring an exhibit of works by Cynthia Aldrich, on view in the Ella Fountain Pratt Legacy Gallery. All exhibits are on view through July 6, 2014.

*Recent Paintings*, by Louisiana-based artist John Malveto, combines abstract surfaces to create recognizable imagery. Malveto, an Associate Professor at Louisiana State University, has developed a "glass release stain painting" technique in which he applies multiple layers of acrylic paint to glass. Once dried, he transfers the paint to a stretched canvas to create a narrative. Thought-provoking tension and depth emerge from unexpected spatial relationships and explosive foreground images. Malveto taught at many universities from New York to California prior to joining the faculty at Louisiana State University in 1983. He has been represented by numerous galleries, participated in many solo and group exhibitions, and earned multiple awards.

The *OUR HOUSE: The Durham Arts Council School Annual Instructor and Student Exhibition* showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of drawings, paintings, photography, clay, fiber and mixed media. The Durham Arts Council School provides classes in visual and performing arts for children and adults, including summer and intersession camps. We invite you to participate in the exciting programs and classes offered here at the Durham Arts Council so that you too can become part of Our House!



Work by John Malveto

The Durham Arts Council also is presenting *The Still Life Reinterpreted* by two-time Emerging Artist Grant recipient Cynthia Aldrich (1992 and 2002) in the Ella Fountain Pratt Legacy Gallery. The exhibit is a change from the work and research Aldrich has been doing for the past fifteen years. Aldrich's past work was inspired by her research on prehistoric art from all cultures, with a primary focus on images of ancient goddesses. Using these ideas, she created goddess forms that were not only objects of beauty but also reflected the artist's views on social issues regarding women. Her recent sculptural work has been more contemporary in design and surface treatment, and *The Still Life Reinterpreted* is a reflection of this change. Aldrich has been fascinated by still life painting for many years: not only the beauty of the traditional floral images, but also the variety and arrangement of objects and their symbolism.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Town of Cary, NC, Features Works by Members of the International Society of Scratchboard Artists

The Town of Cary Parks and Recreation and Cultural Resources in Cary, NC, will present *3rd Annual 2014 Exhibition of the International Society of Scratchboard Artists*, on view at the Page-Walker Arts & History Center, from June 26 through Aug. 16, 2014. A reception will be held on June 27, from 6-8pm.

See world class works of scratchboard art at the exhibition. During the reception, you will have the rare opportunity to meet some of the artists who have created them. Many will be visiting from other countries just for this occasion. Awards will be presented during the reception.

Scratchboard art is a medium that uses abrasive tools (such as an Xacto knife, scalpel, sandpaper, etc.) to remove a layer of color (usually black) to expose a contrasting color (usually white). Transparent colors may then be added on top of the lighter color if desired. Come and see some of the amazing artwork that these artists from



Work by Diana Lee

around the world have created.

For further information check our NC Institutional Gallery listings, contact Ginger Gehres, ISSA Exhibition Director by calling 919/639-4996 or visit ([www.scratchboard-society.com](http://www.scratchboard-society.com)). Or call Kristina Carmichael, Supervisor, Page-Walker Arts & History Center at 919/460-4963.

## Litmus Gallery & Studios in Raleigh, NC, Features Works by Christer Berg

Litmus Gallery & Studios in Raleigh, NC, will present *People with Purpose: Photographic Portraits*, featuring works by Christer Berg, on view from June 6 - 28, 2014. A reception will be held on June 6, from 6-9pm.

With his personal photographic portraits project, Raleigh-based photographer Christer Berg has set out to document people with purpose - individuals who in different ways contribute positively to our community.

The *People with Purpose: Photographic Portraits* exhibit consists of intensely personal environmental portraits of artists, writers, publishers, civil rights advocates,



Work by Christer Berg

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**TRIANGLE ART WORKS**  
Making Arts Work in the Triangle.

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Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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**CAROLINA CLAY RESOURCE DIRECTORY**

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:  
<http://carolinaclayresourcedirectory.wordpress.com/>

chefs and others from the Triangle area. Berg is an award-winning photographer residing in Raleigh. His focus is on environmental portraits, live music and anything else that conveys passion or invokes thought. He won the People's Choice award with his photo "Road Weary" at Litmus

Gallery's "Anything Goes" exhibit in the fall of 2013. For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or e-mail to ([artvision@bellsouth.net](mailto:artvision@bellsouth.net)).

## NC Museum of Art in Raleigh, NC, Offers Works From Its Collection

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014.

The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death.

*Sacred Motherhood* offers historical and cultural context to older works of art and addresses how artists today are inspired to portray the subject of motherhood. Caroline M. Rocheleau, the NCMA's curator of ancient art and *Sacred Motherhood* curator, says context is important to our understanding of the works in the exhibition: "In order to figure out what a particular presentation of mother and child means, we must look beyond the image of the woman and the child. We must determine when and where the work was created, who created it, and how he or she created it." Extended labels that provide this context accompany each work.

Regarding the title of the exhibition,



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

Rocheleau explains, "*Sacred Motherhood* is not about sacred mothers; instead, it stresses the fact that motherhood is worthy of reverence in and of itself."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

Don't see anything here about your exhibit or art space?  
Did you send us your information?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Daniel McClendon

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Some-where Between Lost and Found: A selection of work by Daniel McClendon*, on view at Museum' Nature Art Gallery, from June 6 through July 27, 2014. A reception will be held on June 6, from 6-8pm.

The exhibition by McClendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity.

Chicago, IL, born McClendon graduated from Western Michigan University in 2007 with his Bachelor's of Fine Arts in painting realism. Shortly after graduating, he relocated to Asheville, NC, where he maintained his focus on realism and began painting full time. This continued until one day he came to the belief that his work was "fraudulent" due to the lack of a true and honest voice. He decided to quit painting and figure out how to fulfill his desire to create.

During this hiatus his focus inherently came back to painting and the important themes in his life, then on March 21st, 2011 he had an epiphany. He rolled out of bed and wrote down an idea and plan of action on how to achieve an "honest" form of painting. McClendon's work now focuses on the beauty of impulsive action when creating. By filtering out the peripheral baggage and just acting within the parameters of the painting, he achieves a visual stream of consciousness. His method has been described as, "somewhere between lost and found" - the exploration of defining oneself in a chaotic and otherwise unpredictable world.

McClendon's solo exhibitions have been featured at the Center for Visual Artists, (CVA Gallery) in Greensboro, NC, The Lift Studios in Asheville, NC, Michael Mitchell



Work by Daniel McClendon

Gallery in Charleston, SC, and DeVries Gallery in Kalamazoo, MI. His work is also included in a public collection at Davies Medical Center in Wake Forest, NC. Publications include "Studio Visit", volume 19, Winter 2012. (Juried), "Our State Magazine" August, 2012 and "The Bold Life", May, 2012.

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works Focused on East Coast

Fine Art at Baxters Gallery in New Bern, NC, will present *Eastern Coastal Views*, a body of works by landscape painters, Barbara Hesketh, Nancy Noel May, Jane Faudree, and Karen Crenshaw, on view from June 6 through July 6, 2014. A reception will be held on June 13, from 5-8pm.

Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skyscapes and seascapes. She has expanded her subject matter to include scenes from around North Carolina as well as the media in which she paints.



Work by Karen Crenshaw

The coastal influences of color and scenery have been with artist Nancy Noel May from the start, having grown up in a small coastal community on the Chesapeake Bay. Clear, vibrant colors and a strong source of light are the prime elements of her paintings. In 2004 May returned to acrylics after a long stint with oils, finding the quicker drying time forces her to be more spontaneous in her work.

Artist Jane Faudree has developed a style of painting that is influenced by her infatuation with the American and French Impressionists. Faudree paints almost entirely in oils, with palette knife more often than brushes. Much recent works are done outside, rather than in the studio.

Karen Crenshaw is fascinated with open

spaces and vast water vistas. Her palette shows the influence of the Impressionists with her use of high-keyed hues-soft cobalt and cerulean blues and deep, rich greens and violets. Crenshaw is particularly intrigued by the pinkish-blue tones of the early morning and the amber light of late afternoon. Her paintings are examples of this light effect and are images of the North Carolina coast and the Potomac River near Washington, DC.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com))

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)), e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)), or call us at 843/8253408

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# Sunset River Marketplace in Calabash, NC, Offers Works by Susan Dade

Sunset River Marketplace in Calabash, NC, will present *Susan Dade: Inspired*, featuring acrylic and watercolor paintings by Southport, NC, artist Susan Dade, on view from June 2 - 28, 2014. A reception will be held on June 5, from 5-7pm. On June 19, from 10:30-11:30am, the artist will give a painting demonstration at the gallery. Both events are open to the public at no charge.

A graduate of the Parsons School of Design, Dade began her career as a high fashion illustrator for *Women's Wear Daily*, the "bible" of the fashion industry. After several years there, she moved to *Glamour* magazine as an advertising illustrator. Her pen and ink and charcoal drawings were seen in *New Yorker* magazine and *The New York Times*. She went on to teach art at the Fashion Institute of Technology before finally retiring to Brunswick County, NC.

Since moving to Southport in 1994, Dade has become well known for her distinctive harbor scenes, local landmarks and bright color palette. She said, "Since moving here I've been able to concentrate solely on painting. From the start, I was inspired by the coastal area and longed to paint the boats and marsh scenes. Now that I've painted so many landscapes I'm starting to loosen my approach and find new subjects."

Dade has earned many honors and awards from her peers, including the Watercolor 2014 donors Award in honor of Janet Sessoms at Wilmington Art Association's Spring Show during the Azalea Festival. In 2013, she received an Honorable Mention at the Associated Artists of Southport Regional Summer Show. Also in 2013, her painting *Red, Right Return* was juried into the 14th Annual Maritime Exhibit at the Harbor History Museum in Gig Harbor, WA.



Work by Susan Dade

Ginny Lassiter, owner of Sunset River Marketplace, said, "Susan's work has always been immensely popular with our customers. People really respond to her use of bright color, I think. In this show we'll include some of her linear style pieces along with her new more loosely painted pieces. She has a wonderful way of capturing the spirit of the Coast."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)) or "like" the gallery's Facebook page, which is updated daily.

# NC Wesleyan College in Rocky Mount, NC, Features Works by Franklin County Arts Council

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by members of the Franklin County Arts Council, on view in the Mims Gallery, located in the Dunn Center, from June 6 through Aug. 8, 2014. A reception will be held on June 6, from 7-9pm.

Participating artists are: Pamela Andrejev, Joy Ayscue, Joe Barta, Donna Campbell-Smith, Billy Farmer, Cheryl Hight, Margaret Hilpert, Leslie Martin, Pat Noles, Clina Polloni, Norm Richardson, Jane Steelman, Linda Wade, and Emily Zink.

The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. Community, mutual support and fellowship are central to the organization's success. Each member has a role, whether large or small, in the success of its mission as stated below.

The Franklin County Arts Council (FCAC) is a nonprofit organization passionate about serving our diverse community in developing all areas of the arts. We are dedicated to providing resources

# NC Wesleyan College in Rocky Mount, NC, Offers Works From Its Collection

NC Wesleyan College in Rocky Mount, NC, is presenting *Rocky Mount: Self-Taught Visionary Painters*, featuring works from the Four Sisters Gallery Permanent Collection, on view in the Four Sisters Gallery, located in Wesleyan College's Welcome Center, through Sept. 15, 2014.

Included in the exhibition are the painting of thirteen self-taught visionary painters from the permanent collection.



Work by Joe Barta

to develop, encourage, and enhance such areas as literary, visual, dance, theater, and culinary arts for all ages. We also recognize the importance of our programs as a way to support economic development for the growth of the Franklin County region.

Also at the Dunn Center venue in the north Civic Gallery will be an exhibition of Karen Lynch Harley's "Cork Art" Sip n Paint Group.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwcu.edu/Arts/Mims/](http://www.ncwcu.edu/Arts/Mims/)).

Whether it is subject matter, a particular state of mind or technical method, to be a visionary painter means to produce creative art from some inner necessity and finding a personal way of making art that satisfies

*continued above on next column to the right*

## Wilmington Art Association

### The Premier Visual Arts Organization of the Cape Fear Coast

*Annual Juried Spring Show and Sale*  
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*Gallery and Exhibit Opportunities*  
*Monthly Member Meetings (2nd Thurs of Month) and Socials*  
*Member Discounts*  
*Field Trips, Paint-Outs, Lectures and Demonstrations*

### New! Budding & Blooming Art Show

**June 28th, Saturday, 10am - 4 pm**  
**MAYFAIRE TOWN CENTER, ON THE GREEN, WILMINGTON, NC**  
**Artists Young and Old Display their Art.**  
**ARTS • CRAFTS • POTTERY • JEWELRY • MUSIC & MORE!**

Membership is open to artists & art lovers alike

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[www.wilmingtonart.org](http://www.wilmingtonart.org)

*Susan Dade: Inspired*

June 2 - 28, 2014

Reception: Thursday June 5, 5 - 7 p.m.

Painting Demonstration Thursday, June 19, 10:30 - 11:30 a.m.

*Heading South by Susan Dade*

10283 Beach Drive SW  
 Calabash, NC 28467  
 910.575.5999  
[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

that inner necessity. Self-taught is simply without the benefit of training; it might be economic circumstance, intellectual preference, life-timing, or social alienation. Some self-taught artists are extraordinarily skillful and self-study the artwork of masters; others just dive in and let their materials and hand find a meeting place. Ironically the visionary artist rarely cares what others may think while nevertheless producing a visual testament, often bold, often raw and unconventional.

Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and

Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, surrealistic landscape, action painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative.

To learn about the artists in this exhibition, visitors are welcome to our free color catalogue: *Folk Art of the Coastal Plain*.

The Four Sisters Gallery of Self-Taught Visionary Art is an internationally known special collection at NC Wesleyan College dedicated to the self-taught visionary artists from the Coastal Plain, Richmond, VA, to Charleston, SC, and west to the Piedmont.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

Don't see anything here about your exhibit or art space? Did you send us your information? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# New Elements Gallery in Wilmington, NC, Offers Works by Richard Garrison and Mary Rountree Moore

New Elements Gallery in Wilmington, NC, will present *Natural Design*, featuring recent works by Richard Garrison and Mary Rountree Moore, on view through June 21, 2014.

The exhibition examines the structure and elegant simplicity of line, form and color as it relates to our environment. For one artist, this examination involves a rendering down of information to the most basic, while the other focuses on the intricacies of detail and engineering.

Richard Garrison is an artist whose work has taken many subtle shifts over the years but has always sought to honestly connect with the viewer through a depth of feeling and representation of universally shared experience. Garrison's "Tree Series" was inspired by the Bengali poet, R. Tagore who wrote that, "trees are earth's endless effort to speak to the listening heaven."

These new mixed media works are an attempt to record that conversation in the language of color, form, atmosphere and light. In each piece he has used a combination of photographic prints, collage, and paint to detail individual trees within a more abstracted, loosely rendered landscape context. Each tree has its own character, shaped by the elements, and its own beauty.

Mary Rountree Moore's work includes expressions of acrylic, oil, concentrated watercolor and mixed media. Her art is strongly influenced by her personal experiences. It is the memory of those undeniable visual moments that gives Moore her in-



Work by Mary Rountree Moore spiration. Finding the balance in the natural order is strongly apparent in her work.

"I am inspired by the most unlikely images-sometimes photography of my own and others, but also moving images from the car; this is usually about fleeting color, contrast and composition," says Moore. "I try to stay open to all possibilities of imagery, but color most often catches my eye." Moore's idea is to engage the viewer to really explore the paintings to reach their own interpretations about it.

Now celebrating 29 years, New Elements Gallery is located on Princess Street in historic downtown Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

# Wilmington Art Association in Wilmington, NC, Offers Budding & Blooming Art Show - June 28, 2014

The Wilmington Art Association (WAA) will present the inaugural *Budding & Blooming Art Show* - June 28, 2014, at the Mayfaire Town Center on the Green in Wilmington, NC, June 28, 2014, 10am - 4pm.

The Show is the first of what will be an annual event providing opportunities for 40 young, Budding Artists to be artist entrepreneurs for the day, selling their arts and crafts for their own set prices alongside 20 Blooming Adult Artists in a show of support.

The show is free to the public, Budding Artists are asked to donate 10% of their sales to the Cameron Art Museum's Children's Art School Scholarship Fund.



Work by Wüo Meinheit

Budding music groups will be performing on the stage throughout the day and sell their music related products at a booth. All artists will be under a large tent at Mayfaire Town Center on the green.

Here are a few quotes from our Budding Artist:

"I want to participate in the Wilmington Art Association's "Budding and Blooming Art Show" because I want to



Work by Brigit Donovan

share my art with other people. I also want to show people that art is more than just pencil and paper. Art is how you see and feel the world."

"I want to be an artist when I grow up because I love making beautiful and fun things. I think it is cool that you're having an art show for kids, because we have some really good ideas."

"I would love to participate because I have never had a true opportunity to show people what I am capable of doing, nor the possibility of making money off of something I love to do. Without art I would be a completely different person, so it means everything to me."

The show is a non-profit event sponsored by the WAA to support local youth and adult artists. The WAA is asking for Booth Sponsorships from businesses and the public to help offset the costs in providing this great opportunity for the kids at \$100.00 per booth.

For more information on sponsoring go to ([www.wilmingtonart.org](http://www.wilmingtonart.org)) or contact Show Director, Dorian Hill, by e-mail at ([publicity1@wilmingtonart.org](mailto:publicity1@wilmingtonart.org)) or calling 910/343-4370 - cell 305/781-0712.

# SC Institutional Galleries

**Allendale**  
**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

**Beaufort Area**  
**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Belton**  
**Belton Center for the Arts**, 306 North Main Street, Belton. **Through June 27** - "It's a Black and White World". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

**Bluffton**  
**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 1** - "20th Annual Judged Show." The member show features 2-dimensional art including photography and will be judged by Daniel E. Smith, acclaimed artist and art professor from SCAD. **June 2 - July 5** - "...In the Eye of the Beholder," featuring a collection of captivating photographs by Edith Wood. Originally from a small French town in Ontario, now calling Bluffton home, Wood began her exploration of photography doing portraits for her family which she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. Her love of the outdoors and use of natural light and composition result in perfect moments captured in time. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through June 8** - "Annual Piccolo Spoleto Juned Art Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfront-park.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through June 29** - "John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. "Beyond the Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. **Rotunda Galleries, Through July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art

**Camden**  
**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through June 15** - "Nature, the Artist's Joy - the Camden ART Members' Honors Show and Exhibition". Each year, the Camden ART Spring Honors Show presents an opportunity to view more works of the winners of the Annual Fall Show. This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Emily Houde, Linda Kincaid and Beth Woodall. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

**Camden Archives & Museum**, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

**Charleston**  
**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in

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# SC Institutional Galleries

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objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art.** The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 5** - "The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns". This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum.** 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Redux Contemporary Art Center,** featuring Redux Studios, 136 St. Philip Street, Charleston. **Through June 28** - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery,** Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Greeting from South Carolina," featuring an exhibit of works by Mary Jane Nichols. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.copl.org](http://www.copl.org)).

**The Charleston Museum,** 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinojbe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Parrell Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaurent, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Erid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).



Work by Hilarie Lambert

**Marion Square,** Calhoun Street between Meeting and King Streets, Charleston. **Through June 7** - "2014 Piccolo Spoleto Outdoor Art Exhibition." Celebrating its 35th year, this juried art show features 86 South Carolina artists - all of whom will be on site for the duration of the show. All art is for sale. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**The Old Slave Mart Museum,** 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

**Wragg Square Park,** Charlotte and Meeting Sts., Charleston. **June 1** - "2014 Piccolo Spoleto Crafts Shows," featuring craft artists from all over the country. This is the 35th year for these shows, which are part of the Piccolo Spoleto Festival. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows will again include our popular silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection. Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows and demos offered are available at ([www.finecraftshowcharleston.com](http://www.finecraftshowcharleston.com)). Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Carolina Foothills Artisan Center,** 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at ([www.takecarolina-home.com](http://www.takecarolina-home.com)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinojbe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Parrell Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaurent, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Erid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

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tion of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

**Columbia Area**

**Columbia Museum of Art,** Main & Hampton Streets, Columbia. **Through Sept. 14** - "Animal Instinct: Paintings by Shelley Reed". The exhibition illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist. **Through Sept. 14** - "Cheer for the Home Team! Animal Mascots in the Collection". The exhibition explores the power and symbolism that animals have to rally our spirits and camaraderie. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Aug. 31** - "Daryl Trivieri's Fantastic Animals: Selections from the Vogel Collection". This show features the work of an artist of wild imagination with tremendous drawing skills. Trivieri's obsession with fantastic animal imagery is the subject of this whimsical exhibition of two dozen works on paper. His influences range from the dreamlike masterworks of Brueghel to the surrealism of Dali. Throughout his career, Trivieri has been fascinated with the endless possibilities of pencil on paper. This jewel of an exhibition is organized from the CMA's extensive Vogel Collection of nearly 1,800 contemporary works given to the Museum in 2012 by the New York collectors Herb and Dorothy Vogel. **Wells Fargo Education Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art,** 701 Whaley St., Columbia. **Main Gallery, June 12 - Aug. 13** - "Bo Bartlett." A reception will be held on June 12, from 7-9pm. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**South Carolina Confederate Relic Room and Military Museum,** 301 Gervais Street, same building with the SC State Museum, Columbia. **Through Aug. 15** - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at ([www.crr.sc.gov](http://www.crr.sc.gov)).

**SC State Museum,** 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion stage is filled. **The Crescent Café,** second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center,** 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**The Gallery at City Hall,** 1737 Main Street, Columbia. **Through Aug. 24** - "About Face Exhibition," featuring works by the group's members. About Face is a classroom, a studio, a support network, and a circle of friends. The group's members are as diverse as the personal styles in this annual exhibition exemplifying their individual creativity, discipline, and dedication. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

**Darlington**

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington,**

of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckss/>).

**Richland County Public Library,** Gallery at Main, 1431 Assembly St., Columbia. **Community Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

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**Darlington**

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington,**

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# SC Institutional Galleries

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**Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to ([vaughan48@bellsouth.net](mailto:vaughan48@bellsouth.net)) or call 843/395-2310 or 843/395-0792.

**Due West**

**Bowie Arts Center,** Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

**Florence**

**Art Trail Gallery,** 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoobox Art", 8x10 paintings donated by local artist to be sold for only \$20 !All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center,** Francis Marion University, Florence. **Through Aug. 21** - "Primitive Arts in the Modern World - Greg Pryor". Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as possible and is a self-proclaimed "nature freak." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**Fort Mill**

**Fort Mill History Museum,** 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

**Gaffney**

**Cherokee Alliance of Visual Artists Gallery,** 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

**Greenville**

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art,** 420 College Street, Greenville. **Through June 15** - "Sigmund Abeles: Pastels". Although he was born in Brooklyn in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957. Abeles has taught at Boston University, the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles' teaching and work continue to be focused on the human figure. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA

collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery,** South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgshah.state.sc.us](http://www.scgshah.state.sc.us)).

**Metropolitan Arts Council Gallery,** 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 6am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery,** Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjum.org](http://www.bjum.org)).

**Fort Mill**

**Fort Mill History Museum,** 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

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**Cherokee Alliance of Visual Artists Gallery,** 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

**Greenville**

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art,** 420 College Street, Greenville. **Through June 15** - "Sigmund Abeles: Pastels". Although he was born in Brooklyn in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957. Abeles has taught at Boston University, the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles' teaching and work continue to be focused on the human figure. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA

**Centre Stage Theatre Gallery,** 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market,** café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatedvisualarts.org](http://www.upstatedvisualarts.org)).

**Greenwood**

**CountyBank Art Gallery,** The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greewoodartsCouncil.org](http://www.greewoodartsCouncil.org)).

**The Greenwood Museum,** 106 Main Street, Greenwood. **James West Durst Gallery, Through June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (<http://www.emeraldtriangle.sc/museum/>). About the tour: Dohnna Boyaj

# SC Institutional Galleries

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**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).



Work by Claire Farrell

touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. **June 3 - Sept. 14** - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. **Through Sept. 14** - "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. From June 17 - Aug. 17. Tue. & Fri., til 5pm and Wed.-Thur., till 8pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at ([www.takecarolinahome.com](http://www.takecarolinahome.com)).

## Laurens

**The Artist's Coop**, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artists Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2** - 42nd Annual Art in the Park - Show & Sale." sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 2 - 30** - "Icons and Images: Christian Metaphors," featuring works Orangeburg, SC, artist Alvin Staley by Orangeburg, SC, artist Alvin Staley. A reception will be held on June 5, from 5-7pm. Staley's artwork expresses his Christian beliefs, concerns, doctrines, and fascination with the souls of people, with many pieces depicting personalized icons that represent his visual concept of Deity. **June 2 - 30** - "Carolina Soul," features works by North Charleston artist DeWayne Sykes, who will display pieces created through a technique called Pyrography, which involves burning images into wood using an electrical tool or a pit fire. A reception will be held on June 5, from 5-7pm. The subject matter of his work is influenced by his Lowcountry heritage, religious inspiration, and cherished childhood stories. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 3 - Sept. 21** - "Classic Images: Photography by Ansel Adams." An opening reception will be held on June 3, from 5:30-7:30pm. Andrea Stillman, Adams' former assistant and author of "Looking at Ansel Adams: The Photographs and the Man," will be the special guest speaker (\$15 for Museum members and \$20 for non-members). This is a

collage and collographic and silkscreened prints reflect her process of reexamining southern heritage; learning to embrace some aspects and leave others behind. Lillian has exhibited in SC, NC, and VA, and her work can be found in a number of collections throughout the Carolinas, Michigan, Texas, and Washington, DC. **Through June 20** - "Pieces - Works by Maribel Acosta". Acosta is a Cuban born visual artist, actress, director, and educator. Her passion for the visual and performing arts has always motivated her to express ideas and feelings, and has pushed her to play with space and translate ideas both physically and through imagery. Each object, each place, and each color in her work has a story. Her characters are travelers who discover spaces, elements, landscapes, and feelings. In this exhibition, Acosta presents a collection of mixed media works made using acrylic on canvas, with added elements of linocut, xylography, and textures in oil and chalk pastels. Each piece shows the vision of the artist in every place that she has passed, and in every city where she has lived. That vision has recently taken root in Charleston, the place that most captivates her and reminds her of her native Havana. The exhibit will also include works from a new series called Masks and Wings, inspired by the topic of honesty and human relations. Acosta received her training as a visual artist from The National Academy of Fine Arts San Alejandro, the oldest and most prestigious fine arts school in Cuba. Her work has been exhibited in Cuba, Ecuador, France, and the US. Hours: daily 8am-8pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **June 2 - 30** - Featuring works by local artist Deborah Meyer, along with students of her monthly painting workshops, who will exhibit a variety of pieces ranging from portraits to landscapes with a focus on form and technique. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **June 7 & 8** - "Brookgreen Gardens' Two-Day Art Festival". This Festival will feature a juried show of over 50 local and national artists who will exhibit and sell their works including some limited editions. Held within the backdrop of the beautiful sculpture garden, guests will have a rare opportunity to meet the artists whose works are sold in Keepsakes and other fine galleries across the country. There will be demonstrations of pottery throwing, glass blowing, hand loom weaving, and a chance to learn the processes used in making much of the work on display. Whimsical items, new art for the gardens, hand-loomed fabrics, commissioned works of art, and exotic woodcrafts with nautical theme are just a few of the items available for sale. The festival is included in garden admission and the hours are 9:30am-4pm, both days. Visit ([www.brookgreen.org](http://www.brookgreen.org)) for a list of artists. **Through Aug. 3** - "Kent Ullberg: A Retrospective Sculpture Exhibition". A traveling retrospective exhibit of 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors. The exhibit is comprised of actual monuments and monument maquettes including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features well size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

## Richburg

**Older English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Rock Hill

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 14** - "26th Annual Undergraduate Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Downtown Spartanburg, June 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

## Chapman Cultural Center

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

## Guild Gallery, Artists' Guild of Spartanburg

**Guild Gallery, Artists' Guild of Spartanburg**, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 1 - 27** - "Laurel: Retrospective and Recent," reflects an Asian aesthetic transformed by an American sensibility with works by Christina Laurel. A reception will be held on June 19, from 5-9pm, with an artist talk at 7pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Justine V.R. "Nita" Milliken Wing

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

## Sander Teszler Library Gallery

**Sander Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through June 1** - "Julia Elizabeth Tolbert: Paintings & Drawings/2". Tolbert was a native of Ninety six, SC. She earned the MA from the University of Georgia where she studied under Lamar Dodd. Hours: Mon., -Th. 8am-12am; Fri., 8am-7

pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

## West Main Artists Cooperative

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

## Summerville

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsapugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Headquarters Library

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, June 4 - July 31** - "Looking Out: Space from Earth". This exhibit features 25 spectacular images of space including images of solar flares, deep space formations and a sunset on Mars taken by robot operated cameras. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, June 16 - Aug.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.H. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

## The Artists' Parlor

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

## Wild Hare Pottery

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Longo Gallery

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculpturers by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

## Ly Bensons Gallery & Studio

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures

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# SC Institutional Galleries

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**ALTERNATE ART SPACES** - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am -2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through June 12** - "Thirty-Fifth Annual Juried South Carolina Artist's Exhibition," juried by Clark Whittington, an artist and the creator of the Art-o-mat; retired cigarette vending machines that have been converted to vend art. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Older English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## ALTERNATE ART SPACES

**ALTERNATE ART SPACES** - Richburg **Gateway Conference Center**, 3200 Commerce Drive, Richburg. **June 3, at 2pm** - 2014 Catawba Regional Ag+Art Tour Kick-Off. Attendees will have the opportunity to get a preview of what's in store for the four- county tour of June 21 & 22, meet some of the farmers and artisan, and enjoy refreshments and live entertainment. Guest speakers are Commissioner Hugh Weathers of SC Dept. of Agriculture, Director Duane Parrish of SC Parks, Recreation, and Tourism, Director Ken May of SC Arts Commission, and Deputy Secretary George Patrick of SC Dept. of Commerce. The four counties that comprise the tour are Lancaster, York, Fairfield, and Chester making this the nation's largest free farm tour, with forty-eight sites participating. For more information, visit ([www.catawbaagandarttour.com](http://www.catawbaagandarttour.com)). For more information on Lancaster County Ag+Art Tour, visit ([www.lancastercycsc.com](http://www.lancastercycsc.com)).

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Work by Scott Ziegler - Dalton Gallery

[www.yorkcountyarts.org/](http://www.yorkcountyarts.org/).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

## Winthrop University Galleries

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 14** - "26th Annual Undergraduate Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## ALTERNATE ART SPACES

**ALTERNATE ART SPACES** - Rock Hill **Courtroom at the Gettys Art Center**, 201 E. Main Street, Rock Hill. **June 18, from 11:30-1pm** - The Arts Council of York County kicks off the York County 2014 Ag + Art Tour with an Arts Talk Luncheon. For more info contact the Arts Council of York County at 803/328-2787 or visit our webpage at ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Summerville

**ALTERNATE ART SPACES** - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklore. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## San Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner

**San Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner**. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

## Charles Street Gallery

# SC Commercial Galleries

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by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfow carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Fishbone Gallery**, 45 Calhoun Street, Bluffton. **Ongoing** - Offering a fine arts gallery with a special space devoted to unique, handcrafted, local gifts. The spacious gallery rooms are filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers, potters and glass makers. Including works by: Maria (Copeland) Slough, pottery; Kelly Logan Graham, oil paintings, yard art; John Crum, paintings; Wally Palmer, sculpture, yard art; Addison Palmer, acrylic paintings and prints; Jim Palmer, paintings and prints; Karen Palmer, oil and watercolor paintings; Shelly (Almori) Deleeuw, original paintings; Daurus Niles, sweet grass basket weaver; Debra Emerick, Fused Glass; Dudley Caldwell, woodworker; Wally Garfield, woodworker; and Murray Sease, oil paintings. Hours: Mon.-Sat., 11am-4pm. Contact: Maria Slough by calling 843/757-5020 or e-mail to (cppotter@hargray.com).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd.,Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Epollito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalivo, Jim Renauer, Patt Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being

built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinath, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

## Charleston

**Broad Street, Charleston. June 6, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).



Work by Susan Colwell

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 6 - 20** - "The Edge of Abstraction," featuring a collection of paintings by Betty Anglin Smith, Carl Plansky, and Micheal Zarowsky. A reception will be held on June 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alistock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contempo-

rary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/786-2108 or at (www.anneworshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinanaantiqueprints.com).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hassel, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gliding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through June 8** - "Walls Do Not Breathe," a Piccolo Spoleto exhibition. Cone 10 Studios and the Coastal Carolina Orchid Society (CCOS) are joining to explore the diversity and environment of orchids. Thousands of species grow in different climates all around the world. The diversity of shapes, sizes, scents and color allow experimentation with the orchid's container. Cone 10 Studios members are invited to explore the possibilities of ceramic vessels as orchid containers. Vessels will be juried by Warwick Jones, CCOS board member and published author and Andrea Schenk, art provocateur. Each selected vessel will be paired with an orchid and installed in the gallery by Julie Ward, CCOS President and Cone 10 members. **Ongoing** - A studio and gallery of local potters and sculptors.

We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Through June 10** - "Look Back," featuring new works by Joe Walters. Walters revisits his earlier work and gives us a look back over time with layered references. Born in 1952 in Kentucky, Walters earned a MFA from East Carolina University and began working in Rock Hill in 1989. He moved to Charleston in 1995 and has been hard at work ever since. This critically acclaimed and successful artist's sculptures (and works on paper) appeal across the board - his work is easy to relate to by all. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswick, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioffi, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon.-Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGuri, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Janzen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George

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# SC Commercial Galleries

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Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (http://gallerychuma.com/).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGuri, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clamers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color

that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

**Laura Liberatore Swzeda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSwzeda.net).

**Lime Blue**, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jorhdal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

**Nina Liu and Friends**, 24 State St., Charleston. **Through June 30** - "The Last Picture Show," featuring large photographs by Michael Johnson. The large format silver/gelatin prints in the exhibition feature subtle gradations of tone that range from white through multiple, seductive shades of gray and black. Johnson's images invite the viewer to reflect upon the grandeur of the natural world, but they do not avoid documenting the impact of man through agriculture and other activities. Within each photograph Johnson masterfully uses texture, pattern and other formal elements to compose images that evoke the timeless quality of the American landscape. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozoksi, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Caravanagh, Megan Aline, Robert Lange, Nathan Duffee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Pansinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks

every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-

# SC Commercial Galleries

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**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **June 6 & 7** - Karen Larson Turner will be painting live at Wells Gallery at The Sanctuary, Kiawah Island, from 1-6pm. Turner will be in the gallery to visit with our guests, discuss her work, and paint live. A local Charleston artist, Turner is best known for her four Murals that grace the Grand Staircases of The Sanctuary Resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through June 3** - "Scintilla: little sparks: a glittering particle," featuring portraits and abstracts by Michelle Meek Jones. The exhibit is an exploration of the sparkle and flash beneath the curves and angles of our living beings. Spray paint, oils and iridescent pigments are used to create abstractions of life. A belief in all that glitters really could be gold is necessary. The exhibit will be split into two parts. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to ([tmagnus@dunesproperties.com](mailto:tmagnus@dunesproperties.com)).

## Columbia Area

**Main Street**, downtown Columbia. **June 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. June 19, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, ifART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees 's on canvas and paper also available. Hours: by appt. Only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the State-house, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wimberly (printers). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lee Monts

**City Art**, 1224 Lincoln Street, Columbia. **Through June 21** - "Transcendant," featuring an exhibition of works by Steven Whetstone. As early as 1983 Steven Whetstone's passions have always been art and baseball. He grew up splitting his time between the two until 2004 when he took his love of art to the professional arena and left baseball behind. As a standout pitcher for USC and Brookland-Cayce High School Whetstone took that success on to the minor league with the Chicago White Sox. But his USC art degree and love clouted with extensive training led to his professional career as a full time fine-artist. **June 26 - July 26** - "Age & Intuition," a solo exhibition by Lee Monts, featuring a year of selected paintings created for his 50th birthday. As a special part of celebrating this milestone event, Monts will show 50 individual small paintings to mark the years it takes to reach this momentous occasion. "The City Art family finds our ability to host this celebration an honor," states Gallery Director Wendyth T. Wells. An opening reception will be held June 26, from 5pm -8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauptnick, Robbie Bell, Kimberley Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nelmsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoith, Ed Shmuness, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarkclamps.com](http://www.lewisandclarkclamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Street, Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been handpainted for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Franeland**, 619 Harden St., (Five Points, next to Grouchous Hill), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFF**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofgallery.com](http://www.hofgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am -5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

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**Studio Cellar**, 912 Lady Street, Columbia. **Through May 1** - "Threads: Gathering My Thoughts," featuring an installation by Susan Lenz. This site specific installation will consist of a cascade of oil, reveled thread cascading down from the ceiling and through over a dozen suspended baskets to the floor. Hours: Mon.-Thur., 5-10pm; Fri., 5-11pm; Sat., noon-11pm; & Sun., noon-9pm. Contact: 803/929-0709 or e-mail at ([info@studio-cellar.com](mailto:info@studio-cellar.com)).

**New Location The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Red Bird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinarad who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinarad will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Treaddale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

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**Studio Cellar**, 912 Lady Street, Columbia. **Through May 1** - "Threads: Gathering My Thoughts," featuring an installation by Susan Lenz. This site specific installation will consist of a cascade of oil, reveled thread cascading down from the ceiling and through over a dozen suspended baskets to the floor. Hours: Mon.-Thur., 5-10pm; Fri., 5-11pm; Sat., noon-11pm; & Sun., noon-9pm. Contact: 803/929-0709 or e-mail at ([info@studio-cellar.com](mailto:info@studio-cellar.com)).

**New Location The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Red Bird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinarad who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinarad will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Treaddale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

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# SC Commercial Galleries

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local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through June 3** - "Just a Glimpse - VS Resident Artists Exhibit Artfields Entries". Did you miss the Artfield's festival in Lake City, SC, last month? Drop by and get a small glimpse of the 2014 Artfields show. The entries include several paintings, sculptures, and a photography quilt. There will also be documentation of some of last year's work that is no longer available, as well as a part of this year's Community Mandala project made from everyday household objects. Participating artists include: Eileen Blyth, Susan Lenz, Sharon Licata, Laurie McIntosh, Kirkland Smith, Laura Spong, and David Yaghjian. **June 5 - 10** - Featuring an exhibit of works by LaRuchala Murphy. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McInch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jew-

elry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Through June 30** - "Photography Works Exhibit," featuring a unique collection of framed & unframed (all for sale) photography works by Janet Tanner Leonard, Patricia Tanner Candal, Phyllis Tannerferly, & Stephen Paul Candal. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (<

# SC Commercial Galleries

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glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ncstandridge.com).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

**The Arts Company**, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 613/ 315-1872 or at (www.TheClayPeople.net).

**The Henderson Gallery**, 123B S. Main Street, across the street from the Westin Poinssett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (http://www.thehendersongallery.net).

**T.L. Norris Gallery**, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (http://www.tlnorrisgallery.com).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Laurie Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Pandall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection

of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcstelllo gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-8550 or at (www.jcstelllogallery.com).



Work by Dean Mitchell

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **June 26 - July 19** - "Along a Southern Road," featuring photographs of SC Hwy. 321 by Mark S. Tierney and paintings and pastels by Matthew Crawford. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

**Gallery 102**, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwex Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydsky, Susan Duke, Vittorio Sereni, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, and ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdum Industrial Park, enter business park at Pepperdum from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring

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works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (agruffiti@aol.com).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoefelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnee, Ted Watts, Sara McLean, Larry Bell, James Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

**Island Art Gallery**, 10744M Ocean Hwy., located in The Village Shoppes, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Cateby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwatt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beth Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pirsch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

## Spartanburg

**Downtown Spartanburg, June 19**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Elienn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Deetta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pal Trail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.

Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries



Work by Emma Wilson

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 1 - 30** - "Absolutely Art". A reception will be held on June 1, from 5-7pm. Come help kick off our twentieth anniversary year as the Artists League of the Sandhills opens its ninth annual art competition, "Absolutely Art". Winners for best in each category as well as best overall will be announced at 5:30pm. This exhibit is the only exhibit at the League that is judged by a professional art authority at which cash prizes are awarded. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

ALTERNATE ART SPACES - Albemarle **Stanly County Agri-Civic Center**, 26032-B Newd Rd., Albemarle. **Through June 30** - Reda Icenhour is having a showing of her photography, Icenhour has been doing photography for about six years. She enjoys doing landscapes, pets and animals as well as children and grownups. She has won several contests through the Stanly County Art Guild and other local galleries, she recently won 1st place for her photo at Cabarrus County Art Guild. Her work can be seen at Falling Rivers Gallery in Albemarle. Icenhour was born and raised at Banner Elk NC where she learned to love the mountains and scenes of the hills of her home state. She is constantly striving to grow in skills and really loves sharing what she has learned as well as showing her work to others. Exhibits are sponsored by the Stanly Arts Guild. Hours: Mon.-Fri., 8:30am-5pm. Contact: 704/986-3666.

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the

artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 3 - 24** - "32nd Juried Arts Show". A reception will be held on June 3, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at

# NC Institutional Galleries

*continued from Page 43*

have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Holden Community Gallery, Through June 22** - "Take 10: Collectors' Circle 10th Anniversary," celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Ruth Ilg

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **June 1 - 30** - "Espressioni," featuring works by Ruth Ilg. A reception will be held on June 6, from 5-8pm. Artist Statement: "With these paintings, whether representational or abstract, I am seeking to express the luminosity and enchantment of evocative memories. I encourage viewers to see my experimental meditations as an invitation for their own emotive explorations." **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmmechanicstudios.com](http://www.philmmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Hometown Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Otean Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 14** - "Haywood Community College Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through July 29** - "Piecing It Together," features works by David Beyer (wood), Leo Monahan (paper), Betsy Morrill (fiber), Janice MacDonald (mixed media), Ann Vorus Parkhurst (fiber), and Jenny Lou Sherburne (clay). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Through June 14** - "8th annual Art in Bloom Exhibit," featuring regional art works on loan from a dozen galleries. This year's "Art in Bloom" takes place June 12, 13, 14 and includes a Gala Preview Party (June 12 at 6pm) with seated catered dinner, a gallery display of 22 Ikebana and Western floral designers interpretations of regional art work on loan from a dozen galleries, a two-day Cottage Garden Tour (June 13 and 14 from 10am-4pm), plain air painters in the gardens followed by a display of their works on June 16 - 18. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Galleries A and Mayer Gallery, West Wing, Through Aug. 2** - "Legacy, Tradition, Reinvention - Penland Resident Artists". Located just 45 miles from the Turchin Center, nestled in the Blue Ridge Mountains, is one of the most unique artistic educational facilities in the nation. Penland School of Crafts is a national center for craft education, hosting workshops of all varieties. Approximately 1,200 people come to Penland for instruction each year and another 14,000 visit the Penland Gallery and Visitor Center. **Gallery B, Through Aug. 2** - "Ivan Fortushniak: In Christ Alone". Heavily influenced by early Modern American Art of the 19th century, the motivation behind Ivan Fortushniak's recent work is to convey the dire state of man and their need for what the Gospel offers. Some of these paintings convey biblical references through collaged material from art historical texts while others use appropriated figurative imagery from Winslow Homer and are juxtaposed with water-towers, smokestacks and aircraft. The re-contextualization of these figures creates multiple time frames to convey that the concerns for the heart and soul are the same in the present as they were in the past. **Main Gallery, East Wing, Through June 7** - "William Dunlap - Geography Matters, North Carolina Collectors". The exhibition captures Dunlap's vast works from personal collections across North Carolina. Dunlap says that he became familiar with the power of place in art through southern literature. Surrounded by so much benevolence, talent, goodwill and glorious landscape, he was captivated by place and people in the creation of his works. **TCVA Community Gallery**, Through Apr. 26 - Behind the Scenes: Instructors of the Outreach Programs. The exhibition features the personal work of some of the artists who have worked as the instructors of the Turchin Center's outreach programs in the fall of 2013. These artists will also be hosting workshops at the Turchin Center in the spring and summer of 2014. These regional artists are committed to awakening the artist within each of us, to providing instruction that helps develop your own style and to helping each participant enjoy the process of creating art. **Mezzanine Gallery, East Wing, Through June 7** - "11th Appalachian Mountain Photography Competition". AMPCC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPCC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPCC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **June 6 - 20** - "Potters of WNC". A reception will be held on June 6, from 5-7pm. The Transylvania Community Arts Council has invited Potters from Transylvania County and WNC to be in this art exhibit. **June 21 - July 4** - "Arts & Culture Week 2014". Sponsored by: TC Arts Council & Jerome & Summery Insurance. Enjoy more than 60+ ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **Through July 27** - "Transylvania Art Guild's Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild. An artist reception will be held on June 27, from 5-9pm as part of Brevard's 4th Friday Gallery Walk. Stop by and VOTE for your favorite piece of artwork. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcars.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Geller, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 21** - "Paint Out Participants". **June 28 - Aug 1** - "Buettner Photography". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, June 27, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through June 28** - "Debi L. Drew: Polymer Clay Refocused". A reception will be held on May 2, from 6-8pm. Debi L. Drew recently began creating polymer clay art panels, exploring new ways to manipulate the clay and push boundaries on existing techniques. Many of her abstract pieces result from experimentation and production techniques used in creating her one-of-a-kind polymer clay jewelry. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Through July 19** - "Michael Roy Layne - Nature+Culture: Forms and Forces in Environmental Art". A reception will be held on May 30, from 6-8pm. Installed temporarily indoors or out (installation art) or created as permanently (environmental sculpture), his large-scale artworks focus on the interaction between people and their environment and often spotlight environmental concerns or employ aesthetically engineered solutions to solve ecological problems. Trained as a landscape architect and researcher as well as an artist, Dr. Layne's sculptured spaces encourage people to interact with and respond to the physical environment in personal and social ways and provide the individual or whole community a chance to be involved in the creative process. His approach insures that the final artwork protects and improves the natural and cultural systems present on the site and provides for continued community building opportunities of ritual and celebration. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edge handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range

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of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through July 21** - "Local-centric: Tipping Paint Artists". The exhibition explores the local flavor that is at the center of our lives. Tipping Paint Artists bring their unique viewpoint and artistic vision from the streets of Durham to the fields of eastern Wake County, from the iconic Krispy Kreme sign to Yates Mill, from classic architecture to the dilapidated buildings on the Dix campus. Tipping Paint Artists celebrate that part of North Carolina we call home. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/460-9465 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through June 21** - "AQA-S ARTQUILTS: Whimsy". The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition. Selected textile artists will present their innovative interpretation of playful humor, fanciful ideas or adornments, light and carefree notions, and thoughts with quaint and comical qualities in quilt art form. **June 26 - Aug. 16** - "International Society of Scratchboard Artists - 3rd Annual 2014 Exhibition". A reception will be held on June 27, from 6-8pm. Awards will be presented during the reception. See world-class works of scratchboard art at the exhibition. During the reception, you will have the rare opportunity to meet some of the artists who have created them. Many will be visiting from other countries just for this occasion. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 23** - "The American Institute of Architects (AIA) Triangle Design Awards Traveling Exhibition". This exhibit celebrates architectural design executed by professional members of the local Triangle area- consisting of 48 photograph panels representing local, national and international building projects. The collection of project submissions vied for Honor and Merit Awards as part of an annual professional program designed to recognize and encourage exceptional design work in the field of architecture. As architects and local AIA members are always looking for ways to better serve our communities and enhance the quality of our built environment. **Through July 21** - "AQUEOUS: Helen Seebold & Erin Lawlander". In this photographic exhibit artist team Erin Lawler and Helen Seebold explore water in its natural setting from coast to coast. The viewer is invited to explore the beauty of water through the camera lens in all its glorious forms. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 31** - "An Eye for the Unexpected: Gifts from the Joseph F. McCrindle Collection." In the last years of his life, Joseph McCrindle donated or bequeathed thousands of works of art to large and small institutions across America, including the Ackland Art Museum. The exhibition presents more than 120 works selected from this gift, spanning nearly 500 years of history. **Through Aug. 31** - "Contemplating East Asia: Mark Tobey and Sam Francis," curated by Russell Gullette, 2014 Joan and Robert Huntley Art History Scholar. The exhibition examines the work of two (among many) artists associated with Abstract Expressionism who created works that implied an interest in, if not the direct influence of, East Asian philosophy and aesthetics. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art, "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), **June 13 - Aug. 10** - "Conversations in Clay: Poetry by Deborah Harris, Gillian Parke, and Evelyn Ward". Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or

at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through July 5** - "GRAPHIC: Drawings & Prints," an exhibit which highlights the fascinating and diverse range of imagery made possible by these two fine art forms. The selected artist's work demonstrates the exciting diversity of image making using various print-making and drawing techniques combined with the artists' personal vision. The show features the work of special guest artists including; Kelly Adams, Tamie Beldue, Mark Brown, Jillian Dickson, Jenny Eggleston, Michael Ehlbbeck, Bill Fick, Aaron Foster, David Morrison and Pati Scobey. Roger Shimomura, Peregrine Honig and Akio Takamori will show work courtesy of The Lawrence Lithography Workshop. TLLW is a fine art print publisher producing original lithographs for over 30 years in the Crossroads Art District of Kansas City Missouri. The exhibit also includes works by many FRANK gallery artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Nicholson Gallery, T - . Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterivie.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery**

**I, Through Aug. 7** - "BURST - Andi Steele". Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. **Ross Gallery II, Through Aug. 7** - "Anyone's Ghost: Kyle Vothry". Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 1** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. **Through June 1** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 6am-7pm. Contact: 704/620-4450 or at ([www.LkNart.org](http://www.LkNart.org)).



Work by Jeannie Marchand

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 20** - "Jeannine Marchand: Con Relación al Espacio". The exhibit is a body of ceramic works based on Marchand's studio as her environment. Focusing on architectural openings, these contemplative pieces of framed ceramic folds juxtaposed with sculpture reinterpret windows and doors as points of departure, exploring notions of body and space. Marchand is a Puerto Rican studio artist living in Spruce Pine, NC. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through June 29** - "Out of the Shadows: Undocumented and Unafraid," conceived and orchestrated by artist Annel Manning and organized with the assistance of

independent curator Carla Hanzal. Undocumented Latino youth who have lived in this country since they were infants or toddlers are an increasingly significant demographic in the South. They consider the U.S. their home; it's all most have ever known. Yet they face considerable barriers, often live in fear, and exist in the shadows of their communities in order to hide their legal status. In recent years many undocumented youth have made the decision to step out of the shadows and have emerged as activists. **Through Aug. 17** - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds, voting rights organizers, and a coalition of local black residents worked together to secure the right for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through July 26** - "Aurora Robson: Stayin' Alive". Contemporary artist Aurora Robson has a practice that is not only graceful and poetic, but ultimately part of a long-term solution to widespread apathy and nihilism. Robson's transformative practice intercepts from the waste stream plastic debris, excess packaging, and junk mail in order to address urgent issues of consciousness as they relate to our values and the environment. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through June 29** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thirving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potters families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoos, and other potters making storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burdon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of

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African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metal-work, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden's. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 3** - "Past Perfect: Kirsten Tradowsky." A lecture and reception will take place on Apr. 9, beginning at 2pm. San Francisco painter Kirsten Tradowsky takes inspiration from the Past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through June 26** - "Sustain Me Baby".

Combining the work of two artists in different media, the exhibition examines the danger of plastics we cannot recycle. Joyce Dallal's "The Other Toy Story" is a 10-foot tall trash-receptacle "baby" that was "fed" during the opening reception and throughout the exhibition with plastic toys. While the giant baby, which can hold several hundred pounds of toys, evokes a sense of play, it also illustrates through scale that the waste we leave behind today will be a massive problem for the next generation. Mine., a video about our attachment to toys by John Flynn, will screen continuously in the gallery. Surrounding this centerpiece installation will be powerful images from Chris Jordan's "Midway" series. The Midway Atoll lies in the northern Pacific Ocean, more than 2,000 miles from the coasts of Asia and North America. Jordan visited the islands some three years ago to photograph dead baby albatrosses, whose stomachs bear the remains of plastics fed to them by their parents, who mistake the trash for food. "Choked to death on our waste," writes Jordan, "the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here." Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.unc.edu/Performances-exhibitions/Center-city-gallery>).

**The Charlotte ARtery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftic.org](http://www.ftic.org)).

ALTERNATE ART SPACES - Charlotte **Discovery Place**®, 301 N Tryon St., Charlotte. **Through June 1** - "Van Gogh Alive". From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition Van Gogh Alive now comes to the United States east coast for the first time. Presented to the community by Wells Fargo, the exhibition is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time, guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du Forum," "The Yellow House," "Bedroom in Arles" and many more. "This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpiece in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but Van Gogh Alive brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. president and CEO, Catherine Wilson Horne. "Visitors can expect to be astonished and drawn into the splendor of this experience." For further insight into Van Gogh, the artist and the man, Discovery Place brings to the IMAX® screen "Van Gogh: Brush with Genius" in The Charlotte Observer IMAX Dome Theatre. Admission: Yes. Hours: Mon.-Fri., 9am-4pm; Sat., 10am-6pm; and Sun., noon-5pm. Contact: for tickets and information call 704/372-6261 x 300 or visit ([www.discoveryplace.org](http://www.discoveryplace.org)).

**Cherokee**  
**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).



Work by Tammy Leigh Brooks

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **June 9 - July 31** - "Comic Relief," a group invitational exhibition of whimsical, fun and colorful artwork. "Humor has been a theme present in visual art from the beginning of time," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "Interpretations of humor are vast and varied. From the fantastical and lighthearted, to the surreal and provocative, Comic Relief presents artworks that explore humor and aim to conjure up questions. "This group invitational features works in a variety of styles and media that have been informed by comics, cartoons, characters and imagination. Ten Southeastern artists present their viewpoints that are in some cases humorous and whimsical while in others flippant, pensive and ironic. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

**Crossmore**  
**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

**Cullowhee**  
**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Dillsboro**  
**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

**Durham**  
**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenrah, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenont Gallery, Through July 6** - "Recent Paintings by John A. Malvelto". **Sebans Gallery, Through July 6** - "The Annual DAC School Student/Faculty Exhibit: Our House". **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted,"

featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Through June 7** - "Our Epidural Currency," featuring drawings by Jillian Dickson. This series examines the forgotten and neglected connection between our tactile bodies and wild nature. Within the compilation of technological evolution, the basic conditions of being human have changed, in that our physical bodies no longer play and essential roll in our survival. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. Through Oct. 12 - Resonant Abstraction, featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Edenton**  
**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**Elizabeth City**  
**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaaa.com/>).

**Fayetteville**  
**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **June 27 - July 21** - "6th Annual National 2D Competition. The competition draws high quality entries from across the nation. A reception will be held on June 27, from 6-9pm. **Ongoing** - Featuring original works by 40 artists in a variety

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# NC Institutional Galleries

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of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefeartstudios@mindspring.com](mailto:capefeartstudios@mindspring.com)) and at ([www.capefeartstudios.com](http://www.capefeartstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**Fuquay-Varina**  
**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartsCouncil.org](http://www.FVartsCouncil.org)).

**Gastonia**  
**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

**Goldsboro**  
**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

**Greensboro Area**  
**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 22** - "Select Collection: Prints of Romare Bearden". The exhibition and art sale that will display over 40 of Bearden's works with 87 works available for sale. Romare Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. Bearden was a prolific artist, with a catalogue of works in the hundreds. The exhibition and art sale at Greenhill will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works "The Family," "Out Chorus," "Mecklenburg Autumn" and "The Train". **Through June 22** - "Two Artists I One Space: John Beerman and Noé Katz," curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Greenhill has developed an ongoing series of exhibitions, Two Artists I One Space, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery 22 - The Weatherspoon Guild Gallery, Through June 22** - "Inequality and Social Justice in a Changing World". Social injustice has long motivated artists to create works of art as a form of protest and social commentary. The images in this exhibition, all from the museum's permanent collection, speak volumes about the conditions of the working class, disparities in global wealth and power, and the rights of women and ethnic groups in the modern world. Although not all the artists included would consider themselves activists, their artwork at minimum questions the traditional boundaries and hierarchies of culture as represented by those in power. **The Leah Louise B. Tannenbaum Gallery, The Louis D. and Herbert S. Falk, Sr. Gallery, June 21 - Aug. 24** - "Food for Thought". The exhibition explores the use of food as a conceptual and formal tool in contemporary art. From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in this exhibition reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social concerns. **Gallery 6, Through July 20** - "The Greatest Show on Earth: Circus Imagery from the Collection". This exhibition of works from the collection shows the changing attitudes toward the circus from the early 20th century, when its three rings of entertainment were an essential part of American culture, to today, when its performers and features have a diminished, even nostalgic, status. Many of the images date to the period of World War II and thus serve as ironic reminders of life's inescapable hardships. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**Greenville**  
**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Gallery, June 3 - Aug. 3** - "K-12 Pitt County Schools Art Students". A reception will be held on June 3, from 5:30-7pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchief, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue. - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **June 3 - 27** - "A Retrospective Exhibition by Sid Luck," a fifth generation potter from the historic pottery region of Seagrave, NC. Luck has received the prestigious North Carolina Heritage Award. This exhibition is co-organized by the North Carolina Pottery Center and the School of Art and Design with support from the College of Fine Arts and Communication, and is a part of the on-going collaboration program between Seagrave and ECU. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-clacs/soad/graygallery/info.cfm>).

**Hickory**  
**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through June 1** - "With a Little Help from Our Friends". This is a gallery show and sale where all of the artwork is available for purchase. Artists are giving a percentage of the sales to HMA in honor of the Museum's 70th Anniversary. It features landscape-inspired works by selected Carolina artists: Scott Boyle, Stephen Brooks, Hal Bryant, Jean Cauthen, Andrew Chapman, Farjoy Labrenz, Matthew Good, Moni Hill, John Inman, Cotton Ketchie, John Mac Kah, and Kate Worm. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Brustle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Co Gallery, Through Dec. 31** - "Approach," featuring a year-long light installation by artist Julia Gray Hines, presented in conjunction with the Hickory Museum of Art's anniversary, celebrating 70 light-filled years. The chandelier hangs from the ceiling and is interactive! **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through July 13** - "Qualities of Light I". This show is an extension of an exhibition HMA opens in April, also called "Qualities of Light," which is presented in conjunction with Catawba Science Center's "Light Moves" exhibition. It features work from the permanent collection including high-speed photography by contemporary artists as well as prints that feature optical illusions or holographics. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

**Highlands**  
**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzi Gallery, Through June 15** - "Out of the Ordinary." Rebecca Dimling Cochran is the guest curator for the exhibition that will focus on contemporary artists, including Long-bin Chen, Willie Cole,

**High Point**  
**High Point Theatre**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Aug. 8** - "David Spear, South of the American South". It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC. **Gallery B, through Aug. 8** - Alix Hitchcock creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format with recognizable forms. **Hallway Gallery, through Aug. 8** - "Opening Doors," featuring the art of some of Guilford County's most talented and dedicated art teachers. **Kaleidoscope Youth Gallery, through Aug. 8** - "Annual Triad Upper School Art Exhibition," with works from 6 area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

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Chakaia Booker, Matthew Brandt, Mary Engel, and Vik Muniz, who select and use materials specifically for the symbolism or iconography that adds to their work. She will moderate a panel discussion of artists whose works are in this exhibition. **Atrium Gallery, Through June 1** - "Wave Forms," featuring sculptures by Heather Hilton. Hilton's sculptures express natural movement, unfolding wave forms which possess and project a calming quiet. Hilton works primarily in wood, carving abstract sculpture. The bronze sculptures are cast from the original wood pieces and are stunning in outdoor garden settings. **Landing Gallery, Through July 27** - "High School Ceramics". In an ongoing partnership between The Bascom and Highlands School, the Highlands High School Ceramics Class, taught in the Dave Drake Studio Barn during spring semester by Frank Vickery, will display its best work. These works focus on wheel-throwing techniques, as well as traditional and contemporary approaches to making and finishing works of art. **Balcony Gallery, Through Aug. 3** - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).



Work by Alix Hitchcock

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Aug. 8** - "David Spear, South of the American South". It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC. **Gallery B, through Aug. 8** - Alix Hitchcock creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format with recognizable forms. **Hallway Gallery, through Aug. 8** - "Opening Doors," featuring the art of some of Guilford County's most talented and dedicated art teachers. **Kaleidoscope Youth Gallery, through Aug. 8** - "Annual Triad Upper School Art Exhibition," with works from 6 area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).



# NC Institutional Galleries

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Jacksonville
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**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **June 1 - July 25** - "Rite of Passage: Going to Woodstock". Imagine taking off fifteen days to go to a favored destination by yourself. That is exactly what Sneads Ferry artist, Sherry Thurston did as she traveled to New York to visit Woodstock. Follow her travels with paintings, photos and journal notes. "It has been the greatest fun to do this show!" A reception will be held on June 6, from 5:30-9pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain
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**Southern Arts Society** (at the Depot),301 N. Piedmont Ave., Kings Mountain. **Through June 21** - "I Am Woman," a judged exhibit and silent auction. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Floor Gallery, June 6 - 27** - "Horsefeathers," features works of sculpture by Dave Wertz, ceramics by Christine Kosiba, and paintings by Ann DerGara. **Upstairs Gallery, June 6 - 27** - "Brush and Palette," is an organized club whose members are actively drawing, painting, sculpting, potting and exhibiting both individually and as a group. They are dedicated to promoting visual arts through educational workshops, demonstrations, and lectures, monetary awards & grants, and continually educate its members and the general public by visiting galleries and museums. A reception will be held on June 6, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir

**Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Quilled Art by Beth Oczkowski". Oczkowski is a quilting artist living in Hickory, NC. Quilting, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

Manteo
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**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 6 - 30** - Featuring an exhibit of paintings and sculpture by Rick Cooke. A reception will be held on June 6, from 6-8pm. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

Marshall
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**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

Mills River
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**Grace Community Church**, 495 Cardinal Road, Mills River. **Through July 7** - "2014 Appalachian Pastel Society Non-Juried Exhibition". The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special. Hours: Mon.-Fri., 9am-5pm and Sun., 9am-noon. Contact: call 828/891-2006 or visit (<http://gracelife.org/events/arcurrent/>). For info about the exhibit, contact Sparky Nelson at 828/696-8074 or e-mail to ([sparkynelsonpaints@gmail.com](mailto:sparkynelsonpaints@gmail.com)).

Mooresville
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**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

Morehead City
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**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Through July 3** - "Fishing the Ocean for Art." The exhibit is our tribute to Morehead City's annual Marlin Tournament. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

Morganton
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Work by Tadashi Torii

**Throughout Morganton, June 2 - July 11, 2014** - "3rd Annual Western North Carolina Studio Glass Exhibition". Receptions will be held at participating locations on June 14, from 5-8pm. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalá Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

Old Fort
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**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **June 2 - July 11** - "The Third Annual Western North Carolina Studio Art Glass Exhibition". An opening reception for the artists is scheduled for June 14, from 5-8pm at each participating gallery. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalá Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted

baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bematovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland
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**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through June 22** - "Functional Ceramics by Joseph Pintz". Pintz works with earthenware clay, hand-building understated utilitarian pots along with sculpture that echoes the forms of utensils and tools. This exhibition features simple bowls, cups, and serving pieces in a color palette of turquoise, white, amber, yellow, avocado, and pale pink. **June 27 - July 27** - "Nathan Blank: Sculptural and Functional Iron". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

Raleigh
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**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 31** - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through June 26** - "CONSTRUCTS". The exhibit marks the second in the Block Gallery's 30th season. Artists Sarah West and Ryan Cummings explore the complexities of memory, dreams and human experience through mixed media applications and the use of found photographs. West, recipient of the 2012/2013 NC Arts Council fellowship, applies her intricate metalworking skills to create three-dimensional geometric forms laced with transparent photographs and mounted to wood panels in her Memorial Objects series. Ryan Cummings combines the old-world secco technique with collaged photographs, resulting in highly detailed narrative landscapes evocative of 19th-century American traditions. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.org/parks/content/Arts/Articles/Block-Gallery.html>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 6 - July 27** - "Somewhere Between Lost and Found: A selection of work by Daniel McCleendon". A reception will be held on June 6, from 6-8pm. McCleendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through July 27** - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61

bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Through July 27** - "Tall Tales and Huge Hearts: Raul Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Plaine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 7** - "The Trend of Life in the Foreign Land," featuring an exhibition of portraits and landscapes by College of Design graduate Zahra Zamani. Hours: Mon., Wed. & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

**The WNCN Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WNCN strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **June 6 - 27** - "SCOPE: The Southern Landscape". A reception will be held on June 6, from 6-9pm. The exhibit will feature variations on the Southern Landscape. Looking at the region through the eyes of its artists. Visual interpretations of metropolitan, coastal and rural areas of the southern states. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org>).

Rocky Mount
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**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-noon. Contact: 252/985-5268.

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **June 6 - Aug. 8** - "Franklin County Arts Council," featuring works by members. A reception will be held on June 6, from 7-9pm. The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **June 6 - Aug. 8** - "Cork Art," featuring works by Karen Lynch Harley's Sip n Paint Group. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.rcvartg.com](http://www.rcvartg.com)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after

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# NC Institutional Galleries

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cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Salisbury/Spencer
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**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **June 21 - July 26** - "Down the Creek: 13 Artists Working along Cane Creek Road". As different as their personalities and studios is the diversity of their chosen mediums—from clay to glass, fiber to

Rutherfordon. **Through June 30** - Featuring an exhibit of vibrant landscape paintings, drawings and illustrations by Nancy Winker, part of "Art in the Library" series. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

Salisbury/Spencer
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**Throughout Salisbury & Spencer, June 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

Seagrave Area
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**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrave. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagravepotteryheritage.com](http://www.seagravepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrave. **Through July 26** - "Neolia, Keeper of the Cole Tradition: A Retrospective". This exhibition will explore the extraordinary range of forms and richly colored glazes produced by the Sanford Coles over the last 80 years. The focus will be on Neolia Cole Womack, who was only seven when her father, Arthur Ray Cole, moved to Sanford in 1934 to take advantage of the customers traveling on Route 1, then the main north-south road through the state. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

Siler City
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**Throughout Siler City, June 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N. Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N. Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

Southport
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**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

Spruce Pine
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**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **June 21 - July 26** - "Down the Creek: 13 Artists Working along Cane Creek Road". As different as their personalities and studios is the diversity of their chosen mediums—from clay to glass, fiber to

photography, painting to "painted" paper. No one is sitting still on the banks of the Cane Creek—all meandering together along the road. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

Sylva
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**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon
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**Tryon Arts and Crafts**, 3737 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artists to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

Valdese
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**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington
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**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville
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**Main Street and Depot Street, Waynesville, June 6, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery

# NC Institutional Galleries

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Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsman Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crats by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **West Bedroom Gallery, View Gallery, Through Sept. 13** - "Written with Water: American Watercolors from 'Homer to Close". This exhibition celebrates the distinctive qualities of the watercolor medium by examining works from 1881-1979. Artist Charles Burchfield once explained, "My preference for watercolor is a natural one. To paint in watercolor is as natural to me as using a pencil; whereas I always feel self-conscious when I use oil. Each work in this exhibition demonstrates the various ways artists use watercolors to evoke emotion and capture movement, time, and timelessness." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact:

# NC Commercial Galleries

**Aberdeen**  
**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.  
**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artists on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

**Asheboro**  
**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.  
**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsowgallery.com>).  
**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).  
**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).  
**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through June 30** - "Eric Fertman: A Comic Turn," curated by Cora Fisher. The exhibition explores object-based humor through the medium of sculpture in a survey of Fertman's work. Fertman's practice gives absurdist humor many forms, from the wordplay of a title to gently ironic manipulations of the Modernist canon, to cartoon motifs lovingly crafted in wood, evoking a more sophisticated sense of humor. SECCA Executive Director Mark Leach says, "We're thrilled to invite the community to get acquainted with Cora's imaginative and playful curatorial vision. I think our public will thoroughly enjoy her intelligent gathering of the featured work and her insightful analysis of Mr. Fertman's creative practice." Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Yadkinville**  
**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through June 29** - "Wonderfully Made," the newest exhibit by painter Cory Willingham and glass blower Nicolas van der Does. A reception will be held on May 2, beginning at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# Asheville

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsowgallery.com>).  
**Asheville River Arts District**, Asheville. **June 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.  
**Downtown Asheville, June 6, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEdu Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://arteducallery.sqsp.com>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioartwear.com](http://www.bellagioartwear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Chad Holliday  
**Bender Gallery**, 12 S. Lexington Ave., Asheville. **June 6, July 31** - "Primordial Forms," a solo exhibition of contemporary cast glass sculpture by distinguished artist Chad Holliday. A reception will be held on June 6, from 5-8pm. Holliday's work is pure in form and color. Much of the imagery captured in the sculptures is derived from the architecture of gothic cathedrals found throughout Europe. These circles, arches, passages and buttresses form a schema that replays itself in different forms throughout the work. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat.,

10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Black Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **June 1 - 29** - "Sarah Faulkner," featuring an exhibit of paintings. A reception will be held on June 6, from 5-7pm. Faulkner seeks to capture in her work the important relationships humans have with trees, flowers, animals and all things in the natural world. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Asheville**, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at ([www.galleryasheville.com](http://www.galleryasheville.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

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# NC Commercial Galleries

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**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through - Sept. 7** - "Ancient Voices," featuring coteremporary reist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsdance.com](http://www.jewelsdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtmade.com](http://www.mtmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-6pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Overmire, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, hand-bags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donda, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGALLERY**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambra and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Hartly.

Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).



Work by Jenny Lou Sherbourne

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through June 30** - "Visual Cues," featuring works in a new series by Jane Wells Harrison. Art has the potential to stimulate - intellectually or emotionally. For the series, Harrison is consciously exploring the idea of our tendency to draw conclusions based on how something looks. **June 6-8, 2014** - "Toe River Studio Tour Exhibit". Visitors will find an excellent collection of the work of local craftspeople at Mica during the Tour. All members of Mica are also members of the Toe River Arts Council (TRAC), which sponsors this event, the premier studio tour in our region. In Mica, you will be greeted by an overview of exceptional collections of fine contemporary craft, representing clay, wood, glass, and metal. The artist present in the gallery will be most happy to help the visitor find all the studios seen on the TRAC tour map. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: May Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagalleync.com](http://www.micagalleync.com)).

**Black Mountain/Montreat/Swannanoa**  
**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, ban

# NC Commercial Galleries

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**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. -Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willii. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or (http://www.andrebrewerfiber.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Bluewood Photography**, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geçi, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**OOAK Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (http://www.ooakartgallery.com/).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on

display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclées on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Susan Dade

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **June 2 - 28** - "Susan Dade: Inspired," featuring acrylic and watercolor paintings by Southport, N.C. artist Susan Dade. A reception will be held on June 5, from 5-7pm. On Thursday, June 19, from 10:30 to 11:30am, the artist will give a painting demonstration at the gallery. Both events are open to the public at no charge. A graduate of the Parsons School of Design, Dade began her career as a high fashion illustrator for Women's Wear Daily, the "bible" of the fashion industry. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapeller Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon.-Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/du/chapeller/).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-craftsgallery.com/).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as

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# NC Commercial Galleries

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clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapeller Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon.-Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/du/chapeller/).

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**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

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**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

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## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantine Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingstone Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com/).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9099.

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 5** - "W O P - Works on Paper". As our 30th anniversary celebration continues, Jerald Melberg Gallery presents a second group exhibition that illustrates the long history and modern diversity of works of art on paper, including collages, pastels, watercolors, graphite and charcoal drawings, oil, acrylic, gouache and mixed media on paper, as well as a diverse selection of editioned and unique prints. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southeast), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche

**6 - 28** - "Time Collectors," the first in a series of member showings, featuring the art of Emily T. Andress and Amy Hart. A reception will be held on June 6, from 6-9pm. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Oil- len, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/37

# NC Commercial Galleries

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sented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Dura, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/934-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Through June 24** - "PARTNERS Artists," presents a special art exhibition by PARTNERS Artists to feature and support two charities, Hospice & Palliative Care, Charlotte Region and HeartBright Foundation. PARTNERS Artist Initiative is composed of ten Charlotte visual artists, emerging and established who connect with communities through opportunities that bring awareness to specific causes. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun, noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists,

such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor



Work by Kelly Thiel

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **June 6 - Sept. 7** - "National Teapot Show IX". A reception will be held on June 6, from 6-10pm. Featuring over 200 teapots by more than 160 of America's most accomplished craftspeople. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber, and mixed media. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local,

regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/406-4060.

## Durham

**Alizarin Gallery**, Suite 200, 119 West Main Street, near 5 points, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat., 11am-6pm, by appt. and 3rd Fri. art walk. Contact: 919-434-5400 or at ([www.alizarin-gallery.com](http://www.alizarin-gallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun, noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthwork-spotterygallery.com](http://www.earthwork-spotterygallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat, 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works

by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weiking, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun, noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthwork-spotterygallery.com](http://www.earthwork-spotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elements-gallery.wordpress.com>.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Miska, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints,

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miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary

fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at ([phonefrzy@aol.com](mailto:phonefrzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, June 27, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through June 22** - "The Figure - in Oil, Encaustic and Sculpture". Three contemporary artists interpret the figure in 3 different mediums. Each of these nationally recognized artist's envision the figure with themes of voyage, distance, passage and migration both in representational and metaphorical terms. Alicia Armstrong offers oil on panel paintings, Molly Cliff-Hills offers encaustic paintings, and Tinka Jordy offers figurative ceramic sculpture. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 22** - "THE FIFTH ELEMENT," featuring metalsmith jewelry by Arianna Bara, turned wood by Pat Lloyd, and paintings by Pat Merriman. What is the Fifth Element? Each artist describes it a little differently - void, spirit, thought or path, creative energy, inventiveness, intuition, the "here" or center, a signal that the soul is speaking. **June 27 - July 20** - "Intersections: Painter, Potter, Painter," featuring pottery by Gary Childs, paintings by Chris Graebner and Jude Lobe. A reception will be held on June 27, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm,

# NC Commercial Galleries

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## Morganton

**Throughout Morganton, June 2 - July 11, 2014** - "3rd Annual Western North Carolina Studio Glass Exhibition". Receptions will be held at participating locations on June 14, from 5-8pm. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalá Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

**John S. Payne Studio**, 200 N. Sterling Street, in the historic Alva Theatre, Morganton. **June 7 - July 11** - "3rd Annual Western North Carolina Studio Glass Show". A reception will be held on June 14, from 5-8pm. Hours: Mon.-Tue., 10am-5pm; Thur.-Fri., 10am-5pm; on June 29, 11am-5pm; and July 6, 11am-5pm. Contact: 828/433-6040 or at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

**Hamilton Williams Gallery**, 403 E. Union Street, Morganton. **June 7 - July 11** - "3rd Annual Western North Carolina Studio Glass Show". A reception will be held on June 14, from 5-8pm. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/438-1595 or at (<http://www.hamiltonwilliamsclayworks.com/>).

**Kalá - A Contemporary Craft Gallery**, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **June 7 - July 11** - "3rd Annual Western North Carolina Studio Glass Show". A reception will be held on June 14, from 5-8pm. **Ongoing** - Kalá is a retail contemporary craft gallery featuring hand-crafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalá offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalá include Valdesa, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at ([www.kalagallery.com](http://www.kalagallery.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Through June 30** - "Good things come in small frames," featuring oil paintings by Robert Rigby of Goldsboro, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Fine Art at Baxters Gallery**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through June 6** - Featuring an exhibit of works by classical painter Patricia Pittman. Pittman is an award winning artist that has focused much of her artistic career on the classical approach to oils used by the masters, and continues to be fascinated by the human form, often reproducing Masters in the Italian Verdecchio method. **June 6 - July 6** - "Eastern Coastal Views," featuring a body of works by landscape painters, Barbara Hesketh, Nancy Noel May, Jane Faudree, and Karen Crenshaw. Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skyscapes and seascapes. The coastal influences of color and scenery have been with artist, Nancy Noel May from the start, having grown up in a small coastal

community on the Chesapeake Bay. Artist Jane Faudree has developed a style of painting that is influenced by her infatuation with the American and French Impressionists. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistroinediningandtheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition! and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing

oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

**Liquid Ambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**.701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradl Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bey Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through July 25** - "Women of Wonder: The Art of Kathy Daywalt and Elissa Farrow-Savos". A reception will be held on June 6, from 6-9pm. Gallery C is proud to present the works of two women artists - one a painter and one a sculptor. Both of them tell stories using nontraditional materials, stories about women. Through their narrative works both Farrow-Savos and Daywalt address common themes: physical and emotional burdens, love and anger, dignity and strength. The women in their art journey through their roles in life sometimes exhilarated, sometimes pensive, sometimes hopeful and often amused. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glennwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van

Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters." featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).



Work by Christer Berg

**Litmus Gallery & Studios**, 312 W. Cabarrus Street. (across the tracks from Amtrak Train Station) Raleigh. **June 6 - 28** - "Christer Berg: People with Purpose". A reception will be held on June 6, from 6-9pm. Raleigh-based photographer Christer Berg has set out to document - individuals who in different ways contribute positively to our community. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

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**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jspottery.com/>).

## Rutherfordton

**Ornementals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eilers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, June 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

## Seagrave Area

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrave. **Ongoing** - Hand-turned/handmade traditional Seagrave style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still

lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

## Saxapahaw



Work by Cinc Hayes

ALTERNATE ART SPACES - Saxapahaw **Saxapahaw General Store**, 1735 Saxapahaw-Bethlehem Church Road, Saxapahaw. **Through June 28** - Featuring a variety of colorful and whimsical paintings by Cinc Hayes. Hayes has been painting since he was five years old and has traveled the world painting, drawing, and taking all kinds of art lessons.

He has lived in Norway, Colorado, Wyoming, Seattle, San Francisco, Key West, and most recently Charleston, SC. **Ongoing** - The Saxapahaw General store is known for its unique products and items as well as its famous restaurant. Hours: Mon.-Sat., 8am-8pm. Contact: 336/376-5332.

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrave. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrave area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrave. **Ongoing** - Hand-turned/handmade traditional Seagrave style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrave. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrave's Chriscoe

**Albright Pottery**, 6597 New Center Church Rd., Seagrave. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrave. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrave. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrave. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrave. **Through June 1** - "6th Annual "Cousins in Clay", Potters Bruce Gholson and Samantha Henneke are sprucing up their studio, Bulldog Pottery, in central North Carolina in the rural pottery community of Seagrave. There they will host a show and sale of contemporary ceramic art, "Cousins in Clay," with their mountain potter cousin Michael Kline. Their two special guest ceramic artists are Dan Anderson and Blair Clemo. Their kinship is based on a shared appreciation for the pursuit of excellence within the diverse language of clay. In other words, "They Dig Clay." These five nationally known studio art potters will gather together to sell their work and talk with the public about making art that comes from the earth under their feet. This two-day event begins May 31 at 10am - 5pm. And on Saturday, for an added touch of enjoyment, Chronis Pou Vasiliou of Greensboro will fill the air with his enchanting Greek Bouzouki music while you visit with the "Cousins in Clay." The event continues on Sunday from 10am-5pm with the annual Potters' Potluck starting at noon... all are welcome to bring a dish to share. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrave. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrave. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)

# NC Commercial Galleries

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**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathampottery@embarqmail.com](mailto:lathampottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhspottery@connectnc.net](mailto:lhspottery@connectnc.net)).



Work by Sid Luck

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([luckware@rtmc.net](mailto:luckware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplie and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk

art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCtconnect.com](mailto:PebblesPottery@NCtconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net>).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at ([www.RevolveGallery.net](http://www.RevolveGallery.net)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at ([smithpottery@rtmc.net](mailto:smithpottery@rtmc.net)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at ([www.snowhilltileworks.blogspot.com](http://www.snowhilltileworks.blogspot.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-

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fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.villagepotteryseagrove.com](http://www.villagepotteryseagrove.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, May 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring

handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Frické spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclila Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgedfineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whenever you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 70

# NC Commercial Galleries

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**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorgallery.com](http://www.acorgallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at ([marsconnolly@gmail.com](mailto:marsconnolly@gmail.com)) or at (<http://www.acme-art-studios.com>).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** -

Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Richard Garrison

**New Elements Gallery**, 216 North Front Street, Wilmington. **Through June 21** - "Natural Design," featuring recent works by Richard Garrison and Mary Rountree Moore. The exhibit examines the structure and elegant simplicity of line, form and color as it relates to our environment. For one artist, this examination involves a rendering down of information to the most basic, while the other focuses on the intricacies of detail and engineering. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Through June 21** - "Haunted," by WAX+VINE (Fine Art Photography), from NYC, NY. Wax + Vine is the husband and wife creative team of Scott Irvine and Kim Meinelt. They are multi-faceted artists, working in photography, video, sculpture, interior and furniture design. Each brings a particular aesthetic, and complementary strengths, which form their shared vision. Black and white, sepia tones, and decay set the tone for natural environments with an ephemeral quality of texture and history. The artists currently live in Williamsburg, Brooklyn, NY. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art.

Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@heartworks.com](mailto:jim.knowles@heartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

ALTERNATE ART SPACES - Wilmington **Costello's Piano Bar**, 211 Princess Street, Wilmington. **June 13 - Aug. 31** - "To the Cloud! Vaporware," the third chapter of "Dancing through my Blogosphere," featuring works by Janette K Hopper. A reception will be held on June 13, from 6-9pm. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **June 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as

handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

Don't see anything here about your exhibit or art space?  
Did you send us your information?  
We include all articles and gallery listing free each month,  
that is those we receive by deadline.  
The deadline each month to submit articles, photos and ads is the 24th of the month  
prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the  
August 2014 issue. After that, it's too late unless your exhibit runs  
into the next month. But don't wait for the last minute - send your info now.  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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