



Asheville Gallery of Art, Ltd
 16 College Street
 Asheville, NC 28801
 828-251-5796

the works of Ruth Ilg

“Espressioni”

www.ashevillegallery-of-art.com



Reception: June 6, 5 - 8 pm
 Show runs: June 1 - 30, 2014
 Monday - Saturday: 10 am - 5:30 pm
 Sunday 1 - 4 pm

Asheville's Longest-Established Fine Art Gallery – Across From Pritchard Park

Asheville Gallery of Art

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tion for their own emotive explorations.”

Ilg, a native of Germany, is an award-winning artist, photographer, and tri-lingual poet. She resides and works in Asheville, and on Lake Constance, Germany. She is known for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and her innovative encaustic work.

Ilg has won numerous awards for her creative work, which can be found in private and corporate collections around the world.

For further information check our NC Institutional Gallery listings, call the gallery at 828-251-5796 or visit (www.ashevillegallery-of-art.com).



Work by Ruth Ilg

Southern Highland Craft Guild in Asheville, NC, Offers Works From Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, is presenting *Haywood Community College Graduate Show*, on view in the Main Gallery of the Folk Art Center, through Sept. 14, 2014.

Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild.

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first

to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977.

The program's total enrollment is about 60 students; thus classes are small which allows for one-on-one student to teacher attention. Students come from the area, the nation and abroad. They may or may not have prior experience in their craft and many are pursuing crafts as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Students spend the majority of their time in the studio making their work. At the end of the two-year program, graduates are awarded either a diploma or an Associate of Applied Science degree.

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The teaching of professional practices has set Haywood's program apart. The college has worked closely with NC Real Enterprises (Rural Entrepreneurship through Action Learning) to develop a hands-on approach to the business and marketing of crafts. This practical training has proven far more successful than academic business classes in the development of entrepreneurial skills.

Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southern-



Work by Dana Claire

highlandguild.org). For more info about the Professional Crafts Program, call 828/627-4674 or visit (www.haywood.edu).

Toe River Arts Council in Spruce Pine, NC, Features Artists of Cane Creek Road

Cane Creek Road wanders about five miles east of Bakersville, SC. It's been said that almost 1,000 people live and work along this stretch. Of those 1,000, there are 13 artist residents who have come together to collaborate on an exhibit representing their work. *Down the Creek: 13 Artists Working along Cane Creek Road* opens at the Spruce Pine TRAC Gallery on June 21 and continues through July 26, 2014. A reception will be held on June 20, from 5-7pm.

Their chosen mediums, from clay to glass, fiber to photography, painting to “painted” paper, are as diverse as their personalities and studios. No one is sitting still on the banks of the Cane Creek - all are meandering together along the road.

This exhibit represents ceramists Gay Smith, Lisa Clague, Robbie Bell, Jann

Welch, and Shaunna Lyons. Glass works glimmer from Greg Fidler, Jan Ritter Williams, and Richard Ritter. Gloria Hoeppner drapes her woven creations around the pedestals while the paintings of Pauline Dials and Diane Sutherland cover the wall. Ed Mundy, a recent transplant from Europe, adds a touch of the unusual with his oxide “paintings” and handmade paper light sculptures. And all are captured in black and white photos by well-known photographer and Cane Creek resident, Mary Vogel.

The Cane Creek, Bakersville area was first settled in the late 1700's. Since that time, the town has suffered massive flooding twice and burned to the ground another. Folks have come and gone. Today, the artist community around the county seat has thrived. These 13 artists demonstrate the

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