

# Theatre Art Galleries

continued from Page 28

the art of some of Guilford County, NC's most talented and dedicated art teachers. We welcome Christopher Allred from Southeast Guilford High School, Kate Hudson from Southern Guilford High School, Tara Kecki from Union Hill Elementary, Angela Morris from Dudley High School, Richard O'Hara from Penn Griffin School of the Arts, Ann Parks from Westchester Country Day School, Leah Raeford from Southern Guilford High School, and Lisa Woods from Weaver Academy.

The Kaleidoscope Youth Gallery will host the *Annual Triad Upper School Art Exhibition* with works from 6 area high schools including Doris Henderson Newcomers School, Dudley High School, Southern Guilford High School, Thomasville High School, Weaver Academy, and Westchester Country Day School.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Jude Lobe and Garry Childs

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Intersections*, featuring works in paint, wax and clay, by Chris Graebner, Jude Lobe and Garry Childs, on view from June 23 through July 20, 2014. A reception will be held on June 27, from 6-9pm.

For painter Chris Graebner, the most obvious reference of *Intersections* relates to travel. Says Graebner, "So much of my work comes directly from my travels. I'm constantly thinking about how I could paint a scene – technically, how to express what I'm looking at. I take loads of photos when I travel. Pictures from cars, from trains, from planes. They are not great pictures but they help me to be in the time and place where they were taken and to see things I might have missed or forgotten."

Graebner finds, however, that the places she paints are generally from trips taken several years earlier – not the most recent ones. "Somehow, I'm not ready to paint what I've recently seen. I need some time and distance before I'm ready to paint a place. It takes a while to see which images stay with me and come to represent that place and time. The paintings in this show are from a number of trips and many different places: Spain in 2011, Hong Kong in 2013, Wisconsin in 2011, Bois Blanc Island in 2012, Louisiana in 2009 and of course Hillsborough. My husband and I went to Portugal in January of this year – so expect to see paintings of the trip in 2016!"



Work by Chris Graebner

For Jude Lobe, whose work for this show uses cold wax and oil, *Intersections* is the coming together of ideas. Says Lobe, "as a child, I loved to put together puzzles. It was fascinating to see how different elements fit together and changed the look of the individual piece that was now part of a whole. In school I discovered that this idea of interconnectedness had a name - ecology."

"The cold wax & oil medium I use lends itself to expressing this idea of inter-connectedness, or intersections, as well as evolution," says Lobe. "It affords the opportunity to show a history of the painting. I build up layers of texture and color obscuring what's beneath. At the same time, I remove parts of layers by scratching, scraping, applying solvents and so on. This reveals parts of past layers. The artwork



Work by Garry Childs

then represents the history of a life, which becomes the compilation of bits and pieces of the experiences we traveled. It could be the life of a natural area, or architectural structure as well."

For Garry Childs, who has been a potter for more than 40 years, *Intersections* has a more technical connotation. "In my thinking *Intersections* is about the intersection of form and surface, always a complicated issue for a potter. All of my work is made on the potters wheel. Form or shape that grows and expands from within is the essence of all of my pieces. Glazes and carving are used to emphasize the shapes and bring color and texture to the surface." Childs' designs are inspired from ancient South American, African and Mediterranean pottery and are of terra-cotta. He would like his pots to be used and enjoyed on a daily basis.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Eno Gallery in Hillsborough, NC, Offers Works Focused on the Figure

Eno Gallery in Hillsborough, NC, is presenting *The Figure - in Oil, Encaustic and Sculpture*, featuring works by Alicia Armstrong, Molly Clift-Hilts, and Tinka Jordy, on view through June 22, 2014.

Three contemporary artists interpret the figure in 3 different mediums. Each of these nationally recognized artists envision the figure with themes of voyage, distance, pas-

continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCannless Pottery



**Demonstrations available anytime!**

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220  
Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)



Work by Alicia Armstrong

sage and migration both in representational and metaphoric terms.

Alicia Armstrong offers oil on panel paintings; Molly Clift-Hilts offers encaustic paintings; and Tinka Jordy offers figurative ceramic sculpture.

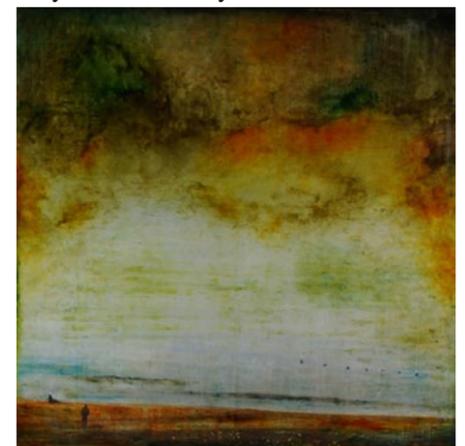
These artists have each found their unique way to use familiar forms. Often elements in these works have little to do with those specific figures and more to do with larger ideas. It's a different figure we see in this exhibition. The works are partly figurative and partly abstract, but each of them speak with a contemporary voice. They are influenced by the representational, abstract and conceptual ideas that each artist brings with their unique perspective and personal vision.

From serene and sublime to quirky and surprising, each artist offers their own unique style for your discovery. Much of this layered and nuanced work is narrative, sometimes not immediately recognizable but somehow familiar and as such deeper and more rewarding.

Three artists in three mediums created a body of work around 'The Figure'. There are numerous overlapping themes found in this exhibition. One particularly interesting observation is that each artist in their own studio included a common theme which is birds with their figures. Themes of letting go, possible capture and flight are all represented. This is the collective unconscious at

work.

Our most uplifting dreams are of flight. The search for the wings that will set us free is as old as humanity itself. Perhaps birds represent our wish to fly away from all that holds us back. The soul that uses its wings can always find a sure means of escape from all that can hurt or trouble us both physically and emotionally.



Work by Molly Clift-Hilts

A sure path to our own cage is found in our fears and doubts. Our ability to be truly free and fly takes trust which is disabled by doubt and fear.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).