

Sunset River Marketplace in Calabash, NC, Offers Works by Susan Dade

Sunset River Marketplace in Calabash, NC, will present *Susan Dade: Inspired*, featuring acrylic and watercolor paintings by Southport, NC, artist Susan Dade, on view from June 2 - 28, 2014. A reception will be held on June 5, from 5-7pm. On June 19, from 10:30-11:30am, the artist will give a painting demonstration at the gallery. Both events are open to the public at no charge.

A graduate of the Parsons School of Design, Dade began her career as a high fashion illustrator for *Women's Wear Daily*, the "bible" of the fashion industry. After several years there, she moved to *Glamour* magazine as an advertising illustrator. Her pen and ink and charcoal drawings were seen in *New Yorker* magazine and *The New York Times*. She went on to teach art at the Fashion Institute of Technology before finally retiring to Brunswick County, NC.

Since moving to Southport in 1994, Dade has become well known for her distinctive harbor scenes, local landmarks and bright color palette. She said, "Since moving here I've been able to concentrate solely on painting. From the start, I was inspired by the coastal area and longed to paint the boats and marsh scenes. Now that I've painted so many landscapes I'm starting to loosen my approach and find new subjects."

Dade has earned many honors and awards from her peers, including the Watercolor 2014 donors Award in honor of Janet Sessoms at Wilmington Art Association's Spring Show during the Azalea Festival. In 2013, she received an Honorable Mention at the Associated Artists of Southport Regional Summer Show. Also in 2013, her painting *Red, Right Return* was juried into the *14th Annual Maritime Exhibit* at the Harbor History Museum in Gig Harbor, WA.



Work by Susan Dade

Ginny Lassiter, owner of Sunset River Marketplace, said, "Susan's work has always been immensely popular with our customers. People really respond to her use of bright color, I think. In this show we'll include some of her linear style pieces along with her new more loosely painted pieces. She has a wonderful way of capturing the spirit of the Coast."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

NC Wesleyan College in Rocky Mount, NC, Features Works by Franklin County Arts Council

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by members of the Franklin County Arts Council, on view in the Mims Gallery, located in the Dunn Center, from June 6 through Aug. 8, 2014. A reception will be held on June 6, from 7-9pm.

Participating artists are: Pamela Andrejev, Joy Ayscue, Joe Barta, Donna Campbell-Smith, Billy Farmer, Cheryl Hight, Margaret Hilpert, Leslie Martin, Pat Noles, Clina Polloni, Norm Richardson, Jane Steelman, Linda Wade, and Emily Zink.

The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. Community, mutual support and fellowship are central to the organization's success. Each member has a role, whether large or small, in the success of its mission as stated below.

The Franklin County Arts Council (FCAC) is a nonprofit organization passionate about serving our diverse community in developing all areas of the arts. We are dedicated to providing resources



Work by Joe Barta

to develop, encourage, and enhance such areas as literary, visual, dance, theater, and culinary arts for all ages. We also recognize the importance of our programs as a way to support economic development for the growth of the Franklin County region.

Also at the Dunn Center venue in the north Civic Gallery will be an exhibition of Karen Lynch Harley's "Cork Art" Sip n Paint Group.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

NC Wesleyan College in Rocky Mount, NC, Offers Works From Its Collection

NC Wesleyan College in Rocky Mount, NC, is presenting *Rocky Mount: Self-Taught Visionary Painters*, featuring works from the Four Sisters Gallery Permanent Collection, on view in the Four Sisters Gallery, located in Wesleyan College's Welcome Center, through Sept. 15, 2014.

Included in the exhibition are the paintings of thirteen self-taught visionary painters from the permanent collection.

Whether it is subject matter, a particular state of mind or technical method, to be a visionary painter means to produce creative art from some inner necessity and finding a personal way of making art that satisfies

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Wilmington Art Association

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Susan Dade: *Inspired*

June 2 - 28, 2014

Reception:
Thursday
June 5, 5 - 7 p.m.

Painting
Demonstration
Thursday, June 19,
10:30 - 11:30 a.m.



Heading South by Susan Dade



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

www.sunsetrivermarketplace.com

that inner necessity. Self-taught is simply without the benefit of training; it might be economic circumstance, intellectual preference, life-timing, or social alienation. Some self-taught artists are extraordinarily skillful and self-study the artwork of masters; others just dive in and let their materials and hand find a meeting place. Ironically the visionary artist rarely cares what others may think while nevertheless producing a visual testament, often bold, often raw and unconventional.

Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and

Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, surrealistic landscape, action painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative.

To learn about the artists in this exhibition, visitors are welcome to our free color catalogue: *Folk Art of the Coastal Plain*.

The Four Sisters Gallery of Self-Taught Visionary Art is an internationally known special collection at NC Wesleyan College dedicated to the self-taught visionary artists from the Coastal Plain, Richmond, VA, to Charleston, SC, and west to the Piedmont.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

Don't see anything here about your exhibit or art space?
Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).