

# SC Institutional Galleries

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## USC Lancaster Native American Studies

**Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanaster.sc.edu/NAS/>).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at ([www.takecarolinahome.com](http://www.takecarolinahome.com)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 21 & 22, Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 3 - Sept. 21** - "Classic Images: Photography by Ansel Adams". An opening reception will be held on June 3, from 5:30-7:30pm. Andrea Stillman, Adams' former assistant and author of "Looking at Ansel Adams: The Photographs and the Man," will be the special guest speaker (\$15 for Museum members and \$20 for non-members). This is a



Work by Claire Farrell

touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution. The exhibit includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his Museum Sets, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects. **June 3 - Sept. 14** - "Claire Farrell: A is for Art," featuring a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. Learning one's ABCs takes on a whole new meaning when a Columbia, SC artist turns the familiar symbols into an array of whimsical images. **Through Sept. 14** - "Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater". This exhibition was organized by the University of Pennsylvania of Archaeology and Anthropology from the collection of Peggy Sanday. Curated by Dr. Sanday herself, the exhibit comprises 19 paintings which portray the Dreamtime stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. Works by different artists portray subtle variations in the story, depending on who is doing the telling. Commentary by the curator explains and interprets these stories. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. From June 17 - Aug. 17. Tue. & Fri., til 5pm and Wed.-Thur., till 8pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 2 - 30** - "Icons and Images: Christian Metaphors," featuring works Orangeburg, SC, artist Alvin Staley by Orangeburg, SC, artist Alvin Staley. A reception will be held on June 5, from 5-7pm. Staley's artwork expresses his Christian beliefs, concerns, doctrines, and fascination with the souls of people, with many pieces depicting personalized icons that represent his visual concept of Deity. **June 2 - 30** - "Carolina Soul," features works by North Charleston artist DeWayne Sykes, who will display pieces created through a technique called Pyrography, which involves burning images into wood using an electrical tool or a pit fire. A reception will be held on June 5, from 5-7pm. The subject matter of his work is influenced by his Lowcountry heritage, religious inspiration, and cherished childhood stories. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Through June**

**20** - "Through the Lens," featuring a group photography exhibition by Female Photographers in Charleston, SC, part of the North Charleston Arts Festival. A reception will be held at the gallery on May 6 from 6-8pm with refreshments and music by Glenn Eric. The works on display cover several artistic genres and showcase the range and diversity of the group members. These works include: landscapes, abstract works, and figurative works in both modern prints and alternative printing processes such as tints and vandyke brown prints. Among the 13 exhibiting photographers are professionals, amateurs and fine-art photographers. Included are: Joan Burtlet, Mariah Channing, Christine Eadie, Tiffany Holt, Melissa Honour, Christine Jones, Janice Jones, Karen Miller, Dana Mortensen, Christine Smith, Nadine Todd, Lisa Wilson, and Wendy Woodby. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **June 2 - 30** - Featuring works by local artist Deborah Meyer, along with students of her monthly painting workshops, who will exhibit a variety of pieces ranging from portraits to landscapes with a focus on form and technique. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

**ALTERNATE ART SPACES** - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "JOY! - 8th Annual African American Fiber Art Exhibition". This annual, juried exhibit showcases art quilts created by African American fiber artists from throughout the US. The 8th installment features works inspired by the emotion of joy. Joy can be seen in the eyes of a child or felt while dancing; it can be heard in an exuberant holler when we hear fantastic news or in a squeal of delight when receiving a surprise gift. Joy can be expressed in many ways and this year's theme challenged artists to show the world their joy through a variety of traditional and non-traditional fiber techniques. Selections were made by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington. **2nd floor, Through June 20** - "Nature's Palette - Works by Charlynn M. Knight". Professional water media artist and native Charlestonian, Charlynn M. Knight, creates paintings that depict the beauty of the everyday. Her approach with watermedia captures the "glow" and vibrant colors and textures of her subjects, which include the marshes, avenues of oaks, architecture, beaches, and Deep South beauty and charm that the South Carolina Lowcountry has to offer. Knight currently provides art instruction in North Charleston schools and for community groups as the City's Artist-in-Residence. Her work has been published in "International Artist Magazine" and her paintings are featured in several private and corporate collections, including the City of North Charleston's Public Art Collection. **Through June 20** - "2nd Annual Wearable Art Competition & Exhibition". This unique exhibition showcases inspiring designs in the form of wearable art garments, ensembles, and accessories by emerging and established designers and wearable art artists from across the nation. Wearable art pieces in a variety of styles created through diverse techniques and materials will be on display and available for sale. Awards were determined by renowned textile artist, Torrea "Cookie" Washington, who specializes in quilted fiber art murals, elegant wedding gowns, unique soft accessories for special occasions, and Goddess blessing dolls. **3rd floor, Through June 20** - "Landscapes of Mozart & Beethoven - Works by Gingi Martin". Most of Gingi Martin's art is dedicated to an ongoing thesis tribute to Ludwig van Beethoven and, more recently, Wolfgang Amadeus Mozart. In the exhibition, she presents a display of introspective oil paintings and found-object sculpture inspired by the lives and music of these famed Classical and Romantic Era composers. Her interpretation of landscapes is not representational, but rather what results from listening to music, walking in Nature, depicting places Beethoven and Mozart lived or roamed, and through the process of creating the art itself. Martin received a Bachelor of Arts in Music and Art from Hiram College (Hiram, OH), and a Master of Fine Arts from the College of Imaging Arts and Sciences at the Rochester Institute of Technology (Rochester, NY). Her work has been exhibited in venues throughout NY, PA, and SC, and has received numerous awards. **Through June 20** - "Becoming Southern Steampunk - Works by Lillian Trettin". Trettin specializes in contemporary narrative art inspired by Southern literature and lore, shaped by memories of growing up in Appalachia and her fondness for speculative fiction. In this exhibit, Trettin presents a series of work about personal transformation and reckoning with one's heritage. Multi-media portraits of the artist's alter ego reflect the process of resolving a conflicted sense of Southern Womanhood. Progressing from static to active images, Trettin's works of cut-paper

collage and collographic and silkscreened prints reflect her process of reexamining southern heritage; learning to embrace some aspects and leave others behind. Lillian has exhibited in SC, NC, and VA, and her work can be found in a number of collections throughout the Carolinas, Michigan, Texas, and Washington, DC. **Through June 20** - "Pieces - Works by Maribel Acosta". Acosta is a Cuban born visual artist, actress, director, and educator. Her passion for the visual and performing arts has always motivated her to express ideas and feelings, and has pushed her to play with space and translate ideas both physically and through imagery. Each object, each place, and each color in her work has a story. Her characters are travelers who discover spaces, elements, landscapes, and feelings. In this exhibition, Acosta presents a collection of mixed media works made using acrylic on canvas, with added elements of linocut, xylography, and textures in oil and chalk pastels. Each piece shows the vision of the artist in every place that she has passed, and in every city where she has lived. That vision has recently taken root in Charleston, the place that most captivates her and reminds her of her native Havana. The exhibit will also include works from a new series called Masks and Wings, inspired by the topic of honesty and human relations. Acosta received her training as a visual artist from The National Academy of Fine Arts San Alejandro, the oldest and most prestigious fine arts school in Cuba. Her work has been exhibited in Cuba, Ecuador, France, and the US. Hours: daily 8am-8pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture>).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiyah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **June 7 & 8** - "Brookgreen Gardens' Two-Day Art Festival". This Festival will feature a juried show of over 50 local and national artists who will exhibit and sell their works including some limited editions. Held within the backdrop of the beautiful sculpture garden, guests will have a rare opportunity to meet the artists whose works are sold in Keepsakes and other fine galleries across the country. There will be demonstrations of pottery throwing, glass blowing, hand loom weaving, and a chance to learn the processes used in making much of the work on display. Whimsical items, new art for the gardens, hand-loomed fabrics, commissioned works of art, and exotic woodcrafts with nautical theme are just a few of the items available for sale. The festival is included in garden admission and the hours are 9:30am-4pm, both days. Visit ([www.brookgreen.org](http://www.brookgreen.org)) for a list of artists. **Through Aug. 3** - "Kent Ullberg: A Retrospective Sculpture Exhibition". A traveling retrospective exhibit of 48 pieces by Kent Ullberg, widely recognized as one of the world's leading wildlife sculptors. The exhibit is comprised of actual monuments and monument maquettes including pedestal-sized sculptures organized by David J. Wagner, Ph.D., an independent curator. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

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