

# Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith, Carl Plansky, and Micheal Zarowsky

Anglin Smith Fine Art in Charleston, SC, will present *The Edge of Abstraction*, a collection of paintings by Betty Anglin Smith, Carl Plansky, and Micheal Zarowsky, on view from June 6 - 20, 2014. A reception will be held on June 6, from 5-8pm.



Work by Betty Anglin Smith

Smith is known for her bold and vibrant landscapes. More recently, however, she has been finding inspiration in abstract painting. "My joy in landscape painting for many years has been my connection with the natural environment," says Smith. "Morphing into abstract painting was an easy transition in that I'm still painting organic forms that tie in with nature."

"The image is not 'the thing'," Smith explains, "but the long fluid brushwork that flows into a colorful rhythm with unrestrained freedom becomes the expression of the image. And the result is a reflection again of nature, but now it has

been abstracted into its essence."

Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region after over 40 years of painting. Her works adorn the walls of private collections in the area, around the country, and abroad. Her abstract paintings will be shown alongside works by Carl Plansky and Micheal Zarowsky.

Plansky, who died in 2009, is known for the texture, color, and energy that he brought to his paintings. An obituary published in *The Examiner* stated: "His surfaces look like the moon, building up to thick, craggy mountains of pigment and pockmarked with thin, perfect plains of washes. He was in love with the textures and colors of oil painting."

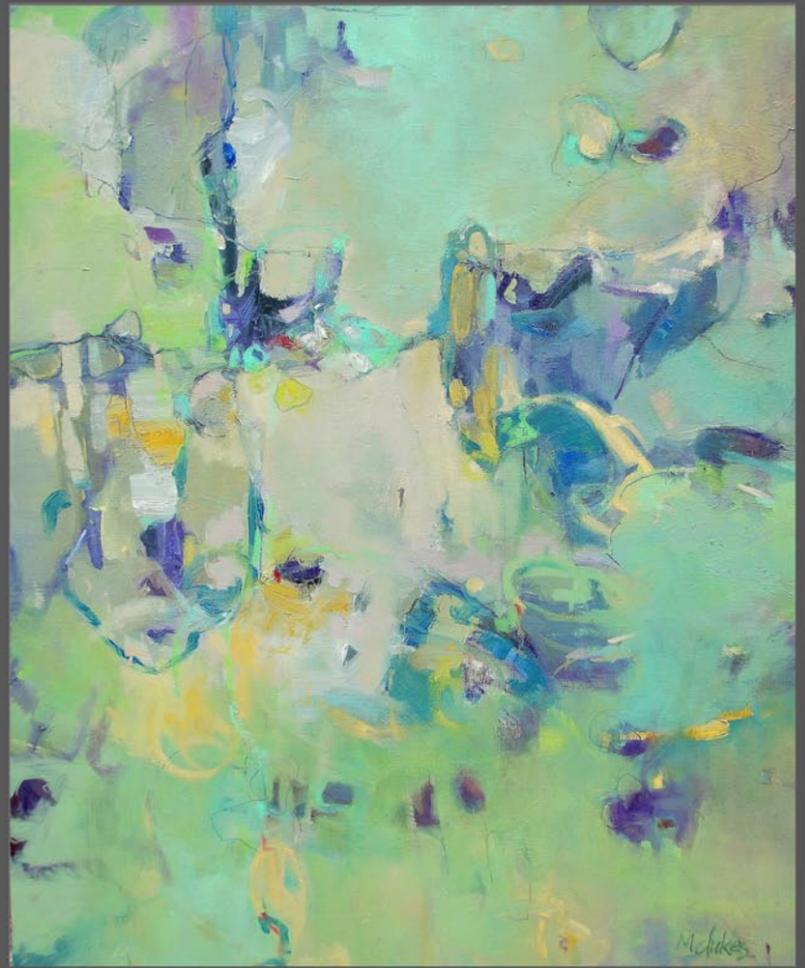


Work by Carl Plansky

And Zarowsky, a newcomer to Anglin Smith Fine Art, is a Canadian artist with an unusually beautiful medium: watercolor on gessoed birch panel. Works from his

[continued on Page 7](#)

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"Blue"

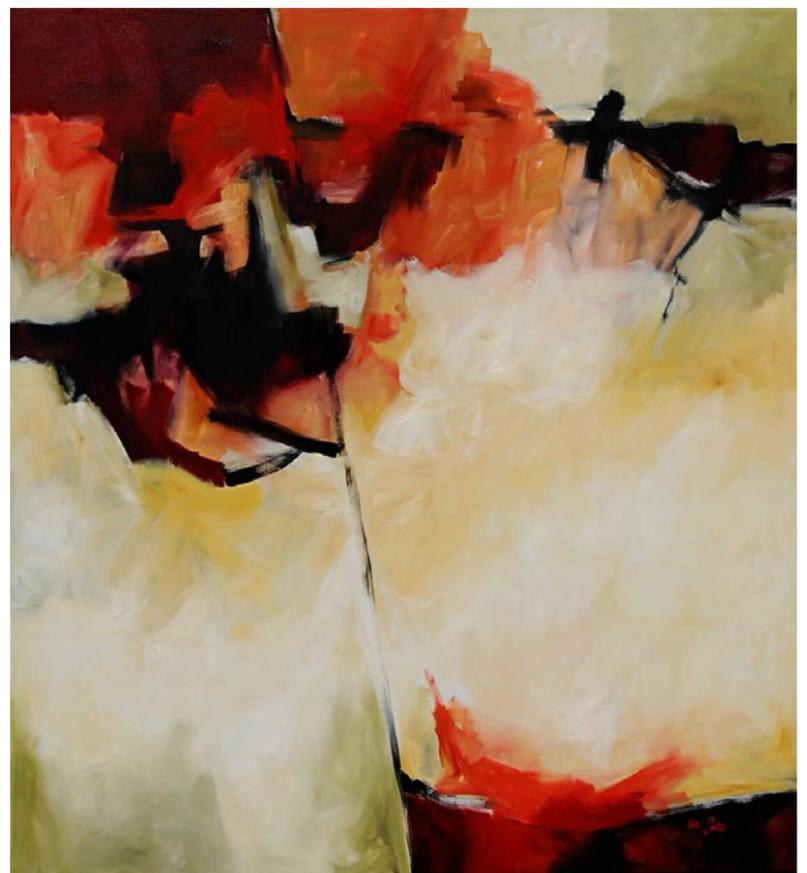
Oil on Linen

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