



Glenna Goodacre

The Winner

Lifesize

Bronze

Glenna Goodacre



THE SYLVAN GALLERY

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CFADA

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Anglin Smith Fine Art

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celebrating the end of a long day; even the facade of a historical building that has seen its city transform over the years—I try to transfer that life and energy to the canvas.”

Rogers’ life has always revolved around art. Raised in a household of artists, her mother Betty Anglin Smith and her twin sister Shannon Smith Hughes are also highly regarded artists. Her brother, Tripp Smith, is an accomplished photographer. The family now owns Anglin Smith Fine Art in the French Quarter of Charleston. Her works have been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha’s Vineyard, and they hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC, McCrady’s restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

Anglin Smith Fine Art is Charleston’s gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets,



Work by Jennifer Smith Rogers

painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853 0708 or visit www.anglinsmith.com.

Wells Gallery on Kiawah Island, SC, Offers Work by Karen Larson Turner

The Wells Gallery at The Sanctuary on Kiawah Island, SC, will present a two day painting event with Karen Larson Turner, on June 12 and 13, 2015, from 1-6pm each day. Turner will be in the gallery to visit with our guests, discuss her work, and paint live.

A local Charleston, SC, artist, Turner is best known for her four murals that grace the Grand Staircases of The Sanctuary Resort. As the artist remarks, “In November of 2003 I received the most challenging commission of my life, to paint four murals, Page 10 - Carolina Arts, June 2015



Work by Karen Larson Turner

each measuring 22 x 28 feet, for The Sanc-
continued above on next column to the right

tuary Resort on Kiawah Island.

They were painted in my small studio, since the hotel was under construction. My husband and I designed two walls that had a scrolling wall system to accommodate the long rolls of canvas. All four murals are marsh scenes from Kiawah, each was done in small scale first and then translated onto the larger canvas. The strips of canvas were then installed like wall paper using the double cut method, after which I got on a

lift and did the finishing touches.

From the first stages of planning until the final installation, the project continued from early November until April 1, 2004.”

Turner’s most recent works feature sweeping scenes of Kiawah Island.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit www.wellsgallery.com.

Robert Lange Studios in Charleston, SC, Offers Works by Joshua Flint

Robert Lange Studios in Charleston, SC, will present *Parallel Lives*, featuring works by Joshua Flint, on view from June 5 - 26, 2015. A reception will be held on June 5, from 5-8pm.

Flint makes the following statement about this show, “As I evolve, my painting practice has become more about the process and exploration. I enjoy developing the unanticipated or perhaps the unexpected. The starting point for this series of work began with elements that I responded to for an unexplainable reason. There was a pull or a draw that I was curious about but wasn’t really sure why. Through the act of painting I attempted to learn more about these images and allow the painted image to unfold around these central elements. I held no preconceived notions of how the paintings would ultimately be resolved. They developed along their own lines.”

“My process involves building the image directly on the canvas and at times I use digital tools to carry the work forward to test additional elements in terms of themes, composition, and design,” adds Flint. “The process becomes about exploration and I have to remain open to the possibilities that lie within the canvas for reasons that I can’t entirely explain. I think there is an innate mystery contained within image making that can’t be explained in words. If it could, words would be used instead of images. In that way maybe I am honoring the history of painting in my approach.”



Work by Joshua Flint

“I curated a large quantity of images from many sources: various websites, finds at local vintage shops, social media platforms, in addition to utilizing my own family photo collection and photos captured in my daily life. I think developing the paintings this way brings dynamism to my practice that hopefully shows itself in the paintings. Recently, the Library of Congress among other institutions, released millions of images into public domain for the first time in history. Large volumes of these images ranging from photographs to illustrated books to maps can now be utilized in any way by anyone. Additionally, art museums around the world have also contributed to the public’s engagement in art by allowing for greater public usage of their archived images.”

Flint also says, “In the last decade,

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