

Richland County Public Library in Columbia Offers Works by Kirkland Smith

The Richland County Public Library in Columbia, SC, is presenting *Re-Created*, featuring an exhibit of environmental artwork by local artist Kirkland Smith, created from post consumer materials, on view through Sept. 8, 2015. The work is on display in The Gallery at Main on the garden level and can be seen during regular library hours.

Smith is a traditional painter who began creating contemporary assemblages in 2008, using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops.

"We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end," says Smith.

Native to SC, Smith received her BA in Studio Art at USC and received her classical training from Studio Escalier



Work by Kirkland Smith

in France. She is a resident artist at Vista Studios and teaches painting and drawing. Smith lives in Columbia with her husband and 4 children.

For further information check our SC Institutional Gallery listings, call the Library at 803/988-0886 or visit (www.richland.lib.sc.us).

SC State Museum in Columbia, SC, Offers Original, Handmade Work by a Variety of South Carolina Makers

The South Carolina State Museum in Columbia, SC, is presenting, *Carolina Makers*, on view in the Lipscomb Gallery, through Feb. 7, 2016. The exhibition, presented by Time Warner Cable, celebrates South Carolina makers who are producing handmade objects for everyday use for people locally and around the world.

Carolina Makers focuses specifically on local makers from South Carolina, including instrument builders, furniture makers, metal workers, clothing designers and more. The exhibition spotlights these individuals and small businesses, the incredible objects they are making and the many ways in which they are enhancing and enriching lives. Guests will explore the diversity of what is being made across the state and learn about the workmanship and craft behind each object featured in the exhibition.

"*Carolina Makers* speaks to the heart of the current artisanal movement and the importance of high-quality, handmade objects that are created using traditional methods," said chief curator of collections Paul Matheny. "Makers are continuing to gain momentum because people want to support local artists and craftspeople and are attracted to the stories behind handmade objects."

Since its founding, a primary focus of the State Museum has been to tell the story of South Carolina, which is especially true when it comes to the museum's exhibitions and collection. *Carolina Makers* is allowing the museum an even greater opportunity to expand on what makes South Carolina such a unique state.



Mandolin made by Frank Sox of Lexington, SC. Image courtesy of the S.C. State Museum.

B. A. Ferguson Guitars, Hartsville
 Jack Bouknight, JMB Guitars, Newberry
 Jim Campbell, Dark Corner Stringed Instruments, Travelers Rest
 John Charles Herin, Pegheds, Winnsboro
 Damir Horvat, Horvat Fine Violins and Bows, Columbia
 Lewis Price, Pricetone Instruments, Sumter
 Bob Ripley, S & B Woodworks Guitars, Taylors
 Frank Sox, mandolins, Lexington
 Steven Walter, guitars, Greenville
 W.E. Leitner, violins and guitars, Lexington

Textiles and Clothing:
 Brackish Bowties, Charleston
 Clay Burnett, basketmaker and handweaver, Columbia
 Leigh Magar, Madame Magar and Magar Hatworks, Johns Island
 Sally Peek, Nana by Sally, Columbia
 Rusty Sox, Titanic Alley, Columbia
 The Cordial Churchman, Rock Hill

Metalwork:
 Sean Ahern, Ahern Anvil, Charleston
 Kaminer Haislip, silversmith, Charleston
 Quintin Middleton, Middleton Made Knives, St. Stephen

Furniture:
 Capers Cauthen, Landrum Tables, Charleston
 Michael McDunn, Michael McDunn Studio, Greenville
 Mike Murphy, furniture, Beaufort
 Dan Shelley, Carolina Willow, Marion
 Joseph Thompson, Joseph Thompson Woodworks, Eutawville
 Jaryd Walley, Mobili Farm Tables, Greenville

Other:
 Jocelyn Chateauvert, jewelry, Charleston
 Clark Ellefson, lamps, Columbia

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its greatest artifacts, an 1894 old tex-

continued on Page 16



Assortment of bowties by Brackish Bowties of Charleston, SC. Image courtesy of Brackish Bowties.

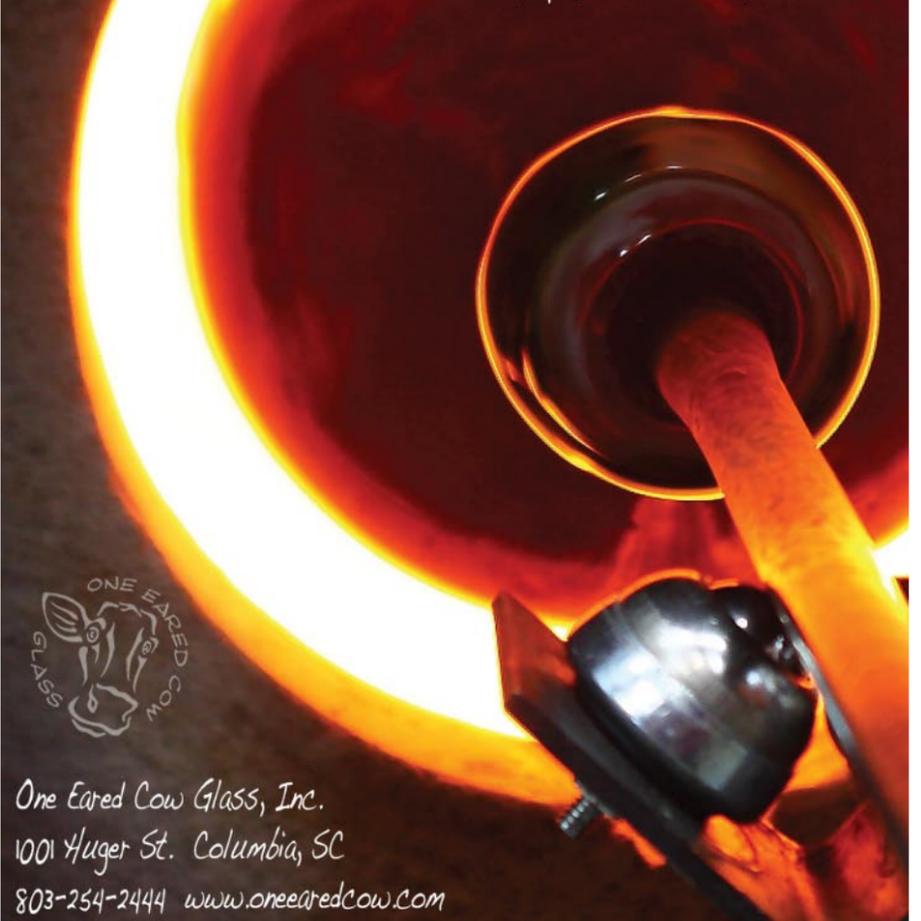
There will be a variety of programs and special events held in conjunction with this exhibition, including a farm to table dinner on Thursday, July 30, featuring locally grown and sourced food and drinks prepared by South Carolina chefs and bartenders, live music provided by the makers themselves and will also feature usable dining objects produced by the makers.

Participating makers include:

Instruments:
 Greg Alexander, guitars, Columbia

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



*One Eared Cow Glass, Inc.
 1001 Huger St. Columbia, SC
 803-254-2444 www.oneearedcow.com*



MOUSE HOUSE, Inc.

2123 Park Street
 Columbia, SC 29201
 (803) 254-0842

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors, and the fiber arts of Susan Lenz

www.susanlenz.com



**MOUSE HOUSE,
 FRAMES & ANTIQUARIAN PRINTS**