

Lancaster, SC, Ag + Art Tour

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Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family from 9am until 5pm on Saturday and 1-5pm on Sunday.

Following is a tiny sampling of the kinds of experiences to be expected. Demonstrations in pottery-making, local artisans' original jewelry, woodcraft, folk and fiber art, and more will be found at each agricultural location. New to the tour this year is an "Ag-Simulator" at Elginwood Farms, which will offer children a chance to "harvest" a variety of crops. Downtown locations are Lancaster County Museum and Native American Studies Center.

Activities at the Native American Studies Center include a Native inspired garden, along with exhibits on Native American culture, history, and art. Storytelling, pottery demonstrations, and an art and crafts sale will take place throughout the tour weekend. Dixie Bee Supply joined the tour in 2014 and quickly became a popular stop with bee products and bee-keeping supplies.

Shop for works by artisans, while stocking up on locally grown fruits and vegetables at the Lancaster County Farmers Market and Rich Hill Farms. Stop by Griff's Greenhouse and Nursery for beautiful live plants and handmade soaps before heading to Calvert Training Stable to be entertained by horse-jumping demonstrations while you peruse more artisans' wares. Past visitors, returning for a "replay" will be pleased to find Benford Brewing Company in the list of agricultural sites. Lancaster County's only micro-brewery and SC's only agriculturally-operated brewery invites visitors to view the brew process, sample the various recipes, and enjoy the quiet countryside setting, complete with cows!

Award-winning artist Dianne Mahaffee is opening her studio for tour weekend and will host clay demonstrations and workshops. Open only on Sunday, two locations in pastoral Van Wyck community



Entrance to Benford Brewing Company join the tour. The Ivy Place will offer tours of gardens and berry-picking, with Author Glenda Manus on hand with her Southern Grace Series. Van Wyck Woman's Club is hosting a quilt exhibit at the Van Wyck Presbyterian Church, with beautiful examples of textile art from antique to modern-day.

With so much to see and do, it's recommended that you visit ([www. AgandArtTour.com](http://www.AgandArtTour.com)) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour!

For those who want to start the fun early, a special kick-off event is planned for Friday, June 26 at the Lancaster County Historical Courthouse, 100 N. Main Street. Lancaster Performing Arts invites you to downtown Lancaster, SC for "SEE LANCASTER LIVE!" At 7pm, the HOT SAUCE BAND kicks off the weekend in style with a wide range of music. Tickets are only \$10.50 per person and available at 803/289-1486 or online at (www.lancastercitysc.com/performingarts). A cash bar will be available.

Tour information can be found at (www.agandarttour.com), e-mail to (cdoster@lancastercitysc.com), or call Cherry Doster/Marketing & Development Mgr./See Lancaster at 803/289-1492.

Maria V. Howard Arts Center at the Imperial Centre in Rocky Mount, NC, Features Works by Nathan Sawaya and Dean West

The Art of the Brick® featuring a one of a kind LEGO® art exhibition by Nathan Sawaya debuts at The Maria V. Howard Arts Center, in Rocky Mount, NC, on June 5 and continues through Sept. 6, 2015.

The exhibition features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. *The Art of the Brick®* is one of the largest and most popular art exhibits touring the globe. CNN hailed *The Art of the Brick®* as one of the top twelve "must see exhibitions in the world."

"This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount."

Like most young kids, Sawaya started playing with LEGO® at a young age. But unlike most kids, Sawaya never stopped building, creating and exploring his own imagination. The result has solidified his place in pop culture history and he is making an indelible mark on the art world as well. The award winning artist has catapulted the iconic LEGO® brick into an art medium all its own, transforming this construction toy into awe inspiring and thought provoking sculptures.

The centerpiece of Sawaya's collection of sculptures, as well as arguably his most famous piece of artwork, is entitled *Yellow*, a LEGO® torso of a man ripping open his chest while yellow plastic bricks cascade out of the open chest cavity. Sawaya has made a name for himself by creating out of LEGO® exacting replicas of the human form in various states of emotion, including anger, love, depression and joy.

Concurrently on display at The Maria V.



Work by Nathan Sawaya

Howard Arts Center for the run of the exhibition will be Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West, entitled *In Pieces*. The two artists spent years traveling and working together to blend their crafts resulting in the *In Pieces* collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO® sculptures.

"I use LEGO® bricks as my medium because I enjoy seeing people's reactions to artwork created from something with which they are familiar. Everyone can relate to it since it is a toy that many children have at home. I want to elevate this simple plaything to a place that it has never been before. I want to elevate this simple plaything to a place it has never been before. I also appreciate the cleanliness of the medium. The right angles. The distinct lines. As so often in life, it is a matter of perspective. Up close, the shape of the brick is distinctive. But from a distance, those right angles and distinct lines change to curves," Sawaya said.

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upcycle (up-si'kel) *tr.v.*
-cled, -clng, -cler, -up, -(3)-cyclable *adj.*
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

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