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for the summer is June 11, 2015. HGCB will start back up Sept. 10, 2015, on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001. Rhonda McCanless works full-time for Central Park NC and STARworks in Star and can sometimes be



Hot Glass demo at STARworks

found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).

Carolina Bronze Sculpture in Seagrove, NC, Serves Sculptors of the Carolinas and Beyond

The small town of Seagrove, NC, has more to offer the arts than a large community of potters. Carolina Bronze Sculpture is a premier fine arts foundry serving artists, architects, museums and non-profits throughout the United States and abroad. They specialize in fine arts bronze casting and fabrication, using both traditional techniques and in-house, state of the art digital tools which include high resolution 3D scanning and enlarging, CNC machining, rapid prototyping, 3D modeling and animation tools, and reverse engineering CAD. And they're located right off of the future I-73 in Seagrove in the center of North Carolina and not far from most points in South Carolina, which is a good thing for sculptors in the Carolinas.

Carolina Bronze was established in 1990 by Ed Walker, who is an artist in his own right.

Carolina Bronze Sculpture also offers molding services, lost wax and sand cast bronze and aluminum casting and digitally integrated metal and composite fabrication services for artists. They can provide engineering and installation for sculptures on bases of metal or stone. Restoration and repair services are available for existing sculptures. Their sand molding and casting facility is also available for short run manufacturing and prototypes.

If you're not a sculptor and all of that just went zooming over your head - lets look at what Carolina Bronze Sculpture does through the perspective of a couple of their client sculptors.

Now a resident of South Carolina, Bob Barinowski was born and raised in Birmingham, AL, and is a graduate of Virginia Military Institute. He began his new profession as a sculptor after retiring from two previous careers in the United States Air Force and the aerospace industry.



"Acolyte" by Bob Barinowski

Barinowski studied under such prominent sculptors as Eugene L. Daub, Tuck Langland, Anthony Antonios, and Paul Lucchesi, through workshops at Loveland Academy of Fine Arts in Loveland, CO, Scottsdale Artists School in Scottsdale, AZ, Lucca Italy, and the Masters Classes at Brookgreen Gardens, SC. His works



"Acolyte" by Bob Barinowski

consist of portraiture, figurative and relief sculpture in terra cotta and hot and cold cast bronze.

Barinowski now works out of Barons Studio (www.baronsstudio.com), located in Camden, SC. He recently worked with Carolina Bronze Sculpture in the creation of "Acolyte" a five foot bronze figure, a project that began about three years ago.

"I was notified by the vestry at Grace Church of Camden, of their decision to proceed with a sculpture for their Memorial Garden. At that time the work was already in progress. When I finished the clay model, the mold was to be produced in my studio and shipped to Carolina Bronze for casting. After talking with Ed Walker and his people, I received an estimate of the cost and a delivery schedule."

"Without a reputable foundry in South Carolina, distance, the attendant shipping costs, inability to work with the foundry during the production process created a lot of problems for me. Not the least of these was the inability to live up to a reasonable schedule. When I heard about Carolina Bronze in Seagrove, NC, I estimated that it would take me about 2 hours to get there from my studio in Camden," adds Barinowski.

"My problems were solved! The ability to deal directly with the foundry during the production process made my work much easier and delivery went off without a hitch. Grace Episcopal Church of Camden is rightfully proud of the work done by Carolina Bronze. Ed and his people have completed a number of smaller works for me, and I am extremely happy with their work."

In another part of the Carolinas, the Trail of History in Charlotte, NC, features life-size statues of famous historical figures from Mecklenburg County's past.

The Trail of History is a collection of privately-subsidized bronze sculptures, or similar permanent material, memorializing the men and women who shaped and defined the rich history of Charlotte-Mecklenburg. It is a long-term project involving the design, fundraising and construction of the sculptures. The Trail of History will stretch through the signature urban piece of the Little Sugar Creek Greenway running from 7th Street at Central Piedmont Community College south to Morehead

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER



Captain James Jack on his horse "The Spirit of Mecklenburg" by Chas Fagan. Photo by Nancy Pierce.

Street.

So far, six works are up on the Trail with three more being installed in the next 18 months. Charlotte sculptor Chas Fagan (www.chasfagan.com) has created two of the sculptures now installed on that trail.

A graduate of Yale University, Fagan has gained national prominence and recognition as an accomplished and gifted portraitist, sculptor and painter.

Since 2001, Fagan has received several commissions for statues designed specifically for the National Cathedral, in Washington, DC. In 2003, his bas-relief sculpted portrait bust of President Reagan, commissioned for the U.S.S. Reagan, received international media coverage. In a truly innovative choice of medium, Fagan mounted this profile bust on a piece of the Berlin Wall in recognition of Reagan's contribution to the reunification of Germany. Two years later, Fagan designed and created the Bush Monument for the city of Houston. This included an eight-foot statue of President George H.W. Bush and a pair of life-size American bald eagles statues.

In 2009, Fagan completed a 7ft bronze sculpture of President Ronald Reagan,



Thomas Spratt and Catawba Indian leader King Hagler by Chas Fagan, Photo by Ryan Case.

which stands in the Rotunda of the United States Capitol in Washington, DC.

For the Trail of History in Charlotte, Fagan created a statue of Captain James Jack on his horse "The Spirit of Mecklenburg" and sculptures of early area settler Thomas Spratt and Catawba Indian leader King Hagler.

You can watch a short video about the creation of the Spratt/ Hagler sculptures at Carolina Bronze Sculpture at this link (<http://carolinabronze.com/thomas-spratt-and-king-hagler-sculpture/>).

For further information about Carolina Bronze Sculpture visit (<http://carolinabronze.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2015 issue and July 24 for the August 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).