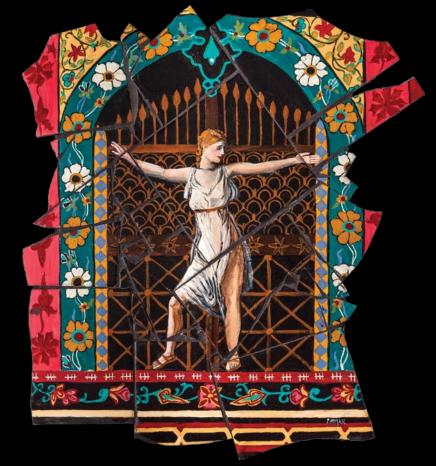
# 

# **Carol Pittman**



#### New Works Featured in the main gallery thru June 2016

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

## Columbía Museum of Art

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free and open to the public. Registration required as space is limited. 6-8pm - Member Appreciation Lounge during First Thursday on Main, free for members. The CMA offers sweet treats and a cash bar. RSVP.

The artist's visit is supported by CMA membership affiliate group Friends of African American Art & Culture, and a number of local partners including the Columbia chapters of The Links, Inc., The National Council of Negro Women, and Jack and Jill of America, Inc.

Opening concurrently with Daufuskie Memories is Big & Bold: Selections from the Collection. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art.

"There is something about massive artork that has gripped people for as long as we've been making art," says Exhibition Designer and Preparator Mike Dwyer, who selected the works in the exhibition. "We're pulling artwork from the vault that fits the bill for this audacious exhibition, because sometimes you just want to go BIG!' Big & Bold features several wellknown artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contem-



"Union Baptist Church" by Jeanne Moutoussamy-Ashe

porary work, this exhibition gives visitors the opportunity to see art by some familiar talents while being introduced to new artists at the same time.

"We are very excited about the breadth of art experiences the CMA is offering this says Executive Director Karen summer, Brosius. "Daufuskie Memories is deeply rooted in our South Carolina heritage and gives visitors an opportunity to explore concepts of place and history while demonstrating extraordinary photographic skills. Big & Bold is a bright, fun exhibition that can be enjoyed on many different levels."

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zzperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

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Abbott Drive at One Still Hopes Drive, West Columbia.

Awards will be presented during the reception at 6:45pm and the public is invited to attend; those in attendance will also vote for the People's Choice Award.

The show will include approximately eighty 2-Dimensional art pieces created by many renowned midlands-area artists. Pete Holland's acrylic piece Guignard Mansion, won the 2015 Best of Show award. Other recent top award winners of TAG's juried shows are Maureen Baird, Meg McLean, Erica Hoyt, Mark Conrardy, Karen Langley, Denise Greer, and Jackie Brantley, and Regina Moody.

The Trenholm Artists Guild, also

### Gallery West in Columbia, SC, **Offers Works by 7 Photographers**

Gallery West in Columbia, SC, will present Captured 2: The Photography of ven, featuring works by seven photog raphers, on view from June 3 through July 23, 2016. A reception will be held on June 3, from 5-8pm. Gallery West will host an exhibition of seven photographers whose work covers a diverse range of subject matter. The original 2015 exhibition was cut short due to flood damage in the prior gallery space. The subject matter in Captured 2: The Photography of Seven is in fact so diverse that it feels as if there are seven separate exhibitions under one roof. Each photographer has their own distinct vision and focus, yet share the common goal of asking the viewer to observe and enter the world through their eyes and lens. Participating photographers include: Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner. Frank Baker, a Columbia native, though long intrigued, only turned seriously to photography four years ago. He became fascinated with the Great Blue Heron and other fantastic birds who live continued above on next column to the right | near to and depend on coastal and lake

known as TAG, has a membership of over 200. The group includes both amateur and professional artists who work in all media.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501 (c) (3) organization.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the greater Columbia area of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts

For further information on TAG visit (www.TrenholmArtistsGuild.org).



For further information check our SC Institutional Gallery listing, call the Museum at 803/799-2810 or visit (www. columbiamuseum.org).

#### **Trenholm Artists Guild Holds Summer** Juried Show at Still Hopes Retirement Community in West Columbia, SC

The Still Hopes Retirement Community in West Columbia, SC, will be the host venue for the 6th Annual Trenholm Artists Guild Summer Juried Show and Sale. The exhibit will be on display from June 6 through July 29, 2016, in the Marshall A. Page 22 - Carolina Arts, June 2016

Shearouse Wellness Center Gallery. The opening reception and award ceremony is June 9, from 6-7:30pm. The reception will also feature jewelry and pottery by TAG members. Still Hopes is located off Knox

Work by Dalvin "Mustafa" Spann

water. His intimate shots capture these birds when they reveal themselves only to those who have the utmost patience to wait for the moment.

Jim Hoyle, based in Greensboro, NC, uses the camera as a means of self-expression. His work "exists solely for the joy of creating it." His stunning exhibition series brings together the three subjects he is most inspired by - the outdoors, still-life, and the nude.

Katie Purnell of Columbia is an internationally published portrait, lifestyle, and fine art photographer. Her current work continued on Page 23

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