

Artists' Guild of Spartanburg

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Festival of Flowers 2003, 2005; and the Artists' Guild of Spartanburg Shows in 2005, 2006, 2015, 2016; and many others.

For further information check our SC Institutional Gallery listings or call 864/764-9568.

Carolina Gallery in Spartanburg Offers Works by Robert Logrippio

Carolina Gallery in Spartanburg, SC, is presenting *Secret Places*, an exhibition of new works by internationally known artist and illustrator Robert Logrippio, on view through June 25, 2016.

"I always felt the canvas was my own world where I could create anything," says Logrippio.

When Logrippio works, he sidesteps reality. Every piece of art that leaves his easel is an invitation to cross over to a world that is at once unassuming, usually improbable, sometimes impossible, but always delightful. The artist's vision thumbs its nose at the way things really are and insists, without hesitation or regret, that this is the world as it should be.

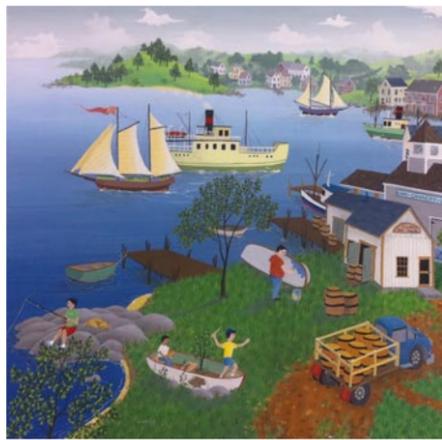
This native of 20th Century New York has an affinity for two great 16th century Netherlandish masters. Anyone who has gotten lost in the exquisite detail of a Heironymus Bosch painting or contemplated the transcendence of peasant spirit within a Pieter Bruegel genre scene will appreciate a similar experience in these contemporary settings from Logrippio. The intricate fullness of each painting conveys a sense of storytelling the imagination of the viewer must piece together. The minutia here is not trivial. Logrippio achieves the meaningful particulars that comprise the essence of small-town living, while creating nostalgia for the simplicity of another time.



Work by Robert Logrippio

Logrippio captures multiple minor scenes in each greater scene. These snapshots of the simple life are anything but unsophisticated - they are memory maps of a kind, allowing the viewer to observe and piece together the complete story through the sharp eye of the artist.

One painting entitled "Bay life," explores themes of boredom and imagination. A dog responds to the tedium of his young master's fishing expedition by curling up and sleeping. A few feet away,



Work by Robert Logrippio (detail)

a boy stands in a broken boat and assumes the persona of Captain Ahab, wooden-stake-turned-harpoon raised above his head, ready to spear the Great White Whale while his companion sits indifferently at the back of his friend's magnificent whaler content to eat his hotdog. Growing out of the mighty vessel's hull, a young tree serves as both towering mast and billowing sails. Behind them, a smiling man paints his boat the same color as the water. Is his mind wandering to escape the monotony of the task at hand or fantasizing about some future escape in a freshly camouflaged vessel? In the background, dull, hardworking, commercial ships are forced to confront the playful antics of their more romantic canvas-sailed cousins. This playful comedy is the undercurrent of much of Logrippio's work, and allows the viewer to study and speculate at messages within the dimensioned stylings of the artist's secret world.

Hailed by *Fungi Magazine* as "fantasy grandmaster," Logrippio worked for many years as a professional illustrator, his work gracing the cover of many books in the Ballantine Adult Fantasy series, including Ron Goulart's pulp classic *The Fire Eater*. His work for clients such as publishers Random House, Dell, MacMillan, Houghton-Mifflin; magazines Redbook, Playboy, Forbes, Cosmopolitan, and Readers Digest; and record companies RCA, Caedmon Records, Electra Records, ABC Records earned him 2 Gold Medal Awards and 14 Citations of Merit from the Society of Illustrators.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

RIVERWORKS Gallery in Greenville, SC, Features Women Printmakers



Work by Carly Drew

RIVERWORKS Gallery in Greenville, SC, will present *Women Under Pressure: Converse Alumnae Printmakers*, on view from June 15 through July 10, 2016. A reception will be held on July 1, from 1-9pm.

The pressure of our time exacerbated by pressures unique to women are

expressed and maybe dissipated by the pressure of the squeegee on a screen or the tension of the press on paper. *Women Under Pressure: Converse Alumnae Printmakers* is a union of individual life experiences with the unique processes of printmaking. The exhibition was con-

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GREENVILLE CENTER FOR CREATIVE ARTS | EDUCATE ILLUMINATE APPRECIATE



Telling Her Story

OPENING RECEPTION: FIRST FRIDAY
JUNE 3RD 2016
6:00-9:00 PM

ALICE BALLARD . MANDY BLANKENSHIP
CAMELA GUEVARA . APRIL HARRISON
LOUISA PYLE KIRK . MICHELE MAYNARD
NAOMI NAKAZATO . EMILY NEAL
MICHELLE BERG RADFORD
VALERIE ZIMANY . SUZANNE ZOOLE

LECTURE

ANN HICKS, "TELLING HER STORY"
FROM HUNGARIAN REFUGEE TO ART CRITIC.
TUESDAY, JULY 12TH, 6-7:30PM

HALLWAY EXHIBIT
"THE STORY WITHIN"

ARTWORK CREATED BY 10 YOUNG WOMEN
FROM THE SMITH HOUSE IN PENDLETON PLACE

EXHIBIT CLOSES FRIDAY, JULY 27 2016

Gallery Hours

9:00 AM to 5:00 PM Monday-Friday || Saturday 11-3:00 PM
25 Draper Street, Greenville, SC 29611
864-735-3948 || www.artcentergreenville.org