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RIVERWORKS Gallery

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ceived and curated by Caren Stansell, a very recent Converse graduate and printmaker as the culmination of her internship at Upstairs Art Space in Tryon, NC. All of the women Stansell included as well as herself, studied with Converse Professor, Andrew Blanchard, an award winning printmaker and an enthusiastic advocate of the medium and mentor for his students.

Speaking of Stansell and this exhibition specifically Blanchard says, "With the interest of contemporary printmaking in the Upstate/Foothills region, as well as a large contingency of highly successful, recent peers, Stansell fused together her love of promoting women artists along with the inky medium of her preference."

Women Under Pressure features Converse College alumnae Jamie Bunney, Katy Butler, Carly Drew, Mandy Ferguson, Elena Hernandez-Rubio, sisters Hailey Hodge & Victoria Hodge, Rozetta

Nesbitt, and Jasmine Sanders and a single work by Professor Blanchard. RIVERWORKS is particularly pleased to host the exhibition because three of the featured artists, Drew, Bunney, and Ferguson plus Stansell, the curator, are also Greenville Technical College graduates. Each with a solid arts foundation from Greenville Tech traveled the well-worn path from Greenville Tech to Converse College to complete a BFA.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/riverworks) or e-mail to (fleming.markel@gvltec.edu).

Greenville Center for Creative Arts in Greenville, SC, Offers Two New Exhibits

Greenville Center for Creative Arts in Greenville, SC, will present two new exhibits including: *Telling Her Story*, featuring works by eleven female artists and *The Story Within*, an exhibit of artwork created by 10 young women from the Smith House. Both exhibitions will be on view from June 3 through July 27, 2016. A reception will be held on June 3, from 6-9pm.

Each of eleven artists in the exhibit *Telling Her Story*, shares her feminine perspective. The show includes the works of: Alice Ballard, Mandy Blankenship, Camela Guevara, Louisa Pyle Kirk, Michele Maynard, Naomi Nakazato, Emily Neal, Michelle Berg Radford, Valerie Zimany and Suzanne Zoole. A special feature of the exhibit includes a large grouping of works by April Harrison, who re-creates precious memories of love from her childhood through rich tapestries of torn papers, found objects and paint.

In addition, the Hallway Gallery will display *The Story Within*, an exhibit of artwork created by 10 young women from the Smith House in Pendleton Place, Greenville, SC.

Daydreams, questions of identity, motherhood, cultural stereotypes, nature,



Work by Naomi Nakazato

and technology are some of the themes interpreted in the artwork. Many materials are represented, including textiles, ceramics, paint, papers and collected objects.

On July 12, from 6-7:30pm, writer Ann Hicks will tell her own story, "From Hungarian Refugee to Art Critic".

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

feet of space. Participating art centers include Blue Spiral 1, Black Mountain College Museum + Arts Center, Asheville BookWorks, Pink Dog Creative and REVOLVE.

Gallery Nomads has been a continuing series at GreenHill starting with *Gallery* continued above on next column to the right

GreenHill in Greensboro, NC, Continues Gallery Nomads Series

GreenHill in Greensboro, NC, presents *Gallery Nomads Asheville*, on view from June 23 through Aug. 24, 2016, an exhibition highlighting North Carolina's regional art centers. Five Asheville art spaces will set-up camp all summer in The Gallery at GreenHill and present an exhibition of their choosing in 500 square

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Nomads Raleigh in 2009 introducing patrons to several of the most vibrant art venues in the Triangle including Flanders Art Gallery, Adam Cave Fine Art, Bonded Llama Artists, The Design Box Gallery, ArtSpace and the Visual Art Exchange. Raleigh was selected as a place with a wide offering of spaces and some of the best commercial galleries in our state.

In 2011 GreenHill presented *Gallery Nomads Down East* where visitors could view and interact with seven art spaces from Wilmington, Morehead City and Atlantic Beach.

GreenHill's Director of Curatorial & Artistic Programs, Edie Carpenter started Gallery Nomads based on the fundamental thought around opening up the conversation around which art spaces are viable and to provide a glimpse of what is going on across the state. "For the visitor, it gives you a sense of the bubbling energy around the galleries, how they function and the artists of that area; it gives a wonderful map of the cultural offering in a particular region," said Carpenter.

Cited as a "Top 25 Small Cities for Art" for the past 12 years, Asheville has been described as an "artist's utopia." This exhibition will look closely at Asheville's art scene, from leading commercial art gallery Blue Spiral 1 representing major southern artists for 25 years to the artist collective studio space Pink Dog Creative, one of the first to be established in Asheville's River Arts District. In addition to works by contemporary Western NC artists, visitors will be able to see works by 20th century masters such as Joseph Albers and Kenneth Noland from the collection of Black Mountain College Museum + Arts Center.

GreenHill will present three programs associated with the exhibition focusing on the role of art spaces in the revitalization of the communities they are situated in. On June 23, 2016, GreenHill will host their Annual Meeting with a talk by Stephanie Moore, Executive Director of The Center for Craft, Creativity & Design, coupled with the opening reception and beer tasting by Hi-Wire Brewing. On July



Black Mountain College Museum + Arts Center, Gallery #1, photo credit David Dietrich

27, a panel discussion by Asheville and Greensboro leaders, "Economic Resurgence | Makers Making a Difference" from 5:30-7:30pm, finishing up with a closing panel discussion of Asheville gallery directors offering participants an insider's view of their organizations during a gallery round table on Sunday, Aug. 21, 2016, from 2:30-4pm.

The story of Asheville's growth into one of the state's leading destinations and the formidable impact of the arts in the city's economic flowering will be explored in a panel discussion by experts in arts and city planning from both Greensboro and Asheville entitled "Economic Resurgence | Makers Making a Difference." Nancy Hoffman, Greensboro City Council, will lead the panelists in a discussion around the role of the arts in economic resurgence and development. The panel will talk about being thoughtful in development, allowing for serendipity and scaling up over time rather than building big and it will come, advantages of walkability and greenspaces and how to define the creative economy for both Greensboro and Asheville. The differences, similarities and meaning of "creative economy" in Greensboro and Asheville will be discussed by Asheville panelists Karen Cragnolin, Rob Pulleyn and Pat Whalen and Greensboro panelists Zack Matheny, Cecelia Thompson and Andy Zimmerman.

Laura Way, GreenHill's Executive Director explains, "GreenHill is a great organization, moving in new directions, and actively engaged in the conversations

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