

SCALA

Surrealist Painter

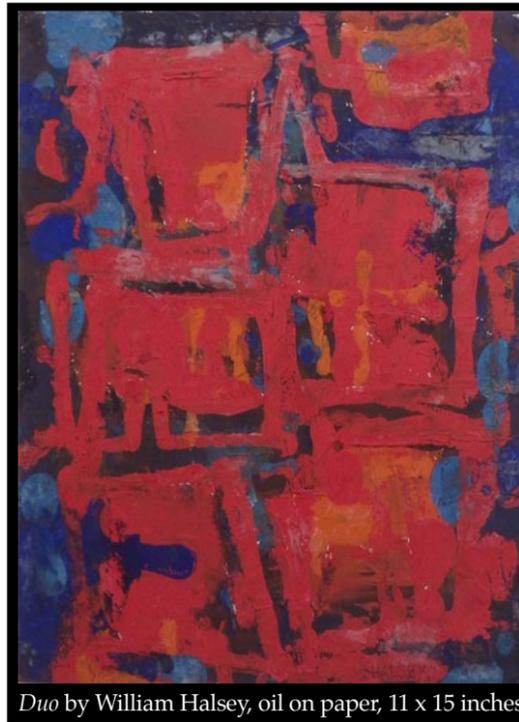
40 x 30 inches

oil on linen

"The Letter"



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Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
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For information:
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Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Cosmopolitan*, featuring works by contemporary Impressionist painter Jeff Jamison, on view from June 3 through July 11, 2016. A reception will be held on June 3, from 5-8pm.

The gallery is thrilled to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dream-like cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.



Work by Jeff Jamison

One of the top-selling artists at the gallery, Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! They are in fact the cities of his dreams - mashups of places he has been and places he has yet to visit. Because of the ambiguity of people and places, Jamison's works offer something



Work by Jeff Jamison

to everyone.

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the Fort Lauderdale Sun Sentinel newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: Oil Painters of America *National Juried Exhibition of Traditional Oils* - Award of Excellence (2009); Paint America Association's *Paint the Parks Top 100* (2007); Oil Painters of America Eastern Regional Mini

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Show Finalist (2007); Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services "Arts for the Parks" Competition - Mini Top 100 (2004); National "Paint

Christopher Columbus" contest - Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Offers Works by Susan Perkins and Lese Corrigan

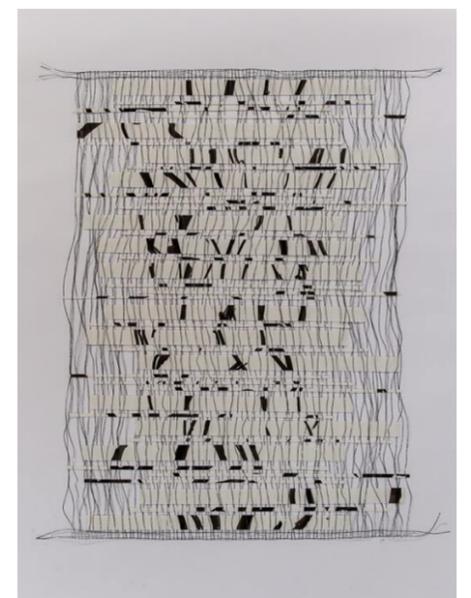
Corrigan Gallery LLC in Charleston, SC, will present *Rising - Neutrals*, featuring works by Susan Perkins and Lese Corrigan, on view from June 3- 30, 2016. A reception will be held on June 3, from 5-8pm.

Corrigan Gallery LLC is pleased to present the first local showing of works by Susan Perkins, a new Charleston resident. The exhibit is comprised of works by Perkins and Lese Corrigan.

So often we humans are blinded by color - this show contains little to no color commentary. The work is in neutral shades - black and white, brown, some silver, with inks, oils and threads.

Rising is the title of Corrigan's series of images spawned by the clouds rising up from the landscape, and of trees and waves as translated through the movement of energy. Ink and oil record the uplifting sense created by the low horizon line of the Lowcountry. Susan Perkins' *Luminous Impressions* series has a similar feel, resting in the neutrals of black ink on paper strips woven between threads, creating textile like pieces with the loose threads around the edges lending a sense of continuation. Recently moved from Texas, Perkins has been a working artist for 26 years.

Both Corrigan and Perkins experienced visual awakenings at the age of 10. These moments of wonder set them on their journeys seeking the essence of life and expressing it through art. Meeting at an artist retreat at Mepkin Abbey in the spring of 2015, Perkins and Corrigan



Work by Susan Perkins

found a like mindedness and a similar approach in their newest works. In the case of Corrigan's work, color had been the intensity of her pieces but these Zen like, calligraphic marks appearing repeatedly in drawings during the retreat seemed to request a neutrality. Upon returning to her own studio, she found the same mark going back as far as 1994.

Perkins had recently grown from landscape oils to woven works in a break from the traditional approach to surface. Nancy Cohen Israel, an art history professional, says, "Susan Perkins is known for

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