

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



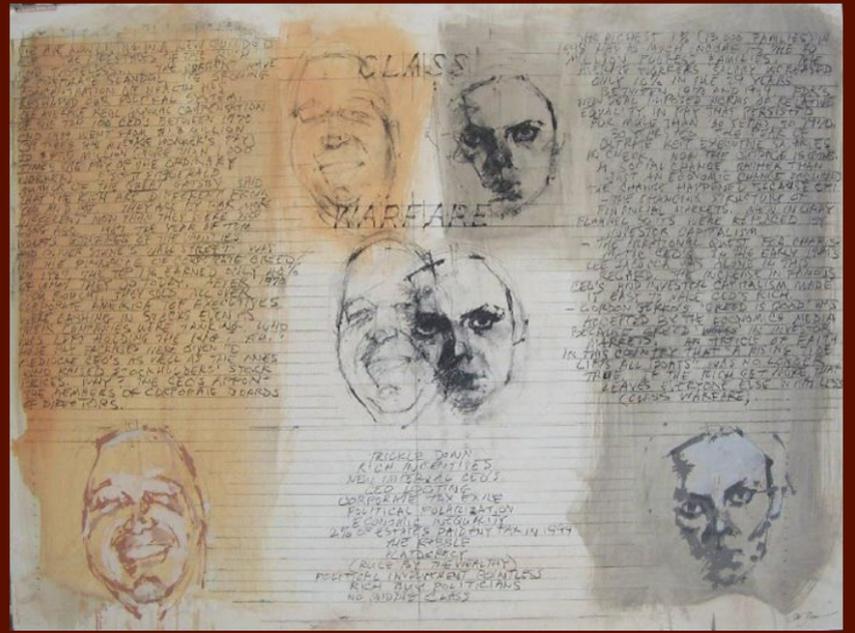
The Poor



Wall Street Government



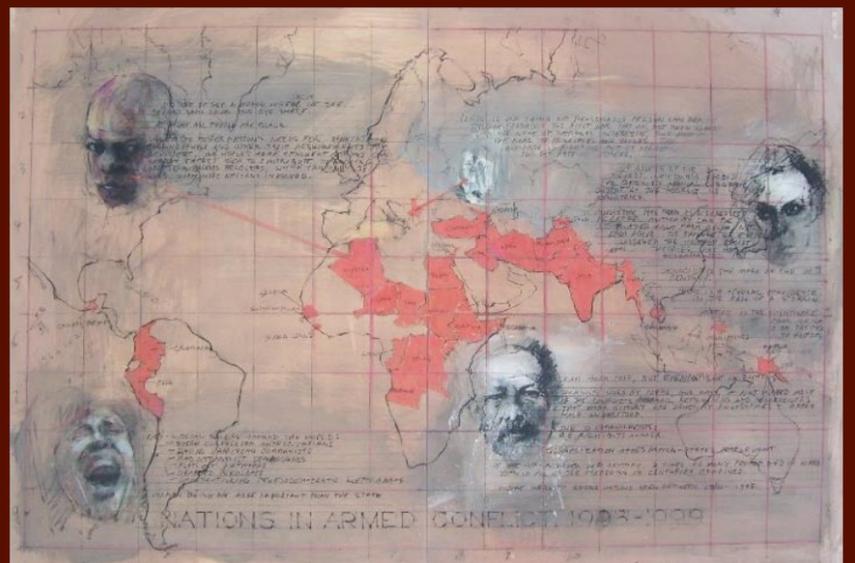
Justice in America



Class Warfare



Global Capitalism



Countries in Armed Conflict 1998-1999

Alex Powers is an artist and art teacher who lives and works in Myrtle Beach, SC. Powers has been posting a lot of work on Facebook lately and these works are just a very small sample of some of his works which carry a message about all kinds of subjects. The ones I chose here just happen to be political, but you'll find his subjects range far and wide. You can find his works on display at City Art Gallery in Columbia, SC.

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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the July 2017 issue is
June 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Ella Walton Richardson Fine Art

KAREN WEIHS

Illusions of Ambiance

Art Reception on June 2nd, 5:00 - 8:00pm

Painting Demonstration on June 3rd from 2:00 - 5:00pm

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

I've been keeping an eye out for art work with a message lately. Our country is going through a highly charged political time and art should be reflecting that. This is nothing new for Alex Powers, our cover artist this month.

Powers has been a self-employed painter and teacher for many, many years in Myrtle Beach, SC. He exhibits in galleries in five states and among his many national juried exhibition awards is the Gold Medal in the 1997 *American Watercolor Society Exhibition*. He travels and teaches workshops in this country and abroad. He is the author of "Painting People in Watercolor, A Design Approach," published by Watson-Guptill, now in paperback.

Powers' painting style has evolved into personal, content-dominated imagery. Using gouache, charcoal, pastel and sometimes collage on illustration board, his loose realism combines an emphasis on drawing with an awareness of the art of our time. Often the illustration boards are connected for work up to 15 feet in length.

"I attempt to deal with issues such as human origins, religion, philosophy, racism, economic, inequality, etc.," says Powers. "These overwhelming issues are difficult to deal with, but they are what interest me. And, since I believe in the singularity of life and art, these issues are the content of my current work."

"My reasons for painting relate to content more than form. The content that interests me concerns ideas as well as emotions. Ideas questioning our life choices; an acquaintance with philosophers and writers; my selected preference from past and current thinkers."

"The form of the image is ever-present."

I prefer graphic, surface variation with large empty spaces, muted colors and people subjects, especially faces."

Powers is represented in SC by City Art in Columbia, SC. You can follow him on Facebook.

Be Careful What You Brag Of

Carolina Arts is the largest online publication covering visual art exhibitions taking place in both North and South Carolina in the Universe. That might be a true statement - one that would be hard to prove or dispute.

We could boast that claim but I see no reason to say any more than the fact that we cover the visual arts in the Carolinas. While others we deal with always seem to be in search of some claim to put them one up or above others they are competing against. The visual art business is very competitive and in some communities where there is lots of competition, the boasting can get out of control.

One of the most abused claims is, "Come see this exhibit, you'll be glad you did". How could anyone say that? Not all people like all art. I can tell you in my thirty years of doing our art publications, I have been to many exhibits that I was not glad I went to after seeing them. I'm glad I still go to exhibits not knowing what to expect, but no one can give me a guarantee that I'll be glad I did something before I do it.

So be careful what you claim to get one up on the competition, because if you can't deliver what you claim - you will pay a price for that claim. Believe me it will always catch up with you.

But then again, like we say on our cover, "*Carolina Arts* is Absolutely Free, You Can't Buy It". That's true.

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

College of Charleston in Charleston, SC, Features Works by Tom Stanley

The College of Charleston in Charleston, SC, is presenting *Tom Stanley: Scratching the Surface*, on view in the Halsey Institute, through July 8, 2017.

Over the past several decades, Tom Stanley has utilized sgraffito as a significant component of his abstract paintings. Popular in the Italian Renaissance of the 15th and 16th centuries, sgraffito refers to the practice of scratching a layer of paint to reveal a contrasting layer beneath it. In his geometric abstractions, the sgraffito adds an inherently expressive quality, creating a contrast between the frenzied scratching and his clinically precise lines and forms. His works also explore the history of painting techniques: beyond sgraffito, his works often contain drips of paint evoking Abstract Expressionism, and his expressive lines recall Surrealist automatic drawing.

Stanley's abstractions draw on the forms of the world around him, typically including items like boats, ladders, water towers, and houses. In his recent *Vessels* series, his canvases riff on the motif of a boat, often portraying one of more such vessels amidst a plane of harried lines and sgraffito. Such a series emphasize the duality contained within his paintings: expressive yet measured, formally-engaged yet conceptually-driven, abstract yet connected to reality.

In *Scratching the Surface*, a range of Stanley's paintings and drawings from the last decade will be on view. Stanley will also give an artist's lecture and gallery walk-through of the exhibition on June 17, 2017.

Born in Fort Hood, TX, Stanley grew up in Concord, NC, and attended Belmont Abbey and Sacred Heart colleges in Belmont, NC. He received a MA in Applied Art History and a MFA in Painting from the University of South Carolina in 1980. Since then, Stanley has served on the faculty at a number of institutions including Arkansas College (now Lyon College) in Batesville, Page 4 - Carolina Arts, June 2017



Work by Tom Stanley

AR; Barry University in Miami, FL; and as the director of the Waterworks Visual Arts Center in Salisbury, NC. Currently the Chair of Fine Arts at Winthrop University in Rock Hill, SC, he was also the first director of the Winthrop University Galleries from 1990-2007.

Stanley's work has been featured at SECCA, Winston-Salem; gallery twenty-four, Berlin; Hampton III Gallery, Greenville, SC; the George Gallery, Charleston; and if ART, Columbia, among others. His curatorial projects include *Worth Keeping: Found Artists of the Carolinas* for the Columbia Museum of Art; *New South Old South Somewhere In Between* for Winthrop and the Levine Museum of the New South; and *Still Worth Keeping: Communities, Preservation and Self-Taught Artists* in collaboration with the South Carolina State Museum, and many more. His public art endeavors include *Balancing Act* in Simpsonville, SC; *Journey* in Raleigh, NC, and the *Winthrop Monolith* in Rock Hill, SC. He has also been commissioned by the Charlotte Area Transit to create a public installation at the Tom Hunter Station on North Tryon Street in Charlotte, NC.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).



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Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present a selection of new paintings by Betty Anglin Smith in an exhibition entitled *Abstracts - Botanical Series*, on view from June 2 - 16, 2017. A reception will be held on June 2, from 5-8pm.

Betty Anglin Smith has been creating art in Charleston for more than 40 years and has managed her family-owned art gallery on Queen Street for more than 16 years. Her new exhibition of abstract art is just the latest iteration of her monumental talent and willingness to evolve and reinvent her style.

Sophisticated, vibrant, layered, and yes, abstract are only a few descriptive adjectives used to characterize her contemporary art. Best known for her vivid marsh skies, waters, grasses and trees, she has adapted her creative talents to fill large canvas' with a myriad of brush strokes, colors and



Work by Betty Anglin Smith

contours which evoke a mood and express an energy - all conveyed through her unique palette and design. Her mediums have changed from watercolor to oil, and her style has evolved from colorist landscape to abstract, but her work remains unmistakably identifiable.

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FRIDAY, MAY 26

11am > Cynthia McFadden > Just Watch Me... "Upcycling" at it's Best!
Noon > Jane Ann Sweeney > Woodcarving Pine for Color Reduction Woodcut Prints
1pm > Renee Rawl Duffy > Carving Tree Pots
2pm > Chatchakorn Sondag > Sculpted Flowers and Leaves
3pm > Kathy Oda > Lost Wax Casting of Glass
4pm > Galo Arias > Ancient Filigree Technique Jewelry Fabrication

SATURDAY, MAY 27

11am > Deane Bowers > "Creative Re-use Charleston" Art from Ordinary Things
1pm > Jo Ann Graham > Cold Forging-Moving Metal Jewelry
2pm > Mike Merritt > The Art of Weaving Metal
3pm > Rachel Jones > Stained Glass Mosaic
4pm > John Donehue Jr. > Working with Metal

SUNDAY, MAY 28

Noon > Kelly Damiano > Making Bath Bombs
1pm > Karen Earnhardt > Creating a Mosaic Gazing Ball
2pm > Wilson Lee > The Ancient Practice of Wood Carving
3pm > Mimi Hay > Shibori, Japanese Tie Dyeing and Texturing

FRIDAY, JUNE 2

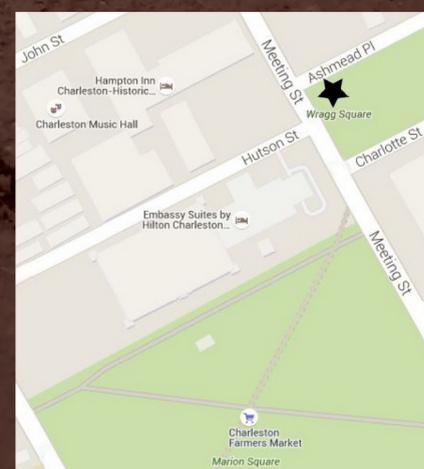
Noon > Galo Arias > Ancient Filigree Technique Jewelry Fabrication
1pm > Renee Rawl Duffy > Carving Tree Pots
2pm > Joshua Davis > Earthenware Clay
3pm > Ruben Corzo > Micro-Macramae Jewelry
4pm > John Donehue Jr. > Working with Metal

SATURDAY, JUNE 3

1pm > Jo Ann Graham > Cold Forging-Moving Metal Jewelry
2pm > Deane Bowers > "Creative Re-use Charleston" Art from Ordinary Things
3pm > Kelly Damiano > Making Bath Bombs
4pm > Karen Earnhardt > Creating a Mosaic Gazing Ball

SUNDAY, JUNE 4

Noon > Cynthia McFadden > Just Watch Me... "Upcycling" at it's Best!
1pm > Caroline Harper > Dyeing a Handkerchief with Natural Indigo
2pm > Chatchakorn Sondag > Sculpted Flowers and Leaves



Featured artists (clockwise from top left) Burcher; Wilson; Stern; Banh; Harper; and Borowsky

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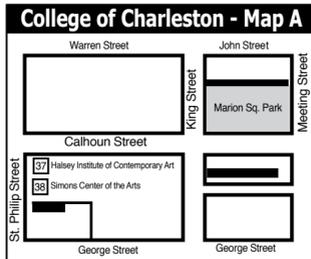
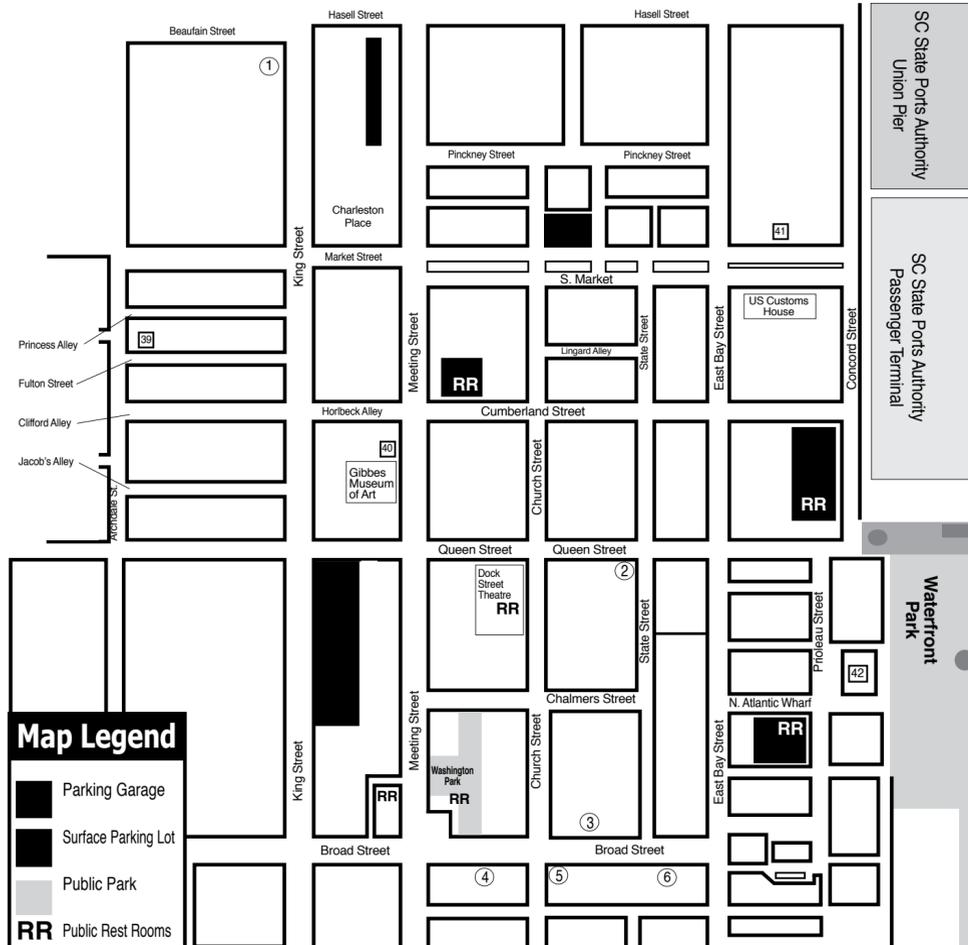
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Spencer Gallery
5. Helena Fox Fine Art
6. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Anglin Smith Fine Art

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In this exhibit of botanical abstracts, Smith has redirected her focus from the Tidal series of glowing, swirling fluid imagery to a more organic expression. *Floral Dispersion* depicts a swaying field of yellow flowers. The organic shapes are suggestive but not definitive. Perhaps a little more defined are the waving lush reeds and the reflective water. Other subjects loosely abstracted include a forest, oak trees and several species of flowers. The end result is an explosion of color and energy conveying deep emotion for our natural environment.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry

painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listing, call the gallery at 843/853-0708 or e-mail to info@anglinsmith.com.

Charleston Artist Guild in Charleston, SC, Features Works by Debbie Grogen

The Charleston Artist Guild in Charleston, SC, will present *Water Works, Passages of Water*, featuring works by Debbie Grogen, on view in the Charleston Artist Guild Gallery, from June 1 - 30, 2017. A reception will be held on June 2, from 5-8pm.

The exhibition will encompass a collection of paintings in ink, watercolor, oil, and pastel that feature focal points of water in some form.

Why water works? Man has always been inspired by water - hearing it, smelling it in the air, playing in it, walking next to it, painting it, surfing, swimming or fishing in it, writing about it, photographing it, and creating lasting memories along its edge. The artist attempts to show her inspiration of water in each featured painting.

The show will include a pastel featuring the Swamp Garden at Magnolia Gardens, a watercolor featuring Cypress stumps and trees in water, and another pastel of a Lowcountry marsh scene. There will be some surprises for all to see incorporating water and the different varieties of media.



Work by Debbie Grogen

Sales made at the gallery support the nonprofit Guild's community outreach

continued above on next column to the right

work.

For further information check our SC

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Ella Walton Richardson Fine Art in Charleston Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present *Illusions of Ambiance*, featuring works by Karen Weihs, on view from June 2 through July 6, 2017. A reception will be held on June 2, from 5-8pm. Please join us to watch Karen Weihs giving a palette knife painting demonstration in the gallery on June 3, from 2-5pm.

Charleston native Karen Weihs lays palette knife to canvas "like a cake decorator spreads icing." With calculated and colorful strokes, she manipulates thick globs into horizon lines, skies, and abstract forms that nod to the Lowcountry and tropical palettes for this exhibition. Experience the energy of the new works with Weihs' quintessential abstract expressionist style and bold color perspective. This is a noteworthy display of oils that evoke the smell of the sea and the feel of the breeze blowing the palms along the seaside.

Weihs received her BFA from the University of Georgia and gives credit to the influence of Professor Lamar Dodd and mentor, Frank Licciardi for first inspiring her painting style. She began her professional career as a graphic designer, but sensed her true calling and moved into oils shortly thereafter. In 1994, she received the prestigious Artist of America Award. Weihs has a large collector base that includes the Vanderbilts and her work is shown in corporate offices and restaurants including two governors' homes and The Mansion of Turtle Creek Restaurant.

Weihs once said, "The aim of every artist is to hold life fixed so that a hundred years later, when a stranger looks at it, it moves them again." It is not easy to walk by a



Work by Karen

Weihs painting and not feel an emotional response. Many of her compositions begin the same way, with two stacked color fields that will soon represent sea and sky. With layers of pigment, she feeds on the inspiration of the moment without premeditation. The results are swirly seascapes and marshes that often include abstracted trees, figures, and houses. Above all, her works are richly hued, living up to Weihs' reputation as a sought-after colorist.

This exhibition moves between places and textures, the sea, the wetlands and southeastern islands. The artist has used a new color palette to imbue the feel of living in the tropics. *Illusions of Ambiance* is an exhibition not to be missed.

For further information check our SC Commercial Gallery listings, call Ella Richardson at the gallery at 843/722.3660 or e-mail to ella@ellarichardson.com.

You what to be in the next issue?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue.

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group

<https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

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SCALA

Surrealist Painter



"Madam, There's Someone at the Window," oil on linen, 36 x 36 inches

"Contemplate"
June 1 - 29, 2017

Saul Alexander Gallery at the Charleston Public Library
68 Calhoun Street • Charleston, SC
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MADLINE DUKES

THE GATOR POND

Somehow southeast of Charleston, lies a small alligator pond filled with black tannic water. Silvery golds, cool lavenders and clear blues reflect onto its surface...I see the black and algae green marbelized water trails the gators have left behind as they traveled across to make their nests...MDukes (2017)



Gator Pond

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for more info contact [Hagan Fine Art](http://HaganFineArt.com) at 843.901.8124



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Meyer Vogl Gallery in Charleston, SC, Offers Work by Contemporary Artists

Hosted by Meyer Vogl Gallery in Charleston, SC, and curated by art advisor Lara A. Björk, *Bicoastal* brings a selection of works by internationally renowned contemporary artists to Charleston, on view from June 2 - 30, 2017. A reception will be held on June 2, from 5-8pm.

The works in *Bicoastal* have been selected by Björk, founder of Von Rudebeck Art Advisory in New York City. "This is a unique opportunity to bring a selection of emerging contemporary artists from New York and Los Angeles to Charleston," she says.

Artists who will show their work in the exhibition include Daniel Gordon, Matthew Porter, Nevine Mahmoud, 2Jay Miriam, Katherine Bernhardt, Jess Fuller, Adrienne Rubinstein, Marisa Takal, Alex Chaves, and Anne W. Björk.



Work by Daniel Gordon

favor, by bringing artists from the cities in which I now live and work to the burgeoning and dynamic collectors of Charleston and Meyer Vogl Gallery."

Art has been a big part of Björk's life, too. "I was raised in the art world and grew up in my mother's studio, watching her career develop firsthand. Thus, working with and placing artwork by the artists from my generation has been a large, and very important part of my career."

Lara A. Björk is a private art advisor and the founder of Von Rudebeck Art Advisory in New York City. For the past decade, she has worked closely with leading contemporary art galleries, auction houses, private dealers, and institutions to establish relationships with a broadly spanning network of artists, collectors, art insurers, shippers, appraisers, framers, conservators, experts, foundations, and scholars. She works with an international client base to provide expertise and guidance to those new to collecting and those who have been collecting for generations, placing works from Emerging to Contemporary to Post-War Art, and working with a wide range of budgets and aesthetics.

For more info check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).



Work by Nevine Mahmoud

Charleston has played a large role in Björk's life since she was an infant. "Charleston culture is deeply rooted in my life and a large part of who I am today," she says. "It is exciting to be able to return the

Corrigan Gallery in Charleston Moves and Launches New Fine Art Print Group

Corrigan Gallery LLC in Charleston, SC, will present *Imprimatur Charleston Launch*, an exhibition of fine art prints by founding members of the new organization, on view from June 2 - 30, 2017. A reception will be held on June 2, from 5-8:30pm.

Corrigan Gallery has moved to 7 Broad Street, announcing the launch of *Imprimatur Charleston*, a printmakers' and collectors' organization that began in 2013 but did not formally launch. This special opening reception will be from 5 to 8:30pm and will feature the printworks of the founding artist members of the organization who include Mary Walker, Kristi Ryba, William Meisburger, Midge Peery, Laura Vardell, Sue Simons Wallace, Charles Ailstock, Karen Ann Myers, Kent Ambler and Luke Vehorn. Collector Louis Wright will be present speaking about why he thinks this organization is important and about his favorite Charleston Renaissance printmakers.



Work by Midge Peery

the South and Print Studio South (1990/1). This organization is to support and encourage printmakers and collectors of fine art prints without placing demands of time on either. The organization will grow in its size and scope as time and requirements cause. Different from the earlier groups that created space and garnered presses for the artists use, this one will be informative and promoting for the time being. The development of an interactive website where ideas can be shared and the artists promoted is begun and the connection of the group to others around the world is in the plans. Printmaking is enjoying a resurgence and there are printers in the region who have been working for years without following trends.

Corrigan Gallery is available online 24 hours a day with a sampling of works. The gallery represents contemporary fine art painters, printmakers, photographers and sculptures who are local and create works

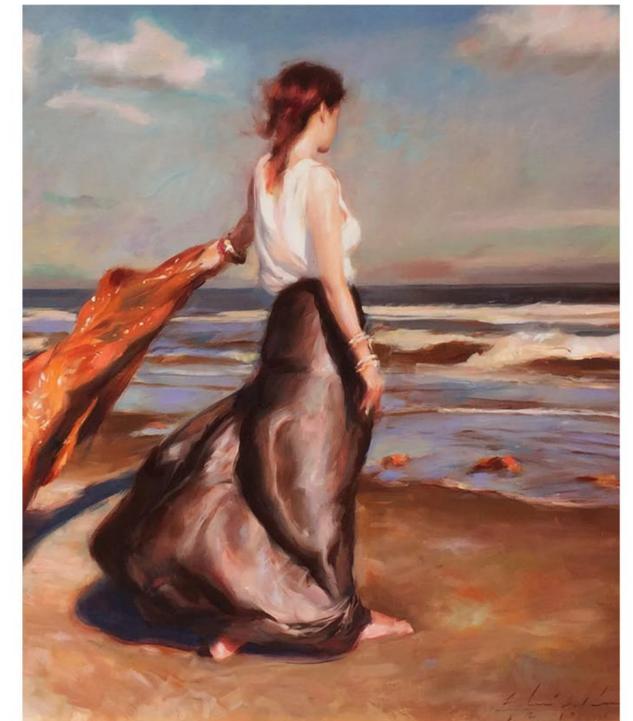


Work by Lese Corrigan

Imprimatur Charleston is formed in the tradition of the Charleston Etchers' Club (1923) known as the first print society in

[continued on Page 10](#)

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Corrigan Gallery in Charleston

continued from Page 8 | back to Page 8

with thought and depth behind them. Also represented are artists of the Charleston Renaissance particularly the estate of Elizabeth O'Neill Verner. Other second market pieces are available. The gallery will celebrate its 12th anniversary with a solo show for Mary

Walker in September.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit www.corrigan-gallery.com.

Charleston County Public Library in Charleston, SC, Features Works by Peter Scala

The Main Branch of the Charleston County Public Library in Charleston, SC, will present *CONTEMPLATE*, featuring works by Peter Scala, on view in the Saul Alexander Gallery from June 1 - 30, 2017.

Scala's show presents a mix of recent oil paintings. His work is immediately recognizable by his unique style and use of bright colors and fanciful shapes and figures. Using images created in his daily free thought sketches as the basis for his work, Scala invites the viewer to take time with each of his paintings and to use that time to enjoy his expansive use of color and imaginative figures to highlight his particular style and encourage creative thinking. *CONTEMPLATE* is also an opportunity for children and young adults to view his work.

Always intrigued by Scala's paintings, perhaps due to their fascination with the colors and figures in his work, young viewers easily become intrigued and entertained by the humor and his imaginative use of images and colors. *BUG* is one of the paintings in this show, in which the titled image is clearly painted on the right side with the human's eyes on the left, capturing the feeling many will have if seeing such a bug in their real life. In contrast some of his other work on display, will require your time and creative thinking to move from Huh?? to Wow!, as you spend time looking at the



"Bug" by Peter Scala

whole painting and then the parts revealed by your imagination.

Scala's paintings derive from his morning sketches. These daily, morning sketches, formed of lines without conscious plan, provide him the images and ideas subsequently incorporated into his paintings. Similar to Joan Miró's "Dream Paintings", they are fanciful creations with recognizable characters in a dreamlike setting or a recognizable setting in which fantastic creatures occupy key importance. Having selected one or more ideas from his morning sketches, Scala begins developing his painting on canvas or board. Always colorful, his oil paintings showcase the warmth and luster of that medium.

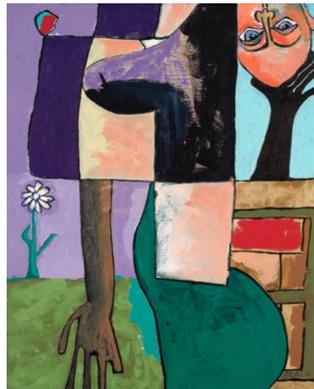
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"The Keeper" by Peter Scala

Scala is a self-taught surrealist painter. Born in Greenwich Village, he grew up in an artist family. His mother painted and his father, Victor Scala, was a New York cubist artist, who shared studio space with the abstract expressionist, Franz Kline. It is to his father, Franz Kline, and art classes with Mrs. Margot A. Gregor that Scala credits his early involvement with art, painting, and surrealism and current commitment.

Influenced by Pablo Picasso, Joan Miró, and Salvador Dali, Scala creates from his experiences and thoughts. "Although several years ago, the impact on my work was the time living in Asia and Africa, those experiences continue to influence my work: I do not paint what I see. I paint what I feel," Scala says. His work continues to present his surrealist image of the cultures in which he lives and paints.



"Garden Flower" by Peter Scala

Scala says for this particular show, "Because I know library patrons, who may not have met me, will be stopping by, I am including descriptions of several of the paintings to introduce my work to new viewers."

Scala is pleased to have been selected to show at the Saul Alexander Gallery again during Charleston's Annual Spoleto and Piccolo Festivals. Fitting into the gaitery and festive environment, *CONTEMPLATE* at the Saul Alexander Gallery, provides visitors with a cool respite from the June heat in Charleston.

During June, Scala's work can also be viewed at the Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit www.ccpl.org.

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Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Sheri Farbstein

The Art League of Hilton Head on Hilton Head Island, SC, will present *BrainWaves*, featuring works by Sheri Farbstein, on view in the Art League Gallery inside Arts Center of Coastal Carolina, from June 6 through July 1, 2017. A reception will be held on June 7, from 5-7pm. A gallery walk with demonstration will be offered on June 14, from 1-3pm.

As one of Hilton Head's premiere sculptors, Sheri Farbstein discovered the joy of working with clay while attending Carnegie Mellon University in Pittsburgh where she received a degree in Fine Arts. After graduation she remained in Pittsburgh, teaching high school art and pursuing a career in pottery, sculpture and architectural ceramics.

Moving to Hilton Head in 1988, Farbstein became active teaching classes, giving creative workshops and exhibiting her work, which can be found in many private and corporate collections, museums, and colleges. She has been represented by several galleries and participated in over 60 individual and group shows, winning many awards, including Best of Show at the Piccolo Spoleto Juried Art Show in Charleston, SC. An enthusiastic member of Art League of Hilton Head and a founder of the Fine Arts Craft Guild of Hilton Head, Farbstein works from her home studio and enjoys island life and the many opportunities for creative presentations.

"BrainWaves describes the way that I work, always evolving, even as I create a piece. Very much like water, flowing over and under, always moving, the waves go on



Work by Sheri Farbstein

forever, carrying my ideas," states Farbstein. As a sculptor for over 50 years, she believes you should "Always expect the unexpected and you will never be bored. Try new ways of doing and thinking and you will always have something interesting to say."

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit www.artleaguehhi.org.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

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These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

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Main & Maxwell, in Greenwood, SC, Celebrates One Year Anniversary

Main & Maxwell, in Greenwood, SC, opened in the Uptown on June 1, 2016. The gallery located on Main Street, represents over 60 local piedmont artists. Owner Laura Bachinski, a professional potter and art collector, saw a need for a gallery dedicated to local art. The shop carries a variety of items from large paintings to small handcrafted jewelry pieces. All of the merchandise is juried and members are accepted by submitting an application.



View inside Main & Maxwell exhibits are rotated monthly with each artist having an opening reception. Now, a variety of adult art classes are being offered in the downstairs area of the gallery. The gallery is proud to be part of a rapidly developing art community.



View inside Main & Maxwell

Main & Maxwell is unique in its approach to representing artists. Members are eligible for the gallery's exclusive granting program that allows for members to apply for annual grants to be used to further the member artists' work. Members are also given the opportunity to teach classes in their chosen medium to members of the local community. Special member artists'

On Thursday, June 1, the retail art gallery will be celebrating its one year anniversary. Special programs and giveaways will be happening all weekend in conjunction with The South Carolina Festival of Flowers, June 1 – 3rd in the Uptown area of the city.

The gallery also maintains a Facebook page, (www.facebook.com/mainandmaxwell) where new art arrivals are featured. For more information about the gallery, art classes, or becoming a member, contact Laura Bachinski by e-mail at (mainandmaxwell@gmail.com) or call 864/223-6229.

Greenville Technical College in Greenville, SC, Features Works by Andrew Blanchard and Eliot Dudik

Greenville Technical College in Greenville, SC, is presenting *Away, Away Down South*, featuring works by Andrew Blanchard and Eliot Dudik, on view in the RIVERWORKS Gallery, through June 25, 2017. A reception will be held on June 2 from 6-9pm.

Southern Gothic denotes a particular genre of literature whose sinister stories examine the eccentric in derelict settings for the purpose of revealing cultural characteristics of the South. The exhibition features images that exemplify Southern Gothic in visual art. Andrew Blanchard and Eliot Dudik - both members of the elite *Oxford American Magazine's* 100 New Superstars of Southern Art - offer us images particular to the South. Their images each narrate stories of lost and suppressed ideals with sinister, violent overtones.



Work by Eliot Dudik

images of rural retail and church signage anchored by a rusted pickup truck or other vehicle.

Eliot Dudik's "Still Lives" are portraits of Civil War reenactors as dead soldiers. Most of these reenactors have died many times as part of their roles over many weekends within multiple battle reenactments. They are true weekend warriors, most dedicating much of their free time reliving and revering their past. Their reenactment of death is sometimes a narration of the actual death of their Civil War ancestor. Dudik's portraits are full color death masks upon lush green backdrops, denying the violent horrors of blood, dirt and death of the original battles.

Both Blanchard and Dudik offer us silent images with layers of lost stories. Each appreciate spiritual, mystical death. Dudik's photos of self-conscious death narrate the sacrificial deaths of real people for lost causes. Blanchard's prints question our romanticizing of rural poverty as the simple life, hidden by invasive plants and over shadowed by our freshly-constructed cities.

Andrew Blanchard was born in the swamp of Louisiana and reared on the Mississippi Gulf Coast. He currently teaches at Converse College. From Spartanburg, SC, he enthusiastically advances his studio practice and his national exhibition schedule.

Eliot Dudik was born and reared at the opposite end of the South in Maryland and teaches photography at William and Mary

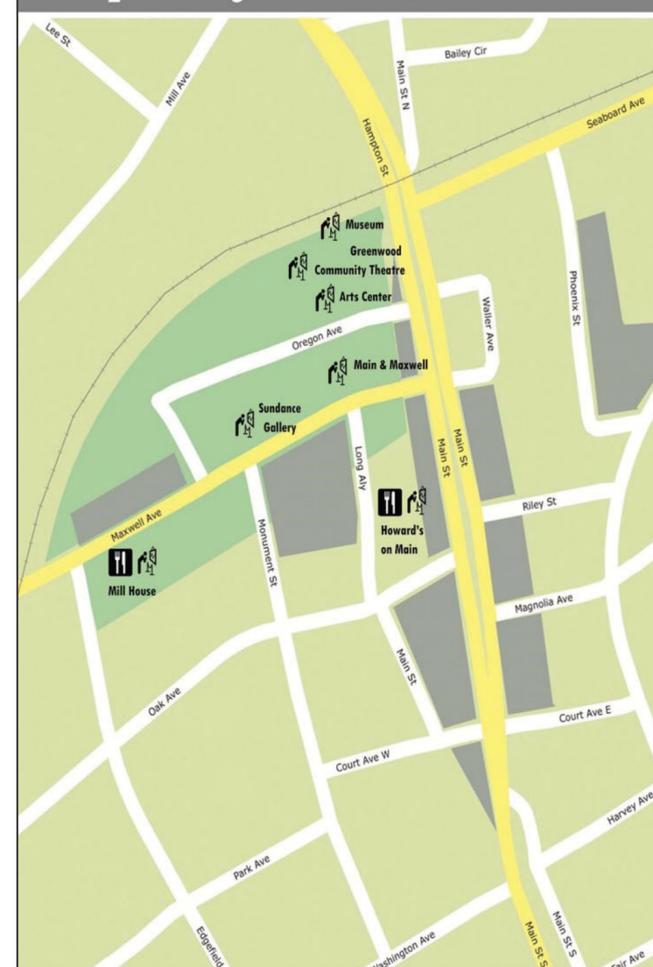
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Work by Andrew Blanchard

Blanchard groups disparate images reproduced as screen prints. Layer upon layer of gritty colors remind us that here much is undercover. He chooses to group iconic everyday images. For example road construction barriers become symbolic barriers between lives with financial independence and economic skills and lives trapped in rural decay. Two of the images included in *Away, Away Down South* are from his Dixie Totem series. His totems are stacked

Uptown Greenwood Art Venues



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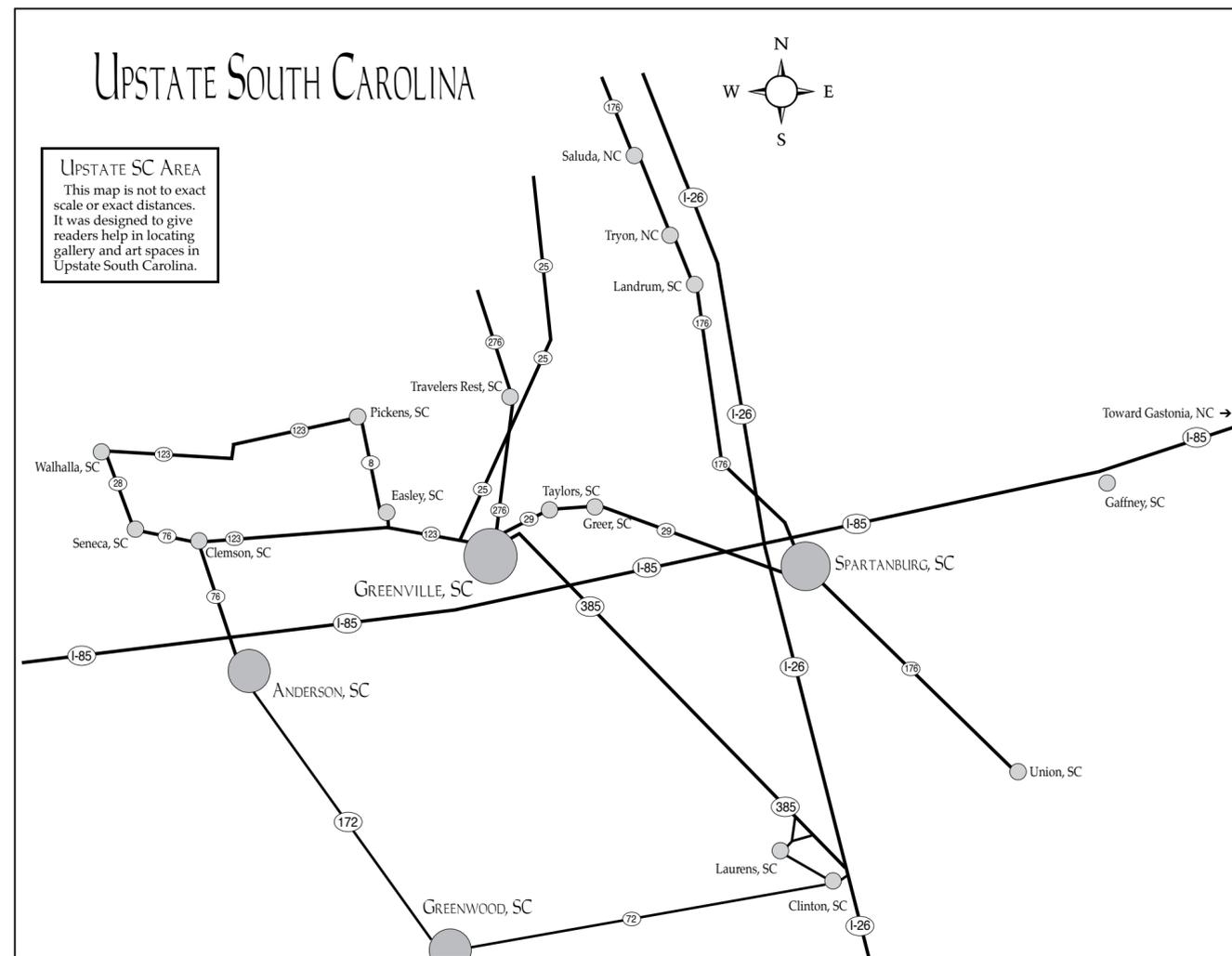


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Greenville Technical College

continued from Page 13 / back to Page 13

College in Virginia. He too continually adds to his successful series as his photographs travel to numerous national venues.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gal-

lery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/dva) and click on RIVERWORKS.

Wofford College in Spartanburg, SC, Opens Rosalind Sallenger Richardson Center for the Arts

A beacon of color and light greets visitors as they enter Wofford College's new Rosalind Sallenger Richardson Center for the Arts into the main lobby from the center of campus. The striking, yet warm autumnal shades of red, orange and yellow are the elements of the Cerise and Amber Persian Ceiling created by renowned American sculptor Dale Chihuly.

Entering from the main parking lot of the center for the arts, from Memorial Drive along the south side of campus, visitors are welcomed by yet another stunning Chihuly sculpture, the Goldenrod and Crimson Persian Chandelier.

Both sculptures were commissioned specifically for the center for the arts and were created to honor the commitment to arts of Jerry and Rosalind Richardson and their ongoing ties to both Wofford and the Spartanburg community. Chihuly and his team worked closely with the Richardson family, representatives of Wofford and the design team to realize the magnificent and elegant legacy works of art for the campus. The colorization of the artwork was inspired by images of fall foliage that were particularly chosen and much loved by Mrs. Richardson.

The Rosalind Sallenger Richardson Center for the Arts, including exhibitions it



Detail of work by Dale Chihuly

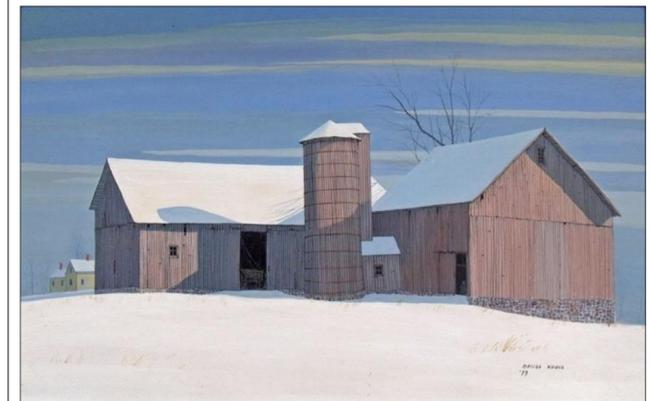
the Richardson Family Art Museum and the Richardson Family Art Gallery, opened to the public on May 17.

"I want people to be overwhelmed with light and color in a way they've never
continued on Page 17

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Wofford College New Arts Center

continued from Page 15 / back to Page 15

experienced before." Chihuly says of his Persians sculptures. His Persians were first exhibited as part of his solo show at the Musée des Arts Décoratifs de Palais du Louvre in France in 1986. The series alludes to the romance and blossoming of a bygone age and to a transient fragile beauty preserved in the present. When wall mounted or hung from the ceiling, the blossoming shapes of the Persians possess a particular ability to focus and reflect light in such a way that they seem to emanate light internally, their open forms illuminating architectural spaces and environments.

Of his Persian Ceilings, Chihuly says, "I want my work to appear as though it came from nature, so that if someone found it on a beach or in a forest, they might think it belonged there." His first Persian Ceiling was presented in his 1992 exhibition opening the new downtown Seattle Art Museum. Lit from above and resting on a flat glass pane, the elements of the Persian Ceiling come together to provide an immersive experience in color and shape.

"What makes the Chandeliers work for me is the massing of color," he says. "If you take hundreds of pieces, put them together and shoot light through them, it is going to be something to look at. Then, you hang it in space and it becomes mysterious, defying gravity or seemingly out of place, like something you have never seen before." The first Persian Chandelier also was exhibited at the 1992 opening at the Seattle Art Museum.

The Goldenrod and Crimson Persian Chandelier is composed of approximately 124 Persian Chandelier elements in various shades of red, orange and yellow. It

measures 12' 9" high by 8' wide by 8' deep. The Cerise and Amber Persian Ceiling, composed of approximately 177 Persian elements in similar warm autumnal tones, measures 57" high by 32' 7" wide and 9' 6" deep.

Chihuly has mastered the alluring, translucent and transparent qualities of ice, water, glass and neon, to create works of art that transform the viewer experience. He is globally renowned for his ambitious site-specific architectural installations in public spaces, and in exhibitions presented in more than 250 museums and gardens worldwide including the Metropolitan Museum of Art, the Smithsonian American Art Museum and the Corning Museum of Glass. Major exhibitions include "Chihuly Over Venice" (1995-96), "Chihuly in the Light of Jerusalem" (1999), "Garden Cycle" (2001-present), de Young Museum in San Francisco (2008), the Museum of Fine Arts, Boston (2011), Virginia Museum of Fine Arts, Richmond (2012), the Montreal Museum of Fine Arts, Montreal, Canada (2013) and the Royal Ontario Museum of Art, Toronto, Canada (2015). "Chihuly Garden and Glass" opened at Seattle Center in 2012.

The sculptures may be viewed by the public during hours in which the Rosalind Sallenger Richardson Center for the Arts is open: 1-5pm, Tue., Wed., Fri. and Sat.; 1-9pm, Thur.; closed Sun. and Mon. Admission is free.

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).

**Wofford College in Spartanburg, SC,
Offers Works by Sir Winston Churchill**

Wofford College in Spartanburg, SC, is presenting *Passion for Painting: The Art of Sir Winston Churchill*, an exhibition of artwork and objects from National Churchill Museum, on display in the Richardson Family Art Museum, inside the new Rosalind Sallenger Richardson Center for the Arts, through Sept. 16, 2017.

Mention the name Winston Churchill, and the picture that immediately comes to mind is that of a skilled statesman who led the British during World War II and inspired a nation during its "finest hour."

History has painted a portrait of Churchill (1874-1965) as an ambitious, confident, bold and highly creative man. Volumes have been written about him as a statesman, and he is remembered today – five decades after his death – as a leader whose eccentricities and audacity contributed to his stubborn defiance in the face of adversity.

Churchill also is remembered as a passionate writer and orator, writing more than 5,000 speeches, 42 books and countless articles ranging from African travel journals to essays about oil painting. In 1953, he was awarded the Nobel Prize for Literature for "his mastery of historical and biographical descriptions as well as for brilliant oratory in defending exalted human values."

There is another picture to be painted of Sir Winston Churchill: the portrait of Churchill as an artist.

The Churchill exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite subjects. Beginning with his work from the 1920s, the paintings on view represent four of the five decades in which Churchill pursued what was for him the greatest of hobbies.

The exhibition in the Richardson Family Art Museum is a collaboration between the National Churchill Museum at Westminster College in Fulton, Missouri, and Wofford College. It also includes several objects



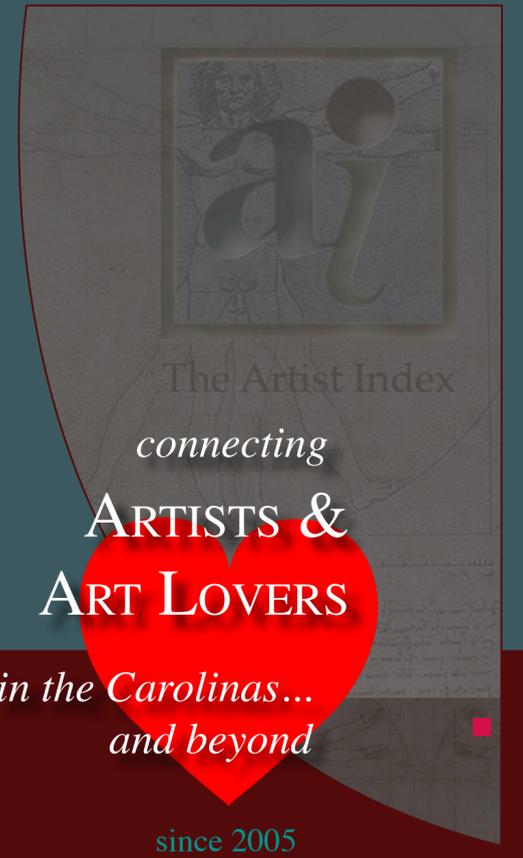
View of the Churchill exhibition

from the permanent collection of the National Churchill Museum, including a cigar humidifier given to Churchill by the people and government of Cuba (1946); a top hat signed by Churchill, President Roosevelt and Joseph Stalin (1945); and a rare dispatch box from Churchill's time as chancellor of the Duchy of Lancaster (1915). Also on view will be several items from Churchill's visit to Westminster College, where he delivered his most significant post-war speech, the "Sinews of Peace," commonly known as the "Iron Curtain Speech" on March 5, 1946.

"During his lifetime, Winston Churchill created more than 570 paintings," says Timothy Riley, the Sandra L. and Monroe E. Trout Director and Chief Curator at the National Churchill Museum at Westminster College. "He maintained that he was an amateur painter, though I believe visitors to this exhibition will agree that Churchill was an amateur with considerable skill. He did not create for the purpose of exhibiting them widely. For Churchill, painting was a therapeutic activity. It helped him sharpen his focus – it was a deeply personal exercise. For audiences today, Churchill's paintings provide us with a glimpse of the great leader's power of observation and his highly creative mind."

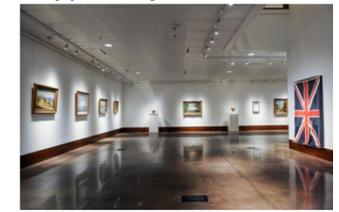
Wofford President Nayef Samhat says the Churchill exhibition is a fitting beginning for the Rosalind Sallenger Richardson Center for the Arts, which will house the college's arts and theatre programs, two performance theaters, classrooms and studios. "This stunning new building will transform the arts at Wofford College and beyond. Our ability to provide our students

continued above on next column to the right



and the entire Spartanburg community with outstanding opportunities such as the Churchill exhibit is remarkable," he says. "We are honored to host this important and rare exhibition in collaboration with the National Churchill Museum. On behalf of the college community, I also extend our deepest appreciation to Jerry Richardson for his gift that made this center possible and to his wife, Rosalind Sallenger Richardson, for inspiring that gift. Every day will be a celebration in this center for the arts with exhibitions, plays and performances."

Of Churchill's nearly 575 total paintings, 350 are landscapes or seascapes. He often planned his holidays – to the south of France or Marrakech – in order to satisfy his interest in colorful scenery, which he painted en plein air, or outdoors. "The oil paintings in this exhibition – Churchill painted almost exclusively using oil paints – are some of the best examples of Churchill's artistic efforts," says Riley, who will give a talk at the closing reception for the exhibition on Sept. 15, titled "The Art of Sir Winston Churchill." "They show his love for light and shadow, and intense color. He famously referred to the act of painting as a 'joy-ride' in a paint box."



View of the Churchill exhibition

Riley continues: "Part of Churchill's great success as a man – and a leader – was his creativity. The same mind that could paint an image with words – 'broad sunlit uplands' – applied thought to color, light and shadow. I think audiences today can appreciate the depth of Churchill's genius by looking at his painting."

Churchill did not begin painting until the



View of the Churchill exhibition

age of 40. Although he received no formal training as an artist, he pursued his hobby with characteristic passion, and it became a lifelong interest. A 1921 essay, which later became the basis for his book "Painting as a Pastime," serves as the painter's personal credo on the creative process and recounts the origins of his interest in painting.

In 1915, during World War I, Churchill commanded the British Navy as First Lord of the Admiralty. "He observed the horror of 20th century warfare – powerful artillery, machine guns, trenches – and devised a plan to shorten the conflict by knocking Turkey out of the war on the eastern front in the Straits of the Dardanelles," Riley says. "While historians continue to debate who caused the plan to fail, it did – disastrously, with 25,000 allied casualties. Churchill took the blame and was forced to resign his position."

"At 40 years old, he was despondent and depressed. It was the low point in his career that Churchill began to paint," he continues. "He later said that painting 'came to my rescue.' He never turned back and continued to paint into his 80s. It was therapy for him. He once said, 'without painting, I could not live.' I think that is an important reminder for us in today's age, that we might heed Churchill's advice – slow down, carefully observe the world around you, refocus and be creative."

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).

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Wofford College in Spartanburg, SC, Offers Works from Johnson Collection

Wofford College in Spartanburg, SC, is presenting *The Mountains Are Calling: High Seasons in the Carolinas* from the Johnson Collection, featuring Southern artworks from the Johnson Collection, on view in the Richardson Family Art Gallery inside the Rosalind Sallenger Richardson Center for the Arts, through Sept. 16, 2017.

Naturalist and poet John Muir once said, "The mountains are calling, and I must go."

Nature's offerings of sublime vistas and quiet reverie captivated not only Muir, but visual artists as well. While Muir's muse was the Sierra Nevada, the ancient monumentality of the Carolinas' Blue Ridge Mountains has inspired generations of painters on this side of the country.

"The Johnson Collection is honored to help celebrate the opening of Spartanburg's newest cultural jewel, the Rosalind Sallenger Richardson Center for the Arts," says Susan Phifer (Susu) Johnson, a Spartanburg philanthropist and community leader who along with her husband, George Dean Johnson, began the Johnson Collection in 2002. "Jerry and Rosalind Richardson are longtime friends with whom we share enduring values, most particularly a devotion to Spartanburg's vitality and to Wofford College, George's alma mater.

"Beyond the inaugural display of mountain scenes on view through the summer, the collection has pledged to lend annual curated exhibitions, drawn from our holdings, to the Richardson Family Art Gallery for the next three years," Johnson continues. "It is our hope that these presentations – like the facility itself, the stunning Chihuly sculptures, the student art showcases and other displays – will support Wofford's mission to provide its students with a broad, rich – and beautiful – liberal arts education."

Wofford President Nayef Samhat says the college's partnership with the Johnson Collection in which students have had the opportunity to curate exhibitions from the collection is enhanced exponentially by the loaned exhibitions in the new center for the arts. "I can't say enough about how important this partnership with the Johnson Collection and Susu and George Dean Johnson is to Wofford students. Now, we will have the opportunity to showcase some of the beautiful and important works of Southern art here on campus for not only our students, but the Spartanburg community. The exposure to this art will enhance the Wofford experience for all students, especially those in our vibrant arts programs."

The featured works in the exhibition are as varied as their makers – from the majestic, highly detailed 19th century panoramas by William Frerichs and Andrew Melrose to the ethereal, impressionistic views by Lawrence Mazzanovich and Margaret Law.

In sweeping scenes atop iconic peaks to vignettes of secluded woodland streams,

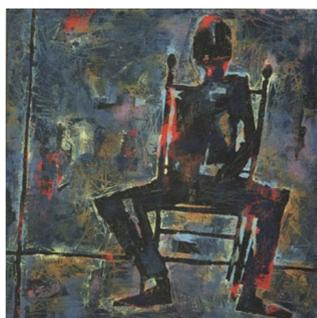
Wofford College in Spartanburg, SC, Offers Works by Three Tunisian Artists

Wofford College in Spartanburg, SC, is presenting *Printemps des Arts: Subtleties of Resistance and Renewal*, an exhibition which challenges ignorance, misunderstanding by three Tunisian artists, on view in the Richardson Family Art Gallery, inside the Rosalind Sallenger Richardson Center for the Arts, through Aug. 19, 2017.

Wofford College sophomore Meghan Curran hopes that an exhibition that she curated of art by three Tunisian artists will go beyond its artistic appeal. She wants to challenge ignorance and misunderstanding.

"I hope this exhibit will expose Spartanburg's community to aspects of Middle Eastern and North African cultures that often are ignored in lieu of discussions about terrorism and violence," says Curran, a French and intercultural studies double major from Florence, SC. She also is a participant in Wofford's Middle Eastern and North Africa (MENA) program.

The exhibition, *Printemps des Arts: Subtleties of Resistance and Renewal*, is her MENA capstone project. She chose to curate the exhibit rather than write a 25-page paper.



"Old Man" by William Halsey

both native-born and visiting artists expressed their reverence for the Appalachian Southern province. The ephemerality of nature offered additional possibilities for creative exploration by considering seasonal changes. Vibrant fall foliage gave way to snow-covered summits before bursting with lively flora and humid haze – all transient conditions rendered permanent by the artist's brush.

The Johnson Collection offers an extensive survey of artistic activity in the American South from the late 18th century to the present day. The Johnson family is committed to creating a collection that captures and illuminates the rich history and diverse cultures of the region. By making masterworks from its holdings available for critical exhibitions and academic research, the collection hopes to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature. The collection also seeks to enrich its local community by inviting the public to interact with these inspiring works of art. Wofford College and the Johnson Collection enjoy a partnership that includes opportunities for students to serve as visiting curators of exhibits from the collection.

The Johnson Collection participates in the Art in Embassies program, sponsored by the US State Department since 1963. The program plays a vital role in international diplomacy by advancing cross-cultural dialogue through the visual arts. The Johnson Collection supports the exchange program with the loan of "Old Man," created in 1972 by Charleston artist-educator William Halsey, to the American embassy in Bratislava, the capital city of Slovakia. The collection recently received the City of Spartanburg's Dr. Martin Luther King Jr. Humanities Award presented in January at the annual Unity Celebration.

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).



Work by Hammadi Ben Saad

The exhibit includes contemporary art from three Tunisian artists, Hammadi Be Saad, Ghalia Khadar and Souad Chehibi. "Together, their pieces exemplify art as a form of activism, whether for environmental protection or freedom from oppression," Curran says. "The theme of resistance is clear as is the theme of renewal; while these artists tackle profound social and political situations, they also reclaim a sense of power and express hope for an improved future."

The exhibition of 27 pieces from the continued above on next column to the right

collection of Dr. Cathy Jones, a professor at Converse College.

"Curating this exhibit has been an exciting and creative exploration of culture, history, politics and more," Curran says. "At times it has been difficult, but the redeeming factors of the project have far outweighed the stress."

"I'm excited that this is one of the first exhibitions in the new center for the arts," she continues, "because it shows that the space can be used by all students – not just art or art history students – and can help foster intercultural conversation about important social and political issues."

To express his concern for damage done to the Medina of Tunis, Hammadi Ben Saad creates collages using trash that he finds as he walks across the city. Using discarded pieces of paper, cardboard and fabric demonstrates his personal conviction of preserving the medina as well as using art for environmental activism.

For Ghalia Khadar, art is an opportunity to study women and their environments. She focuses on female figures, portraying them in the recesses of the medina where they emerge from and recede into their environments. Souad Chehibi also depicts women in her work, but in a manner

Hampton III Gallery in Taylors, SC, Features Works by Darell Koons

Hampton III Gallery in Taylors, SC, will present *Darell Koons (1924-2016): In Memoriam*, on view from June 22 through Aug. 5, 2017. An opening will be held on June 22, from 7-9pm. The artist's family will be in attendance and will engage in an informal discussion beginning at 8pm.

Hampton III Gallery presents a collection of works by one of its founding artists, Darell Koons. The paintings span several periods of the late artist's life and represent a variety of mediums including graphite, etching, lithograph, watercolor and acrylic. Described by art critics as a "magic realist painter", Koons is best known for his intricately rendered rural scenes.

Koons was born in Albion, MI, on Dec. 18, 1924, and spent most of his childhood in the Albion-Homer area of Southern Michigan. Koons once noted, "An artist must know something about his subject, or he will surely have difficulty painting it. I believe my experience as a child and youth living in rural Michigan has given me knowledge of my subjects, thus the opportunity to record this passing history of Americana."

In 1955, after receiving his Master of Arts degree in art education from Western Michigan University, Koons moved to Greenville to begin his forty year career at Bob Jones University. Alan Ethridge, the director of Greenville's Metropolitan Arts Council, remarks that "[Koons'] tenure at Bob Jones inspired hundreds, if not thousands of students now located throughout the world. He was absolutely committed to being sure that young artists had a place at the table."

Koons' work has been compared to that of Andrew Wyeth, although Koons himself believed his greatest influences were the shadows and simplicity of Edward Hopper and the straight lines of Mondrian. In 1970 Jack Morris wrote in *Contemporary Artists*

that more openly defies the oppression of women. Her women appear in large formats, often bare-breasted with flowing hair, claiming space and protecting one another with arms like wings.

"All three artists explore artistic topics that were in many respects off limits under the authoritarian regime of Ben Ali and traditional artistic conventions. Powerful, yet understated, these artists' pieces exhibit the accessibility of activism; they subtly refuse to be complicit in situations of injustice," Curran says.

"In the current political climate of negative attitudes toward Middle Eastern and North African countries, I think it is important to engage positively with unfamiliar cultures to challenge our misconceptions," Curran adds. "I hope *Printemps des Arts: Subtleties of Resistance and Renewal* will be a part of a greater resistance in the United States – one challenging ignorance and misunderstanding in a society driven by Islamophobia and fear of the 'other.'"

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or visit (www.wofford.edu).



Work by Darell Koons

of SC, "With an absolutely clear vision, Koons continues to evolve the precise, sharp-edged barns and farm houses which have made him the most readily recognized artist within the state."

Koons considered his process a direct approach to painting: "Some artists make numerous sketches prior to the actual paint. I believe that is time-consuming and the freshness of the painting might be lost when using this approach. Many believe I try to duplicate nature. Actually, I try to simplify my subjects, sometimes to their purest shape or form."

In the 70's Koons joined teaching associates Emery Bopp and Carl Blair along with Koons' neighbor, Richard Rupp, to found Hampton III Gallery in Taylors, SC, one of the first commercial galleries in the Upstate and now the longest surviving gallery in the state. The name Hampton III was chosen to symbolize the three artists' friendship.

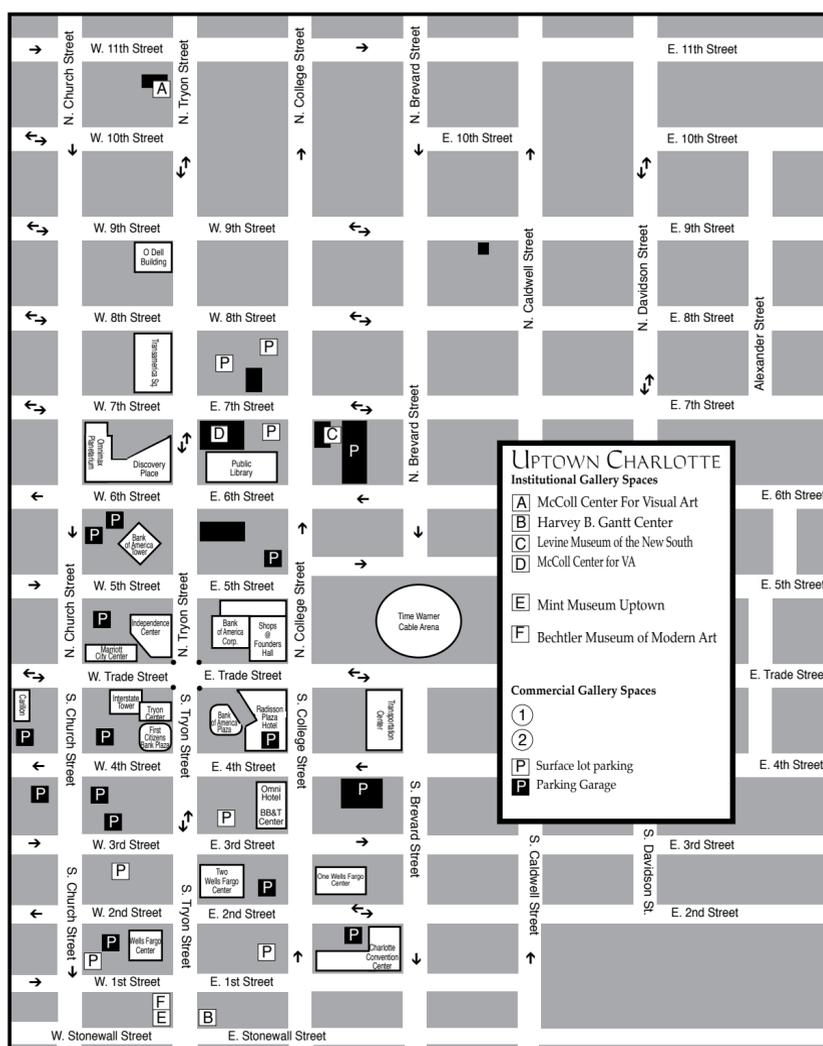
The location of Hampton III Gallery is on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864-268-2771, e-mail to (sandy@hamptoniiiigallery.com) or visit (www.hamptoniiiigallery.com).

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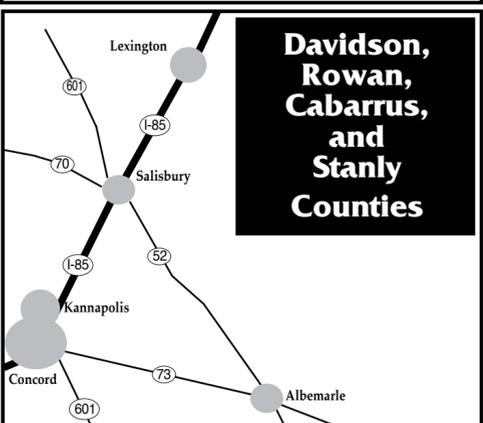
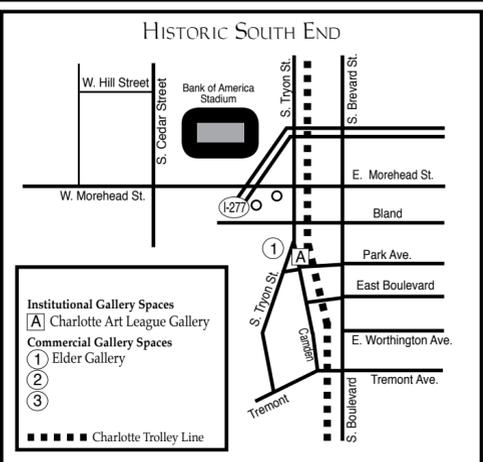
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Charlotte, NC Maps

Uptown - South End & North



Bechtler Museum of Modern Art in Charlotte, NC, Celebrates the Talents of Jean Tinguely

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Celebrating Jean Tinguely and Santana*, on view through Sept. 10, 2017, in the Museum's fourth floor gallery.

This exhibition will be a survey of over 150 artworks spanning the forty year career of this revolutionary Swiss kinetic artist and his contemporaries. The checklist includes 90 artworks, 59 pieces of ephemera, and three films. Bechtler Curator, Jennifer Sudul Edwards, Ph.D., organized the show with loans from the Museum of Fine Arts, Houston, along with the Bechtler Museum's holdings, which includes three kinetic sculptures, 42 original drawings, 23 prints, and a quarter-scale model of Tinguely's last commissioned installation, *Cascade*, the original of which churns five blocks east of the museum.

An auxiliary show of Tinguely's contemporaries, including Bernhard Luginbil, Daniel Spoerri, Hansjürg Brunner, Robert Müller, Max Bill, and Niki de Saint Phalle will offer a historical context for Tinguely's innovations. Supplemental educational programming will explore his continued importance. Finally, the museum can draw on the personal connection of the founding patron, Andreas Bechtler and his father, Hans, who had close relationships with the artist and his circle.

The son of a factory mechanic, Tinguely first started making art as a child, wandering the woods outside his home in Basel, and mounting small water wheels in the creeks to create sound sculptures. He made art out of what he knew and what surrounded him, the natural movement found in the world with the industrial materials lying around his house. He moved to Paris in 1953 and spent the rest of the decade pioneering kinetic art, beginning with interlocked wires and swinging arms, then advancing to auto-

matic drawing machines called Metamatics. Like a carnival fortune teller, they would make you a drawing for the price of a token.

This performative element of Tinguely's work married to the acknowledgement of the viewer as a participant would continue throughout the next forty years of his work. Some of the work remained interactive, with the viewer activating the sculpture with the push of a button, but in others, the sculptures whirl with balletic grace continually (e.g. the Stravinsky Fountain in Paris, done in partnership with his frequent collaborator Niki de Saint Phalle), or clanked occasionally to solitary life (e.g. *Cyclops*, the monumental installation hidden in the French forest of Milly-le-Foret).

Dr. Sudul Edwards adopted a unique perspective for the Bechtler exhibition: "There have been a number of European shows over the last twenty years examining Tinguely's importance, both historically and for contemporary artists. However, this is the first to investigate the central nature of collage in his practice. Because of the Bechtler family's personal relationship with Tinguely from the early 1960s until his death in 1991, the museum has a number of collages. Tinguely gifted over 100 of them to Andreas Bechtler just before he died, in fact. Also, these are delightful objects to enjoy you can lose yourself for an hour in one 12 by 8 inch rectangle."

The Bechtler is also honored to show North Carolina artist Hoss Haley's *Drawing Machine* for the first time in Charlotte. Haley reminds us that Tinguely not only continues to influence artists working today, but inspires our regional artists.

Haley says of Tinguely's work: "For me, it spoke of something else, the seduction of the machine. I grew up around agricultural machinery and had a level of

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Gender and Sexuality

Carl Plansky and Greg Siler

Reclining Figure #4 by Carl Plansky 48" x 68" oil on linen

This exhibition is directed to adult audiences. Parents and teachers are advised to preview exhibition.

June 2 - July 1, 2017

elder gallery 1520 South Tryon Street Charlotte, NC 28203
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Bechtler Museum of Modern Art

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comfort with the language of moving parts, but I had never seen it used in this way as a form of expression. My relationships with machines have been an important part of my career as an artist. Most often they are a means to an end, but with this drawing machine I feel I'm able to approach the spirit I felt seeing Tinguely's work nearly 30 years ago."

This is the second Tinguely exhibition at the Bechtler: Charlotte independent curator June Lamba organized *Remembering Cascade*, on view from Sept. 9, 2011, through Jan. 16, 2012. However, *Celebrating Jean Tinguely and Santana* is the largest exhibition of Jean Tinguely displayed in an American museum.

Celebrating Jean Tinguely and Santana

was made possible with a grant from the North Carolina Council for the Arts and our media partner, WFAE. Conservation work on the Bechtler Museum of Modern Art Tinguely sculptures came from three Charlotte families: Chandra and Jimmie Johnson, Nelia and Michael A. Verano, and Aundra and Stephen Wilson. Two Bechtler-produced films, one on the conservation of the sculptures and another on the relationship between Jean Tinguely and the Bechtler family, have been made possible by the MetLife Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.Bechtler.org).

Elder Gallery in Charlotte, NC, Features Works by Carl Plansky and Greg Siler

Elder Gallery in Charlotte, NC, will present *Gender and Sexuality*, which explores the roles of each in the world of art, featuring paintings, drawings, and installations created by the late New York City artist Carl Plansky and Raleigh, NC, artist Greg Siler, on view from June 2 through July 1, 2017. A reception will be held on June 2, from 5-8pm.

Siler hypothesizes that "feminine and masculine are constructs that don't require a specific gender, or even a specific type of subject. Ancient Greek representations of ideal beauty centered on the beautiful boy – the eroticized male body. Interestingly, today's objectification of the female body as representing ideals of beauty and nature is rooted in its conforming to our inherited Greek homoerotic ideal. In the Christian West, woman-as-beauty converged with an over-preoccupation with seeing and being seen."

In addition to paintings and drawings of the human figure the exhibition proposes that gender can be associated with other elements of nature. Siler's abstracted landscapes may be perceived as either masculine or feminine.

"There's no doubt that Plansky's paintings and drawings are gender-based," says



Work by Carl Plansky

curator Larry Elder. "His subjects range from formally attired opera divas to the other end of the spectrum where a series of light boxes provide the viewer with an intimate look at his penis series."

At a time when gender issues have dominated much of the news in North Carolina and other parts of the nation Elder Gallery has chosen to add to the debate.

This exhibition is intended for an adult audience and parental discretion is advised. Parents and teachers are advised to preview the exhibition.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Lark & Key Gallery in Charlotte Offers Work by Mary Alayne Thomas, Jess Polanshek, Deborah G. Rogers, and Lisa Hopkins

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Keepsake*, on view June 2 through July 29, 2017.

The exhibition features new artwork from Mary Alayne Thomas with guest artists, illustrator Jess Polanshek and ceramic sculptor Deborah G. Rogers, along with one-of-a-kind jewelry by Lisa Hopkins. Their narrative works explore the idea of collecting mementos, souvenirs and tokens that serve as inspiration or remembrance of another person, time or place.

Mary Alayne Thomas was raised in Santa Fe New Mexico, by two full time artists. She was exposed to art on a daily basis, and began her journey as an artist at the age of eleven by illustrating children's magazines. Thomas experimented with various mediums, and eventually discovered the harmonious combination of encaustic with watercolor. Over time, she refined a complex process of layering encaustic and silkscreen over a watercolor painting. There is a sense of mystery, a softness that emanates from floating art forms within the transparent, waxy surface.

Currently living in Portland Oregon, Thomas is inspired by the wildlife, forests and dark beauty that surrounds her, but childhood memories of wandering the mesas in Santa Fe continue to compel her work. She strives to capture those magical ephemeral moments we all experience, real or imagined. Her intention is to create atmospheric works that are dreamy, ethereal expressions, reminiscent of the children's illustration from the Golden Age of illustration



Work by Mary Alayne Thomas

tion, and Pre-Raphaelite paintings that she loves.

Jess Polanshek spent most of her childhood moving throughout the cities and forests of Florida and Vermont. Along with traditional art education, she spent time traveling overseas which greatly influenced her artistic progression. Within these different environments, Polanshek's art has revolved around the elements of northern forests and the creatures that inhabit them.

Working from her woodland studio in Fairfax, VT, Jess begins each drawing with a basic concept in pencil before adding lay-

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ers of pen. She applies color with a brush, using watercolors with the occasional bit of colored ink. Focusing on high detail and loose realism, her art has evolved into an illustrative and whimsical style with a strong focus on the beauty and intricacies of the natural world.

Self-taught ceramic artist, Deborah G. Rogers creates charming, highly detailed narrative sculptures using air-dry clay, a material she first explored in middle school. Her 3-dimensional forms take on a distinct drawing style - pulled from past experience as a children's book illustrator and a pen and ink realist. Altered and fabricated objects are made in advance and incorporated into the clay as she builds each piece. Washes of acrylic, layers of colored pencil, dyes, ink, drawings and commentary are added to the surface. The work is finished

with a water-based, walnut-tinted varnish and finger-applied wax, creating a vintage look. Rogers sculptures, inspired by life lessons, are meant to provoke, confront and spark memory and emotion - often pleasant, sometimes not. She resides in Norfolk, VA.

Lisa Hopkins specializes in hand fabricated jewelry that features her etched calligraphy and hand-drawn artwork. Each piece she creates in her West Lafayette, Indiana studio is handcrafted one at a time using traditional metalsmithing techniques. Inspired by meaningful moments and small wonders of the natural world, her work embraces thoughtful words, celebrates nature and reflects upon life well lived.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Ciel Gallery in Charlotte, NC, Features Works by Caroline C. Brown, Jen Walls, Amy Hart and Teresa Hollmeyer

Ciel Gallery in Charlotte, NC, will present *The Wisdom of Wild Things*, featuring works by four artists presenting a quirky view of wild beasts. Caroline C. Brown, Jen Walls, Amy Hart and Teresa Hollmeyer, on view from June 2 - 30, 2017. A reception will be held on June 2, from 6-9pm.

Mentor Caroline C. Brown and her protégé Jen Walls are two-dimensional artists reunited in a menagerie of imaginative whimsy unlike any other. Vibrant printmaking and naive mixed media creations are exhibited in a mash-up of color and texture.

Amy Hart and Teresa Hollmeyer, three-dimensional artists in metal and mosaic, present a zookeeper's wildest dreams in sculpture and pattern leaping from walls, ceilings and windows. "You can run, but you can't hide", says Hart of the stilted birds and beasts.

Brown and Hart channel their recent residency in Ireland for this exhibit, featuring Irish creatures both wild and domesticated. Hollmeyer's exquisite mosaic creatures in



Work by Jen Walls

glass and tile twinkle with reflectivity, while

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Ciel Gallery in Charlotte, NC

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Walls' whimsical characters ride beasts into the magical forest.

Prepare to be enchanted by this untamed exhibit, which is appropriate for all ages.

Ciel Gallery is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train. This well-known fine art & fine craft collective hot-spot, focuses on local artists connected with Charlotte's pulsating

art scene.

Ciel hosts twelve unique fine art exhibitions a year, and offers a varied slate of art instruction for all levels.

All works will be available for purchase online as well.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Clearwater Artist Studios in Concord, NC, Features Works by Nelli Levental

Clearwater Artist Studios in Concord, NC, is presenting *Lights, Camera... Paper: Stories Created from the Paper, Light and Love for Theater*, featuring work by Nelli Levental, on view through June 30, 2017.

Come view Levental's conceptual storytelling project at its world premiere, introduced to the public in a gallery setting for the first time!

As Levental says, "I choose to 'perform' my stories in the paper theater environment where the sets and the characters are paper cutouts in the miniature scale." Levental builds miniature, three-dimensional stage sets out of paper card stock - her default set measures 16 x 20 x 20 inches - and creates paper "characters" which are placed and lit, within the set and then photographed. Stories are set and shot in sequences, or individual scenes (depending on the story); then, sequences are sewn into narratives using video.

The exhibit will include two of Levental's actual paper sets with clusters of characters arranged within them; several prints on paper mounted on the gallery walls to show the photographic transformation and sequences; and an assortment of other paper

sculptures in the same vein.

Levental is a Charlotte, NC-area artist, graphic designer and instructor. As an experienced instructor teaching Graphic and Applied Design at Central Piedmont Community College (CPCC), she believes that sharing her ongoing project will be beneficial and educational. Levental has also taught at other colleges, and worked for several years as a Senior Graphic Designer for Cirque Dreams. There, she designed everything from books, catalogs, ads, billboards, posters, and flyers to costumes and props for musical theatrical productions. This spurred her ideas for her own catharsis, using theatrical storytelling techniques with her own paper characters to process and facilitate her own healing from her various past traumas as a Russian Émigré. She says this would be the first time sharing her project and she is very excited about that. A more detailed artist statement, describing her process will be at the show.

For further information check our NC Commercial Gallery listings, call the Studios at 704/784-9535 or visit (<http://clearwaterartists.com>).

Gallery 27 in Lincolnton, NC, Offers Works by Cindy Burroughs, Susan Carlisle-Bell and Ann Rudd

Gallery 27 in Lincolnton, NC, will present *Welcoming the Spring*, featuring paintings by Cindy Burroughs, Susan Carlisle-Bell and Ann Rudd, on view from June 10 through July 12, 2017. A reception will be held on June 10, from 7-9pm.

"I paint figures and moods, usually scenes of quiet contemplation," says Ann Rudd. "My color palette is soft and neutral. My current focus is on strong contour lines, with soft brushstrokes that "paint the air" around the subject. The viewer can switch their focus between the subject in space, the application of marks on the surface, and the mood of the image".

"For me, these paintings are about the pleasure of seeing; of being cognizant of the world around me and pushing to find the alchemy between the paint, my subject and the moment," says Cindy Burroughs. "I view each piece as being part of a single, ongoing work".

Susan Carlisle-Bell says, "As an art professor, I am constantly stretched to experiment and am drawn to a plethora of images and mediums. This is an exhibit highlighting that eclecticism. Birds, trees, and flora are significant motifs for me because they communicate my love of family and growing up in the mountains of Virginia. By painting landscapes from memory or photos, and exaggerating the colors and brush strokes, I hope that the viewer will respond to the inherent abstract design in all creation. Collage enables me to push the boundaries of realism and gives the viewer a chance to discover the images beyond the obvious".

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both



Work by Ann Rudd

local and regional art to the area for the past five years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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J. MICHAEL MCGUIRT



Columbia Museum of Art in Columbia, SC, Features Works by Sana Arjumand

Columbia Museum of Art in Columbia, SC, will present *Light Beings*, featuring a new series of large-scale works from Pakistani artist Sana Arjumand, on view in the Caroline Guignard Community Gallery, from June 1 through Aug. 28, 2017. Arjumand will give a talk and tour of her work at the *Light Beings* opening reception on June 1, and another the following day.

Steeped in mysticism and spirituality, Arjumand's current body of work focuses on the bird as an energetic being, a symbol suggesting the coexistence of higher dimensions.

"Everything is energy," says Arjumand. "Being a spiritual artist, I began to study and observe art as an energetic practice. My paintings are exploring energies and portraying them on canvas, turning them in to windows to connect to other dimensions."

Born in Karachi in 1982, Arjumand currently works and resides in Islamabad, Pakistan. She graduated from the prestigious National College of Arts, Lahore, where she majored in painting in 2005 and received a High Achiever award from Cambridge University in advanced level art and sociology.

Arjumand has shown extensively in

University of South Carolina in Columbia Features Works by Graduate Students

The University of South Carolina in Columbia, SC, is presenting *Prologue* includes work by Jamie Berry, Edmari Hernandez-Silen, Josh Knight, Chad Penner, and Jason Porter, on view in the McMaster Gallery, through July 5, 2017.

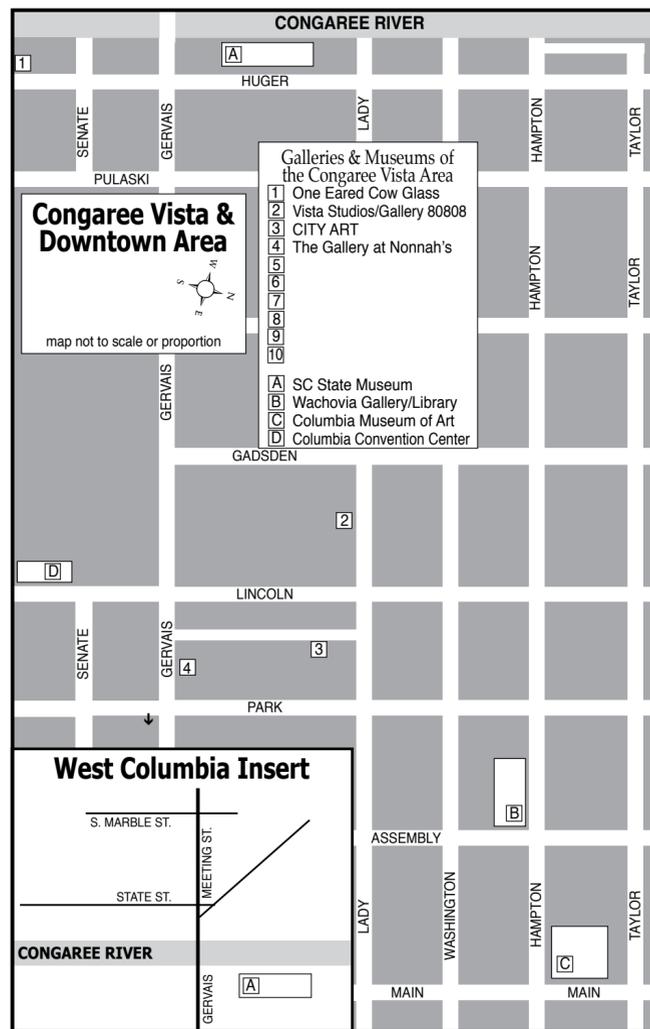
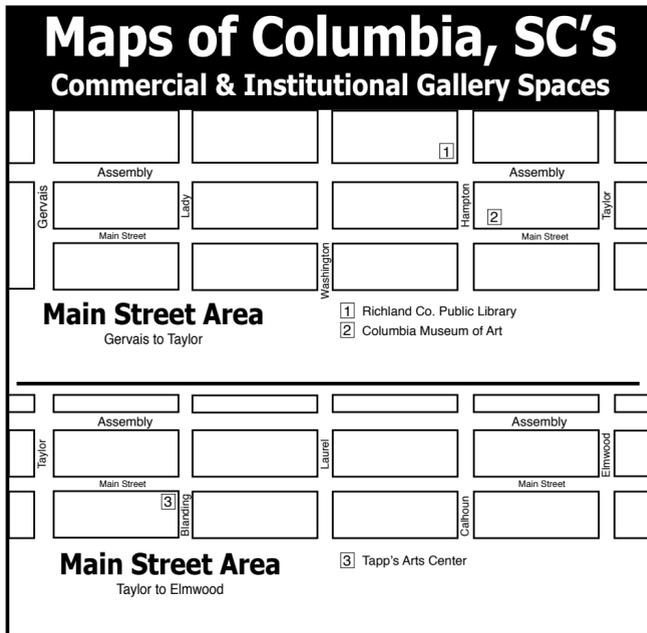
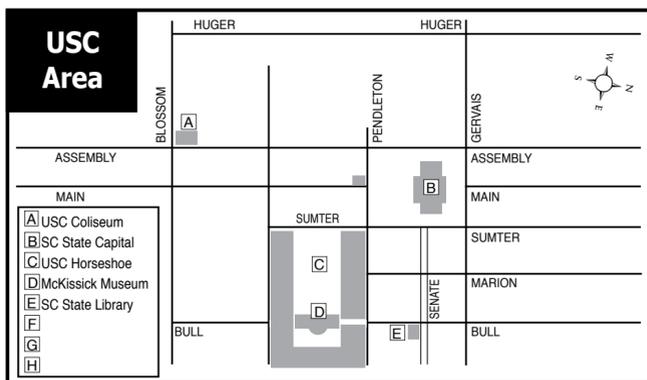
This exhibition is a survey of works by current graduate students entering their final year of the Master of Fine Arts degree in Studio Art and Master of Arts degree in Media Arts at the University of South Carolina's School of Visual Art and Design. The

wide variety of works include: drawing, illustration, painting, and sculpture.

Jamie Berry offers the following about the exhibit. "This current body of work is the coupling of formalism and conceptualism; using simple shapes to create a subtle narrative devoid of personification of the elements, individually, or as a whole. The juxtaposition of any two - or more - materials creates a relationship between those materials that is more clearly seen through

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Carolina Arts, June 2017 - Page 21



CITYART

Wanda Steepe & Harriet Goode

"No Boundaries: Surface and Symbol"

Opening reception for the artists will be **Sunday** afternoon June 4, 2017, 2 - 5pm
The exhibit continues thru July 29, 2017

"All art is at once surface and symbol. Those who go beneath the surface, do so at their peril. Those who read the symbol do so at their peril." - Oscar Wilde

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University of South Carolina

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simplistic forms. This is in contrast to complex forms where the eye may become lost within the complexity and relationship is overlooked. The idea of two things existing within a relationship invokes the biological, and usually zoological, notions of the three symbiotic relationships; mutualism, where both subjects benefit from the relationship, commensalism, where one benefits but does not harm the other, and parasitism, where one benefits at the cost of the other."

Edmari Hernandez-Silen says, "My work conveys the aesthetics and the vitality of the environment when submerged underwater. I convey the obscure depths of the seascapes stretching into the distance, while certain features closer to the foreground are emphasized with fluid clarity. Although the seascapes appear desolate, corals, aquatic plants, and fish endure throughout

the pictured environment as a reference to sea-life survival in endangered habitats. The paintings attempt to overwhelm the viewer with the hazy flux of the ocean, and to acknowledge the current conditions of underwater life."

"Through a series of self-portraits in various mediums, my work is an exploration of self-reflection," says Josh Knight. "The process of making work is a vehicle to reflect on how I see myself and how others see me while taking into account my experiences from early childhood through today."

Chad Penner offered, "My work combines superhero imagery with classical compositions to create a commentary on current sociopolitical issues. These drawings function as a layering of systems of signs from both the superhero genre and

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Page 22 - Carolina Arts, June 2017

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University of South Carolina

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classical and neoclassical painting and sculpture, culminating in a form of parody or satire that appropriates and recontextualizes imagery to criticize or highlight a relevant subject. In turn, I am utilizing the complex cultural and fictional histories of American superheroes as allegories for the equally nuanced history of America as a superpower."

Jason Porter said, "My work focuses on understanding how children make meaning within their own world as an attempt to process and interact within the larger, adult domain they live in. As children make sense of the world, it is often adult culture that provides the resources for exploration and understanding. However, as adults we often attempt to understand children's culture through the lens of personal history. I explore the tension in the agency of youthful appropriation and adult lived experience."

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director, at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

701 Center for Contemporary Art in Columbia, SC, Features Works by Osamu Kobayashi

701 Center for Contemporary Art in Columbia, SC, is presenting *Osamu Kobayashi: MOUND*, on view through July 2, 2017.

The exhibition presents Brooklyn, NY, painter and Columbia, SC, native Osamu Kobayashi's latest work in the solo exhibition *Mound*.

From January – April this year, Kobayashi (b. 1984) experienced a homecoming of sorts as artist-in-residence at 701 CCA for three months. During that period, he created a new body of work for the exhibition. The work includes both small and extremely large paintings, the largest paintings Kobayashi has created to date.

"I have always wanted to work larger than I have been," Kobayashi says. "Working in cramped spaces is part of living in Brooklyn, which generally means making smaller work. If I work larger, storage becomes a major consideration. Do I give up a wall in my studio for a finished work, or do I continue making smaller work to keep the wall space? I've been able to forget about

these considerations at 701 CCA. If I can't find good homes for the paintings I've made here, affordable storage is available."

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701 Center for Contemporary Art

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Contemporary in Houston; and Arte Fiera in Bologna and Art Fair Turin, both in Italy.

The 701 CCA residency made Kobayashi realize several things. "Something I did not fully expect was the importance of uninterrupted time," he says. "I didn't realize how distracted I had become until I came here. For my practice, the physical act of putting paint to canvas is a fraction of the time spent working on a piece. Much of painting involves just thinking about what to paint, or how to manipulate a painting to make it better. What is not seen is the bulk of my work."

"I don't expect to be a fulltime artist anytime soon. I could see ways in doing so, but at this point in my career, it would mean compromising the integrity of my work, which is not of interest. This residency was a luxury, but it has shown me a practice worth striving to achieve."

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or e-mail to (wroefs@sc.rr.com).



Osamu Kobayashi, "Bubble Brothers", 2017, oil on canvas, 112" x 120"

stitutional Gallery listings, call Wim Roefs at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

Columbia Museum of Art in Columbia, SC, Features Works from the Hechinger Collection

The Columbia Museum of Art in Columbia, SC, will present *ReTooled: Highlights from the Hechinger Collection*, an engaging and thought-provoking look at the unexpected subject of tools, on view from June 2 through Aug. 27, 2017.

From the collection of American hardware-store tycoon John Hechinger, the exhibition features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art.

"John Hechinger was both witty and brave as a collector, and he believed we should be surrounded by art in our everyday lives," says Catherine Walworth, CMA curator. "Thanks to his particular compulsion for tools, *ReTooled* is a fun and relatable experience with art. For diehard contemporary art fans, it's an opportunity to see some of the most important postwar artists tackling a subject close to their hearts as makers."

ReTooled celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand Léger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. The exhibition consists of four sections: *Objects of Beauty*, *Material Illusions*, *Instruments of Satire*, and *Tools: An Extension of Self*.

"For some artists in *ReTooled*, it's about fine craftsmanship turned humorously on its head," says Walworth. "For others, like feminist artist Phyllis Yes, the idea is to complicate notions of gender associated with tools. No two works are alike, even if they circulate around the same theme."

Objects of Beauty highlights the notion that everyday instruments can be beautiful. In portraying these objects with a tone of reverence, the artists strip them of their utility, producing works that meditate on tools' purity of design. These artists underscore the overlooked beauty of objects that improve our everyday lives.

In *Material Illusions*, artists modify and distort everyday tools to question their functionality. By reimagining a tool in a material that renders it useless, the artist separates form from function and changes the way we interact with that object.

In *Instruments of Satire*, artists repurpose, reframe, and redefine tools by injecting a dose of irreverent humor into an otherwise work-driven world; some juxtapose objects to create humorous dissonances. These works remind us of the joy and sense of play that defines creation.

In *Tools: An Extension of Self*, artists illustrate that tools have the capacity to actualize dreams, embody the can-do spirit that defines America, and symbolize our quest to



Hans Godo Frabel, "Hammers and Nails", 1980, glass. Photo courtesy of Edward Owens.

improve our quality of life, both as individuals and as a society. Becoming surrogate limbs, tools compensate for our weaknesses and facilitate our greatest achievements.

ReTooled is a dynamic exhibition with a compelling mission: to celebrate an overlooked subject by engaging audiences with wildly creative and thought-provoking works that highlight formative trends of 20th century art.

"This will be a fun summer exhibition with a playful nod to our ongoing renovations at the CMA," says Joelle Ryan-Cook, CMA deputy director and director of external affairs. "While tools will be fulfilling their function throughout the building, *ReTooled* offers visitors a chance to consider their value in other ways."

ReTooled: Highlights from the Hechinger Collection is presented through the generosity of our sponsors and grantors. Presenting Sponsors: Rodgers Builders, Caroline and Kester Freeman, and the City of Forest Acres. Supporting Sponsors: Susan Thorpe and John Baynes. Friend Sponsors: AgFirst Farm Credit Bank, Cox Industries, Building Industry of South Carolina, and Cathy and Michael Love. Patron Sponsor: The Beach Company. Grantor: Richland County. Additional support for the CMA exhibition program is provided by Lipscomb Sponsors: SCE&G and Marcia and Allen Montgomery.

ReTooled was organized for exhibition by International Arts & Artists, Washington, DC, from *Tools as Art: The Hechinger Collection*, gift of John and June Hechinger.

Many programs are being offered during this exhibition, check with the Museum.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community

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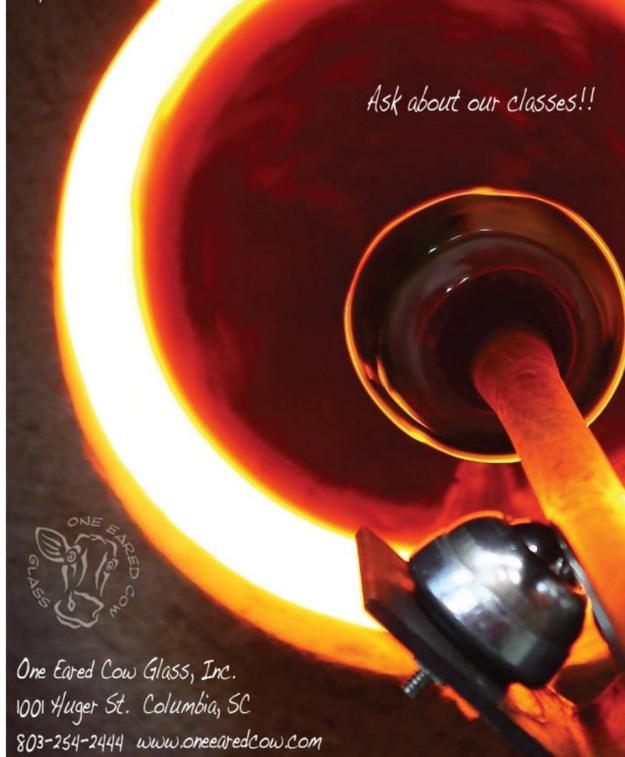
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Columbia Museum of Art

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creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth

O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

City Art Gallery in Columbia, SC, Features Works by Wanda Steepe and Harriet Goode

City Art Gallery in Columbia, SC, will present *No Boundaries: Surface and Symbol*, a two woman exhibition of paintings by Wanda Steepe and Harriet Goode, on view from June 4 through July 29, 2017. A reception will be held on June 4, from 2-5pm.

"All art is at once surface and symbol. Those who go beneath the surface, do so at their peril. Those who read the symbol do so at their peril." - Oscar Wilde

Wanda Steepe says, "This series of paintings began with a dream image when I was recovering from a serious illness. That image was a deep chasm with a tree lodged deep inside. I couldn't decide if the tree was trapped inside or floating out. At the time I thought the dream had to do with life and my perceptions. Over the years I became obsessed with that image and have explored many possible meanings. Ultimately I believe it addresses the big questions in my life: fragility, fear, struggle, the search for meaning, profound beauty and how, once in a blue moon, something magical happens.."



Work by Harriet Goode

Harriet Goode comments, "The women in my paintings are not people I know, but people I'd like to know, sort of like my spirit sisters. More often than not they are telling a story, sometimes in a language I don't even understand, as if an alien has hijacked my imagination."

The Fine Arts Center of Kershaw County in Camden, SC, Offers Camden ART Honors Show

The Fine Arts Center of Kershaw County in Camden, SC, is presenting the annual *Camden ART Honors Show & Sale*, on view in the Bassett Gallery through June 16, 2017.

This year's exhibition is entitled *From the Earth* and will feature the works of the winners of the CamdenART fall juried show along with other members of CamdenART. Exhibitors include Sasha Federer, Sam Compton, Jeremy Butler, Keith Tolen, Catherine (Cat) Coulter Lloyd, Michael Stegner, Arlene Hutcheson, Alice Brook, Allen

Garland, Barbara Rowe, Norma Young, Tari Federer, Sharon Collings Licata, Dot Goodwin, Terry Newman, Patricia Johnstone, Jane Weaver, Carl Craighead, Scott Kearns, Sarah Jane Woolington, Linda Oberlander, Geri DeSousa, and Mary Beth Woodall.

There will be a wide range of visual art for sale including jewelry, pottery, paintings, photography, sculptures and more.

For further information check our SC Institutional Gallery listings, call 803/425-7676 ext. 300 or visit (www.fineartscenter.org).

Celebrate the Centennial of Biltmore Industries at Grovewood Village in Asheville - June 17, 2017

2017 marks the 100th anniversary of Biltmore Industries' home at Grovewood Village in Asheville, NC! A centennial celebration will take place Saturday, June 17, 2017, from noon-5pm, which will include a special exhibition of fiber art by 7 regional weavers, artist demonstrations, guided history tours, a cake cutting ceremony, and a historical presentation by Bruce Johnson (2pm) - Director of the National Arts & Crafts Conference at The Grove Park Inn

since 1988.

When Biltmore's first lady, Edith Vanderbilt, approached Fred Seely, visionary of The Grove Park Inn and the son-in-law of Edwin W. Grove, about buying Biltmore Estate Industries in 1917, she asked that he "continue its educational features and develop the arts."

With Seely's assurance and agreement to erect six English cottages adjacent to the

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The Smoky Park Supper Club in Asheville, NC, Features Second Annual Wild Art Show

The second annual *Wild Art*, Western North Carolina's art show to benefit Appalachian Wildlife Refuge, will be held from 1-5pm on June 11, 2017, at The Smoky Park Supper Club, on the banks of the French Broad River underneath the Bowen Bridge in Asheville, NC.

Wild Art 2 is a family-friendly event, showcasing works by 12 regional artists, addressing the themes of wildlife and the Appalachian landscape. A portion of art sales will benefit Appalachian Wild and the mission to rescue, rehabilitate and release injured and orphaned animals back into the wild.

Participating artists include: John Mac Kah, Dana Irwin, Christine Enochs, Paul Blankinship, Cecil Bothwell, Alfred Ramirez, Alisa Lumbreras, Deborah Squier, Mark A. Henry, Tony Corbitt, Jr., Caleb Clark, and Bryan Koontz.

The event comes on the heels of the worldwide attention Appalachian Wild has received from social media posts about recycling old mascara wands to save wild lives. Clean your old mascara wands and bring to the event to donate for the



Work by John Mac Kah

animals. This free event will feature a cash bar and opportunity to visit with some wildlife ambassadors, as well as artists creating on location.

The Smoky Park Supper Club is located at 350 Riverside Drive, Asheville, NC.

For further information check our NC Institutional Gallery listing, call the club at 828/350-0315 or visit (www.appalachianwild.org). Check out this video (<https://youtu.be/lxbV09PyJ1Y>).

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Groveswood Village in Asheville

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hotel to house the Industries' wood carvers and weavers. Mrs. Vanderbilt knew the current eight looms of her Biltmore Estate Industries in Biltmore Village would have a new home and place to grow and thrive. The enterprise became Biltmore Industries.

The diligent work and dedication begun in 1901 by Eleanor Vance and Charlotte Yale, two progressive missionaries who came to Appalachia to encourage self-sufficiency in the mountains, had been supported by the Vanderbilts, who provided funds for a learning trip to Scotland and later looms and woodcarving tools. But the eight looms in Biltmore Village were no longer sufficient.

Seely was a known and respected leader and entrepreneur. His new cottages were soon a flurry of activity with a total of 40 looms in operation by 1920 and ultimately Biltmore Handwoven Homespun became known as the finest handmade woolen cloth in the world, worn by Grace and Calvin Coolidge, Thomas Edison, Henry Ford, Herbert Hoover, Helen Keller, John D. Rockefeller, and Eleanor Roosevelt, to name a few.

The weaving business thrived until Seely's death in 1942, when his son took over management. But the demand for handwoven woolen homespun diminished with the onset of modern industrialization. Asheville businessman Harry Blomberg purchased Biltmore Industries in 1953 and provided the resources and leadership that kept the looms in operation until 1981. When Blomberg died in 1991, ownership of Biltmore Industries was transferred to Blomberg's daughters - Barbara Blomberg and Marilyn Patton, along with his son-in-law, Buddy Patton.



Archival photograph of the weaving shop at Biltmore Industries. Today, this space is home to the Antique Car Museum at Groveswood Village.

Today, this privately owned Asheville treasure includes Groveswood Gallery, which opened in 1992, a museum and visitors center tracing the history of Biltmore Industries, working artist studios and an antique car museum. The Golden Fleece restaurant, featuring traditional hearth cooking from Greece, opened in Groveswood Village in 2016.

Groveswood Village is a privately owned historic Asheville destination located adjacent to The Omni Grove Park Inn. Biltmore Industries began at this site in 1917 and became the largest producer of handwoven wool in the world by 1930. The 11-acre campus includes Groveswood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum. The property was listed on the National Register of Historic Places in 1980.

For further information check our NC Commercial Gallery listings or visit (www.groveswood.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

Woolworth Walk in Asheville, NC, Features Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present paintings on glass by Rob O'Sheeran, on view in the FW Gallery, from June 1 - 29, 2017. A reception will be held on June 2, from 6-7pm.

Born in Williamsburg, VA, O'Sheeran has been an artist since childhood. He received a formal art education at Virginia Commonwealth University School of the Arts in Richmond, VA.

O'Sheeran has both a contemporary and eclectic approach to his art. Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes. The breadth of his subject matter extends from the abstract and imaginary to landscapes and even the simplicity of everyday objects.

O'Sheeran loves and finds inspiration from the ocean and a life spent by the water has infused his art with scenes from the sea. He takes pleasure in experimenting with pattern and his paintings exhibit movement from abstract forms to fish scales and feathers.

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Frank Hursh and Robert Motherwell

The Black Mountain College Museum + Arts Center (BMCMA-AC) in Asheville, NC, offers two new exhibitions which explore Black Mountain College artists Frank Hursh and Robert Motherwell, on view from June 2 through Sept. 2, 2017. A reception will be held on June 2, beginning at 5:30pm.

The exhibitions feature works by living Black Mountain College (BMC) alum



Work by Rob O'Sheeran

ers. His upbeat paintings and "tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite images and colors in an original presentation. O'Sheeran's art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

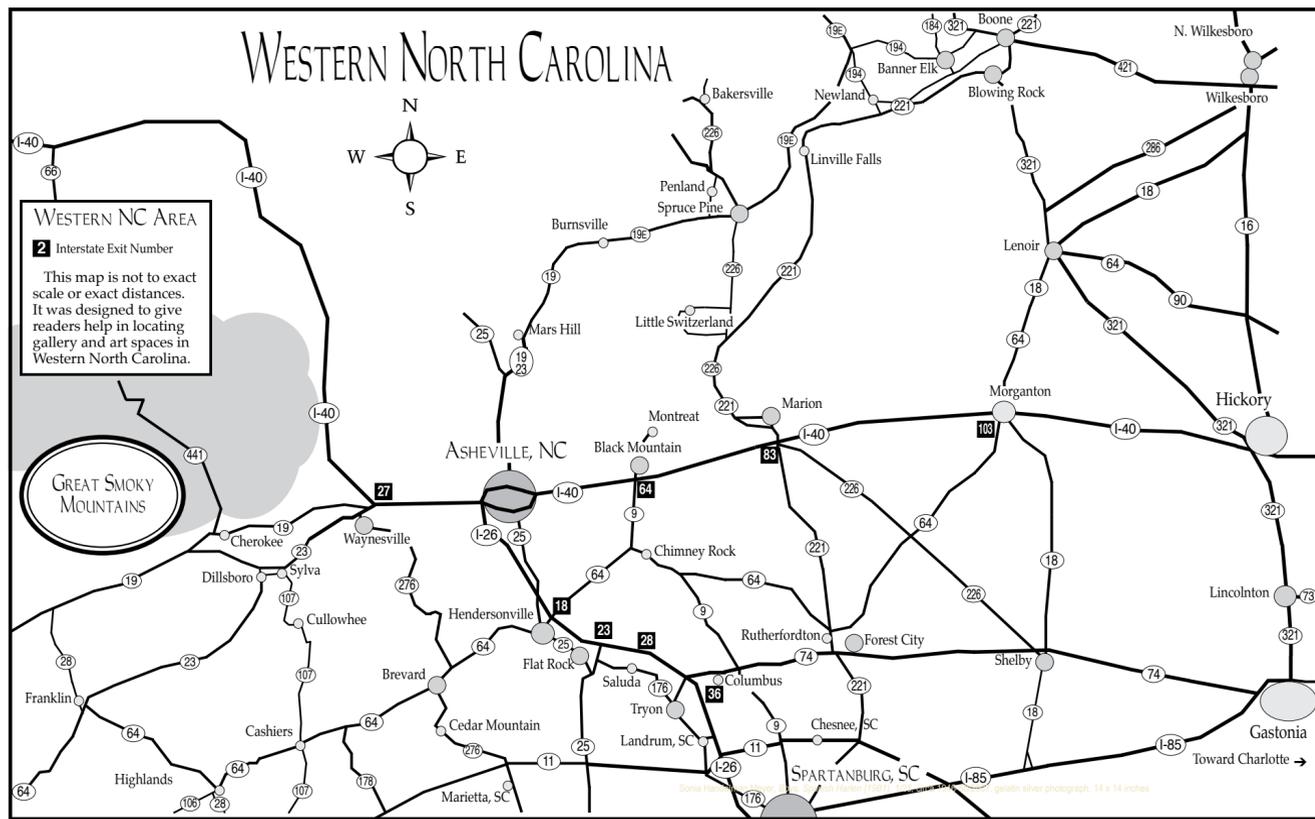
West Asheville is now O'Sheeran's home where he resides with his wife, daughter, and son.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

Frank Hursh and former BMC instructor Robert Motherwell.

The exhibit, *Frank Hursh: Marking Space + Place*, on view at 69 Broadway, will display a collection of Hursh's paintings and drawings. Hursh attended the college from 1949 until 1950, and he has been a working artist in Mexico since 1956. Both painting and drawing have been constants

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Black Mountain College Museum

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in Hursh's life, along with a devotion to arts education.

"Hursh's paintings combine many of the elements that painters associated with BMC are known for," shares exhibition curator Dr. Brian E. Butler. "First, there is an amazing sense of color that we can attribute to the legacy of Josef Albers. Hursh's paintings combine both strong contrasts and subtle shifts in color that all come together in harmonious song. This mastery is combined with another hallmark of painters in the BMC tradition: a deft and profound use of mark making to bring both a sense of concrete artistic presence as well as deep mystery out on the surface of the canvas. Hursh's work shares this affinity with another notable BMC alum, Cy Twombly." Butler adds, "Not only in his wonderful and profound paintings but also in his commitment to higher education, Frank Hursh is true to his BMC roots."

Hursh will attend the exhibition opening and give a gallery talk that evening at 6:45pm, as well as a full presentation about his life and work the following day at 2pm. More information about this June 3 special event can be found below.

Robert Motherwell: *The Quiet + The Wild*, on view at 56 Broadway, will feature a selection of the former BMC instructor

and acclaimed Abstract Expressionist's work from 1965 to 1990. As a teacher at the college in 1945 and then again in 1951, Motherwell provided a strong link to the emerging abstract movement in New York City. He first began to paint in the late 1930s as a Surrealist, but made the shift to abstraction in the 40s, becoming an avid speaker and writer on behalf of the avant-garde.



Work by Frank Hursh

"His background in philosophy certainly played a role in his work," says exhibition co-curator Alice Sebrell; she worked alongside Jerald Melberg, whose gallery represents the Motherwell estate. "He believed in the value of psychic automatism, which required an openness and receptivity to the unconscious and a commitment to work-

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ing in the now. Free association, chance, doodling, scribbling: All were elements of Motherwell's process as a painter, print-maker, and collagist. For Motherwell, the art-making process was based much more on feeling than thinking and analysis."

BMCMA-AC is also thrilled to announce the following exhibition-related programs this summer:

June 3, at 2pm - ARTIST TALK: Frank Hursh, at 69 Broadway. Frank Hursh's impressive résumé includes animation for cartoon classics such as Rocky and Bullwinkle and Fractured Fairy Tales, innovative work as a teacher/educator, and the design of the University of the Arts Mexico, where he created a layout reminiscent of Walter Gropius and Marcel Breuer's original plan for the BMC campus. This is a don't-miss opportunity to hear him speak about his life and career. Free for BMCMA-AC members + students w/ID or \$5 for non-members.

June 22, at 7pm - PRESENTATION: Robert Motherwell: *The Quiet + The Wild*, at 56 Broadway. Jerald Melberg, founder of the Jerald Melberg Gallery in Charlotte, NC, and representative of the Dedalus Foundation (Robert Motherwell Estate), discusses the artist's balance between wildly expressive work and his deep intellectualism and consideration of literature (particularly James Joyce), music (as in the Lyric Suite), and politics (as in the Elegies). Motherwell's background will be covered as well as the artist's Surrealist roots. Free for BMCMA-AC members + students w/ID



Work by Robert Motherwell

or \$5 for non-members

July 27, at 7pm - FILM SCREENING: Robert Motherwell & The New York School: Storming the Citadel, at 56 Broadway. Black Mountain College Museum + Arts Center. This film, by Catherine Tatge, looks at the epic struggle undertaken by Pollock, de Kooning, Rothko, Kline, and Motherwell as they changed the trajectory of art in the 1940s and 1950s, inventing a new type of abstraction and, in the process, making New York the center of the art world. It includes archival footage, interviews with leaders of the movement, and

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WORK SHOWN: LARRY ALLEN

Black Mountain College Museum

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footage of Motherwell at work. Free for BMCMA+AC members + students w/ID or \$5 for non-members suggested donation.

For the full summer calendar of BMCMA+AC events, which also features performances and presentations by Western North Carolina-based artists and scholars, visit (www.blackmountaincollege.org).

The Black Mountain College Museum

+ Arts Center preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

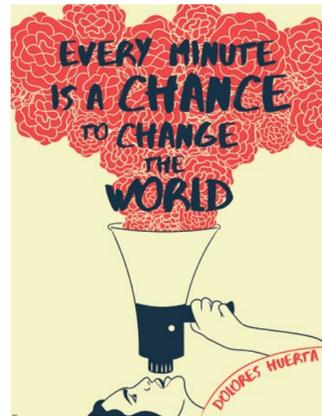
For further info check our NC Institutional Gallery listings, call 828/350-8484 or visit (www.blackmountaincollege.org).

Asheville Art Museum in Asheville Features Art that Promotes Dialogue

The Asheville Art Museum in Asheville, NC, is presenting *Hear Our Voice*, on view through July 16, 2017, at the Asheville Art Museum On the Slope on Biltmore Ave. The exhibition explores the potential of visual art to empower people, artists and communities and promote dialogue.

Significant events in history inspire creative activity, and artists play an important role in visually defining these key moments. The works in this exhibition exemplify how artists communicate and share messages that are important to them and in turn provide the public with tools for communication. The majority of the artists featured in this exhibition are women, and many of the images focus discussion on ideas like equality, the strength of women, and the power of organized collaboration.

Hear Our Voice is organized by the Amplifier Foundation, which accepts submissions for artwork in response to current organized actions and issues. The works on view in the exhibition were submitted by artists and presented as free, downloadable posters for The Women's March that took place in many cities across the country on Jan. 21, 2017. The Amplifier Foundation saw the impressive artistic talent in the submissions and made them available for an exhibition. Of the 5,000 submissions The Amplifier Foundation received, the Asheville Art Museum has selected over 50



Poster design by Hallie Jay Pope

of them for its *Hear Our Voice* exhibition. The exhibition includes series of works by internationally-recognized artists Shepard Fairey and Jessica Sabogal.

For details about programs held in conjunction with *Hear Our Voice*, check with the Museum.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Southern Highland Craft Guild in Asheville Features New Member Exhibit

The Southern Highland Craft Guild in Asheville, NC, is presenting *Navigating Our Humanity*, featuring works by Martine House (jewelry), Maggie and Freeman Jones (clay), Selena Glass (glass), Sue Grier (clay), Erin Keane (paper), Pei Ling Becker (paper) and Laurie Young & Christian Arnold (glass), on view in the Focus Gallery of the Folk Art Center, through Aug. 8, 2017.



Glass wall hanging, "When Women Were Birds," by Deana Blanchard and Chuck Young

The rotating gallery on the Folk Art Center's second level continues to bring craft of different media that often are one-of-a-kind works. One of the benefits for Guild members is the opportunity to submit both ideas and pieces to the shows.

The theme derived from Guild member Erin Keane who was "grappling with age-old issues of humanity," and decided to use her work with sculptural books for exploration. "The book sculptures are personified by their structures, through the interaction of covers and pages. My vision was to have



Work by Maggie & Freeman Jones

the structural form of each piece metaphorically convey an aspect of my humanity." With each piece, there is often a story of its making, whether a dedication to human expression or successes the complexities of life brings us.

"Creating art helps me overcome anxiety and questions about my human condition. I can lose myself in the creative process, bringing validation to my being on this earth, and I hope, adding beauty to the world," states member Martine House.

Her focus has been with beads, and the technique of embroidery to construct elaborate adornments. Sometimes a single bead or just a color combination can initiate her creative expression. "My main goal for

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

each necklace is that the woman who wears it will feel positive energy and empowerment," says House.

Oftentimes makers conceive their bodies of work from the natural world that surrounds them. For Maggie and Freeman Jones, it is the earth's activities that are incorporated into their ceramics. "My greatest urge is to create from the very stuff of Earth. Crystals growing, lava flowing and plants blooming are meaningful forms of creation for me," explains Maggie Jones.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also

houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the gallery at 828/298-7928 or visit (www.southernhighlandguild.org).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Mark Flowers

Pink Dog Creative Gallery in the River Arts District of Asheville, NC, will present *Signs of Life*, featuring a solo exhibit by Mark Flowers, on view from June 2 through July 9, 2017. A reception will be held on June 2, from 6-8pm. The exhibition is representing his recent works that are narratives that reflect the world around him.

In a recent review of his work in the 2017 *Made in Paint Exhibition* at the Sam and Adele Golden Foundation, Ashley Norwood Cooper wrote about his work: "Mark Flowers' linked-together panels have the added-on feeling of old shacks in the North Carolina mountains where he lives. He juxtaposes layered abstractions with images to produce paintings that whisper the secrets of strangers."

Flowers offered the following about the works in this exhibition, "Formally, it is about physical shape and objective/non-objective imagery existing in the same field. Conceptually, they are telling small stories of insight; visual poetry reflecting the world around me. In recent times, I am feeling a mood shift, both personally and globally. My most recent works attempt to portray that mood".

Flowers' mixed media works evoke events and observations from his life. His



Work by Mark Flowers

rich panels of enhanced surface and figurative images combine to create a narrative that evokes a storyline to engage the viewer.

Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over 35 years. His work is exhibited nationally and internationally, and he is in numerous public and private art collections throughout the country. He and his artist wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property.

For further information check our NC Commercial Gallery listing or visit (www.pinkdog-creative.com).

Southern Highland Craft Guild in Asheville Offers Clay Fest - June 10, 2017

For six hours on Saturday, June 10, 2017, the hill behind the Folk Art Center on the Blue Ridge Parkway, in Asheville, NC, will be filled with more than twenty potters selling ceramic wares for both décor and function. Clay Fest is an annual Southern Highland Craft Guild event that celebrates the varied craft processes and techniques used with clay. The Guild's makers are adding new elements to enhance the twenty plus-year-old event into a festival with exhibitor booths. Alongside the sixteen Guild potters will be a handful of invited guest potters from across the country.

"Despite our membership requirements having physical boundaries that require residence in one of 293 counties, we strongly believe in building a creative community beyond our region," says potter Joe Frank McKee. "Having invited potters is a fantastic way to share new techniques and methods, as well as build a deeper appreciation for the craft."

A range of styles and techniques will be showcased by the following craft vendors: Jim Whalen, Marti Mocabbee, Amy Goldstein-Rice, Travis Berning, Brant Barnes, Joe Frank McKee, Paven "Beer" Chunhaswasdikul, Larry Allen, Steve Loucks & Lynette Hesser, Bill Lee, Freeman & Maggie Jones, Sarah Wells Rolland of The Village Potters, Zan Barnes, Fred & Rose Pinkul and invited guests Alysha Baier, Susan Coe, Rob Withrow, Rusty Owens, and Justin Allman.



Works by Zan Barnes

In addition to being able to shop on the hill, visitors will be able to watch the first annual Clay Olympics. Each exhibiting potter is invited to compete in two events, throwing the tallest vessel and throwing the widest bowl. Contestants are given a five-pound wedge of clay and five minutes. Prizes are given to the top three competitors with gift certificates to Highwater Clays, Southern Highland Craft Guild merchandise, and other local goods.

American Folk Art in Asheville, NC, Offers Exhibit Focused on the Night

The American Folk Art in Asheville, NC, will present *2017 Night Visions*, on view from June 1 - 20, 2017. A reception will be held on June 2, from 5-8pm.

When darkness falls and the quiet of evening arrives, mysteries and magic often emerge. Be it through observation, dreams states, or quiet contemplation, many artists find the secluded hours between nightfall and sunrise especially inspiring and productive. American Folk Art has selected a series of nine artist's whose works are an interpretation of the meaning of "Night Visions".

Ellie Ali's paintings, awash in moody passions, resonate with late night jazz happenings and soulful midnight conversations. Handmade paper, paint, ink, and water combine to create soft contemplative works that draw in the viewer and leave them in a thoughtful, rhythmic state of mind.

North Carolina's own Liz Sullivan and well known Georgia folk artist Cornbread, find nature's nocturnal happenings especially gratifying to witness and take inspiration from. The creatures who inhabit the night both fowl and fur are pure inspiration for these painters.

Michael Gates is a North Carolina potter who brings a real freshness in his approach to creating his otherwise traditional functional ceramic ware. Gates delicately applies slip trail decoration to large functional jugs, using the night sky and its constel-



Work by Sarah Rolland

Attendees are invited to participate from 10am - 4pm in various activities. For a chance to get behind a wheel, makers from local education center, Odyssey Center for Ceramic Arts, will be assisting attendees with throwing on pottery wheels.

Raku potters Lynn Jenkins, Gary Clontz, John Turner, Tina Curry and Steven Forbes-deSoulé will be assisting visitors wanting to make their own raku pot. This ceramic firing process uses flames and smoke to create unique patterns and designs. Pots will be available for purchase for \$10 and participants can glaze a pot and then watch it be fired.

With the Folk Art Center located on the Blue Ridge Parkway, visitors and locals have the opportunity to visit the craft shop, as well as three exhibition galleries. Outside are hiking trails, picnic tables and grassy areas for relaxing. There is plenty of parking. Clay Fest is a free event.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).



Work by Kent Ambler

lations as inspiration. The results are an evocative mix of old and new.

Night Visions will undoubtedly inspire all of us to notice the special musings of

continued above on next column to the right

Turtle Island Pottery



Handmade pottery by Maggie and Freeman Jones

Old Fort Showroom Open Most Saturdays

Call 828-337-0992 to make an appointment any day.

2782 Bat Cave Road • Old Fort, NC 28762 • www.turtleislandpottery.com

warm summer evenings, the stars above, and the wonderful creatures that are awake and active while most rest.

For further information check our NC Commercial Gallery listings or visit (www.amerfolk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Bill Cole

The Asheville Gallery of Art in Asheville, NC, will present *Taking the Ordinary to Extraordinary*, featuring works by Bill Cole, on view from June 1 - 30, 2017. A reception will be held on June 2, from 5-8pm.

Cole's colorful shapes, lines, and angles of everyday objects exemplify how the ordinary becomes extraordinary through the eyes of an artist.

Primarily a self-taught artist, Cole studied watercolor for a short period in Paris while living there in 1996. He has worked in watercolor, oil, acrylics, linocuts, and monotypes. His latest series of paintings are of buildings rendered in oil and acrylic, which he describes as, "leaning more toward minimalism than photographic realism." In this series, he uses the lines and shapes of buildings as the format for exploring the interplay of shapes, colors, and textures.

A native of Arden, NC, Cole began painting after retiring from the Air Force. His other interests include playing mandolin in a small band called Blackberry Jam and hiking. He lives in Waynesville, NC, with his wife, Jane, an active art quilter, and their Airedale, Ollie, an expert at catching and fetching turtles.



Work by Bill Cole

Cole's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of June.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Caldwell Arts Council in Lenoir, NC, Offers Annual Visual Artists Competition

The Caldwell Arts Council in Lenoir, NC, will present the *41st Annual Caldwell Visual Artists Competition Exhibit*, on view from June 2 through July 29, 2017. A reception and awards ceremony will be held on June 2, from 5-7pm.

Asheville artist Sondra Dorn will judge the competition and \$1,150 in cash prizes will be awarded during the opening reception, hosted by the Lenoir Service League, with live music featuring pianist Richard Pinson.

About 40 artists' work, representing paintings, pottery, jewelry, fiber arts and more will be on display!

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audi-



Work by Mary Dobbins

ences. For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Arts Council in Burnsville, NC, Features Works by Bonnie Cooper

The Toe River Arts Council in Burnsville, NC, will present *The Interbeing Project, the Interface of Women and Nature*, featuring the photography of Bonnie Cooper, on view in the Burnsville TRAC Gallery, from June 24 through Aug. 5, 2017.

A reception will be held on June 24, from 5-7pm.

Twenty-one pieces, each depicting an image composed of a nude figure or figures, photographed in a studio and superim-

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Toe River Arts Council

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posed with a scene from nature. Each work expresses how the model most identifies and connects with the natural world. Cooper did not use professional models. She selected her subjects by invitation, seeking to capture the vulnerability and acceptance of those unaccustomed to being photographed. Each work is a collaborative with nature - inspired by the models and offering a text of introspection.

Cooper, an Asheville, NC, resident, draws on her 30-year experience as a practicing psychotherapist and 15 as a professional photographer to capture not only the images but the underlying meanings that emerge through the juxtapositioning of woman and the environment.

"Most of my models have never posed nude before. It is this leap of faith, this vulnerability, which I sought to capture. The accompanying text reveals the model's personal experience of her participation in the project, how she felt about her body, and



Work by Bonnie Cooper

her reflections on the final image."

The Toe River Arts Council is a non-profit arts organization, serving Mitchell and Yancey counties since 1976. They are supported by individuals and other groups who understand the benefit of arts to a thriving community.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

Art Cellar Gallery in Banner Elk, NC, Celebrates 25th Season with Event Lineup

The Art Cellar Gallery & Framemakers in Banner Elk, NC, will celebrate its 25th season during 2017 with a schedule of exhibitions, artist talks, book signings and other special events from June 1 through Oct. All events are free and open to the public.

High Country art luminaries from The Art Cellar's past will fill the lineup, including Norma Murphy, Gregory Smith, Noyes Capehart and Herb Jackson. In addition, the gallery will feature emerging artists from the area whose work may grace collections of the future.

A *Throwback Exhibition* will take place from June 1 - 24, 2017, featuring the work of longtime gallery artists Gregory Smith, Norma Murphy and Tom VanNorwich, plus folk art that ties the lyrical past to the lively present. A reception will be held on June 3, from 4-6pm.

Up next will be *Paintings & Drawings of Herb Jackson*, on view from June 29 through July 29, 2017, spotlighting the work of abstract artist and North Carolina award winner Herb Jackson. An Artist Talk and Book Signing will be held on July 2, from 2-4pm.

The rest of the schedule includes: July 13 - Aug. 12 - *20 Years in Review, Tony Griffin Retrospective*. A look back at the figures and landscapes of classically trained artist Tony Griffin. A reception will be held on July 15, from 4-6pm; Aug. 2 - 26 - *Life on Canvas, Noyes Capehart Retrospective*. A retrospective exhibition of Noyes Capehart's complex and layered artworks. His shadowy, cryptic messages are often embedded in the evocative landscapes. Artist Talk and Book Signing will be held on Aug. 6, from 2-4pm; Aug. 13, from 2-4pm - Conversations with William Dunlap and Artist Talk and Book Signing; Aug. 28 - Oct. 21 - *Invitational, The Next 25 Years*. An exciting opportunity to see the work of promising regional artists whose work merits wider recognition. Gathering of the Artists, on Sept. 2, from 4-6pm; and Dec. 16, from 3-5pm - *Holiday Open House*. Share the joyous season in beautiful High Country surroundings.

Banner Elk native Pam McKay started The Art Cellar Gallery in 1993 and her husband, Michael McKay, joined the gallery operations the next year. The gallery building has grown from 1,200 square feet in an actual cellar to more than 4,000 square feet of exhibition space and framing workshop over three levels.

"When we graduated from Appalachian State in the late 80s, everyone left to start a career," said Pam McKay. "We were able to



Work by Gregory Smith

stay and make a living, and make a difference. Art has always been my passion, and the gallery allows me to share that."

Since then both owners have been involved with art education and events in the local grade and high schools, as well as exhibitions at Cannon Memorial Hospital, Lees-McRae College and Appalachian State University. "We like to give back to our community and our alma mater," Pam said.

"We continue to push the envelope and present the most amazing artwork and talent available, while preserving and presenting the rich artistic heritage of our region," McKay said.

The Art Cellar has its own curator, gallery director Sarah Myers, another passionate art expert. She coordinates documentation of every artwork and manages gallery operations. "I like to introduce people to new artists," she said, "knowing everything about the artists' history and techniques. It's important to know why they create what they do."

The Framemakers department is run by the McKays' nephew, Rob Hancock. Rob is a Certified Picture Framer, and an expert in the preservation and conservation techniques necessary to protect original art or historical documents.

Located near central Banner Elk, The Art Cellar Gallery & Framemakers offers museum-quality framing services, in-house professional art consultation and creative design solutions for homeowners and businesses.

The gallery specializes in fine art, sculpture and other three-dimensional works in glass, clay, wood and stone. The in-house frame shop has framed over 20,000 works.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Four New Exhibitions

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is featuring four new exhibitions including: *Fire & Form: North Carolina Glass, History of Tweetsie Railroad®*, *Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris*, and *In the Evening West: Boone's Revolutionary Drama*, all on view through July 23, 2017.

"Four exciting new exhibitions debut this spring, including glass to student art, and honoring both the art and history components of our mission," said BRAHM Executive Director, Lee Carol Giduz. "We are very pleased with this season's exhibitions and hope you will take time to come visit the Museum."

Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris, on view through July 23, 2017.

Ronna S. Harris was trained in the philosophy of impressionism and its warm and cool palette, yet her current practice involves a back-and-forth and intertwined relationship between American realism and abstract expression. Formally, her paintings depict still lifes, portraiture, and landscape details. Conceptually, Harris discloses connections between all three. *Inside Looking Out / Outside Looking In* celebrates this and many other diverging and converging relationships in her work through an exhibition of 20 oil paintings.

Through a proficient understanding of light and skillful mark-making, Harris' paintings serve as windows into the intimate, connective details of nature, objects, and humanity. A window rendered within the painting may serve as a backdrop for other subjects, or the physical frame of the painting itself may serve as a window into nature. One painting may place the viewer inside, allowing for one to look outward, while another places the viewer outside, allowing for one to reflect inward.

Harris paints these windows both literally and figuratively. Some imagery has purpose and clear meaning, but sometimes objects, figures, and scenes tell a deeper story. Her creative process is ever-shifting between the desires to paint skillfully, tell a story inspired by true events, show the relationships between sexuality and nature, interpret the symbolism of everyday objects, capture what she sees right in front of her, or reveal the meanings of what lies beyond what we initially see.



Ronna Harris, "Bunch of Crock", Oil on canvas. Courtesy of the artist.

Harris is a contemporary artist who lives and travels between Blowing Rock, New Orleans, and California. She earned her master's of fine art in painting from the University of California, Santa Barbara. She is an associate professor in the Newcomb Art Department at Tulane University in New Orleans. Harris has exhibited her work in galleries and museums across the country - from California to New York and across the southeast region. Her last exhibition in the High Country was in 2006 at the Turchin Center for the Visual Arts in Boone.

The exhibition *Fire & Form: North Carolina Glass* will be on view through July 23, 2017.

While the production of glass objects in Appalachia dates as far back as the 1700s, it was only within the past few decades that artists began exploring and defining the creative potential of glass as a sculptural medium. American ceramicist and educator Harvey K. Littleton was teaching at the University of Wisconsin when he began experimenting with glass in the 1950s. Many artists at the time were looking for ways to



Mike Krupiarz, "Measured In Time", Ebonized red oak, pulled glass threads. Courtesy of the artist.

explore and create glass outside of factories and industry. After collaborating with glass research scientist Dominick Labino, a small furnace was created that allowed artists to work with glass independently in their studios.

Littleton eventually began teaching glass to some of today's most well-known artists, including Dale Chihuly and Marvin Lipofsky, who pushed the recognition of glass as an art form in the United States through the experimentation of sculptural forms. Artists sought guidance and expertise outside of the United States, allowing studio glass to grow into an international movement where artists and designers could share ideas and create glass works in small, independent studios.

Glass working arrived in western North Carolina in 1965 at Penland School of Crafts with a studio built by Bill H. Boysen, one of Littleton's students. Many glass artists practicing at Penland in the 60s and 70s - including Mark Peiser, Penland's first residential glass artist - have grown to become some of the most influential artists of the American Studio Glass Movement. When Littleton retired and moved to Spruce Pine in 1977, many young glass artists followed. Since then, western North Carolina has become a hub for the Studio Glass Movement where contemporary glass artists continue to learn and share glass working techniques - including glassblowing, hot sculpting, and cold working - to create beautifully crafted works of art.

There are well over 60 studio glass artists working around the region, many of whom are recognized as some of the most influential contemporary glass artists of our time. *Fire & Form* features over 30 glass artists currently living and working here in North Carolina, exploring a wide variety of techniques and approaches to studio glass today.

Exhibiting artists include: Kathryn Adams, Dean Allison, Valerie & Rick Beck, Gary Beecham, Eddie Bernard, Alex Bernstein, Katherine & William Bernstein, Jennifer & Thor Bueno, Ken Carder, Cristina Cordova & Pablo Soto, Tina Councell, Courtney Dodd, Ben Elliott, Shane Fero, Greg Fidler, Nick Fruin, John Geci, Joe Grant, Michael Hayes, Mike Krupiarz, Jon Kuhn, Rob Levin, Amber Marshall, John Nygren, Mark Peiser, Corey Pemberton, Kenny Pieper, IlaSahai Prouty, Richard Ritter, Kate Vogel & John Littleton, Hayden Wilson, and Thorny Ziemba.

This exhibition is made possible with support from these individuals and organizations: Larry Brady, Mary Bickers & Mark Murphy, Carol Biggers Dabbs, Lou Gottlieb, Barbara Laughlin, Monkee's of Blowing Rock, Lee Rocamora & John Thompson Jr., Lynne & Charles Weiss, and Joan Zimmerman.

The *History of Tweetsie Railroad®* will continue through July 23, 2017.

Explore the history of the East Tennessee and Western North Carolina Railroad (ET&WNC) and its place in the history of the High Country. The ET&WNC began operating in 1881, stretching from Tennessee to North Carolina. The line was extended to Boone in 1919. The ET&WNC discontinued narrow gauge rail service in 1950.

Each year, thousands of visitors take a trip back in time when they visit the

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Blowing Rock Art & History Museum

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Tweetsie Railroad Wild West theme park, which opened in 1957, making it the first theme park in the Carolinas. Among various attractions, the park allows visitors to take a ride on the original engine No. 12, an authentic narrow gauge steam locomotive, which turns 100 years old in 2017. No. 12 - also known as "Tweetsie" (which references the "tweet, tweet" sound of its steam whistle) - is the last operating locomotive of the ET&WNC. It was a mainstay of the ET&WNC Railroad, winding through rugged terrain and steep grades. When you step onto a train pulled by No. 12 at Tweetsie Railroad, you are truly experiencing a bit of mountain history. It was locomotives like No. 12 that spread commerce and spurred settlement across the frontier.

This exhibition is made possible with support from Tweetsie Railroad®.

Finally we have the exhibit *In the Evening West: Boone's Revolutionary Drama*, on view through July 23, 2017.

As the sun hangs low on summer evenings over the Blue Ridge Mountains, a ritual practiced for 66 years plays out on

the stage at *Horn in the West*. High above Boone, NC, sits the Daniel Boone Amphitheatre, home to *Horn in the West*, an outdoor drama. Since 1952, the Southern Appalachian Historical Association, in partnership with the Town of Boone, Watauga County, Appalachian State University, and the community has come together to put on a Broadway-quality theatrical production. The show focuses on Daniel Boone, the American Revolution, and those who set out to make a new life for themselves in the Blue Ridge Mountains. This exhibition pulls the curtain back on the High Country's oldest theatrical production.

The Blowing Rock Art & History Museum seeks to provide cultural enrichment to the High Country communities by promoting the arts and Southern Appalachian heritage and history through educational programs, exhibitions, activities, and permanent collections.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.BlowingRockMuseum.org).

The Art Cellar Gallery near Banner Elk, NC, Features Works by Herb Jackson

The Art Cellar Gallery in Banner Elk, NC, will feature the works of nationally acclaimed artist Herb Jackson throughout the month of July. *Paintings and Drawings*, an exhibition of textural abstracts will be featured in the main show space of the gallery. This collection of new works will be available for viewing from June 29 through July 29, 2017. Jackson will be in attendance at the gallery from 2-4pm on July 2, for an artist talk and book signing. This will be an excellent chance to meet one of the most prominent artists of our state.

Jackson's creative process started early in life, around the age of 7 and by 12 he was painting. Following his graduation from Davidson College, he obtained his MFA from the University of North Carolina. Jackson became a professor at Davidson College and remained there until his retirement in 2011, serving as the chair of the art department and shaping the department for many years. In 1999 he was awarded the North Carolina Award, the highest civilian honor in the state and in 2015 Jackson was also given the North Carolinian Award for extraordinary contributions to North Carolina's cultural heritage. Jackson is the only visual artist to be awarded this honor.

Jackson's vibrant and richly textured paintings get an immediate reaction from anyone who views his artwork, created with layers of acrylic paint on canvas, sometimes more than one hundred layers. His process involves removing some of the layers of paint, revealing the colors of the underpainting and creating unique shapes on the canvas surface. "I just put color over color over color," said Jackson, "that gives me plenty



Work by Herb Jackson

of time to begin to understand the surface of that particular painting. At a certain point, there is enough material for me to begin carving out shapes and the painting, at that point, creates itself."

Opening in 1993, the Art Cellar Gallery is celebrating its 25th summer season. This season will be filled with exciting shows, gallery openings, artist talks, and book signings. Visit the Art Cellar Gallery's website at (www.artcellaronline.com) for a full line up of events.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Retrospective of Douglas Balentine

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Beyond the Horizon*, a retrospective of 43 works including studies, sketches, paintings in progress and finished paintings, by Douglas Balentine, on view through Sept. 30, 2017.

After years of painting in classical style, Charleston, SC-based artist Douglas Balentine felt the need to step away from the work he had been doing.

"So I went out to the beach [Sullivan's Island, SC], somewhere I hadn't painted before, except maybe when I was very young," Balentine said. "In classical art you have your verticals and horizontals, structure and geometry, but out there it's just this big empty space, this expansiveness."

Many of the works he created while painting en plein air on Sullivan's Island



Work by Douglas Balentine

contained images of cargo ships, which he observed "reference something that's be-

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Fine Art at Baxters in New Bern, NC, Features Works by Jean Grunewald

Fine Art at Baxters in New Bern, NC, presents *Into the Wild: Animals in Art* by artist Jean Grunewald. The exhibit will be on view from June 9 through July 7, 2017. A reception will be held on Friday, June 9, 2017 from 5-8pm during the downtown Art Walk.

Grunewald's oil paintings celebrate the form and natural beauty of the wild species living in open spaces surrounded by the complementing light of their environments. *Into the Wild* celebrates the vast spectrum of living species and makes the viewer think about who we are in relationship to animals in all forms. The show will delight through the breadth of subject and the beauty portrayed in these paintings. Perhaps it will make the viewer stop and think about the wonder of nature and how



Work by Jean Grunewald

In her professional life, Grunewald has taught art, been a cartoonist, designed commercial art renderings and neon signs, painted portraits, executed large wall murals and exhibited and sold paintings throughout the East Coast and California. Moving to North Carolina, she has gone back to portraiture and figures, inspired and honored to have won two awards for the 2015 Portrait Society of America Members Show.

Grunewald is a member of PAINTNC.org, Portrait Society of America and has been juried into Oil Painters of America, American Impressionist Society and Women Painters of the South East.

Fine Art at Baxters Gallery is located on Pollock Street in downtown New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).



Work by Jean Grunewald

we might help preserve it.

Grunewald was born in New Orleans, LA, and was inspired by her father, a talented classically trained artist. At an early age she started painting, winning numerous awards before college where she received a degree in Fine Art. When not painting, she studies art, lately the old illustrators and colorists.

Sunset River Marketplace in Calabash, NC, Offers Works by Ginny Lassiter & Raine Middleton

Sunset River Marketplace in Calabash, NC, will present several new exhibits including: *POV: Abstraction*, featuring works in acrylic by gallery owner Ginny Lassiter, on view from June 7 through July 8, 2017, and *Tarheel Wandering: a Journey in Black & White*, featuring sgraffito pottery by Lincoln County artist Raine Middleton, on view from June 7 through July 29, 2017. A reception for both exhibits will be held on June 7, from 5-7pm.

Middleton follows a path of creativity originally taken by her ancestors. She refers to herself as a "master doodler." She throws porcelain on the pottery wheel, painting the piece in black slip. She paints her designs freehand on each piece and then carves out the background. The ancient pottery decorating technique is known as Sgraffito and Middleton is indeed a master.

According to Middleton, "Tarheel Wandering refers to the physical wandering of a traveler as well as the more esoteric wandering of a native North Carolinian. As an artist, my pottery designs are inspired by the beauty of the state from mountains, piedmont, and coastal regions."



Work by Raine Middleton

Fresh from showing at the Arts Council in Wilson, NC, Ginny Lassiter brings her exhibition of abstract acrylics back to the



Work by Ginny Lassiter

beach in an exhibition titled *POV: Abstraction*. She has a keen eye and uses a limited palette adeptly, the result being a body of work with rich coloration and an architectural feel.

Although she graduated from East Carolina University with a major in art, Lassiter didn't start painting seriously until 2013 when she sat in on a workshop with North Carolina artist Sterling Edwards. "He really pushed me to develop my own voice, my own art," she says. She also credits her design instructor at East Carolina, the late Warren Chamberlain. "With his help, I learned the importance of spontaneity and the value in limiting my palette. It keeps the work from becoming too busy."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes

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Carolina Arts, June 2017 - Page 31

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue.
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Sunset River

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offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background.

For further information check our NC Commercial Gallery listings, call the gallery at 910.575.5999 or visit (www.sunsetrivermarketplace.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue.



Ginny Lassiter, Stage Door, acrylic on board, 12" x 12"

POV:
Abstraction

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Burroughs-Chapin Art Museum

continued from Page 31

yond our field of vision. It's as if to say the painting doesn't end at the horizon, there's more there."

"Beyond the Horizon is a retrospective exhibition of Balentine's work as it pertains to the beach," says Museum Curator Liz Miller. "Visitors will get a well-rounded view of Balentine's process, from his initial sketches and studies to finished paintings, one of which was a decade-long project and measures over nine feet long."

Many of the included works are from distinguished private collections that have never been publicly displayed.

Although born in Charleston, at the age of nine Balentine moved with his family to Paris, France. During the family's two years there, the young artist-to-be found innumerable stimuli in daily Parisian life - in particular, exposure to art in the world-famous Louvre Museum - which proved to be of lasting inspiration. Balentine went on to study art at Parsons School of Design in New York and the Santa Reparata International School of Art in Florence, Italy.

In the mid-1990s Balentine returned to Charleston where he found new inspiration in the natural and historic beauty of the area, which he interpreted through the classical principles of his formal studies. This led him to create a more personal direction in his work which he describes as "coming

full-circle back to my roots."

"Through work," says Balentine, "I came to understand that my interest was in the underlying elemental forces at play which are not just 'out there,' but also within. Quiet observation deepens experience of the immense inner-connectedness of everything. Perception is not simply about looking at but connecting with."

His methodology consisted of placing his easel on the beach facing directly toward the ocean with his gaze directed at the horizon. "The challenge here is that one must confront empty space head on," Balentine writes in his artist statement. "It is elemental. Earth/Sand. Water/Ocean. Air/Sky. It's never the same twice. A continuous work in progress. The sand being sculpted by the wind and the tides, the ocean sometimes tranquil and rhythmically hypnotic, sometimes ominously vast and powerful."

Museum director Patricia Goodwin and Curator Miller were attracted to Balentine's work when they saw a piece on display at ArtFields, in Lake City, SC, in 2014, Miller recalls. "We knew that we wanted to learn more and once we did, we knew we wanted an exhibition."

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Florence County Museum in Florence, SC, Features Works by Terry Jarrard-Dimond

Florence County Museum in Florence, SC, will present EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017, on view in the museum's Special Exhibits Gallery, from June 20 through Dec. 3, 2017.

The Florence County Museum announce- Page 32 - Carolina Arts, June 2017

es an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed

continued on Page 33

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Florence County Museum

continued from Page 32

to celebrate 50 years of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards.

Jarrard-Dimond received the SCAC Craft Fellowship Grant in 1987, 20 years after the incorporation of the South Carolina Arts Commission. She is represented by three works in the State Art Collection.

The Florence County Museum has a unique relationship to the history of the South Carolina Arts Commission. The first president of its board of trustees was E.N. Zeigler, who later became a state senator and the author of the legislation which created the South Carolina Arts Commission in 1967.

Zeigler was also the first donor to the museum's permanent collection, with a small discovery of Native American points and pottery fragments found near Jeffries Creek at the former site of Florence's Civil War prison stockade. He was an avid vocational archaeologist and an acquaintance of the museum's founder, Jane Beverly Evans. In 1950, the passing of Evans created a need for strong leadership, and Zeigler stepped in to fill the vacancy following her death.

Both in the creation of the Florence Museum, and the inauguration of the South Carolina Arts Commission, Evans and Zeigler were early champions for the city's cultural development and diversity.

Terry Jarrard-Dimond grew up in Greenville County, SC. She was one of 27 students who attended a small rural school which emphasized traditional conservative educational principles. Art was a recreation, rather than a practical part of her education. After the sixth grade, Dimond's brief brush with artistic instruction came to a stop.

Jarrard-Dimond's parents ran a hardware store in the small town of Marietta. During one of her father's frequent visits to a supplier for the merchandise in his shop,



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Jarrard-Dimond convinced her father to buy her some oil paints and supplies. By the time she was a teenager, she already had an intuitive interest in the properties of physical materials like wood, wire and textiles, and had developed a compulsive desire to, "always be making." However, this encounter with paint was her first mature venture into a life of art for art's sake.

Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and that of her classmates. At that time, Winthrop College was an all-girls school, although many of its teachers were

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men.

Although the art faculty recognized Jarrard-Dimond's talent, the school never encouraged their female students to pursue post-graduate work in art, with one exception; in the last months of her final year attending Winthrop, she was introduced to an instructor who had been newly appointed to fill a temporary teaching position in the department. He supported her artistic vision and suggested that she consider continuing her art education. His name was Tom Dimond.

She soon graduated from Winthrop, and when Dimond finished his term of teaching, the two young artists became married. The couple moved to New York City, where they lived for almost two years. After the birth of their first child, they moved back to South Carolina, while Tom Dimond taught art in public school. Dimond was then offered a job at the Lee Gallery at Clemson University, where he served as its Director for the next 15 years.

Upon their return to South Carolina, several things occurred which changed the course of Terry Jarrard-Dimond's artistic development. She made the acquaintance of weaver, Alice Schlein, enrolled in graduate school, began a teaching career and then took a job working at a textile mill. These developments placed Jarrard-Dimond in direct contact with the emerging field of computer assisted graphic design, and reignited her interest in the creation of artworks based in fiber media.

Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness.

The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed

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"Honey in the Hive", by Terry Jarrard-Dimond, mixed media sculpture, 1991, 24" x 18" x 7"

forms, as well as Jarrard-Dimond's later explorations in large scale geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint.

In Jarrard-Dimond's own words, "All living things leave physical evidence of their existence. Evidence is generated by the activities each performs... from the monumental to the minute. My work is my evidence."

Other upcoming events and exhibitions in the year-long SCAC 50th Anniversary program will be held throughout the state, in Columbia, Greenville, Charleston, Sumter, and Rock Hill. Jarrard-Dimond's work will also be featured in an SCAC group show at the Lee Gallery, Clemson University this October through November.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).



Artwork: *Come Home Billy*, 48 x 36, mixed media on panel

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This project is funded in part by an Arts Council project grant. The Arts Council's grants, programs and services are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Cape Fear Community College in Wilmington, NC, Features Works by Janette K Hopper

Cape Fear Community College in Wilmington, NC, will present *Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations* by Janette K Hopper, on view at the Wilma W. Daniels Gallery, from May 15 through June 23, 2017. A reception will be held on May 26, from 6-9pm and June 26, from 6-9pm. In addition there will be a panel discussion and Q&A entitled *Perspectives on Overpopulation, Loss of Biodiversity and Stewardship* on June 14 from 4-6pm with environmental and artistic representatives.



Work by Janette K Hopper

Janette K Hopper's artwork is unique and multifaceted. This deeply layered and varied show expresses her love of the sea and forest. Projections, oil paintings, multimedia prints, sounds, a collaborative panel discussion and 3-D installations both interactive and contemplative will fill the gallery with imagery and sound.

The artist comments about the works: "Combining varied methods and medias makes a deeply layered and unpredictable art which challenges both the artist and all of us to wrestle with, confront and try to solve difficult problems in our world by raising consciousness and inspiring change. Joining forces with collaborators with the idea that we are stronger together rather than alone to address these urgent needs of nature; we invite you to join us and work locally."

Hopper has been painting and creating since, as a small child, her mother got her newspaper roll ends to paint "burels" (murals). A retired professor, she has a MFA from the University of Oregon and the honor of receiving prestigious Fulbright grants from both the United States and Denmark to continue her work. She has taught in Denmark, Germany and the United States. She has had numerous solo shows in both Europe and the US.

Hopper's works are owned by the National Park Service, several State Collections, Public & Private Museums and Municipal & Private collections in both

Europe and the US. She has participated in the No Boundaries Art Colony, and shown locally at the Cameron Museum of Art, The Bellamy House Museum, the Warwick Gallery at UNC-Wilmington, The North Carolina Museum of Natural Sciences and the Chapel Hill Town Hall. Currently she is represented by in Art in Bloom Gallery in Wilmington NC, All About Art on Bald Head Island and City Art Gallery in Greenville NC.

The panel members for *Perspectives on Overpopulation, Loss of Biodiversity and Stewardship* are: Environmental Voices - Dr. Alina Szmant, UNCW Marine Biologist, Phoebe Hood, Volunteer for sea turtle rescue and rehabilitation, Rhonda Sturgill, The Nature Conservancy (TNC and ORISE Fellowship), Dr. Lisa Ann Kelley, UNCP biologist, and Plant Identification and fire ants and Cape Fear River Watch Board Member Chantay Allen. Artistic Voices - Karola Luttringhaus, Sarus Director, set designer, dancer, Alban Elved Dance, and Janette K. Hopper, multi media artist.

The Wilma W. Daniels Gallery is located on Hanover Street, in the first floor of the Hanover Parking Deck in downtown Wilmington.

For further information check our NC Institutional Gallery listings, call the gallery at 910/362-7252, or visit (cfcc.edu/daniels-gallery).

Maria V. Howard Art Center in Rocky Mount, NC, Features New Exhibitions

The Maria V. Howard Art Center in Rocky Mount, NC, will present several new exhibitions on view at The Imperial Centre for the Arts and Sciences, including: *Women of the Red Earth*, featuring works by Tonya Locklear and Marjorie Labadie, on view from June 9 - Sept. 10, 2017; *Distant Transmissions*, featuring works by Christine Zuercher, on view from June 9 - Sept. 10, 2017; *National Juried Art Show*, juried by Harriet Hoover, on view from June 9 - Sept. 10, 2017; and *Backstage Pass: Baron Wolman and the Early Years of the Rolling Stone*, on view from June 16 - Aug. 13, 2017. The public is invited to an Artists Reception on June 21 from 6-8pm. Live music and refreshments will be provided and award winners will be announced from the juried show at 6:30pm during the reception.

This season's exhibits include a fun look at some of the most iconic magazine covers and behind the scenes action from *Rolling Stone* magazine, a poetry and art collaborative exhibit highlighting the struggle of Native Americans, an exhibit that will literally encourage you to explore the outer limits of space, and a *National Juried Art Show* that will highlight works of art from around the country. There is something for everyone this summer at the Maria V. Howard Art Center.

Have you ever dreamed of exploring the vastness of outer space? Artist Christine Zuercher will transport you out of this world into the outer limits of space with her exhibit, *Distant Transmissions*. As part of the fictitious "American Interterrestrial Society", Zuercher uses photography, audio, and sculpture to imagine space exploration using a handcrafted spacesuit and inter-planetary communication using shortwave radio. This unique exhibit will immerse you in the sights and sounds of worlds unknown



Work by Baron Wolman

to anyone but the bravest explorers.

After visiting *Distant Transmissions*, be sure to head to the Children's Museum and Science Center, also located in the Imperial Centre for the Arts and Sciences, to view their planetarium shown, *Astronaut*. This show will teach you about what it takes to become an astronaut. This summer at the Imperial Centre you can use your imagination and explore the reality of outer space exploration. It is sure to be an "Out of This World" experience for visitors of all ages.

The written word meets visual arts in *Women of the Red Earth*, a joint exhibit featuring the poems of Tonya Holy Elk Locklear, who is Lumbee/Oglala Lakota, and the visual art work of Margie Beth Labadie, who is Ashkenazi-Kohen. Though their work tells the stories of their Native American ancestors, Locklear and Labadie hope that their collaboration will cross cultural boundaries and open up lines of communication between all communities. This powerful exhibit will allow all who

continued above on next column to the right

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experience it to view the world through the lens of a different culture.

The Maria V. Howard Art Center is proud to host its 60th *National Juried Art Show*. This year's show features 53 individual works of art from 50 artists from around the country and was juried by Harriet Hoover, coordinator of teen and college programming at the North Carolina Museum of Art. You are sure to find something to enjoy in this exhibit, which features many different mediums.

Backstage Pass: Baron Wolman and the Early Years of Rolling Stone explores one of the most iconic periods in rock-n-roll history. This exhibit, featuring artists such as Jimi Hendrix and Janis Joplin, showcases photographs, contact sheets, and original magazine covers that have become a part of American history. During the tumultuous times of the 60s and 70s, Wolman used his photography to highlight and capture the emotions of an entire generation expressing themselves through their music.

The Imperial Centre will host several unique opportunities to listen to music in an outdoor concert event as part of their Downtown Live! Concert series. On June 22, July 6, July 20, and Aug. 3, beginning at 6pm, guests can listen to music outside and beat the heat indoors during special evening



Work by Beasley JAS

viewings of the exhibit.

The Maria V. Howard Art Center at the Imperial Centre for the Arts and Sciences is located on Gay Street in Rocky Mount.

For further information check our NC Institutional Gallery listings, visit (www.imperialcentre.org) or follow us on Facebook by searching (@ImperialCentreAandS).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

University of North Carolina at Greensboro Offers 44th Art on Paper

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Art on Paper 2017: The 44th Exhibition*, on view at the Weatherspoon Art Museum, through Sept. 3, 2017.

Since 1965, this dynamic survey has uniquely taken the pulse of contemporary art by showcasing artworks made on or with paper. This year's installation features compelling new work by twenty-five artists from across the country. From exquisitely rendered ink drawings and densely layered collages to embroidered pages and "plucked" paper constructions, each artist has taken full advantage of paper's astonishing possibilities as both surface and structure. In their hands the medium's flexibility and facility has been used to explore a breadth of themes - from family relationships to geography, science fiction to ancient history, the natural world to digital technology. Visitors are sure to encounter works that both resonate with personal experiences and inspire new ways of thinking.

This year's exhibition is unique in a number of ways. First, after a hiatus to accommodate celebrations of the Weatherspoon's 75th anniversary last year, *Art on Paper* returns in a new summer time slot. We anticipate that the show will have great appeal to community members on "staycation" and tourists visiting during the summer months. And, the show will remain on view for students to benefit from in the first weeks of the fall semester. Second, this will be the first *Art on Paper* curated by the Weatherspoon's curator of exhibitions, Dr. Emily Stamey, who arrived in Greensboro in Oct. 2015.

Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund/xpedx generously provides funding for the Weatherspoon to acquire selections from each *Art on Paper* exhibition for the museum's Dillard Collection of Art on Paper, which now numbers more than 500 works of art. That collection includes noteworthy and established artists such as Robert Smithson, Howardena Pindell, Joseph Stella, Louise Bourgeois, and



Pamela Cardwell, "NOLA19" (detail), 2015, Graphite and oil pastel on paper, 17 x 14 in., Courtesy of the artist.

Lee Krasner. Contemporary artists added to the collection through *Art on Paper* include Amy Cutler, Elliott Hundley, Diana al-Hadid, and Rosemarie Fiore.

This year's artists are Julie Alpert, Gerry Bannan, Marianne Barcellona, Maria Berrio, Pamela Cardwell, Martha Clippinger, Steven M. Cozart, Vandorn Hinnant, Matthew Kluber, Annie Lopez, Jennifer Meanley, Tracy Miller, Toyin Ojih Odutola, Renzo Ortega, Andrew Scott Ross, Mariam Aziza Stephan, Caleb Taylor, Barbara Campbell Thomas, Christopher Thomas, Lien Truong, Jina Valentine, Laura Vandenberg, Neha Vedpathak, Amanda Wagstaff, and Saya Woolfalk.

The *Art on Paper 2017* exhibition has been kindly supported in part by a grant from the F. M. Kirby Foundation. Its catalogue is made possible in part by the generosity of the Lincoln Foundation.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

GreenHill in Greensboro, NC, Offers Richard Fennell Retrospective

GreenHill in Greensboro, NC, will present *The Edge of Perception: Richard Fennell Retrospective*, on display from June 16 through Aug. 20, 2017. A reception will be held on June 16, beginning at 6pm. On Aug. 16, the artist will give a talk and demonstrate his technique of "working from the edge" from 6-7pm.

Richard Fennell is most widely known for the luminous landscapes, interiors and still lifes he has painted during the past four decades while based in the communities of Whitsett and Grassy Creek, NC.

The vivid palette and Impressionist paint handling that are most often associated with Fennell's style are the result of a lifelong aesthetic drive, Fennell explains. "My work, as personal as it is, is basically the study of light upon form and space. In pursuit of this study, I try to merge a visual truth of what is seen with basic abstract elements inherent in both painting and nature."

As the first comprehensive look at his work, GreenHill's exhibition presents the different means Fennell has used to merge these elements. Fennell's achievement is recounted across over one hundred works in bronze, watercolor, drawing, pastel, painting and printmaking on view in *The Edge of Perception*. A short interview with Fennell can be viewed at (https://youtu.be/mlxvCz_f3hU).

Fennell is recognized as one of the state's leading colorists, and his highly personal vision conveys "not only the landscape but also the elements that make it what it is". A room at GreenHill will present Fennell's large recent paintings of marshes and mountains whose bright hues and expressive brushstrokes evoke the



"House at Damascus" by Richard Fennell

influence of Impressionism.

Many early works gathered for the exhibition have not been exhibited before and include interiors scenes, portraits of the artist's daughter, and watercolors of the figure. Fennell is a leading member of the group of artists who studied with Peter Agostini and Andy Martin at UNC Greensboro who have come to be known as the "Greensboro School".

Included in *The Edge of Perception* are a group of early bronze sculptures which reveal his training with sculptor Peter Agostini who imparted the method of "working from the edge." Early landscapes painted in Whitsett where Fennell owns a century-old former normal school and served for a stint as mayor capture the unassuming beauty of the rural community.

While still a graduate student, Fennell's work was purchased by the North Carolina Museum of Art and soon entered the rosters of corporate and public collections across the Southeast including the

continued above on next column to the right



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Ronald Reagan Building and International Trade Center, Washington, DC; the Kenan Collection, University of North Carolina-Chapel Hill; the Greenville Museum of Art and UNC Rex Hospital, Raleigh to name a few.

Eddie Carpenter, Director, Curatorial & Artistic Programs at GreenHill explains, "The study of light in his interior scenes and still lifes conveys a very particular atmosphere that would speak to many readers. His iconic paintings of houses in different corners of the state such as Tazewell, Grassy Creek, Hyde County, Scottsville and Nag's Head are lush, light-filled paintings that allow the viewer to see anew the architecture of rural homesteads and small towns that are rapidly disappearing in the Southern landscape."

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is the center for NC art and



"Grassy Creek" by Richard Fennell promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org/Richard-Fennell).

AFAS Center for the Arts in Winston-Salem, NC, Has Opened

The sleek new AFAS Center for the Arts, located at the corner of Liberty and Seventh streets, will officially open to the public on Saturday, May 6, 2017. The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months.

This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, and a jewelry studio. There are also 10 artist studios available for lease at affordable rates.

The Center's location - adjacent to ARTivity on the Green art park - extends the Arts District's footprint into a previously underdeveloped area of the city.

Harry Knabb, AFAS chairman and chief executive, said the new headquarters underscores AFAS' continued commitment to the Arts District and the city's arts community



The new AFAS Center for the Arts building.

overall, while also ensuring the viability of AFAS for generations to come.

ARTivity on the Green and the AFAS Center for the Arts have both been made possible via generous grants - primarily one from the Thomas J. Regan Jr. Foundation - and both projects have enlisted the professional skills of several local businesses; STITCH Design Shop and Frank L. Blum Construction Co. served as the architect and general contractor for both projects, respectively.

For further information check our NC Institutional Gallery listings, call Harry Knabb, AFAS Chair, at 336/416-0089 or Sylvia Green, AFAS Vice Chair, at 336/782-5958.

NC Pottery Center in Seagrove, NC, Offers Exhibit Covering Traditional Pottery in the Carolinas

The North Carolina Pottery Center in Seagrove, NC, is presenting *Great Pots from the Traditions of North and South Carolina*, on view through July 22, 2017.

While the North Carolina and South Carolina traditions are linked by history, culture, and material, significant stylistic differences exist between the two, as individual potters used their consummate skills to give singular voice to their time and place. The last thirty years have seen extraordinary levels of interest in this regional ceramic heritage, and *Great Pots* brings together several voices to examine the aesthetics, folklore, archeology, and collection of this mighty, shared tradition.

A catalog/book will be available for purchase with this exhibition curated and edited by Mark Hewitt, with essays by Charles (Terry) Zug, Linda Carnes-McNaughton,

and Phillip Wingard. Photography by Jason Dowdle. Book design by Rich Hendel.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (www.ncpotterycenter.org), or find us on Facebook.

Theatre Art Galleries in High Point, NC, Offers New Round of Exhibits

Theatre Art Galleries in High Point, NC, announces the opening of a new summer exhibition. The show will open on June 1 and run through Aug. 4, 2017. An opening reception will be held the evening of June 1, from 5:30-7:30pm at TAG. The exhibition and opening reception are free and open to the public.

The Main and Hallway Galleries will feature *URBAN EXPRESSIONS*. Public art is exactly that, art in public spaces. The term "public art" may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales—and can be temporary or permanent. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals!

Public art is often site-specific, meaning it is created in response to the place and community in which it resides. It often interprets the history of the place, its people, and perhaps addresses a social or environmental issue. The work may be created in collaboration with the community, reflecting the ideas and values of those for whom it's created.



Work by Gina Franco

Being public, the art is free and accessible to everyone. Public art creates a heightened awareness in the viewer of the site of the people and the broader context of what's around them. Today, viewers may capture a photo of the public art on their smartphone and share the work and the experience with others, extending the reach of public art beyond the site.

Bluebird Farm Studio in Pittsboro, NC, Features 5th ArtBrake! - June 10 & 11, 2017

The Fifth Annual ArtBrake!, featuring works by twelve local Chatham County, NC, artists at Bluebird Farm Studio in Pittsboro, on June 10 & 11, 2017, from 10am-5pm.

ArtBrake! artists are a fascinating group of people. Many found professions in other disciplines, but have always worked in art. Their interest in the landscape and natural materials is inspired by the rural setting of the Frosty community in North Chatham County. These twelve artists will convene



Work by Brian Davis

Whatever the form, public art instills meaning - a greater sense of identity and understandings of where we live, work, and visit - creating memorable experiences for all.

This exhibit of public art will feature the work of regional muralists who will envision what High Point could look like if we transformed blank walls into canvases for their creativity.

Summerball: a month with the Torrington Twisters will be featured in the Upstairs Gallery. In 2005, Laurie and Blair Pessemier, fine art painters, set out to follow a baseball team during the summer. They found the Torrington Twisters, a NECBL team, not far from where Laurie grew up. The Pessemiers spent 30 days documenting the team in paintings, sketches and writing.

The *Annual Middle School Art Exhibition* will be showcased in the Kaleidoscope Youth Gallery.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

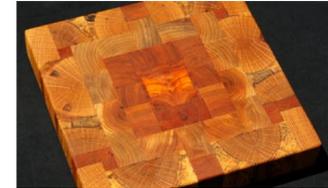
www.discoverseagrove.com

ow Drive the aroma of oil paint and Earl Gray tea mix to create an atmosphere for her study of the elegant impact of light as it interacts with the real world of interiors, landscapes and figures.

Christie Minchew likes to make whatever her mind can think of with whatever materials are at hand. Mixed fiber materials and techniques are used to come up with objects for home and garden. Her husband, Chuck Minchew has always been fascinated by the natural beauty of wood, its graceful grains, and rich contrasting colors. His most recent concentration is in making end-grain cutting boards of many different woods, many local, arranged in geometric configurations.

The beauty of Carol Kroll's gourd forms is legendary. She creates sculpted, carved, and painted environments that draw the eye in for further study. Her sculptures reflect nature's beauty. Kroll says, "A deeply felt connection to the natural world compels me to create art using a material of nature - the humble, yet dynamic gourd." Diane Daniel of the *N&O* writes "Kroll takes the medium to an exceptionally high level of sophistication and artistry in a wide range of work, including functional pieces, jewelry, sculptures, tabletop and wall art."

Although a scientist by trade, and retired professor of public health, Richard (Dick) Seed, whose gallery is located on White Cross Road, was first a 2-D artist working in oil paints, pen and ink, and watercolor. In about 1985, he switched to wood-carving, wood sculpture and wood murals. He has specialized in character canes, which are part of the "cane" family interwoven with stories. Carved ducks and bugs are other characters, though for his murals he uses differences in wood grain texture and color along with metal and other objects in an attempt to create visual pictures of abstract themes. The art editor for the *Chatham Bugle* noted that Seed is the father of the new art of "Trianglism."



Work by Chuck Minchew

Initially Seed found Cubism interesting but eventually realized that the cube was too complex a form and decided to explore the triangle as the basic geometric structure. He therefore attempted to look at objects through the eyes of the Cubist, but attempted to portray the object in the simpler form of the triangle.

Regina and Jim Bridgman share studio and gallery space in his grandparents' old farmhouse on Jones Ferry Road. Spending much of his young life visiting his family here, and building his home on ancestral land almost 30 years ago, Jim has a feel for nature and the woods in this area. He brings nature's beauty into the gallery in the form of turned wooden vessels, walking sticks, rustic furniture, and recycled mixed media pieces. Early experiences tying fishing flies is interpreted in his acclaimed native-inspired feather earrings and jewelry.



Work by Linda Anderson

Regina Bridgman has been working with stained glass for over two decades. Her original designs are in homes, businesses and galleries across the nation. She loves working in Tiffany copper foil and in lead came methods to create windows, panels, lamps, stepping stones, and other three-dimensional pieces. Regina draws inspiration from the elements, rhythms, and patterns of nature.

Fiddlin' Al McCanness and Louise Hobbs share studio space at the All in One Pottery off of Mount Olive Church Road. McCanness' science background in pharmacy fed naturally into the chemistry of clay, glazes, and firings. He is the "master" of crystalline glazes. Hand-painted pieces show the intricacies and finesse of Renaissance Italian majolica. McCanness was a founder of Dover Pottery, in Seagrove, NC, where an All In One gallery is also located. This consummate musician has recently started making hand crafted banjos for which he is becoming known.

Louise Hobbs has always dreamed of having her own sculpture studio and pottery business. Her background in art history brought her to notice that art from other, more primitive times seems to have power that comes from a closeness to nature and a directness of experience. Her work transforms earth materials to look old, like the pieces have been made long ago. They have an unknown personal significance or meaning with which we can identify. Heat and smoke from the fire transform minerals and create chance effects.

Father and son woodworkers, Jeff Clark and Jon Clark, join the ArtBrake! 2017 show. Jeff has been working with wood about 35 years. After moving to NC onto a wooded lot 11 years ago, he built a 1500 square foot shop, including wooden flooring in over a dozen woods. Their work is from domestic hardwoods, along with the domestic hardwoods such as ash, black walnut, oak, hackberry, hickory, poplar, cherry, ambrosia maple, sweet gum and sycamore, eastern red cedar, and exotic varieties such as bubinga, paduk, mahogany, morado, tiger wood, purple heart, lacewood, wenge with many containing spalting, fine figuring, unusual grain characteristics or wormholes which Jon fills with stone, resin or metal inlay.

Ride through the woody vistas and scenic beauty of Northeastern Chatham County and discover one of its richest resources - the artists! The all-in-one stop this year allows time to peruse art pieces on display, get inspired, and meet each artist. Look for ArtBrake! postcards at local shops and eateries, or download the map from (www.artbrake.net).

The Bluebird Farm Studio and grounds *continued on Page 38*
Carolina Arts, June 2017 - Page 37



ArtBrake!

June 10-11, 2017

10am to 5pm both days



Linda Anderson: Painting and Sculpture
 Regina Bridgman: Stained Glass
 Jim Bridgman: Wood and found object jewelry
 Jeff and Jon Clark: Woodturning
 Louise Hobbs: Clay Sculpture
 Al McCanness: Pottery and Banjos
 Carol Kröll: Three-dimensional Mixed Media
 Christie Minchew: Two- and three-dimensional Mixed Media and fiber
 Chuck Minchew: Wood furniture and end-grain cutting boards
 Dick Seed: Wood and Metal Murals and Whimsical Sculptures

Just one stop this year! Linda Anderson's beautiful Bluebird Farm at

360 Frosty Meadow Drive
Pittsboro, NC 27312

919.605.3372 • www.artbrake.net




TRIANGLE ART WORKS
 Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

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Eno Gallery in Hillsborough, NC, Features Works by Chad Smith

Eno Gallery in Hillsborough, NC, is presenting *Southern Light*, featuring new paintings by Durham, NC, artist Chad Smith, on view through June 24, 2017.

For Chad Smith, capturing the changing light and mood of local landscapes is essential to his artistic practice. Inspired by the Impressionists, who worked almost exclusively outdoors, Smith integrates a direct and studied approach to plein air painting, striving to merge direct observation with artistic principles.

Painting "on the spot" allows the artist to capture the immediacy of the moment, and he likens this quality to Jazz improvisation, where brushwork is spontaneous and nuanced. His landscapes resonate both personally and visually.

Smith received his BA from the State University of New York and an MFA from the Academy of Art University in San Francisco, CA. Smith has received numer-



Work by Chad Smith

ous awards for his work including Best in Show Award at the Finger Lakes Plein Air Festival and The Award of Distinction from The American Impressionist Society.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

Cedar Creek Gallery in Creedmore, NC, Features 10th Teapot Show

Cedar Creek Gallery in Creedmore, NC, is presenting the *National Teapot Show X*, featuring over 200 teapots by more than 150 of the most accomplished local, regional and national artisans, on view through Sept. 5, 2017

Cedar Creek Gallery has hosted this show every three years for the past twenty-six years.

The show, which has taken place since 1989, is one of the most prestigious craft shows in the nation and is recognized for its gathering of high quality craftsmanship. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber and mixed media.

The show invites artists from all over North America to enter one or more teapots to exhibit in our gallery. Teapots can be any shape or form and can be either functional or decorative. In the past, we have gotten teapots made of unconventional materials like metal and fabric. Over the years, we have developed quite a following of teapot collectors.

Participating artists include: Richard Aerni, Nicole Aquilano, Gerald Arrington, Posey Bacopoulos, D. Hayne Bayless, Alan & Rosemary Bennett, Lanny Bergner, Peter Beasecker, Jason Bohnert, Susan Bostwick, Eileen Braun, Cynthia Bringle, Jeff Brown, Jim Budde, Davin Butterfield, Melissa Cadell, Christin Callejas, Kyle Carpenter, Steven Cheek, Fong Choo, Bede Clarke, Jim Connell, Cheryl Constantini & Mikio Matsumoto, James Cornell, Glenn Dair, Linda & Jm Dalton, Jeff Dean, Lucy V. Dierks, Maria Dondoro, Doug Doton, Larry Downing, Claudia Dunaway, Christy Crews, Dunn, Neil Estrick, Terry Evans, Stephen Fabrico, Larry Favorite, Marty Fielding, Susan Filley, Mark Fitzgerald, Julia Galoway, Nancy Gardner, Carol Gentithes, Terry Gess, Kerry Gonzalez, Tom Gray,



Teapots from left to right: Peter Karner - Untitled, Lucy Dierks - Green Flowered Teapot with Blue Bird & Meryl Ruth - Kit-Tea

Ryan Greenheck, Erik Haagenen, Deborah Harris, Jayne Harris, Lana Heckendorn, Steven Hill, Eric Jensen, Fred Johnston, Jacob Johnson, Jordan Jones, Shelley Jones, Madeline Kaczmarczyk, Peter Karner, Michael Kehs, Matt Kelleher, Elizabeth Kendall, Kristen Kieffer, Jamie Kirkpatrick, Ron Koehn, Jim Kransberger, Leah Leitson, Dale Lewis, Hsin-Chuen Lin, Paul Linhares, Geoff Lloyd, Loren Lukens, Pamela A. MacGregor, John Martin, Elisabeth Maurland, Sarah McCarthy, Cory McCrory, Linda McFarling, Jennifer Mecca, Ron Meyers, Reiko Miyagi, Una Mjurka, CJ Niehaus, Susan O'Brien, Jeff Oestreich, Julie Olson, Jay & Janet O'Rourke, Karen Orsillo, Ben Owen III, Marsha Owen & Rick Moss, Bayle Owens, Pam Owens & Jennie Keatts, Travis Owens, Vernon Owens, Liz Paley, Marilyn Palsha, Jim & Shirl Parmentier, Susan Farrar Parrish, Ronan Peterson, Geoff Pickett, Teresa Pietsch, Shane Porter, Andrew Preiss, Elizabeth Prioli, Barbara Prodanuik, Hal & Eleanor Pugh, Brenda Quinn, Ann Coddington Rast, Eric Rempe, Andree Richmond, Deborah Rogers, Jon

continued above on next column to the right



up close
 june 26 - july 23





linda carmel
 alice levinson
 lynn wartski

OPENING RECEPTION
 friday june 30 6 - 9 pm

Bluebird Farm Studio in Pittsboro

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is located at 360 Frosty Meadow Drive, Pittsboro, NC. Frosty Meadow is just off of Jones Ferry Road, in the Frosty Community. For further information check our NC

Hillsborough (NC) Gallery of Arts in Features Works by Linda Carmel, Alice Levinson, and Lynn Wartski

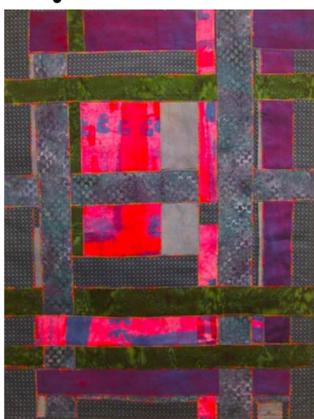
Hillsborough Gallery of Arts in Hillsborough, NC, will present *Up Close*, featuring works by Linda Carmel, Alice Levinson, and Lynn Wartski, on view from June 26 through July 23, 2017. A reception will be held on June 30, from 6-9pm.

Alice Levinson will be presenting her contemporary sewn textiles. Levinson says, "There is an old saying, 'the devil is in the details'. In the case of my artwork, detail is at the heart my work. Viewing from the usual gallery distance one sees a total composition; hopefully the work is visually interesting and pleasing to the eye. The overall effect is important in my work: The composition suggests narrative and the palette suggests mood. The true hallmark of my work, however, is in the attention to detail. I encourage the viewer to approach and come *Up Close*."

Approaching Levinson's work reveals the variety of materials she incorporates into complex compositions. With closer scrutiny one can appreciate the dense variety of stitching which embellishes and elaborates each work.

Of her process Levinson writes, "Starting with white cloth, I experiment freely with dye, pigments, and printing techniques to create cloth which is complex in texture and rich in visual interest. This cloth is the primary prompt to my work. It's variations in tone, color, and texture inspire a creative response. The fabric is cut or torn and pieces are mixed and melded as I assemble my work. Each composition is built of success-

Commercial Gallery listings, call Linda Anderson 919/605-3372 or visit (www.ArtBrake.net).



Work by Alice Levinson
cessive layering of fabric and thread. My intuitive work process encourages spontaneity and experimentation. I live and work in a quiet wood. My work is infused with the lines of the trees, movement of wildlife, and the seasonal changes of form, color, and light."

For *Up Close* painter Linda Carmel focuses on women and how they work together. Many of her images involve women helping each other. Carmel's paintings of women are a perfect illustration of the campaign slogan, "stronger together". She

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writes, "I hope that my images will remind us to treat all people equally regardless of gender or race. My work strives to speak directly to women, to acknowledge their inner strength and celebrate their power. These themes are especially significant in the present moment as women have been forced to re-engage in fights for rights that they thought were won long ago. Women are massing, marching, and protesting."

Carmel builds up her canvases with acrylic modeling paste. She creates interesting background textures and then sculpts her figures. Her paintings are durable: she encourages people to touch them. Get up close and enjoy!

Sculptor Lynn Wartski writes, "I see our title, *Up Close* as an invitation to our viewers to take a focused look at our new work. *Athena Sharpening Her Spear* was the first piece I specifically created for *Up Close*. The seated goddess is clad in elements of knowledge, wisdom, and learning, as well as her gleaming armor. Athena is intently sharpening her spear as she prepares for an intense battle."



Work by Lynn Wartski
Wartski reflects, "This entire year I've been experimenting with other surprises that allow some dolls to tell even more of their story. While continuing to refine gesture and expression, I've also incorporated text and



Work by Lynn Wartski

images into some surfaces creating collage elements within the sculpture. In this way an *Alice in Wonderland* doll became a piece about questions and questioning, and a butterfly figure emerging from its chrysalis about giving flight to dreams and imagination. The scale of my art doll sculptures bids one to take a more intimate look. I try to reward this level of scrutiny with the details that I work into each figure and I admit that I love creating little elements for each doll, especially the shoes."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill

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interspersed with translucent papers, hand printed tissue and collage. Layer upon layer the pieces are printed, collaged, drawn over and repainted in search of the unexpected and the beautiful; the point where a resonance occurs between the abstract qualities and the image portrayed.

Sky, stone and water have offered Marguerite Jay Gignoux opportunities to consider episodes of resistance and translucency in her yearly visits to Val de Loire, France. She uses paper, thread, silk and ink to communicate the exuberance of summer. These are the dividends of long walks on ancient paths. Gignoux states, "I use the stitch as my primary drawing tool. I use fabric and paper as surfaces on which I can land ideas. Dye, ink, words, and thread are my constant companions."

From the first moment Linda Prager saw

a piece of pottery being thrown on a wheel she knew she needed to get her hands into clay. While initially drawn to the wheel, she quickly became focused on hand building to create pieces that are functional as well as sculptural. The pieces she makes are both architectural and organic in form, expression, and design. Often described as graphic, contoured, vibrant, tactile, and evocative, Prager's work is approachable – open to the viewer to investigate, explore, and use. These clay expressions cry out to be touched, held, and explored - to be admired for what they essentially are - no boasting or posturing, just simply themselves.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Gallery C, in Raleigh, NC, Offers Paintings From Haiti

Gallery C, in Raleigh, NC, will present *Le Fete de Couleur: Paintings from Haiti*, on view from June 2 through July 31, 2017. A reception will be held on June 2, from 6-9pm.

A mix of African memory, a history of slavery and independence, voodoo traditions, and the *joie de vivre* of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists like Gauguin and Rousseau.

Since the 1980s, Gallery C has been a leading dealer of Haitian art, showcasing such renowned artists as Dieudonne Cedor, Gesner Armand, Jean Claude Bresil, and Onel just to name a few. Come see this fresh show of island art and discover the newest talent in this long line of Haitian painters.

Don't miss this exceptional collection of Haitian Artwork with 44 paintings never before seen in the southeastern United States by over 25 different artists.

For further information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or visit (www.galleryc.net).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Linda Jones

North Carolina Museum of Natural Sciences in Raleigh, NC, will present *North Carolina's Natural Beauty*, a selection of photography-inspired works in colored pencil by North Carolina native Linda Jones, on view from June 2 through July 31, 2017. A reception will be held on June 2, from 2-4pm.

"The focus of my art is the extraordinary beauty I see in nature, whether in a plant, animal or landscape," says Jones. "Using my own photographs, I paint with colored pencil to capture this natural beauty as realistically as possible. The majority of my subjects have been found in North Carolina, many in my Raleigh neighborhood. My hope is that the viewer will be inspired by the wonders found in everyday nature and will be more conscious of the importance of preserving our planet."

Art Center and Kate Lagaly developed my interest in this medium which I now use exclusively."

Jones has exhibited in group shows with the Colored Pencil Society of America Chapter 114 at the three North Carolina Aquariums, the art centers in Apex and Cary and the NC Museum of Natural Sciences. In 2015, she had a solo show at Sunflowers Gallery in Wake Forest. Her "Sir Galloway" painting was awarded Best NC Agricultural Scene at the 2014 NC State Fair. She has also participated in the 2015 Boylan Heights Artwalk and the 2016 Front Porch Artwalk.

The Nature Art Gallery is located on the top floor of the Museum Store (1st floor, main building).

The North Carolina Museum of Natural Sciences, located on W. Jones Street in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.natural-sciences.org).

City of Raleigh, NC, Features Works by Ashlynn Browning and Chieko Murasugi

Precarious Edifices, featuring works by Ashlynn Browning and Chieko Murasugi, an art exhibition sponsored by the Office of Raleigh Arts, on display at the Miriam Preston Block Art Gallery in the Avery C. Upchurch Government Complex, in Raleigh, NC, through July 21, 2017. A reception will be held on June 2, from 5-7pm. The exhibition was curated by Stacy Bloom Rexrode, Page 40 - Carolina Arts, June 2017

Curator of Exhibitions and Collections. "Abstraction is staggeringly radical, circumvents language, and sidesteps naming or mere description" – Jerry Saltz, American art critic.

Abstraction isn't easy. It can seem intimidating, unapproachable and nonsensical to the viewer, like a secret code known only

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by a few. We often expect to find connections between these compositions and the physical world. But what if we let go of this predilection? What if we see line, color and texture in the simplest terms and form? *Precarious Edifices* artists Ashlynn Browning and Chieko Murasugi create works that invite the viewer to stop and contemplate the placement of each mark.

Balancing opposing forces is an important aspect of Ashlynn Browning's process. Bold color pairs with muted tones. Pattern and texture oppose smooth color fields. Architectural forms, such as bridges, bricks, walls and windows, often appear, presenting a psychological reference. Inner spaces are created in a manner that almost seems vulnerable but are encased by protective barriers. Browning states, "The forms in the paintings all have personalities and implied narratives. Their off-kilter stance and precarious posture are imbued with vulnerability, while the spiky, geometric forms that envelop and bridge them show a hardened strength in some ways, each is a self-portrait of sorts." Browning engages the process of painting with complete openness, allowing each mark to build on the last.

Chieko Murasugi's approach is intuitive and process-oriented. Though she sometimes starts with forms or symbols based in music or language, the layers of geometric shapes and colors build upon one another, creating their own conversations. She pulls extensively from her studies in visual perception by injecting ambiguous and seemingly random or conflicting marks and forms into her paintings. "These elements mimic the noise-ridden visual stimuli with which we are constantly bombarded," says Murasugi.

Through a purposeful method of mark making, the artists of *Precarious Edifices* create a sense of tension and opposition by the utilization and reduction of the most formal qualities of art making – form, color and line.

Ashlynn Browning earned her BA in studio art and English from Meredith College in 2000 and MFA in painting and printmaking from the University of North Carolina at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center and Virginia Center for Creative Arts.

Browning's work was featured in the 2009 and 2015 Southern editions of *New American Paintings*, as well as in recent exhibitions in Columbia, SC; Atlanta, Georgia; and Washington, DC. She exhibits nationally and internationally and is represented by Flanders Gallery in Raleigh, if ART Gallery in Columbia and Whitespace Gallery in Atlanta.

Chieko Murasugi was born in Tokyo

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Just Brother Stylifying or A Hoodie Ain't Nothing Like You Heard #5" by Tyrone Geter, 2016, charcoal and torn paper, 44 x 40 in., from the series "The Art of the Misdirect"

The Columbia Museum of Art in Columbia, SC, is presenting *Enduring Spirit: The Art of Tyrone Geter*, on view through June 11, 2017. The exhibition showcases an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. "Tyrone Geter is a visual poet," says CMA Chief Curator

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Work by Ashlynn Browning

and educated in Canada, receiving her BA in psychology from McGill University in Montreal and BFA in visual arts and PhD in experimental psychology from York University in Toronto. During her postdoctoral fellowship at Stanford University she conducted research on the neural basis of visual perception. Subsequently, she maintained a full-time art practice in San Francisco for 20 years until she moved to the Triangle in 2012.

Murasugi works in her studio at Golden Belt in Durham and exhibits her abstract paintings locally and nationally. She received an Honorable Mention at the *North Carolina Artists' Exhibition* in Raleigh this year and was awarded the Durham Arts Council's 2016-17 Ella Fountain Pratt Emerging Artist's Grant for painting. In August, she will become an MFA candidate in studio art at the University of North Carolina at Chapel Hill.

Connecting local artists to community through ongoing exhibitions and public outreach, the Block Gallery was dedicated in 2006 to honor Miriam Preston Block, a former Raleigh City Council member and community leader. Greeting all visitors to the Upchurch Government Complex, the gallery's marble walls and elegant staircase provide an ideal setting for showcasing original artworks. Exhibits change every eight to 12 weeks.

The Office of Raleigh Arts, a part of the City of Raleigh's Parks, Recreation and Cultural Resources Department, fosters and promotes the arts in Raleigh by administering the programs of the Raleigh Arts Commission and the Public Art and Design Board and supporting the Pullen and Sertoma Arts Centers.

For further information check our NC Institutional Gallery listings, call 919/996-3610 or visit (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

Will South. "His art speaks to the black experience, an experience germane to everyone. Visitors can enjoy and be inspired by his technical skills but also learn from his insightful commentary on issues of identity." For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).



"The Fiddler's Tale" by Robert Garey

The Florence County Museum in Florence, SC, is presenting *The Fiddler's Tale: Recent Works of Love and Loss by Robert Garey*, on view in the Waters Gallery, through June 16, 2017. The exhibition will be composed of 23 works which explore the existential nature of the human condition, as expressed in the subject matter of traditional Appalachian folk music. Garey,

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Some Exhibits Still on View

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who is also a musician, has spent the past five years drawing upon the lyrics of this music to create darkly-toned allegorical imagery, rendered with a high degree of technical familiarity in the medium of oil paint. For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1202 or visit (www.flocomuseum.org).



Work by Saba Taj

The Sumter County Gallery of Art in Sumter, SC, is presenting timely exhibitions of the work of two young artists, William Paul Thomas *Loved Ones* and Saba Taj *Muslims Are Awesome* on view through June 23, 2017. These are unusual times to be an artist and the recent presidential election has left many people feeling vulnerable and unwelcome in their own country. Both Thomas and Taj belong to communities that are experiencing a heightened sense of anxiety as their status as Americans is questioned. Karen Watson, Director of the Sumter County Gallery of Art observes, "it is more important than ever to provide an opportunity for the voices and visions of these artists to be seen and heard. The Sumter County Gallery of Art is committed to presenting challenging art that, we hope, will increase understanding and break down barriers." For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).



Work by Amy Goldstein-Rice

The USC Upstate in Spartanburg, SC, will present *UP/STATE*, a selection of recent works by the twelve members of Southern Exposure, Spartanburg's oldest artist cooperative, on view in the UPSTATE Gallery on Main, through June 30, 2017. The featured artists include founding Southern Exposure members Carol Aughtun, Jessica Barnes, Claire Miller Hopkins, and Amy Goldstein-Rice, as well as current members Ann Wenz, Cynthia Link, Doris Turner, Linda Hudgins, Sara Dame Setzer, Alice-Kay McMillan, Dwight Rose, and David Zacharias. For further information check our SC Institutional Gallery listings, call

Jane Nodine, Gallery Director at 864/503-5848 or go to the [UPSTATE Gallery on Main](http://UPSTATEGallery.com) Facebook page.



N. C. Wyeth (American, 1882-1945), 1944. Oil on hardboard. Bank of America Collection

The Mint Museum Randolph in Charlotte, NC, is presenting *The Wyeths: Three Generations, Works from the Bank of America Collection*, on view through Aug. 13, 2017. This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Installation by Jonathan Brilliant

The Hickory Museum of Art in Hickory, NC, is presenting *Hickory Sticks*, featuring a new installation by Jonathan Brilliant, on view through Sept. 9, 2017. The artist will laboriously weave 50,000+ wooden coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 16** - "Aiken Artist Guild's 49th Annual Member Show," juried by Scott Thorp, Chair of the Department of Art at Augusta University. New this year will be early voting for the People's Choice Award sponsored by the Van Zile family. In 1967, the South Carolina National Bank was the host for the first art exhibit by the newly formed Aiken Artist Guild. Over

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 LITTLETON ST., Camden. **Through June 16** - "From the Earth," features works by the winners of the CamdenART fall juried show along with other members of CamdenART. Exhibitors include Sasha Federer, Sam Compton, Jeremy Butler, Keith Tolen, Catherine (Cat) Coulter Lloyd, Michael Stegner, Arlene Hutcheson, Alice Brook, Allen Garland, Barbara Rowe, Norma Young, Tari Federer, Sharon Collings Licata, Dot Goodwin, Terry Newman, Patricia Johnstone, Jane Weaver, Carl Craighead, Scott Kearns, Sarah Jane Woolington, Linda Oberlander, Geri DeSousa, and Mary Beth Woodall. There will be a wide range of visual art for sale including jewelry, pottery, paintings, photography, sculptures and more. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Travel Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Water Works, Passages of Water," featuring works by Debbie Grogen and will encompass a collection of paintings in ink, watercolor, oil, and pastel that feature focal points of water in some form. A reception will be held on June 2, fro 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a

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wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistsguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 11** - "2017 Piccolo Spoleto Juried Art Exhibition," juried by local artist Becca Barnet. A part of the 2017 Piccolo Spoleto Festival. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Mar. 24, 2018** - "Betwixt and Between installation by Patrick Dougherty". **Through Sept. 10** - "Artists Painting Artists and Perspectives on Place". **Through Sept. 24** - "Artist, Scientist, Explorer: Mark Gatesby in the Carolinas and Out of the Wild: Animals in Contemporary Art". **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 8** - "Tom Stanley: Scratching the Surface". Over the past several decades, Tom Stanley has utilized sgraffito as a significant component of his abstract paintings. Popular in the Italian Renaissance of the 15th and 16th centuries, sgraffito refers to the practice of scratching a layer of paint to reveal a contrasting layer beneath it. In his geometric abstractions, the sgraffito adds an inherently expressive quality, creating a contrast between the frenzied scratching and his clinically precise lines and forms. His works also explore the history of painting techniques: beyond sgraffito, his works often contain drips of paint evoking Abstract Expressionism, and his expressive lines recall Surrealist automatic drawing. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).



Work by Peter Scala

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Contemplate," featuring works by Peter Scala. When Scala talks about his work, he says, "My artwork is surrealistic. I do not paint what I see, I paint what I feel." Scala learned to paint from his parents who were Greenwich Village artists. Beginning in 2001, Scala traveled, lived, and painted in the subcontinent of Asia and East and Southwest Africa. He has felt and witnessed life's diversity in his travels, and he advises viewers that his paintings require study to find the human moment. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1936 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington

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House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Braden, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Oyerend, Rick Rhodes, Ed Rice, Molly B. Fight, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrill, Leo Twiggs, Tjelda Vander Meijden, Steve Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 10** - "2017 Piccolo Spoleto Outdoor Art Exhibition". The "Piccolo Spoleto Outdoor Art Exhibition, now in its 38 year, offers works by 84 artists from South Carolina. We believe it is the longest running outdoor fine art show in the US. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **June 2-4** - "2017 Piccolo Spoleto Crafts Shows". Between the two weekends, nearly 100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors. The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrance and walkways have recently been upgraded. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free. The show hours are 10am - 6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at (www.finecraftshowscarleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson - Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbfg).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. Through June 11 - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **June 2 - Aug. 27** - "ReTooled: Highlights from the Hechinger Collection," an engaging and thought-provoking look at the unexpected subject of tools. From the collection of American hardware-store tycoon John Hechinger, "ReTooled" features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art. "ReTooled" celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand Léger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. The exhibition consists of four sections: Objects of Beauty, Material Illusions, Instruments of Satire, and Tools: An Extension of Self. **Caroline Guignard Community Gallery, June 1 - Aug. 28** - "Light Beings," featuring a new series of large-scale works from Pakistani artist Sana Arjumand. Steeped in mysticism and spirituality, Arjumand's current body of work focuses on the bird as an energetic being, a symbol suggesting the coexistence of higher dimensions. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century

glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through July 5** - "Prologue," includes work by Jamie Berry, Edmari Hernandez-Silen, Josh Knight, Chad Penner, and Jason Porter. This exhibition is a survey of works by current graduate students entering their final year of the Master of Fine Arts degree in Studio Art and Master of Arts degree in Media Arts at the University of South Carolina's School of Visual Art and Design. The wide variety of works include: drawing, illustration, painting, and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Osamu Kobayashi

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through July 2** - "Osamu Kobayashi: MOUND," presents Brooklyn, NY, painter and Columbia, SC, native Osamu Kobayashi's latest work in the solo exhibition Mound. From January - April this year, Kobayashi (b. 1984) experienced a homecoming of sorts as artist-in-residence at 701 CCA for three months. During that period, he created a new body of work for the exhibition. The work includes both small and extremely large paintings, the largest paintings Kobayashi has created to date. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum.

ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 11-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Columbia Music Festival Association (CMFA), 914 Pulaski Street, Columbia. **Ongoing** - Fiber and installation artist Susan Lenz has been given a unique opportunity to create new work for a solo exhibition at Waterworks Visual Arts Center in Salisbury, NC, which will be on view from Sept. 9, 2017 through Jan. 3, 2018. The show is called "In Stitches" and will mostly feature works from Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. In order to successfully create this installation, Lenz needed a large wall on which to hang the "work-in-progress". CMFA graciously provided their venue. Over the coming weeks, Lenz will be regularly adding new circles, standing back to evaluate the size and relationship between the objects, calculate the number of orbs needed, and experimenting with different finishing techniques. Hours: Mon.-Fri., 10am-6pm. For information e-mail to (cmfasc5678@gmail.com), call 803/771-6303 or call Lenz at 803/254-0923 or visit (www.susanlenz.com).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Through Aug. 29** - Featuring more than 400 works of art on exhibit include works by popular artists from around South Carolina: Ginny Merritt, CJ Martin-Marchese, Susan Johnson, Debbie Day, Jason Freeman, Kay Paschal, Rachel Myers, Charles Hite, Ty Davis, Renea Eshleman, Kathy Adams and Abstract Alexandra. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. June 5 - July 28 "7th Annual Juried Art Show & Sale," featured by the Trenchholm Artists Guild. A reception will be held on June 6, from 6-8pm. Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in

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1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through June 16** - "The Fiddler's Tale: Recent Works of Love and Loss by Robert Garey". The exhibition will be composed of 23 works which explore the existential nature of the human condition, as expressed in the subject matter of traditional Appalachian folk music. **Special Exhibits Gallery, June 20 - Dec. 3** - "EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 10** - "Pee Dee Sampler," featuring a selection of works from regional artists, including: ceramists Jane Crossman, Douglas Gray, and Sasha Federer, painters Anna Coe, Matt Cook, Lynda English, John Lehman and Jackie Wukela, photographers Anna Baldwin, Dewey Ervin, Donna Goodman, and both photographs and acrylic paintings by Tari Federer. Summer Hours: Mon.-Thur., 8:30-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through July 28** - "A Sense of Place: Picturing West Greenville Photographic Exhibit". This exhibition examines

the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibit are not for sale as they are part of the CVA Art Collection. No lectures or receptions are planned for this exhibition. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **June 2 - 26** - "In Sight," featuring contemporary paintings and drawings in mixed media by Dorothy Shain, Glory Day Loflin, and Kiah Bellows. A reception will be held on June 2, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Aug. 27** - "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncan. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twigg, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovered Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Oct. 22** - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through June 9** - "One-Stop Open Studios Retrospective," an exhibit of over 70 local artists. Begun in 2006, One-Stop Open Studios is an annual retrospective exhibit of artists who have participated in Greenville Open Studios since its inception in 2002. The exhibit runs in conjunction with

Artsphere, Greenville's premier arts festival, and allows for greater exposure and awareness of Greenville-area visual artists. **June 24 - July 21** - "Flat Out under Pressure," an exhibit of artworks created in 24 hours. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 31** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by Eliot Dudik

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through June 25** - "Away, Away Down South". A reception will be held on June 2, from 6-9pm. Southern Gothic denotes a particular genre of literature whose sinister stories examine the eccentric in derelict settings for the purpose of revealing cultural characteristics of the South. "Away, Away Down South" features images that exemplify Southern Gothic in visual art. Andrew Blanchard and Eliot Dudik - both members of the elite "Oxford American Magazine's" 100 New Superstars of Southern Art - offer us images particular to the South. Their images each narrate stories of lost and suppressed ideals with sinister, violent overtones. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 5** - "Painting Life," featuring works by Kymberly Day and Peggy Tanner Day. This mother and daughter team will be exhibiting their paintings. **June 9 - July 10** - "Sawdust Dreams," a retrospective by Karen Leigh. A reception will be held on June 9, from 6:30-9pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through June 23** - "Laurel Bishop + Lewis Carl". Featuring photographs by Laurel Bishop and paintings by Lewis Carl. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours:

Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Landscaped areas in Uptown Greenwood, June 1 - 30 - "Signature Topiaries". When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 42 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 50th Anniversary of the SC Festival of Flowers. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 2 - 4, 2017 - "50th South Carolina Festival of Flowers". We kick off the 50th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and our exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, June 1 - 25** - "11th Annual South Carolina Festival of Flowers Juried Art Show". The exhibit features work from artists all over South Carolina and divisions of the southeast. **Reception Hall, June 1 - 9** - "South Carolina Festival of Flowers Juried Youth Art Show," featuring works by regional youth artists (K-12). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

The Greenwood Museum, 110 Main Street, Greenwood. **James West Durt Gallery, June 1 - 27** - "50 Blooming Years," a historical exhibit about the SC Festival of Flowers. The Greenwood Museum welcomes the public to come view the Festival's 50th anniversary special exhibit. It will feature artifacts and memorabilia such as the SC Festival of Flowers Princess crown and a coach used in the festivities over the first 30 years. People are generously sharing their programs, brochures, photos and other items as well as some of the winning creations of the Arts & Craft Show over the years. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (www.emeraldtriangle.us/museum-railroad-center).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **June 2 - 3, from 10am-5pm** - "SC Festival of Flowers Junied Photography Exhibit and Contest," featuring photos by youth and adult photographers from the area. Contact: (www.scfestivalofflowers.org).

Uptown Greenwood Market, 220 Maxwell Ave., Greenwood. **June 2 - 3, 9am-4pm** - "SC Festival of Flowers Arts and Crafts Show". Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/38

SC Institutional Galleries

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from 5-7pm. "BrainWaves describes the way that I work, always evolving, even as I create a piece. Very much like water, flowing over and under, always moving, the waves go on forever, carrying my ideas," states Farbstein. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

Throughout Lancaster County, June 17, 9am-5pm & June 18, 1-5pm, 2017 - "5th Ag+Art Tour of Lancaster County". Featuring agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love. From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county-wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a weekend of fun on the farm. One of five counties which comprise the Catawba Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family. With so much to see and do, it's recommended that you visit (www.AgandArtTour.com) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour! For those who want to start the fun early, a special kick-off event is planned for Friday, June 16, from 6-8pm at Bob Doster's Backstreet Studio, 217 E. Gay Street in Lancaster. Tickets are only \$15 per adult and \$10 for children (12 and under) and available at 803/289-1486 or e-mailing to (events@lancastercitysc.com). Tour information can be found at (www.agandarttour.com).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work – as a student, as a Catawba tribal member, and as an artist—during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or

visit (<http://usclanclaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 1** - "Waccamaw Arts & Crafts Guild 20th Annual Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 20th year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimensions, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's juried is professional artist Linda Daly Baker of Charleston, SC. **Through June 1** - "Winyah Riverkeepers Photo Contest". **Through Sept.**



Work by Douglas Balentine

10 - "Beyond the Horizon," featuring a retrospective by Charleston, SC, based artist, Douglas Balentine. After years of painting in classical style, Balentine felt the need to step away from the work he had been doing. "So I went out to the beach [Sullivan's Island, SC], somewhere I hadn't painted before, except maybe when I was very young," Balentine said. "In classical art you have your verticals and horizontals, structure and geometry, but out there it's just this big empty space, this expansiveness." The exhibition includes 43 works - studies, sketches, paintings in progress and finished paintings. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **Historic Reynolds Avenue Fire Station**, 2006 Reynolds Avenue, North Charleston. **Through June 3** - "City Block," featuring works by Fletcher Williams III. Local sculptor and painter Fletcher Williams III presents "City Block", a series of new work inspired by the North Charleston cityscape. With the use of reclaimed wood, automotive paints, and various building materials, Williams has created three-dimensional works that symbolize the deconstruction and transformation of local neighborhoods. Motifs employed in these works are those that Williams finds most distinctive and unique to North Charleston; colorfully painted homes, marshes, classic cars, corner stores, and churches. The North Charleston Arts Fest (May 3 - 7, 2017) is organized and presented by the City of North Charleston Cultural Arts Department. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 23** - "11th Annual African American Fiber Art Exhibition (2017) – Move On Up & Reach the Higher Ground," curated by Torreah "Cookie" Washington. African American fiber artists from across the nation will participate in this exhibition, a component of the 2017 North Charleston Arts Fest. The theme for this year's exhibition is inspired by the music of the 1970's that sought to unify and lift the spirit of our nation, specifically songs such as Stevie Wonder's "Higher Ground" and "Move On Up by Curtis Mayfield". The challenge for this special exhibit is for artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that explores the ideas of creating a better world, journeying toward self-awareness, and ascending to a position of loving acceptance of all people. **3rd floor, Through June 23** - "Wanderlust: The Yucatan," features works by Jasmine Allegor. For years Jasmine Allegor's work focused on representing acute details of her everyday life. In a sense she was creating personal journals of particularly mundane aspects of her daily routine by combining collaged found materials with painted imagery. More recently, Allegor has turned her focus outward,

examining the peculiarities of daily life in other countries and cultures. In October 2015, she spent ten days exploring the Yucatan, Mexico. **2nd floor, Through June 23** - "Rhythm in Blues," features works by Caroline M. Self. Caroline M. Self is a contemporary abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of Wassily Kandinsky and Willem de Kooning. In her exhibit, "Rhythm in Blues", she presents a collection of new mixed media works that utilize movement on canvas as a means to celebrate the unique spiritual dance of the rhythm of life. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://oact.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applehollow House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop

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SC Institutional Galleries

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Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Mariora Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artsspring/ridgepring/home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 11** - "Traces," featuring works by Jim Frazer and Sandy Singletary. Frazer's work evolved to incorporate the patterns in his art. His images present the patterns individually, as artifacts: beautiful signatures which, in nature, ultimately spell destruction. Sandy Singletary's artistic process begins with observational walks in nature. During these walks her mind begins to clear, and a shift in thoughts allows free association of creative ideas based on what she observes. **Perimeter and Edmund D. Lewandowski Classroom Galleries, Through June 11** - Featuring works by Susan Ludvigson, and the Compass Prep Student Photo Exhibit. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigo, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 30** - "29th Annual Undergraduate Juried Exhibition". Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is as an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the department of fine arts and the department of design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts/).

Spartanburg

Downtown Spartanburg, June 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum and Richardson Family Art Gallery, Through Sept. 16** - "Passion for Painting: The Art of Sir Winston Churchill". This exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite

subjects. Beginning with his work from the 1920s, the paintings on view represent four of the five decades in which Churchill pursued what was for him the greatest of hobbies. **Through Sept. 16** - "The Mountains Are Calling: High Seasons in the Carolinas from the Johnson Collection," presents an exhibition of works by a variety of artists who have sought to capture the South's seasons and sky on canvas. **Through Aug. 19** - "Printemps des Arts: Subtleties of Resistance and Renewal," offering an exhibition which challenges ignorance, and misunderstanding. Wofford College sophomore Meghan Curran hopes that an exhibition that she curated of art by three Tunisian artists will go beyond its artistic appeal. She wants to challenge ignorance and misunderstanding. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 4** - "Is Art Work?," featuring a group exhibition featuring five artists whose work is meticulous, meditative, or laborious: artworks that require hard work. Each of the pieces in this exhibition required dozens, if not hundreds, of hours to produce. The central myth of the artist in our culture is that of the "starving artist", whose labor is so undervalued that he or she cannot even afford to eat. Yet we all consume what artists produce – art – on a daily basis. The design of our clothing, the shape of our homes, the expressions and idioms we use to communicate, the caskets we will be buried in when we die: all are the work of artists of one kind or another. Why is a group that is at work in every sector of our society so marginalized? The exhibition challenges viewers to consider the production of art as a repetitive, highly focused course of action, and calls attention to the often unseen labor behind every work of art. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Amy Goldstein-Rice

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg, Through June 30 - "UP/STATE," featuring a selection of recent works by the twelve members of Southern Exposure, Spartanburg's oldest artist cooperative. The featured artists include founding Southern Exposure members Carol Aughuhn, Jessica Barnes, Claire Miller Hopkins, and Amy Goldstein-Rice, as well as current members Ann Wenz, Cynthia Link, Doris Turner, Linda Hudgins, Sara Dame Setzer, AliceKay McCollan, Dwight Rose, and David Zacharias. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through June 10** - "Residuals," by founding member Addam Duncan, "Explorations In Wax," by Terry Jarrard-Diamond, and "Calming Rhythm: Washing the Soul Clean," by Converse College students Christine Swetenburg and Nancy Vaughn. A reception will be held on May 18, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm;

with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/81985833.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead). Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

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Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 23** - "Loved Ones," featuring works by William Paul Thomas and "Muslims Are Awesome," featuring works by Saba Taj. These are unusual times to be an artist and the recent presidential election has left many people feeling vulnerable and unwelcome in their own country. Both Thomas and Taj belong to communities that are experiencing a heightened sense of anxiety as their status as Americans is questioned. Karen Watson, Director of the Sumter County Gallery of Art observes, "it is more important than ever to provide an opportunity for the voices and visions of these artists to be seen and heard. The Sumter County Gallery of Art is committed to presenting challenging art that, we hope, will increase understanding and break down barriers." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

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Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, Ongoing - Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculpture.A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marc Tresselt, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayervergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patailae, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Huder, Kathy Redner, Benira Stuphlin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. June 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 2 - 16** - "Abstracts- Botanical Series," presents a selection of new paintings by Betty Anglin Smith. A reception will be held on June 2, from 5-8pm. Betty Anglin Smith has been creating art in Charleston for more than 40 years and has managed her family owned art gallery on Queen Street-- for more than 16 years. Her new exhibition of abstract art is just the latest iteration of her monumental talent and willingness to evolve and reinvent her style. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Through June 2** - "Wolf Kahn: Pastels". Ann Long Fine Art presents 16 pastels from 1958 to 2009 by acclaimed German-born American artist Wolf Kahn (b. 1927). **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Miłinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).



Work by Lese Corrigan

New Location Corrigan Gallery, 7 Broad Street, Charleston. **June 2 - 30** - "Imprimatur Charleston Launch Exhibition," featuring fine art prints by member artists. A reception will be held on June 2, from 5-8:30pm. Collector Louis Wright will be present speaking about why he thinks this organization is important and about his favorite Charleston Renaissance printmakers. The exhibition represents a launch of Imprimatur Charleston, a printmakers' and collectors' organization that began in 2013 but did not formally launch. The exhibit will feature the printworks of the founding artist members of the organization who include Mary Walker, Kristi Ryba, William Meisburger, Midge Peery, Laura Vardell, Sue Simons Wallace, Charles Ailstock, Karen Ann Myers, Kent Ambler and Luke Vehorn. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantley, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through June 3** - "KAREN KILLIAN: It's Cocktail Hour!". The widely collected Karen Killian taps into the lighter side of canine paintings with her latest series, "It's Cocktail Hour!" a celebration of libations and the canine spirit, featured with Golden Retrievers, the subject for which she is most famous. One of Killian's gifts is her ability to capture the enduring bond between dogs and people. Another is her sense of humor, and these definitely have a twist. The clever titles of the paintings, listed below, will make you smile - just like the Golden! **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Eva Carter's Studio, Wadmamal Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Ofus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuesries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

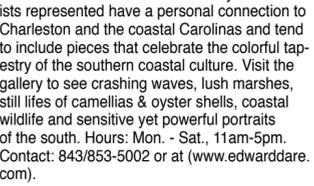
Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an exten-

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sive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Karen Weihs

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **June 2 - July 6** - "Illusions of Ambiance," featuring works by Karen Weihs. A reception will be held on June 2, from 5-8pm. Weihs will give a palette knife painting demonstration in the gallery on June 3, from 2-5pm. Charleston native Karen Weihs lays palette knife to canvas "like a cake decorator spreads icing." With calculated and colorful strokes, she manipulates thick globs into horizon lines, skies, and abstract forms that nod to the Low-country and tropical palettes for this exhibition. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougall; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722-5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmamal Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Ofus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Over-Smith, Kate Mullin, Katie Dobson Cunniff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemr, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.gandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGuiri, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulilberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Ellis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauthier, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Ferris, Philippe Guillemr, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **June 2 - 30** - "Bicoastal," brings a selection of works by internationally renowned contemporary artists to Charleston, curated by art advisor Lara A. Björk. A reception will be held on June 2, from 5-8pm. The works in the exhibit have been selected by Björk, founder of Von Rudebeck Art Advisory in New York City. "This is a unique opportunity to bring a selection of emerging contemporary artists from New York and Los Angeles to Charleston," she says. Artists who will show their work in the exhibition include Daniel Gordon, Matthew Porter, Nevine Mahmoud, Jay Miriam, Katherine Bernhardt, Jess Fuller, Adrienne Rubinstein, Marisa Takal, Alex Chaves, and Anne W. Björk. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Suheren, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Ajja Sterns, Elizabeth Drozeski, Shariyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact:

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in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Peiterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm; Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **June 1, 6-9pm** - "First Thursday on Main" This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. June 15, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 800808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.aicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Betty Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our pottery night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact:

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spang, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Hattiet Goode

City Art, 1224 Lincoln Street, Columbia. **June 4 - July 29** - "No Boundaries: Surface and Symbol," featuring a two woman exhibition of paintings by Wanda Steepe and Harriet Goode. A reception will be held on June 4, from 2-5pm. Steepe says, "This series of paintings began with a dream image when I was recovering from a serious illness. That image was a deep chasm with a tree lodged deep inside. Goode comments, "The women in my paintings are not people I know, but people I'd like to know, sort of like my spirit sisters. More often than not they are telling a story, sometimes in a language I don't even understand, as if an alien has hijacked my imagination. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eriey, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Aday-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steepe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaestory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Land Bank Lofts Gallery, 1401 Hampton Street, Columbia. **Through Aug. 29** - "South Carolina Artists Annual Endangered Species Exhibit". The annual show by SC Artists is created to raise awareness of animals, who by the opening of the show may already be extinct. Hours: Contact Manager to view art 803/828-7790 as viewing times vary Mon – Sat. Contact: 803/602-4814 or at (www.SouthCarolinaArtists.com).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/321-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Live Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszcy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at

803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whelstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Ovreend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlin, Peter Lenzo, Deanna Leamon, Greg Lataster, Sjaak Korstin, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gilbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Land Bank Lofts Gallery, 1401 Hampton Street, Columbia. **Through Aug. 29** - "South Carolina Artists Annual Endangered Species Exhibit". The annual show by SC Artists is created to raise awareness of animals, who by the opening of the show may already be extinct. Hours: Contact Manager to view art 803/828-7790 as viewing times vary Mon – Sat. Contact: 803/602-4814 or at (www.SouthCarolinaArtists.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaestory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

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One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paper-weights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

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baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paper-weights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Heleenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/321-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F, 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvases from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Live Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszcy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

(home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have water-colors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto,

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Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Celler LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville
Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherrico.com).

McMillan Pazdan Smith Architecture, Claussen Bakery Building, 400 Augusta Street, Suite 200, Greenville. **Through June 3** - Featuring works by Paul Yanko, in collaboration with Hampton III Gallery. Hours: Mon.-Fri., 8am-5pm. For info call the gallery at 864-288-2771.

Greenwood



View inside Main & Maxwell

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **June 1** - Main & Maxwell art gallery will be celebrating its one year anniversary. Special programs and giveaways will be happening all weekend in conjunction with The South Carolina Festival of Flowers, June 1 – 3rd in the Uptown area of the city. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Angin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints

and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leato, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1** - "The Color of Civil Rights" Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and

shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandler Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlerart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Komer, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - 45th An-

nual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Hazard, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassArtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744am Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann

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SC Commercial Galleries

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The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

New Location Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwall (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theadartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, June 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann

Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcentraltyd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Measure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 4 - 27** - "Absolutely Art," featuring works by gallery members. A reception will be held on June 4, from 5-7pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through June 17** - "Moving Colors," featuring works by Sally Anger. **SunTrust Galleries, Through June 17** - "Moving Colors," featuring works by Sally Anger. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 1 - 30** - "Juried Art Show". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphshartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator

NC Institutional Galleries

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instructor and acclaimed Abstract Expressionist's work from 1965 to 1990. A reception will be held on June 2, beginning at 5:30pm. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Mon.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Black Mountain College Museum + Arts Center, 69 Broadway, Asheville. **June 2 - Sept. 2** - "Frank Hursh: Marking Space + Place," will display a collection of Hursh's paintings and drawings. A reception will be held on June 2, beginning at 5:30pm. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

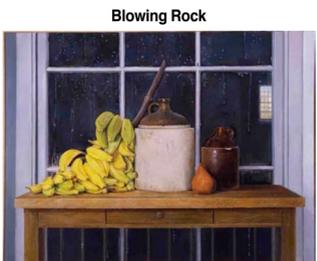
Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **June 10, 10am-4pm** - "Clay Fest". For six hours on June 10, the hill behind the Folk Art Center on the Blue Ridge Parkway will be filled with more than twenty potters selling ceramic wares for both décor and function. Clay Fest is an annual Southern Highland Craft Guild event that celebrates the varied craft processes and techniques used with clay. The Guild's makers are adding new elements to enhance the twenty-plus-year-old event into a festival with exhibitor booths. Alongside the sixteen Guild potters will be a handful of invited guest potters from across the country. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug 8** - "Navigating Our Humanity," featuring works by Martine House (jewelry), Maggie and Freeman Jones (clay), Selena Glass (glass), Sue Grier (clay), Erin Keane (paper), Pei Ling Becker (paper) and Laurie Young & Christian Arnold (glass). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Wells Fargo Bank, 1 Haywood Street, downtown Asheville. **Through June 30** - "Dodge Silver "Pop-Up" Exhibition", featuring works of silver created by William Waldo Dodge, Jr. The Museum is presenting a number of exhibitions and programs out in the WNC community while its 2. S. Pack Square location is closed for a major renovation and expansion project. Hours: Mon.-Fri., 9am-5pm. Contact: call the Museum at 828/253-3227.



Work by Ronna Harris

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 23** - "Fire & Form: North Carolina Glass". There are well over 60 studio glass artists working around the region, many of whom are recognized as some of the most influential contemporary glass artists of our time. "Fire & Form" features over 30 glass artists currently living and working here in North Carolina, exploring a wide variety of techniques and approaches to studio glass today. **Through July 23** - "History of Tweetsie Railroad®". Explore the history of the East Tennessee and Western North Carolina Railroad (ET&WNC) and its place in the history of the High Country. The ET&WNC began operating in 1881, stretching from Tennessee to North Carolina. The line was extended to Boone in 1919.

Through July 23 - "Inside Looking Out / Outside Looking In: Paintings by Ronna S. Harris". Ronna S. Harris was trained in the philosophy of impressionism and its warm and cool palette, yet her current practice involves a back-and-forth and intertwined relationship between American realism and abstract expression. **Through July 23** - "In the Evening West: Boone's Revolutionary Drama". As the sun hangs low on summer evenings over the Blue Ridge Mountains, a ritual practiced for 66 years plays out on the stage at Horn in the West. High above Boone, NC, sits the Daniel Boone Amphitheatre, home to Horn in the West, an outdoor drama. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daigner-Field and William Charles Anthony Ferichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulh-

man, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone
Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through July 29** - "Collective Vigilance: Speaking for the New River". The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Alleghany County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June 3** - "Studio Practices: Penland 9". So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation.

Mezzanine Gallery, Through June 3 - "14th Annual Appalachian Mountain Photography Competition & Exhibition." In its 14th year, the competition (AMPC) provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Community Gallery, Through June 3** - "Pieces of the Puzzle: An exhibition of the Educational Outreach Program of TCVA". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Burnsville

Throughout Mitchell and Yancey Counties, June 2 - 4, from 10am to 5pm - "Toe River Studio Tour." We have 53 studio sites with 83 artists, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **June 24 - Aug. 5** - "The Interbeing Project, the Interface of Women and Nature," featuring the photography of Bonnie Cooper. A reception will be held on June 24, from 5-7pm. Twenty-one pieces, each depicting an image composed of a nude figure or figures, photographed in a studio and superimposed with a scene from nature. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School.

Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMilln Building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **June 2 - 19** - "Lake Toxaway Art Guild Exhibit!". A reception will be held on June 2, from 5-7pm. **June 23 - July 4** - "Brevard's Arts and Culture Celebration 2017". Sponsored by: Jerome & Summey Insurance, TC Arts Council, City of Brevard, NC Arts Council. Enjoy more than 80+ ART events in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! For more information call the TC Arts Council 828/884-2787 or go to (www.artsofbrevard.org). For 4th of July festivities info go to (www.brevardnc.org). **June 23 - July 14** - "Transylvania Art Guild's Summer Arts Showcase". Enjoy artwork by members of the Transylvania Art Guild. An artist reception will be held on June 23, from 5-8pm as part of Brevard's 4th Friday Gallery Walk. Stop by and VOTE for your favorite piece of artwork. This event is part of Arts & Culture Week 2017. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gallert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

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Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through June 30** - "Jarrett Burch". Burch's series of colorful abstract acrylic paintings on canvas. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 23** - "Glass on Fire in the Mountains". A reception will be held on June 30, from 6-9pm. The exhibition features the studio work of seven glass artists working on the Burnsville Glass Gateway, a public art project designed by public artist Jack Mackie in collaboration with renowned glass artists from Mitchell, Yancey and Buncombe counties in western North Carolina. They are developing public art features as gateways into Burnsville's Main Streets from Highway 19E. The exhibition will highlight the studio work of these extraordinary glass artists

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and tell the story of how they came together to create a glass icon for this beautiful small NC town. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through June 17** - "Granparazzi Photography Club Exhibition". Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granparazzi Photography Club and we look forward to many more! For more about the club, join the group on the 4th Thursday of each month from 1:30-3:30pm in classroom 302. Bring your camera! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 23** - "Heidi Rabe: Button Tree Photography". A reception will be held on June 30, from 6-9pm. Rabe's interest in buttons began when she was a little girl at her grandmother's house. Like so many moms and grandmas at the time, she had a box filled with buttons. Heidi has taken her love for buttons to the great outdoors. She calls it "button tree photography." Each picture reminds her of the women who stitched buttons on her clothing and taught her how to sew. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 24** - "PAQA-South (Professional Art Quilters Alliance - South) the 13th International juried exhibit ARTQUILTS respite, featuring innovative art quilts will be on display reflecting the artist's interpretation of respite - a short period of rest from something difficult. Respite is a short period of rest from something difficult. Exhibiting artists will share their interpretation of respite in art quilt form. For info visit (www.paqa-south.org). Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 23** - "Saskia Leary: Portraits". A reception will be held on June 30, from 6-9pm. Leary's portraits are inspired from the people and places she has encountered during her extensive travels. Leary is a native of the Netherlands and after moving to Cary in 2005 she became seriously interested in photography. She is influenced by painters that use naturalism and realism to depict things as they actually are. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 4** - "Focus on the Peck Collection". In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in

European and American art before 1950. "Focus on the Peck Collection" is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Sept. 17** - "Los Trompos," is a large-scale, interactive installation of much-larger-than-life spinning tops (trompos) in a variety of colors and shapes. The tops will create a playful destination for recreation and social interaction on the terrace in front of the Ackland Art Museum. In collaboration with Arts Everywhere, the campus-wide arts initiative established by UNC's Chancellor Carol L. Folt, four other tops will be located in outdoor spaces on the UNC campus. Designed by contemporary Mexican designers Héctor Esrawe and Ignacio Cadena, "Los Trompos" are inspired by spinning tops, the children's toys that are popular around the world. The colorful surfaces of Esrawe and Cadena's tops are made of fabric woven in a traditional style by Mexican artisans. **The Collection Galleries, Through May 18, 2018** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Catherine Gregory

FRANK, 109 East Franklin Street, Chapel Hill. **Through June 3** - "Featured Artists," with works by Keith Allen & Alan Dehmer, and "Special Guests," featuring works by Kenia Brea, Bryant Holsenbeck, Chieko Murasugi & Jason Smith. May brings to the spotlight furniture maker Keith Allen, and alternative process photographer Alan Dehmer. These two artists highlight the excellence of the FRANK members and bring together two artists whose work is visually complementary, and highlight the use of materials and process to bring their work to life. The 2017 Guest Invitational includes painters Kenia Brea, Chieko Murasugi, mixed media installation artist Bryant Holsenbeck, and sculptor Jason Smith, each chosen based on the quality of their work, while also considering at how they align with FRANK Gallery's values and community initiatives. Each brings a very unique, contemporary voice to their work and to FRANK. **June 6 - July 8** - Featuring an exhibit of works by Catherine Gregory, Marguerite Jay Gignoux (mixed media artistry), and Linda Prager (ceramics). Artist Talk will be held on June 8, from 6-8pm. A reception will be held on June 9, from 6-9pm. Their work comes together across mediums through shared textures, colors, and forms that often arise from experimentation and are inspired by the world around them. We are exceptionally pleased to be welcoming Catherine Gregory to FRANK, from Burgundy, France for two very special back-to-back evenings in June. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenter.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 3** - "Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio". In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. **Through Sept. 10** - "Celebrating Jean Tinguely and Santana". This exhibition will be a survey of over 150 artworks spanning the forty year career of this revolutionary Swiss kinetic artist and his contemporaries. The checklist includes 90 artworks, 59 pieces of ephemera, and three films. Bechtler Curator, Jennifer Sudul Edwards, Ph.D., organized the show with loans from the Museum of Fine Arts, Houston, along with the Bechtler Museum's holdings, which includes three kinetic sculptures, 42 original drawings, 23 prints, and a quarter-scale model of Tinguely's last commissioned installation, Cascade, the original of which churns five blocks east of the museum. An auxiliary show of Tinguely's contemporaries, including Bernhard Luginbül, Daniel Spoerri, Hansjürg Brunner, Robert Müller, Max Bill, and Niki de Saint Phalle will offer a historical context for Tinguely's innovations. Supplemental educational programming will explore his continued importance. Finally, the museum can draw on the personal connection of the founding patron, Andreas Bechtler and his father, Hans, who had close relationships with the artist and his circle. **Through Sept. 10** - "The Swiss Effect: Swiss Artists from the Collection". This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through July 27** - "Recent Acquisitions". The pieces on view are a selection of works added to the permanent art collection during the past three years, either by gift or gallery purchase. The work spans nearly 100 years, and a variety of media including painting, photography, printmaking, and more. This exhibition is free and open to the public. Summer gallery hours are Tue.-Thur., 10am - 4pm. Additionally, the gallery will extend opening hours during reunion weekend: June 9 - 11, open 10am-4pm. While on campus, be sure to take a tour of our Campus Sculpture Program and visit our new sculpture by Aristides Demetrios, a gift of the Douglas Shierson Family. **Smith Gallery, Through July 27** - "Group Show: Rising Senior Art Majors, Class of 2018". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous,

process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, DeShawn Dumas, Torkwase Dyson, & Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.gantcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art

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and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tartlon Blackwell, Raddcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Bob Trotman, "Trumpeter", 2014. 59" x 30" x 14". Carved wood, fiberglass, casein, audio. At the Mint Museum Uptown, Charlotte, NC through Sept 4, in State of the Art: Discovering American Art Today

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 20** - "John Biggers: Wheels in Wheels". If Gastonia native John Biggers (1924-2001) was alive today, he might give us the following advice about interpreting his art: "It's all in here - you just have to look." **Through Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition

seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupo and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tartlon Blackwell, Raddcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 21** - "Place/Settings". A reception will be held on June 9, from 6-9pm. A Family Day event will be held on June 24, from 10am-2pm. "Place/Settings," is an exhibition that establishes the stages for histories, stories and experiences as they connect with place. Featuring artwork from Wendy Lemen Bredehoff, Ashley Hope Carlisle, Jenny Dowd, Leah Hardy, Bronwyn Minton, Susan Moldenhauer, Connie Norman, Do Palma, Dandee Pattee, Jennider Rife, Georgia Rowsell and Sue Summers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through June 3** - "In Conditions of Fresh Water," featuring works by Turkwase Dyson and Danielle Purifoy. In the summer of 2016, artist Turkwase Dyson and attorney/environmental scientist Danielle Purifoy began a collaboration research project with citizens of historic black communities in North Carolina (Alamance County) and Alabama (Lowndes County). Traveling in Dyson's mobile solar-powered workspace - Studio South Zero - they documented places that date back to the post - Civil War era, when free blacks established communities of their own to distance themselves from white terrorism, often on land undesirable to white property interests. The exhibit features photographs, drawings, paintings, writing, and audio recordings inspired by these places and their people, histories, power struggles, and victories. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 7** - "Works by Julie Anne Greenberg". **Semans Gallery, Through July 7** - "Our House: DAC Student & Instructor Show". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (faeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musi-

cal performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 10** - "Durham Art Guild 2017 Members' Showcase". A reception will be held on May 19, from 5-8pm. **Through July 30** - "With Every Mile - Triangle Community Foundation". The Triangle Community Foundation and the Durham Art Guild present "With Every Mile" featuring a photo-documentary project by DAG member artist Veronique Moses centering around people and the stories behind the Moore Square Transit Station in Downtown Raleigh. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 15** - "Fluid by MyLoan Dinh". A reception will be held on May 26, from 5-7pm. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. 31 - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hatthcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Lincol Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartsCouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

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NC Institutional Galleries

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Work by Randy Akers

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through June 17** - "Randy Akers Common Ground," featuring mixed media paintings by Savannah, GA, artist Randy Akers who presents a collection of site specific and memory based paintings from locations in the Lowcountry. A reception will be held on June 17, from 2-5pm. **June 23 - Aug. 5** - "Resemblance, New Works by Soni Martin". A reception will be held on June 22, from 5:30-7:30pm. Martin is a professor of visual arts at Fayetteville State University. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. **Through July 22** - "Annual Public Works Exhibition," featuring works in 2-D & 3-D by artists of all ages are invited to enter all types of artwork. One of the most eclectic exhibitions of the year! Sculpture, painting, mixed media and photography are among the work that artists can submit for inclusion. The exhibit, which is expected to exceed 100 works of art, is an example of the cross section of subject matter, styles and skill levels of our artistic community. And if you see artwork you like, buy it! Many of the pieces will be for sale. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Ruddy Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 8** - "M.A.D I Motorcycle. Art. Design," a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit (GreenHillnc.org/MAD). "M.A.D I Motorcycle. Art. Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. **June 16 - Aug. 20** - "The Edge of Perception: Richard Fennell Retrospective". A reception will be held on June 16, beginning at 6pm. On Aug. 16, the artists will give a talk and demo from 6-7pm. Fennell is most widely known for the luminous landscapes, interiors and still lifes he has painted during the past four decades while based in the communities of Whitesett and Grassy Creek, NC. The vivid palette and Impressionist paint handling that are most often associated with Fennell's style are the result of a lifelong aesthetic drive. Fennell explains, "My work, as personal as it is, is basically the study of light upon form and space. In pursuit of this study, I try to merge a visual truth of what is seen with basic abstract elements inherent in both painting and nature." **The Shop at GreenHill, June 2 - 30** - "Influence," is an annual collaborative exhibition between GreenHill and Art Alliance Greensboro presenting recent work of 18 influential instructors and highlighting their wide variety of style and expertise in the mediums of ceramics, sculpture, and two-dimensional work. A reception will be held on June 2, from 6-7:30pm. An Artist Talk & Demo will be given on June 28, from 6:30-7:30pm. Exhibiting artists include: Jim Barnhill, Kathryn Gaudlin, Mavis Liggett, Tristen Miller, Kath Stratton, Brooke Avery, Lynne Fennel, L.T. Hoisington, Annie Kick, Ray Knirs, Susan O'Leary, Deik Pierce, Lorrie Price, Patrick Rowe, Tracy Raxter, Peter Strafaci, Curry Wilkinson, and Ben Winslow. **InFocus Gallery, June 16 - Aug. 20** - Presenting an exhibition highlighting artists affiliated with the North Carolina Glass Center. Organized in partnership with the NCGC, visitors can experience handmade glass worked in a variety of techniques and forms, purchase one-of-a-kind pieces, as well as obtain information on the Asheville-based art center throughout the summer. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **June 17 - Oct. 15** - "Red-Hot and Newly Acquired: Recent Additions to the Collection". Last year the Weatherspoon celebrated its 75th anniversary and showcased many outright and promised gifts to the collection as part of the festivities. Not all recent additions to the collection, however, could be included. This exhibition focuses on those that the museum purchased through established art acquisition endowments or using donated funds. These purchases, along with four gifts of art, allow us to acknowledge that the museum's broad collection and steady growth and innovation result in part from many kinds of civic generosity. Artwork by Ai Weiwei, Mickalene Thomas, Tony Oursler, and Rozeal are but a few new additions highlighted. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **June 3 - Aug. 20** - "Single-Channel Catalyst II". In his video, Better to have loved and lost than never to have loved at all (2014), Mexican artist Alejandro Almanza Pereda creates a surreal scene: a still life—that traditional artist's subject of objects on a surface—becomes animated. Playing cards, fruit, and vases move with unexpected buoyancy. Suddenly one sees these objects not as games, food, or containers, but as living things with distinct personalities and individual agency. In the companion exhibition, Almanza Pereda's video serves as the catalyst for an installation of artworks from the Weatherspoon's collection. Each selection features common things—a cup, a shirt, a box. Like the objects in the video, these ordinary items take on poetic meaning when featured as artistic subjects. Collectively, the video, paintings, drawings, prints, and sculptures provide an opportunity to pause and reconsider the role of things in our lives. How do we use them? Which do we treasure and which do we discard? What do things mean to us? The project is organized by Dr. Emily Stamey, Curator of Exhibitions. **The Bob & Lissa Shalley McDowell Gallery, Through Sept. 3** - "Art on Paper 2017: The 44th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Longstanding support from xpexd (formerly the Dillard Paper Company) and, today, the Dillard Fund has allowed the Weatherspoon to acquire work from each "Art on Paper" exhibition since 1965. This significant support has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper. Today its holdings number some 600 works of art. Following a slate of exhibitions timed to celebrate the Weatherspoon's 75th anniversary, this biennial exhibition will shift seasons and open in May of 2017. As with "Art on Paper" 2014, the installation will include several works by each artist, rather than a single representative piece. This approach aims to provide greater context for individual artworks and a broader understanding of each artist's practice. Space limitations will again make the selection process highly competitive. **Gallery 6, Through June 4** - "Minimalism/Post-Minimalism". Works in this exhibition explore the development of and stylistic variety within Minimalism, as well as its continued influence on visual art today. Beginning in the 1960s, many artists started to question the importance of having an object refer to something beyond itself or of it being executed by the artist's own hand. For example, Sol LeWitt's wall piece displays the Minimalists' preference for the impersonal, geometric, and modular. In addition, by hanging it on the wall, LeWitt questioned and compressed the heretofore division between two- and three-dimensional work, a concept later explored by Allan McCollum in his plaster "paintings." Still other artists such as Fred Sandback and Richard Haas, and later Emil Lukas and Peter Alexander, investigated non-art materials like spring steel, paper cups, and resin.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed/Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Sept. 9** - "HICKORY STICKS: Jonathan Brilliant Installation". HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave 50,000+ wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 205' tall ceiling and unique architectural features—spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. **Shuford Gallery, Gifford & Regal Galleries, Through Sept. 17** - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. **Entrance Gallery, Through June 11** - "IMAGE"INATION: Catawba Valley Camera Club's 10th Annual Photo Competition". **Whitener Gallery, Through July 16** - "Warhol & Whitener: Juxtaposed". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes

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Rounding out the exhibition are works by Agnes Martin, Eva Hesse, Ellsworth Kelly, Sean Scully, and Christopher French, among others. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Aug. 6** - "Affinities & Variations". This exhibition pairs paintings in the museum's collection to show visual affinities in structure, theme, technique, emphasis or palette, as well as distinct variations between the two works. While none of the artists were responding to each other's work, it is fascinating to see how they tackled similar issues in their own personal way, sometimes decades apart. Visitors will be challenged to look closely at each pairing and consider to what extent the paintings cohere and/or vary. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom O'Connell's site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

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a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through June 9** - "Guerra de la Paz - Intertwined". Driven by a combination of tradition and experimentation, Guerra de la Paz applies an essential sense of duality to lush, multi-layered artworks. They find inspiration in the familiarity of ready-made – whose archaeological qualities and encapsulated energies evoke the significance of the human footprint and reveal psychosocial and environmental messages – while exploring themes with cultural and historical relevance. **The Joel Gallery, Through July 23** - "Julyan Davis: New Paintings of the South". Julyan Davis is an English-born artist who has painted the American South for over twenty five years. He received his art training at the Byam Shaw School of Art in London. Davis now lives in Asheville, North Carolina. His work is exhibited internationally, and is in many public and private collections. **Adult Education Gallery, Through June 11** - "The Bascom's 2017 Photography Club Annual Member Exhibition". The Bascom Photography Club is a creative community that rides on the passions of professionals, amateurs, teachers, and students of the photographic medium. The exhibition was open to all photography club participants. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Gina Franco

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main and Hallway Galleries, June 1 - Aug. 4** - "URBAN EXPRESSIONS". A reception will be held on June 1, from 5:30-7:30pm. Public art is exactly that, art in public spaces. The term "public art" may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales – and can be temporary or permanent. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals! **Upstairs Gallery, June 1 - Aug. 4** - "Summerball: a month with the Torrington Twisters". A reception will be held on June 1, from 5:30-7:30pm. In 2005, Laurie and Blair Pessmerier, fine art painters, set out to follow a baseball team during the summer. They found the Torrington Twisters, an NECBL team, not far from where Laurie grew up. The Pessmeriers spent 30 days documenting the team in paintings, sketches and writing. **Kaleidoscope Youth Gallery, June 1 - Aug. 4** - "Annual Middle School Art Exhibition". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 30, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber

of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 2 - July 29** - "41st Annual Caldwell Visual Artists Competition Exhibit". A reception will be held on June 2, from 5-7pm. Asheville artist Sondra Dorn judged the competition and \$1,150 in cash prizes will be awarded during the opening reception. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Mars Hill

North Carolina Welcome Center, 6178 I-26 West, Mars Hill. **Through June 20** - "Artists Count Series," featuring works by Teri Leigh Teed of Sylva, NC. The "Artists Count Series" will highlight the work of artists in Jackson and Swain Counties, supported by a grant from the North Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism. Hours: Daily from 8am-5pm. Contact: 828/689-4257.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit, any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator), Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

ALTERNATE ART SPACES - Outer Banks Area
Hatteras Island, June 17 - 24 - "Rock The Cape Festival". Dare County Arts Council will host the fifth annual Rock The Cape Festival on Hatteras Island. This year Rock The Cape will expand into a weeklong celebration of the creative community of Hatteras Island with family-friendly activities including live music, an art show, and a self-guided gallery tour. "We're excited for another year of celebrating the amazing artists and galleries here on Hatteras," said Dare County Arts Council's Rock The Cape Event Chair and Spinfinite Designs Owner/Artist Randi Machovec. "Rock The Cape is a fantastic and fun opportunity for folks to meet and support some of the island's talent, and a great way for local businesses and artisans to come together to celebrate our creative community." The festival will kick off with the Hatteras Island Gallery Tour, which will be held June 17-24 from Rodanthe to Hatteras Village, and will feature the island's galleries doing demonstrations, trunk shows, tours, and more. Admission to the Rock The Cape Art Show is free and visitors will be able to enjoy plenty of entertainment while checking out local arts and crafts. For more information about Rock The Cape, please visit (DareArts.org) or call 252/473-5558.

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national

and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. **Focus Gallery, T - "** Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Aug. 6** - "Gun Show: David Hess". **Through Aug. 6** - "No Damsel: Dorian Lynde". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through July 21** - "Precarious Edifices," featuring works by Ashleynn Browning and Chieko Murasugi. A reception will be held on June 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/Block-Gallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 2 - July 31** - "North Carolina's Natural Beauty," features a selection of photography-inspired works in colored pencil by North Carolina native Linda Jones. A reception will be held on June 3, from 2 to 4pm. "The focus of my art is the extraordinary beauty I see in nature, whether in a plant, animal or landscape," says Jones. "Using my own photographs, I paint with colored pencil to capture this natural beauty as realistically as possible. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Video Gallery, Through Aug. 13** - "Quayola: Pleasant Places". The exhibition consists of a series of digital paintings exploring the boundary between representation and abstraction. Inspired by the work of Vincent van Gogh, U.K.-based artist Quayola traveled to Provence, France, 125 years after Van Gogh famously painted there. As a nod to that painter's expressionist style, Quayola's own Provence landscapes morph from realistic images of windblown trees to abstracted scenes of color and texture, as the natural forms begin to bleed into one another in swirls of disintegrating pixels. Simultaneously, the audio of rustling leaves and wind becomes distorted and abstracted. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Sept. 3** - "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909-2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker

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Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Sept. 3** - "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple, two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **East Building, Meymandi Exhibition Gallery, Through June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vitore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the of the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Painé, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **June 9 - Sept. 10** - "Women of the Red Earth," featuring works by Tonya Locklear and Marjorie Labadie. **June 9 - Sept. 10** - "Distant Transmissions," featuring works by Christine Zuercher. **June 9 - Sept. 10** - "Juried Art Show," juried by Harriet Hoover. **June 16 - Aug. 13** - "Backstage Passes: Baron Wolman and the Early Years of the Rolling Stone". This season's exhibits include a fun look at some of the most iconic magazine covers and behind the scenes action from Rolling Stone magazine, a poetry and art

collaborative exhibit highlighting the struggle of Native Americans, an exhibit that will literally encourage you to explore the outer limits of space, and a National Juried Art show that will highlight works of art from around the country. There is something for everyone this summer at the Maria V. Howard Art Center. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Marion Weathers

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 13** - "Volis Visionaries: Art in Motion," featuring paintings by Marion Weathers and photographs by Ron Sowers. A reception will be held on May 19, from 7-8:30pm. Weathers and Sowers, both have been inspired by world famous NC folk artist the late Volllis Simpson and his whirlygigs. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwec.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrave Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsulpturegarden.com).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Through July 22** - "Great Pots: From the Traditions of North & South Carolina." A reception will be held on May 6, from noon-2pm. Also the same afternoon, there will be a panel discussion: "NC vs. SC: Which Tradition is Better?" from 2-3:30pm, featuring several collectors. While the North Carolina and South Carolina traditions are linked by history, culture, and material, significant stylistic differences exist between the two, as individual potters used their consummate skills to give singular voice to their time and place. The last thirty years has seen extraordinary levels of interest in this regional ceramic heritage, and "Great Pots" brings together several voices to examine the aesthetics, folklore, archeology, and collection of this mighty, shared tradition. A catalog/book will be available for purchase with this exhibition curated and edited by Mark Hewitt, with essays by Charles (Terry) Zug, Linda Carnes-McNaughton, and Phillip Wingard, Photography by Jason Dowdle with book design by Rich Hendel. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activi-

Siler City

Throughout Siler City, June 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

ties, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. **June 8 - 11** - "Woodfire NC," an international wood fire conference. Panelists, lecturers and demonstrators will explore all aspects of wood firing during the three-day conference. Topics will include the historical, ethical and environmental aspects pertaining to the field. Panelists will discuss the role of clay in the firing process, along with loading, cooling, color, kiln design and marketing wood fired pots. There are 60 wood fire ceramic artists participating in the main conference. A series of pre-conference wood firing workshops will take place May 26 - June 7 in Asheville and Seagrave, NC. A full schedule of events for both pre-conferences and the main conference can be found online at (www.woodfirenc.com). Woodfire NC is sponsored in part by STARworks Ceramics, North Carolina Pottery Center, National Endowment of the Arts, North Carolina Arts Council, The Log Book and Larkin. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

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North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, June 2 - 4, from 10am to 5pm - "Toe River Studio Tour." We have 53 studio sites with 83 artists, in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field – from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. For more information about the Studio Tour, visit the website at (www.toeiverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through June 4** - "Toe River Studio Tour Exhibition," featuring works by four participants. A reception will be held on June 2, from 5:30-7:30pm. This is an opportunity to view some of the riches of this area and plan your weekend of travel and search. Tour guides containing maps and locations of participating artists are now available at both TRAC galleries, participant studios, local businesses, and online at (www.toeiverarts.org). **July 15 - Aug. 19** - "Inheritance," the show will feature the works of Jill Eberle, Kiki Farish, Jane Wells Harrison, and Jerry Jackson. A reception will be held on July 15, from 5-7pm. The artists will toast Paul Hartley's contribution, talk about their own work, and encourage and engage visitor comment. Each has a story to tell about their relationship with master painting professor, Paul Hartley who died in 2010. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215

or at (www.toeiverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through June 16** - The Upstairs Artspace presents three unique exhibits featuring photography, painting and sculpture by a group of accomplished artists from the Upstate-South Carolina. On the main level photographs by Jane Dorn and Jo Carol Mitchell-Rogers can be seen as well as painter/watercolor artist Connie Bostic in our Small Works Gallery. On the lower level painters Addam Duncan, Annette Giaco, Ludovic Nkoth, Nancy O'Dell-Keim, Beth Regula, and Dwight Rose along with wall art sculptor Glenda Guion with their show curated by Scott Cunningham. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the

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is intended to inspire and motivate individuals to do everything in their power to conserve and protect our world's oceans. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 11-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **June 1 - July 27** - "Betty Brown Retrospective," featuring a survey of the past several decades' work by this noted Wilmington artist. A reception and gallery talk will be held on June 1, beginning at 5pm. In addition to her best-known work in watercolor, she has also explored print-making, artist's books, and mixed media. Her expressive watercolors feature figurative work, area coastal imagery, and views from overseas group painting excursions. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 9** - "Beyond the Horizon". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. Employing various mediums, these artists examine, challenge, and redefine the concept of landscape. Beyond the horizon, beyond the scope of our current understanding or range of perception, lies what we are unable to foresee or anticipate. Exploring our evolving perceptions of the natural world, Teresita Fernández, Maya Lin, Jason Mitcham, and Colby Parsons unearth our understanding of and our effect on the landscape. Sponsored in part by the Landfall Foundation and the City of Wilmington. **Through July 9** - "Landscapes from the Collection". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. The artists in "Beyond the Horizon" employ various mediums to examine, challenge, and redefine the concept of landscape. Ranging from 1855 to 2002 the fourteen artworks from CAM's permanent collection in Landscapes from the Collection illustrate the varied styles and lasting influence of nature within the fabric of our shared cultural landscape. **Through Aug. 27** - "From the Fire". In 1962, renowned glass artist Harvey Littleton (American, 1922-2013) demonstrated the potential of studio created glass and artists have continued to push the material in new directions. This exhibition celebrates the 55th anniversary of the studio glass movement, the influence of Littleton and the current innovative processes in contemporary glass. The exhibition includes loans from the Mint Museum, Charlotte, NC; Chrysler Museum of Art, Norfolk, VA; Corning Museum of Glass, Corning, NY; the collection of Lisa and Dudley Anderson and from artists Rick Beck, Shannon Brunskill, John Littleton and Kate Vogel; Kenny Pieper and Pablo Soto. Sponsored in part by Corning and the Art Alliance for Contemporary Glass. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through June 23** - "Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations by Janette K Hopper. A reception will be held on June 23, from 6-9pm. A panel discussion will be held on June 14, from 4-6pm. This deeply layered and varied show expresses her love of the sea and forest. Projections, oil paintings, multimedia prints, sounds, a collaborative panel discussion and 3-D installations both interactive and contemplative will fill the gallery with imagery and sound. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (http://ctcc.edu/blogs/

wilmagallery/).

ALTERNATE ART SPACES - Wilmington **Burgwin-Wright House & Gardens**, 224 Market Street, Wilmington. **Florence Kidder Room, Through June 19** - Featuring plein air painting in the colonial revival gardens by various artists. Admission: Yes. Hours: Tue-Sat., 10am-4pm. Contact: 910/762-0570 or at (www.burgwinwrighthouse.com).



New AFAS Center for the Arts

AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. **Red Dog Gallery, Through June 30** - "Art For Art's Sake Juried Members Show," featuring the Center's first juried members exhibition. **Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 1** - "Human Rights: The Beginning," featuring works by Mary Beth Blackwell-Chapman. Open for Gallery Hop on June 2, 7-10pm. A reception will be held on June 4, from 2-4pm. The oldest known declaration of human right was written in 539 B.C. on a clay cylinder by King Cyrus of Persia. It is known as the Cyrus Cylinder. Blackwell-Chapman's works in ceramic, paper, and mica, are responses to this ancient declaration. The art includes 25 wall mounted ceramic heads, several ceramic Safe Abodes, paper wall constructions of different interwoven world languages and wall mounted ceramic Altars. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **Through June 30** - "African-American Music Trails of North Carolina". The exhibition features 69 framed photos taken by renowned photographers Cedric Chatterley and Titus Brooks Heagins, as well as a variety of historic photographs from private collectors. The exhibition is part of the African-American Music Trails of Eastern North Carolina, a project of the North Carolina Arts Council, and agency of the Department of Natural & Cultural Resources. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat.,

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, June 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact:

9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartspace.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Wilmington

Blackbird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 210, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

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NC Commercial Galleries

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Bender Gallery, 12 S. Lexington Ave., Asheville. **Through June 30** - "Crossings – A Boat Show," featuring the work of six prominent contemporary artists in the field of glass and mixed media sculpture. Philip Baldwin & Monica Guggisberg, Steve Jensen, Stephen Pon, Toland Sand and Bertil Vaalien express their vision of life's journeys in the embodiment of boats and vessels. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

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Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **June 1 - 29** - Featuring paintings on glass by Rob O'Sheeran. A reception will be held on June 2, from 5-7pm. Born in Williamsburg, VA, O'Sheeran has been an artist since childhood. He received a formal art education at Virginia Commonwealth University School of the Arts in Richmond, Va. West Asheville is now his home where he resides with his wife, daughter, and son. **July 1 - 30** - "Appalachian Disasterpiece by Eric Cunningham". A reception will be held on July 7, from 5-7pm. Cunningham who produces his art under the moniker Erikus Maximus, has lived in the Appalachian Mountains of the Bristol Tennessee/Virginia area his whole life. He started his artistic journey at a very young age when he first picked up a pencil. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Greenwood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Vintage view of outside of Homespun Shop

Greenwood Gallery, next to The Omni Grove Park Inn, 111 Greenwood Road, Asheville. **June 17, from noon-5pm** - Celebrate the Centennial of Biltmore Industries at Greenwood Village. 2017 marks the 100th anniversary of Biltmore Industries' home at Greenwood Village in Asheville! A centennial celebration will include a special exhibition of fiber art by 7 regional weavers, artist demonstrations, guided history tours, a cake cutting ceremony, and a historical presentation by Bruce Johnson (2pm) - Director of the National Arts & Crafts Conference at The Grove Park Inn since 1988. **Ongoing** - Greenwood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Greenwood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Rear-don, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.greenwood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at

(www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-5pm, Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **June 2 - July 9** - "Signs of Life," representing recent works that are narratives that reflect the world around artist Mark Flowers. A reception will be held on June 2, from 6-8pm. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through June 30** - "Inside Out", esident artists draw from their inner vision to create art that reflects integrity, hope and passion. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun.,

9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

NC Commercial Galleries

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Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Herb Jackson

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **June 1 - 24** - "Throwback Exhibition". Featuring the work of longtime gallery artists Gregory Smith, Norma Murphy and Tom VanNorwick, plus folk art that ties the lyrical past to the lively present. Throwback / Welcome Back Party will be held on June 3, from 4-6pm. **June 29 - July 29** - "Paintings & Drawings of Herb Jackson". Spotlighting the work of abstract artist and North Carolina Award winner Herb Jackson. An Artist Talk and Book Signing will be held on July 2, from 2-4pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design about at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Eddie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whim-

iscal and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at [jwww.blowingrockgalleries.com](http://www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobbtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat.

10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri, and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gezi, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn

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Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through June 3** - "Blooms". According to gallery owner Ginny Lassiter, the exhibit is celebrating Spring and rebirth with a colorful mix of works. Included are: Ruth Cox, Ginny Lassiter, Gene Home, Karen Casciani, Brenda Butka, Beverly Offitt, Louis Alliotta, Roseann Bellingier, Joyce Volmer, Mark Hilliard, Sue Marion, Ardie Praetorius, Kim Clayton, Pat Smelkoff, Celia Wester, Micheline Sansregret, Karen Day-Vath, Sterling Edwards, and the late Ramona Batsford Bendin. **June 7 - July 29** - "Tarlheel Wandering: a Journey in Black & White," featuring sgraffito pottery by Raine Middleton. A reception will be held on June 7, from 5-7pm.

June 7 - July 8 - "POV: Abstraction," featuring works in Acrylic by Ginny Lassiter. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gour-

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met coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Through June 30** - "What A Character," featuring original works by Kevin Peddicord. An exhibition featuring character studies of people captured in a moment in time. Peddicord's work tends to focus on elements of the past, the environment of man and his surroundings, shadows and light. Much of the subject matter is about the common man and/or woman. It is a slice of the subject's life and his goal is to arouse interest, whether it be humor, pathos or a simple joyous experience. Also featured are some works based on iconic moments in cinema history, but with a twist! **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (<http://www.toeriver-crafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapel Hill Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapeliller/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries re-located from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramists and textile artists in the Southeast. Hours: Thur.-Sat., 11am-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Beckly Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

NC Commercial Galleries

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Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 8** - "The Dust on Butterflies' Wings: A Pastel Invitational" Jerald Melberg Gallery is pleased to present a new invitational exhibition of artists from across the United States who are known for their mastery in pastel. The title of the exhibition comes from a well-known quote by Wolf Kahn that resonates with pastels artists and admirers alike, "Pastel is the dust on butterflies' wings. This velvety medium is capable of remarkable diversity if directed by a proficient artist, one who can capture its opposing realms of delicacy and power" **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Mary Alayne Thomas

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (South End) Charlotte. **June 2 - July 29** - "Keepsake". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Judy Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelaery, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Ofenthal, Sean Parnell, Ann B. Rhodes, Sheryl Stalaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours:

Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kasoerg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon,** 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey William, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through June 30** - "Lights, Camera... Paper: Stories Created from the Paper, Light and Love for Theater," by Nelli Levental. The exhibit features conceptual storytelling project will include two of Levental's actual paper sets with clusters of characters arranged within them; several prints on paper mounted on the gallery walls to show the photographic transformation and sequences; and an assortment of other paper sculptures in the same vein. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or (www.ClearWater-Artists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 5** - "National Teapot Show X". Cedar Creek's highly anticipated tenth teapot show is debuting this spring. Collectors from across the country enjoy our eclectic display of teapots:ugly to exquisite, playful to funky, whimsical to functional. . . . we've got it all. Our Viewer's Choice Award, where attendees vote on the most spectacular teapot, has become a popular feature of the show with artists and attendees alike. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact:

919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building

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NC Commercial Galleries

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next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon.,

10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon,** 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.ONLYJUSTBE.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons - wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonemrjz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.

kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

NC Commercial Galleries

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Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through June 7** - "Gallery 27's Fifth Anniversary Show," featuring works by Liz McKay and Stacey Pilkington-Smith. The multi-faceted realm of mixed media is showcased in an explosion of color and texture by artists Liz McKay and Stacey Pilkington-Smith in celebration of Gallery 27's fifth anniversary. Pilkington-Smith, owner of Gallery 27, and McKay, the gallery manager, have combined their current works in a show that visually represents the inception, nurturing and ultimate fruition of following an artistic dream. **June 10 - July 12** - "Welcoming the Spring," featuring paintings by Cindy Burroughs, Susan Carlisle-Bell and Ann Rudd. A reception will be held on June 10, from 7-9pm. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-6pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachia Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district. Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints--images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com).

New Bern

Downtown New Bern, Sept. 8, & Oct. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at

Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.community-artistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through June 9** - Featuring works by artists Joanne Geisel, Karen Crenshaw & Eric McRay. Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. Crenshaw's palette show the influence of the Impressionists with her use of high-keyed hues -- soft cobalt and cerulean blues and deep, rich greens and violets. McRay is best know for a portfolio of work that touches a variety of genres and styles depicted through the Washington, DC native's jazz, landscape, abstract painting and signature "Heart Series" that puts the heart at the center of everything from history to pop culture. **June 9 - July 7** - "Into the Wild: Animals in Art," featuring works by artist Jean Grunewald. A reception will be held on June 9, from 5-8pm. Grunewald's oil paintings celebrate the form and natural beauty of the wild species living in open spaces surrounded by the complementing light of their environments. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munnyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays, Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact:



Work from Turtle Island Pottery

828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Krauddt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162.

Bluebird Farm Studio and grounds, 360 Frosty Meadow Drive, just off of Jones Ferry Road, Pittsboro. **June 10 & 11, from 10am-5pm** - "Fifth Annual ArtBrake!". Ride through the woody vistas and scenic beauty of Chatham County, NC and discover one of its richest resources - the artists! Enjoy the art of twelve dedicated, locally and regionally known artists. Information will be available at local shops and eateries or can be downloaded from (www.ArtBrake.net) or call 919/605-3372.

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Through June 4** - Featuring works by Zoe Allison, Joseph Asterita, RJ Dobs, Kathleen Jardine, Cat Manolis, Colleen Black Semelka, Nate Shaeffer, Francis Shepherd, and Nathalie Worthington. Hours: Fri., noon-7pm; Sat. & Sun., noon-5pm. Contact: 919/338-1519 or e-mail to (art@123artstudios.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and

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other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **June 2 - July 31** - "Le Fete de Couleur: Paintings from Haiti" A reception will be held on June 2, from 6-9pm. A mix of African memory, a history of slavery and independence, voodoo traditions, and the joy de vivre of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists like Gauguin and Rousseau. Summer Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.lee-hansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident

artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Fri., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicollestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (http://311gallery.com/).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/828-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordon

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordon. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-955

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4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King, Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworks pottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **June 3, 9am - 5pm** - "Donna Craven Kiln Opening". Join Craven for her second kiln opening of the spring. Plenty of planters, vases, decorative jars and functional pots to choose from. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned minatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwester glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connect.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (www.mccanlesspottery.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplie and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional and decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snor-men, clowns and angels; hand appliqué and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

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Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplie Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplie. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempliepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@manisucustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired

pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as

NC Commercial Galleries

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Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Location

New Elements Gallery, 271 North Front Street, Wilmington. **Through June 21** - "Natural Wonder". This exhibit features new work from artist Kristen Dill. Dill is known for her oil paintings and watercolor collages that are inspired by nature. From the Atlantic Ocean to her backyard garden, Dill beautifully captures an array of habitats. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery &

Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call ahead. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Works by over 100 regionally & nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

ALTERNATE ART SPACES - Wilmington **Steele Music Studios**, 7946 Market Street, Wilmington. **June 3 & 4** - "Brandon Guthrie," featuring drawings, paintings, and sculptures, presented by LOCAL: ART+IDEAS. A reception will be held on June 3, from 5-8pm. Hours: June 3, 11am-8pm & June 4, noon-6pm. Online exhibit from June 10-24 @ (www.local-art-ideas.com). Contact: 910/319-7081 or at (<http://www.steelemusicstudios.com>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



Carolina Arts is now on

Twitter!

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