

# ARTSPACE 506

## Studio and Gallery

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506 37th Avenue, South  
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# Waccamaw Arts & Crafts Guild's

## Art in the Park

2017 ~ 45th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with  
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1120 Farrow Parkway

June 24 & 25  
October 7 & 8  
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November 11 & 12

Both Venues  
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,  
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Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

## Burroughs-Chapin Art Museum

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yond our field of vision. It's as if to say the painting doesn't end at the horizon, there's more there."

"Beyond the Horizon is a retrospective exhibition of Balentine's work as it pertains to the beach," says Museum Curator Liz Miller. "Visitors will get a well-rounded view of Balentine's process, from his initial sketches and studies to finished paintings, one of which was a decade-long project and measures over nine feet long."

Many of the included works are from distinguished private collections that have never been publicly displayed.

Although born in Charleston, at the age of nine Balentine moved with his family to Paris, France. During the family's two years there, the young artist-to-be found innumerable stimuli in daily Parisian life - in particular, exposure to art in the world-famous Louvre Museum - which proved to be of lasting inspiration. Balentine went on to study art at Parsons School of Design in New York and the Santa Reparata International School of Art in Florence, Italy.

In the mid-1990s Balentine returned to Charleston where he found new inspiration in the natural and historic beauty of the area, which he interpreted through the classical principles of his formal studies. This led him to create a more personal direction in his work which he describes as "coming

full-circle back to my roots."

"Through work," says Balentine, "I came to understand that my interest was in the underlying elemental forces at play which are not just 'out there,' but also within. Quiet observation deepens experience of the immense inner-connectedness of everything. Perception is not simply about looking at but connecting with."

His methodology consisted of placing his easel on the beach facing directly toward the ocean with his gaze directed at the horizon. "The challenge here is that one must confront empty space head on," Balentine writes in his artist statement. "It is elemental. Earth/Sand. Water/Ocean. Air/Sky. It's never the same twice. A continuous work in progress. The sand being sculpted by the wind and the tides, the ocean sometimes tranquil and rhythmically hypnotic, sometimes ominously vast and powerful."

Museum director Patricia Goodwin and Curator Miller were attracted to Balentine's work when they saw a piece on display at ArtFields, in Lake City, SC, in 2014, Miller recalls. "We knew that we wanted to learn more and once we did, we knew we wanted an exhibition."

For further information check our SC Institutional Gallery listings, call the MUSEUM at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Florence County Museum in Florence, SC, Features Works by Terry Jarrard-Dimond

Florence County Museum in Florence, SC, will present *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery, from June 20 through Dec. 3, 2017.

The Florence County Museum announce-  
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es an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed

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3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
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