

Cape Fear Community College in Wilmington, NC, Features Works by Janette K Hopper

Cape Fear Community College in Wilmington, NC, will present *Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations* by Janette K Hopper, on view at the Wilma W. Daniels Gallery, from May 15 through June 23, 2017. A reception will be held on May 26, from 6-9pm and June 26, from 6-9pm. In addition there will be a panel discussion and Q&A entitled *Perspectives on Overpopulation, Loss of Biodiversity and Stewardship* on June 14 from 4-6pm with environmental and artistic representatives.

Janette K Hopper's artwork is unique and multifaceted. This deeply layered and varied show expresses her love of the sea and forest. Projections, oil paintings, multimedia prints, sounds, a collaborative panel discussion and 3-D installations both interactive and contemplative will fill the gallery with imagery and sound.

The artist comments about the works: "Combining varied methods and medias makes a deeply layered and unpredictable art which challenges both the artist and all of us to wrestle with, confront and try to solve difficult problems in our world by raising consciousness and inspiring change. Joining forces with collaborators with the idea that we are stronger together rather than alone to address these urgent needs of nature; we invite you to join us and work locally."

Hopper has been painting and creating since, as a small child, her mother got her newspaper roll ends to paint "burels" (murals). A retired professor, she has a MFA from the University of Oregon and the honor of receiving prestigious Fulbright grants from both the United States and Denmark to continue her work. She has taught in Denmark, Germany and the United States. She has had numerous solo shows in both Europe and the US.

Hopper's works are owned by the National Park Service, several State Collections, Public & Private Museums and Municipal & Private collections in both



Work by Janette K Hopper

Europe and the US. She has participated in the No Boundaries Art Colony, and shown locally at the Cameron Museum of Art, The Bellamy House Museum, the Warwick Gallery at UNC-Wilmington, The North Carolina Museum of Natural Sciences and the Chapel Hill Town Hall. Currently she is represented by in Art in Bloom Gallery in Wilmington NC, All About Art on Bald Head Island and City Art Gallery in Greenville NC.

The panel members for *Perspectives on Overpopulation, Loss of Biodiversity and Stewardship* are: Environmental Voices - Dr. Alina Szmant, UNCW Marine Biologist, Phoebe Hood, Volunteer for sea turtle rescue and rehabilitation, Rhonda Sturgill, The Nature Conservancy (TNC and ORISE Fellowship), Dr. Lisa Ann Kelley, UNCP biologist, and Plant Identification and fire ants and Cape Fear River Watch Board Member Chantay Allen. Artistic Voices - Karola Luttringhaus, Sarus Director, set designer, dancer, Alban Elved Dance, and Janette K. Hopper, multi media artist.

The Wilma W. Daniels Gallery is located on Hanover Street, in the first floor of the Hanover Parking Deck in downtown Wilmington.

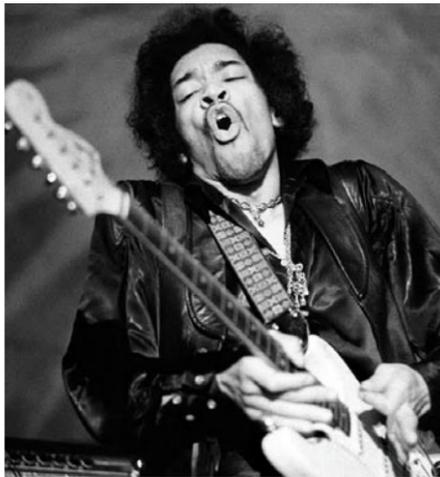
For further information check our NC Institutional Gallery listings, call the gallery at 910/362-7252, or visit (cfcc.edu/daniels-gallery).

Maria V. Howard Art Center in Rocky Mount, NC, Features New Exhibitions

The Maria V. Howard Art Center in Rocky Mount, NC, will present several new exhibitions on view at The Imperial Centre for the Arts and Sciences, including: *Women of the Red Earth*, featuring works by Tonya Locklear and Marjorie Labadie, on view from June 9 - Sept. 10, 2017; *Distant Transmissions*, featuring works by Christine Zuercher, on view from June 9 - Sept. 10, 2017; *National Juried Art Show*, juried by Harriet Hoover, on view from June 9 - Sept. 10, 2017; and *Backstage Pass: Baron Wolman and the Early Years of the Rolling Stone*, on view from June 16 - Aug. 13, 2017. The public is invited to an Artists Reception on June 21 from 6-8pm. Live music and refreshments will be provided and award winners will be announced from the juried show at 6:30pm during the reception.

This season's exhibits include a fun look at some of the most iconic magazine covers and behind the scenes action from *Rolling Stone* magazine, a poetry and art collaborative exhibit highlighting the struggle of Native Americans, an exhibit that will literally encourage you to explore the outer limits of space, and a *National Juried Art Show* that will highlight works of art from around the country. There is something for everyone this summer at the Maria V. Howard Art Center.

Have you ever dreamed of exploring the vastness of outer space? Artist Christine Zuercher will transport you out of this world into the outer limits of space with her exhibit, *Distant Transmissions*. As part of the fictitious "American Interterrestrial Society", Zuercher uses photography, audio, and sculpture to imagine space exploration using a handcrafted spacesuit and interplanetary communication using shortwave radio. This unique exhibit will immerse you in the sights and sounds of worlds unknown



Work by Baron Wolman

to anyone but the bravest explorers.

After visiting *Distant Transmissions*, be sure to head to the Children's Museum and Science Center, also located in the Imperial Centre for the Arts and Sciences, to view their planetarium shown, *Astronaut*. This show will teach you about what it takes to become an astronaut. This summer at the Imperial Centre you can use your imagination and explore the reality of outer space exploration. It is sure to be an "Out of This World" experience for visitors of all ages.

The written word meets visual arts in *Women of the Red Earth*, a joint exhibit featuring the poems of Tonya Holy Elk Locklear, who is Lumbee/Oglala Lakota, and the visual art work of Margie Beth Labadie, who is Ashkenazi-Kohen. Though their work tells the stories of their Native American ancestors, Locklear and Labadie hope that their collaboration will cross cultural boundaries and open up lines of communication between all communities. This powerful exhibit will allow all who

continued above on next column to the right

Wilmington Art Association

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Visual Arts Organization
of the Cape Fear Coast



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experience it to view the world through the lens of a different culture.

The Maria V. Howard Art Center is proud to host its 60th *National Juried Art Show*. This year's show features 53 individual works of art from 50 artists from around the country and was juried by Harriet Hoover, coordinator of teen and college programming at the North Carolina Museum of Art. You are sure to find something to enjoy in this exhibit, which features many different mediums.

Backstage Pass: Baron Wolman and the Early Years of Rolling Stone explores one of the most iconic periods in rock-n-roll history. This exhibit, featuring artists such as Jimi Hendrix and Janis Joplin, showcases photographs, contact sheets, and original magazine covers that have become a part of American history. During the tumultuous times of the 60s and 70s, Wolman used his photography to highlight and capture the emotions of an entire generation expressing themselves through their music.

The Imperial Centre will host several unique opportunities to listen to music in an outdoor concert event as part of their Downtown Live! Concert series. On June 22, July 6, July 20, and Aug. 3, beginning at 6pm, guests can listen to music outside and beat the heat indoors during special evening



Work by Beasley JAS

viewings of the exhibit.

The Maria V. Howard Art Center at the Imperial Centre for the Arts and Sciences is located on Gay Street in Rocky Mount.

For further information check our NC Institutional Gallery listings, visit (www.imperialcentre.org) or follow us on Facebook by searching (@ImperialCentreAandS).

Don't forget about our website:
www.carolinaarts.com



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