

Some Exhibits Still on View

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who is also a musician, has spent the past five years drawing upon the lyrics of this music to create darkly-toned allegorical imagery, rendered with a high degree of technical familiarity in the medium of oil paint. For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1202 or visit (www.flocomuseum.org).



Work by Saba Taj

The Sumter County Gallery of Art in Sumter, SC, is presenting timely exhibitions of the work of two young artists, William Paul Thomas *Loved Ones* and Saba Taj *Muslims Are Awesome* on view through June 23, 2017. These are unusual times to be an artist and the recent presidential election has left many people feeling vulnerable and unwelcome in their own country. Both Thomas and Taj belong to communities that are experiencing a heightened sense of anxiety as their status as Americans is questioned. Karen Watson, Director of the Sumter County Gallery of Art observes, "it is more important than ever to provide an opportunity for the voices and visions of these artists to be seen and heard. The Sumter County Gallery of Art is committed to presenting challenging art that, we hope, will increase understanding and break down barriers." For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).



Work by Amy Goldstein-Rice

The USC Upstate in Spartanburg, SC, will present *UP/STATE*, a selection of recent works by the twelve members of Southern Exposure, Spartanburg's oldest artist cooperative, on view in the UPSTATE Gallery on Main, through June 30, 2017. The featured artists include founding Southern Exposure members Carol Augthun, Jessica Barnes, Claire Miller Hopkins, and Amy Goldstein-Rice, as well as current members Ann Wenz, Cynthia Link, Doris Turner, Linda Hudgins, Sara Dame Setzer, Alice-Kay McMillan, Dwight Rose, and David Zacharias. For further information check our SC Institutional Gallery listings, call

Jane Nodine, Gallery Director at 864/503-5848 or go to the

[UPSTATE Gallery on Main](#) Facebook page.



N. C. Wyeth (American, 1882-1945), 1944. Oil on hardboard. Bank of America Collection

The Mint Museum Randolph in Charlotte, NC, is presenting *The Wyeths: Three Generations, Works from the Bank of America Collection*, on view through Aug. 13, 2017. This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Installation by Jonathan Brilliant

The Hickory Museum of Art in Hickory, NC, is presenting *Hickory Sticks*, featuring a new installation by Jonathan Brilliant, on view through Sept. 9, 2017. The artist will laboriously weave 50,000+ wooden coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 16** - "Aiken Artist Guild's 49th Annual Member Show," juried by Scott Thorp, Chair of the Department of Art at Augusta University. New this year will be early voting for the People's Choice Award sponsored by the Van Zile family. In 1967, the South Carolina National Bank was the host for the first art exhibit by the newly formed Aiken Artist Guild. Over

the last forty-nine years, the Guild has grown to over 170 members from not only Aiken but North Augusta, Augusta, Edgefield, Trenton and Johnston plus many locations in between. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 16** - "From the Earth," features works by the winners of the CamdenART fall juried show along with other members of CamdenART. Exhibitors include Sasha Federer, Sam Compton, Jeremy Butler, Keith Tolen, Catherine (Cat) Coulter Lloyd, Michael Stegner, Arlene Hutcheson, Alice Brook, Allen Garland, Barbara Rowe, Norma Young, Tari Federer, Sharon Collings Licata, Dot Goodwin, Terry Newman, Patricia Johnstone, Jane Weaver, Carl Craighead, Scott Kearns, Sarah Jane Woolington, Linda Oberlander, Geri DeSousa, and Mary Beth Woodall. There will be a wide range of visual art for sale including jewelry, pottery, paintings, photography, sculptures and more. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Water Works, Passages of Water," featuring works by Debbie Grogen and will encompass a collection of paintings in ink, watercolor, oil, and pastel that feature focal points of water in some form. A reception will be held on June 2, fro 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a

wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 11** - "2017 Piccolo Spoleto Juried Art Exhibition," juried by local artist Becca Barnett. A part of the 2017 Piccolo Spoleto Festival. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Mar. 24, 2018** - "Betwixt and Between installation by Patrick Dougherty". **Through Sept. 10** - "Artists Painting Artists and Perspectives on Place". **Through Sept, 24** - "Artist, Scientist, Explorer: Mark Catesby in the Carolinas and Out of the Wild: Animals in Contemporary Art". **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 8** - "Tom Stanley: Scratching the Surface". Over the past several decades, Tom Stanley has utilized sgraffito as a significant component of his abstract paintings. Popular in the Italian Renaissance of the 15th and 16th centuries, sgraffito refers to the practice of scratching a layer of paint to reveal a contrasting layer beneath it. In his geometric abstractions, the sgraffito adds an inherently expressive quality, creating a contrast between the frenzied scratching and his clinically precise lines and forms. His works also explore the history of painting techniques: beyond sgraffito, his works often contain drips of paint evoking Abstract Expressionism, and his expressive lines recall Surrealist automatic drawing. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).



Work by Peter Scala

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Contemplate," featuring works by Peter Scala. When Scala talks about his work, he says, "My artwork is surrealistic. I do not paint what I see, I paint what I feel." Scala learned to paint from his parents who were Greenwich Village artists. Beginning in 2001, Scala traveled, lived, and painted in the subcontinent of Asia and East and Southwest Africa. He has felt and witnessed life's diversity in his travels, and he advises viewers that his paintings require study to find the human moment. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpil.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington

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