



Appalachian State University

continued from Page 23

continues to remain active as a curator, writer, professor and researcher.

On July 16, from 11am-3pm, the Center will present Family Day at the Turchin Center. Bring the entire family out for a fun day filled with crafts, family activities, balloon animals, food and live music. Drop in for a bit, or make a day of it and savor the exhibitions, visit the art-making stations, join a workshop, meet the center's staff and add some art to your family's summer!

The Turchin Center for the Visual Arts will also offer, Inside Exhibitions: Docent Tours, on Saturdays in July, at 2pm. If you are interested in learning more about an artist, a current exhibition or a specific work of art? Join one of the Turchin Center's volunteer docents for a 45-minute

tour every Saturday offering a look inside the exhibitions.

The schedule includes:

July 2 - *The Halpert Biennial '11*
 July 9 - *Girls, Derangement & Distortions: Carole Usdan*
 July 16 - *Turchin Center's Permanent Collection*
 July 23 - *Chromata: Laura Berman*
 July 30 - *An Appalachian Vision*

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further info check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Woolworth Walk in Asheville, NC, Features Works by Angela Alexander

Woolworth Walk in Asheville, NC, will present the exhibit, *Gotta Wear Shades*, featuring paintings by Angela Alexander, on view in the F.W. Front Gallery, from July 1 - 30, 2011. A reception will be held on July 1, from 5-7pm.



Work by Angela Alexander

Alexander specializes in painting

vibrant cartoon-like images of animals with clever and fitting titles given to each piece. Her goal is to generate an emotional response from the viewer, a smile or an audible laugh as she likes to think of herself as a canvas comedian. She has said the reason she feels a strong pull towards painting pets is "because they represent the purest forms of unconditional love."

Alexander actively works with local animal rescue groups to raise awareness and provide financial support for these wonderful organizations that strive to give all animals a deserving, loving home.

Alexander will be donating 10% of all sales from her show to the organization Brother Wolf.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Brian Kelley

The Artists Guild Gallery of Greenville in Greenville, SC, will present the exhibit, *Polaroid Transfers*, featuring works by guest artist Brian Kelley, on view from July 1 - 31, 2011. A reception will be held on July 1, from 6-9pm.

Visual interpretations of surroundings
 Page 24 - Carolina Arts, July 2011

have been essential elements of expression throughout Kelley's life. His interest in art surfaced at a very young age, yielding another channel for communication. Through the lens of introversion, he became an observer of life.

continued above on next column to the right

Kelley says, "I often watch interactions among people, appreciate the forms created by nature, or study the light as it moves through the day. These observations were first recorded through drawing, which quickly led to painting, and the sculpture. However, photography has received the majority of my efforts."



Work by Brian Kelley

Kelley enjoys working in many processes of photography such as: silver gelatin, gum dichromate, cyanotypes, hand tinting, digital and Polaroid transfers. Being a student of art most of his life has trained his eye, giving him the confidence to trust his instincts. With sensitivity to light and texture, Kelley's work appreciates the classic and respects the contemporary both in process and subject matter. The images he produces document moments in time, with a cross between fine art and documentary perspectives.

This exhibit will display Kelley's exploration of the Polaroid transfer process. Transfers are created through an unorthodox use of the film. These images were made with Polaroid film type 669. The Polaroid is exposed through the use of a color slide and enlarging printer. The process of Polaroid transfers consists of two parts, the image transfer and the emulsion transfer.

The image transfer involves removing the exposed negative from the undeveloped positive. The negative image side is then placed onto a chosen surface (paper, canvas, glass, wood, etc.) with pressing motion. The backing is then carefully removed from the surface leaving a positive image.

Emulsion transfers are created by using a fully developed Polaroid positive. The photograph is immersed into hot water until the surface begins to blister. The image is then removed into cold water, where the thin gelatinous surface is removed from the paper backing. The image layer is then cleaned and transferred to the chosen surface. During this step, the image can be distorted through stretching, tearing,

overlapping or other methods.

Polaroid has recently stopped the production of their film to make way for the digital realm of photography. This has very much hindered the possibility for the future production of Polaroid transfers, and is forcing the process into a past photographic procedure.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the

[d](#)

upstairs [artspace]



Cory Bradley, "Strange Fruit" (detail), oil on canvas

FLOOD AND THE PUMP
 Galleries With Attitude

Fifteen Artists + Artists from the
 Phil Mechanic Studios

JUNE 3 THROUGH
 JULY 23, 2011

49 S. Trade Street, Tryon, NC 28782
 828.859.2828 www.upstairsartspace.org

Hours: Tuesday through Saturday
 11 a.m. to 5 p.m. and by appointment