



# Call to Artists!

## 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



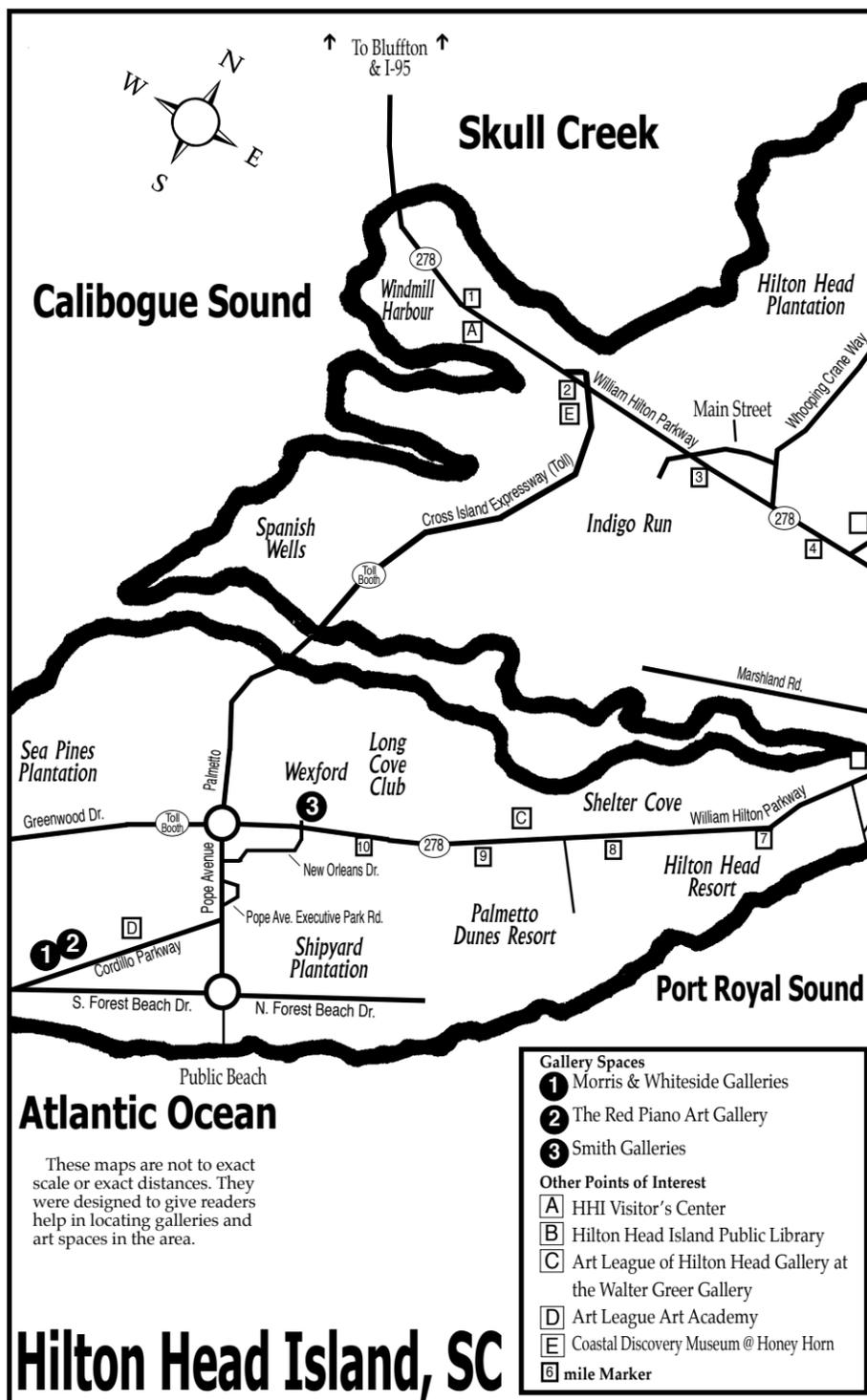
The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit [www.createconway.com](http://www.createconway.com) or call 843.248.4527

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.



## Picture This Gallery

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"When one tugs at a single thing in nature, he finds it attached to the rest of the world." - John Muir

Mary Leto uses plants and natural fibers in the construction of her work. Mira Scott uses remembered flora from her youth and surrounding local vegetation for inspiration while using geometric grids and repetitive patterns to anchor her compositions while working from memory and internal images. She also uses blocks of color to express the emotions that compliment her patterns.

Leto is a conceptual artist specializing in handmade paper and books. Many of her pieces are based on the cycle of the seasons and some of her papers are made completely from gathered local plants. The plant itself compliments and adds a layer of energy to each piece. For example the paper for *Inner Voices* incorporates sea grass (spartina) gathered on Hilton Head beaches made to support Scott's unique visions of the Lowcountry. Leto feels that the written word or illustration or painting is enhanced by the use of specially created custom

papers. In holding a handmade book Scott feels that you are holding a living thing in a small sculpture that contains thoughts, dreams and imagination.

Scott says "All things are connected and my paintings are a reflection of the associations and memories of my childhood in the Canadian north, discovering the magic of the natural world and how that impacted my adult life as an artist. All my paintings are 20" x 32" the size corresponding to the 'Golden Rectangle' used by Classical and Renaissance artists as a symbol of perfection."

Scott's work is influenced by the expressionist style of Gauguin known as Synthetism which emphasizes two dimensional flat patterns. The influence of M. C. Escher, graphic artist, is clearly visible in her work as well.

For further information check our SC Commercial Gallery listings call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

## Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Amiri Farris and Judy Mooney

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting the exhibit, *Looking Back, Rising Forward - Honoring the History of Gullah-Geechee Islands*, featuring works by Amiri Farris and Judy Mooney, on view in the Hilton Head Regional Healthcare Gallery through Sept. 10, 2012.

Anchored in a respect for the strength of their people, the Gullah-Geechee people carry forward their centuries-old traditions in the arts and crafts, language and culture of today. The artwork in this exhibition

honors the hallmarks of the Gullah-Geechee culture and preserves the richness of this unique way of life. Farris' vibrant and colorful canvases and installations are accompanied by Mooney's bronze and clay sculptures.

Farris' new work is a series of large paintings and installations celebrating the traditions of the Gullah-Geechee culture and its historical impact on the Sea Islands. His new work displays a greater focus on what he calls "a celebration of history." You

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Work by Amiri Farris

will see elements like dance and rejoicing with references to important cultural elements like the land, storytelling and artistic traditions.

According to Farris, he "tried to illustrate what life would be like on an island consisting of just Gullah- Geechee, sea island people."

In the paintings and installations you will see a layering of objects. These design elements, Adinkra symbols, paint drips, and paint embellishments represent the passing of time and the movement into the future. Farris makes reference to specific Gullah traditions and historic elements while blurring the boundaries between traditional and contemporary modes of representation.

Farris received his Masters of Fine Art in Painting, with his BFA in Illustration and graphic design, from the Savannah College of Art and Design. His academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University, at the Betty Foy Sanders Department of Art, and Professor of Fine Arts, at Savannah State University. He is currently a professor at The University of South Carolina - Beaufort where he teaches studio and fine arts.

Farris' works are full of exuberant color and intimate personal experiences. His deep and engaging layers invite you to look deeper into the painting, where images and colors dance across the canvas in an energetic display of expression. His work has been featured in more than 50 one-person gallery shows and juried museum exhibitions across the United States, including the

United States Capitol in Washington, DC, and the York W. Bailey Museum at Historic Penn Center National Historic Landmark on St. Helena Island, SC. Farris was named the 2008 Artist-of-the-Year at the Penn Center. He has steadily created a diverse and inspired body of work that is eagerly sought after by in private collectors throughout the world.

Judy Mooney's work is about celebrating the Gullah-Geechee people of today, who are keeping their culture alive, and remembering the people in the stories, who are part of their history. During the creation of each sculpture, the story leads the way. Whether finished in bronze or clay, each sculpture has a distinctive character which brings the story to life for the observer.



Work by Judy Mooney

Though Mooney's creations always start with clay, the process to produce the final bronze or ceramic sculpture is different. With clay sculptures, the finish may just be naked clay or take on a different look with stains, paper and glazes giving texture and depth. With the bronze sculptures, the finish is in the patina which gives the final brilliance to the piece.

Regardless of the material or the process, each sculpture is about moving forward without losing sight of history.

Born in Louisiana, Mooney's life and

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