



In the Grove with Rhonda McCanless

Three Seagrove potters will be featured in the exhibit, *By Example*, at the Green Hill Center for NC Art in Greensboro, NC. Blaine Avery, Samantha Henneke and Stephanie Martin are among 20 young NC ceramic artists who use color, texture and imagery in their work. The show runs from June 29 to August 26, 2012.



Work by Samantha Henneke of Bulldog Pottery

Guest curator Ronan Kyle Peterson selected the 20 artists who in turn have invited 20 mentors who have impacted their work and careers in a significant way. Avery invited Dwight Holland, Henneke invited Val Cushing and Martin invited L.T. Hoisington II. More information can be found at (www.greenhillcenter.org).

The Museum of NC Traditional Pottery will host an open house for "Christmas in July" on July 20 and 21, from 9am to 5pm. Participating pottery shops will have a selection of Christmas themed items and gift ideas available. Many of those shops will be open on Sunday, as well. Some will serve refreshments, offer door prizes or perform demonstrations. A flyer with participating shops can be picked up at the museum, located on Main Street in Seagrove. More information can be found at (www.seagrovepotterymuseum.org) or by calling 336/873-7887.

Michèle Hastings & Jeff Brown Pottery and Eck McCanless Pottery are celebrating their shop anniversaries with a Customer Appreciation Day on July 21. Both shops will be open from 10am to 5pm. Hastings and Brown will demonstrate throwing on the wheel, as well as their signature tech-

nique of carving designs on pots through slip. They will offer sweet treats and cool drinks throughout the afternoon. McCanless will demonstrate how he makes his Agateware and allow customers a chance to get their hands dirty with hands-on demonstrations. He will serve heavy hors d'oeuvres throughout the afternoon.

Both shops opened in July one year apart. Hastings and Brown are celebrating two years and McCanless is celebrating one year. For more information about Michèle Hastings & Jeff Brown Pottery visit (www.gypspotters.net) or e-mail (jeff@jeffbrownpottery.com). For more information about Eck McCanless Pottery, visit (www.eckmccanless.webs.com) or e-mail (eck@rtmc.net). Look for both shops on Facebook.



Fused glass piece from STARworks Glass

STARworks Glass, located at Central Park NC in Star, NC, is offering a Glass Fusing Camp July 23-27, from 10am to noon each day. The camp is for ages 10 to 14. Instructor David Wilkie will cover everything from the very basics to projects that stretch the imagination. Using pieces of cut colored glass, students will create fused objects like glass tiles, dishes and other fun pieces. Students will learn about what is actually happening to the glass when it is heating up, and why it takes so long to cool down. Space is limited to 12 students, and the registration deadline is July 6. The camp is \$85. For more information, visit (www.starworksncc.org) or call 910/428-9001. STARworks is located seven miles south of Seagrove.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at (professional_page@rtmc.net).

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Mona Wu

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Color, Form, and Nature*, featuring abstract acrylic paintings by James Gemma, and aquatint and linocut prints by Mona Wu, on view from July 3 - 28, 2012. A reception will be held on July 6, from 7 - 10pm.

James Gemma is showing works which explore the visual relationships among and between shapes and colors. His work is intended to be interactive with the viewer to allow for changing interpretations and shifting perceptions. While he regards his work as conceptually based, it also contains some elements of op-art.

Mona Wu's linoleum cut prints are a playful rendition of her dietary delight - vegetables, with their natural forms of elegance and complexity, rich in color, tex-



Work by James Gemma

ture and pattern. Her aquatint and woodcut

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

prints are influenced by her trip to New Zealand with its ferns and fiddleheads and their pattern and movement seeming to perform ritual dances deep in the woods.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC



Work by Mona Wu

Institutional Gallery listings, call the gallery at 336/723-5890 or visit (<http://www.artworks-gallery.org/>).

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Annual Faculty Exhibition

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting its annual *Sawtooth School Faculty Exhibition*, on view in the Davis Gallery through Aug. 10, 2012.

Participating faculty artists will be showing work in a wide variety of mediums indicative of the range and diversity of classes offered at Sawtooth School. Included in the show are examples of; ceramic, fiber,

jewelry, metal sculpture, oil, photography, printmaking and wood.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

Hillsborough Gallery of Arts, in NC, Offers Works by Linda Carmel, Pam Isner and Marcy Lansman

Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Refractions*, where Linda Carmel, Pam Isner and Marcy Lansman each pursue their relationship to the properties of light and color, on view from July 23 through Aug. 26, 2012. A reception will be held on July 27, from 6-9pm.

Linda Carmel's paintings look three-dimensional, because she uses acrylic modelling paste to build up structure. "In the series of paintings I've done for the show," Carmel says, "I've added sand to the mix. The tableaux in the paintings are set against patterns inspired by African textiles, with desert colors juxtaposed against turquoise." Carmel goes on to explain that fingertips can read the raised areas and sand designs in her paintings like Braille, and she encourages viewers to "read" her paintings that way. "These paintings are a continuation of my sand series and tell stories of home, migration and dislocation," says Carmel.

Mosaic artist Pam Isner says she's a big fan of refracting light, a property that can be used to create richness and complexity. "Incorporating glass of varying densities, thicknesses and surface textures within a single art object nicely demonstrates the properties of light refraction," Isner explains, adding that biology and fantasy inspire her designs. "I like making things that cause one to do a double-take - something surprising, even funny," she says.

"When I was first learning to draw," says Marcy Lansman, "I took my drawings to my teacher for a critique. She made the



Work by Marcy Lansman

same suggestion for each one: darken the shadows. Then it dawned on me: light is everything. Through highlights and shadows, we create three-dimensional form on a two-dimensional surface. Since then, I have taken special interest in light, and I like to think my portrayal of light sets my work apart. In this show, I'm concerned with the effects of light on flowers and foliage. Long before I became a painter, I was a gardener, and my work reflects that passion. In one painting, I describe the effects of delicate spring light on pale pink pansies, in another the effects of intense summer light on sturdy orange zinnias, and in a third the effect of neutral winter light on evergreen foliage."

The Hillsborough Gallery of Art is owned and operated by 22 local artists, the Gallery represents established artists exhibiting contemporary fine art and fine

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