SC Commercíal Galleríes

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Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. Ongoing - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www. milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www. ppquilts.com). **Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing -** Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locallymade foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing -** Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** -Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-ofa-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing -** Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Photographs by Chuck Carmack

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Portraits of Nature*, featuring works by NC nature and wildlife photographer Chuck Carmack, on view in the Nature Art Gallery, from July 6 - 29, 2012. A reception will be held on July 6, from 4-6pm.

Carmack's mission is to show the wonder and beauty of nature and inspire visitors to want to see and experience nature for themselves. A lot of patience and preparation goes into capturing his images, including research into the habitat and behavior of his subjects. He realized, for example, that planting a butterfly garden at his home would increase his opportunity for photographing butterflies so he did just that. Having the right host and nectar plants allowed him to raise and release 97 Monarch butterflies in his garden. One of the images won first place in the North American Butterfly Photography Contest.

In order to capture an image of a hummingbird, Carmack planted zinnias and erected a 4-by-8 foot reflective screen to reflect more light on them so he could use a very high shutter speed. Then, he waited three hours for a hummingbird to show up. The resulting image was worth the wait.

Carmack grew up in the mountains of North Carolina and moved to the coast in 1986. His passion for photography began when he was a high school student. He subsequently studied at local community colleges in Asheville and Wilmington. Having enjoyed the outdoors all his life, it was only natural that he turned to nature photography after he retired.

Carmack has won numerous photography contests and his work has been published in several books, magazines and calendars. His book, *Portraits from Nature*, was published in 2011. He is on the board of the Cape Fear Audubon Society, and is a member of the Cape Fear Camera Club, Carolina Nature Photographers Association and North Carolina Wildlife Society. Carmack resides in Wilmington, NC.

The Nature Art Gallery is located on the mezzanine of the Museum Store. The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center, located in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/733-7450, ext. 369 or visit (http://www.naturalsciences.org).



University of Oklahoma and the East/West Project in Berlin, Germany. Brilliant was recently honored with the prestigious Pollock Krasner Foundation grant, and was the 2011-2012 South Arts Commission Visual Arts Fellow.

In addition to his residency and exhibition, Brilliant will offer a found object printmaking workshop for youths (Rising 7th-10th graders) in conjunction with the 2012 Artspace Summer Arts Program July 23-27, 2012, from 1-4pm. Advanced registration required!

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Guided tours are available. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call Lia Newman, Director of Programs & Exhibitions at 919/821-2787 or visit (www.artspacenc. org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



Don't forget about our website: <u>www.carolinaarts.com</u>



You can find <u>past issues</u> all the way back to August 2004!

You can find <u>past articles</u> all the way back to June 1999

Summer Artist-in-Residence Program with Jonathan Brilliant

Artspace in Raleigh, NC, will host its Summer Artist-in-Residence with Jonathan Brilliant, during the month of July, 2012, in Gallery 1. Brilliant will give a lecture about his work on July 19, from 6:30-8pm. An exhibition will follow his residency, on view from Aug. 3 through Sept. 15, 2012

For the month of July, Brilliant will welcome visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised on simple objects such as coffee stirrers and plastic coffee lids. He will spend the residency creating an installation that will open in conjunction with the Aug. 3rd First Friday Gallery Walk.

Brilliant was born in Charleston, SC. He earned a BA in Studio Art from the College of Charleston, and an MFA in Spatial Arts from San Jose State University. He has exhibited his work in several group and solo Page 60 - Carolina Arts, July 2012



Jonathan Brilliant working on an installation

exhibitions nationally and internationally. Brilliant has been the recipient of numerous artist residencies including McColl Center for Visual Art; The Ox-Bow School of Art; The Vermont Studio Center; The Penland School of Crafts; Redux Contemporary Art Center; University of Memphis; *continued above on next column to the right*

Also don't forget about our two blogs: <u>Carolina Arts Unleashed</u> <u>Carolina Arts News</u>

Send us your email address to be added to our list to receive notice of each monthly issue. <u>info@carolinaarts.com</u>

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