



## SEEING IS BELIEVING

### The Collection of Ray Griffin and Thom Robinson

Julie Armbruster | Galen Frost Bernard | Courtney Chappell | Margaret Curtis  
 Julian Davis | John Dickson | Samuel Dillon | Alli Good | Ursula Gullow | Hoss Haley  
 Edwards Harper | Kevin Hogan | Anna Jensen | Jeffrey Kinzel | Gabriel Kline  
 Taiyo La Paix | Eric Legge | Nava Lubelski | Brian Mashburn | Linda McCune  
 Phillip McGuire | Sean Pace | Kevin Palme | Tom Pazderka | William Henry Price  
 John Rose | Alice Sebrell | Gabriel Shaffer | Micah Amos Sherrill | Mike Smith  
 David Stewart | Kirsten Stolle | Jill Stowe | David Vandre

### CROSSING THE LINE Bonnie Bardos and Charlotte Fowler

JULY 19 THROUGH AUGUST 31, 2013

49 S. Trade Street, Tryon, North Carolina 28782

828.859.2828 [www.upstairsartspace.org](http://www.upstairsartspace.org)

Hours: Tuesday - Saturday, 11 a.m. to 5 p.m. and by appointment

(L TO R): "Phoenix," Taiyo La Paix, oil on canvas; "The Seventh Veil," Edwards Harper, ceramic, mixed media; "French Broad, Woodfin," Brian Mashburn, oil on canvas; "Untitled," Ursula Gullow, acrylic, oil on canvas; "Gulf Disaster, Louisiana Brown Pelican," Alli Good, oil on canvas.

## Black Mountain Center for the Arts

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College never received accreditation. Among the artists who were either students or faculty were: in architecture, Buckminster Fuller and Walter Gropius; in art, Josef Albers, Willem DeKooning, Robert Motherwell, and Robert Rauschenberg; in dance, Merce Cunningham and Paul Taylor; in music, John Cage and Lou Harrison; in film, Arthur Penn; in literature, Eric Bentley, Robert Creeley, Paul Goodman, Alfred Kazin, Charles Olson, Joel Oppenheimer, and Jonathan Williams; and in children's literature, Vera Williams."

A proud part of the arts and education heritage of Black Mountain and North Carolina, an inspiration to hundreds of artists throughout the world, Black Mountain College stands as a testament to the entrepreneurial spirit and the creativity of 20th century minds who gathered within a small community to share their ideas with the larger world.

For further information check our NC Institutional Gallery listing, call the Center at 828-669-0930 or visit ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Toe River Arts Council in Spruce Pine, NC, Offers Works by Rick and Val Beck

The Toe River Arts Council in Spruce Pine, NC, is presenting *Shared Journey*, featuring works in glass by Rick and Val Beck, on view in the TRAC Gallery, through Aug. 10, 2013.

It has been a long trip that has led to Spruce Pine. It began in Nebraska where the couple met while attending Hastings College. Rick was pursuing his Bachelor's degree in Art with an emphasis in Glass, and Valerie was working on her degree in Human Services Administration and Political Science. It was there, in 1984, that Valerie began assisting Rick at the college's glass studio. They moved east to Southern Illinois University where Rick received his Masters of Fine Arts degree in Glass and Valerie completed her Masters in Educational Psychology.

They led a workshop at the Golden Glass Studio in Cincinnati, OH, then made their way to Spruce Pine, via Tennessee's Appalachian Center for Crafts and Penland School of Crafts residencies. There they built their own studio. Val and Rick decided to stay in the area after the residency because they like the area - Penland School, other craft studios, an entire community of

artists and "because we didn't want to have to move our equipment any farther than Spruce Pine." They have worked collaboratively with the vases, and individually - Val with her murrini infused ornaments, and Rick with his often every-day object inspired sculptures.

*Shared Journey* will follow their work from the late 20th century to today. Rick Beck is known for his large-scale cast glass sculpture depicting industrial, common objects and the human figure. Val Beck is known for her often times playful, always intriguing patterns on blown glass vases. She says, "Our blown glass work consists mainly of vessels with imagery. The images are based on dreams, experiences, and other things that affect us. They range from the sublime to the ridiculous. I enjoy the physical presence of the work, its size, shape and color. These vessels both document our lives and provide beauty and pleasure."

Rick's glass creations are full of surprises. His "grounded in the ordinary" sculptures are abstractions in the formal and philosophical sense, yet inherently approachable. "My work in glass is a synthesis

*continued above on next column to the right*

sis of human and mechanical form, with an emphasis on formal aspects. I am interested in playing the volumes of mass against the rhythm of the lines. I enjoy the interplay of the visual (visceral) versus the verbal (descriptive/technical). The work should challenge the eye and the mind."

Rick and Val have lived in Spruce Pine

for over 20 years. The invitation is out to take up the challenge of the eye and delight in the mastery of two glass artists along their 'Shared Journey'.

For further information check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Mesh Gallery in Morganton, NC, Features Works by Lucy Folger and Suzie Rowland

Mesh Gallery in Morganton, NC, will present *Expression & Impression*, featuring mixed media works by Morganton artists Lucy Folger and Suzie Rowland, on view from July 8 through Aug. 23, 2013. A reception will be held on July 12, from 6-8pm.



Work by Lucy Folger

Lucy Folger has exhibited in juried, single and 2-person shows throughout the region. A former member of the Asheville Gallery of Art she has shown in Sawtooth Gallery in Winston Salem, NC, the Asheville Art Museum, the Caldwell Arts Council, The Old Rock School in Valdese, NC and at the Burke Arts Council to name a few.

Folger uses collage as her medium of choice, often combining watercolors, acrylics, found objects, printmaking techniques

and papermaking. Channeling Kurt Schwitters, the intent of Folger's art is to stimulate the imagination and to create visual abstractions that are unique.

"The joy of discovery when experimenting with different materials keeps my work ever evolving. Color and texture are the elements most evident in my compositions," says Folger.



Work by Suzie Rowland

Suzie Rowland has studied at the Penland School of Crafts and with the late Morganton painter Raymond Goodfellow. Aside from painting, She has designed for textile firms and maintained a family operated pottery business producing an original line of lamp bases and accessories. Rowland has been involved in painting and printmaking for the last 30 years. Inspired by her natural surroundings, her work centers on landscapes and animals.

For *Expression & Impression*, Rowland continued on Page 19