

SC State Museum - King Tut

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polytheism, the worship of many gods, to monotheism, the worship of one. It is believed to be the first monotheistic effort in history. "This did not sit well with the established religious leaders. The movement was crushed, and after Akhenaton's death, numerous attempts were made to erase his memory."

The exhibit also examines King Tut's much overlooked African heritage, along with the religious magic of certain sacred objects and the alleged "curse" of Tut-ankhamun.

"This exhibit will certainly be a memorable and enriching experience for anyone who sees it," the curator said. "We hope it will be received as enthusiastically as it was a decade ago, and with all these thrilling objects, we're sure it will."

Tutankhamun: Return of the King is presented by the South Carolina State Museum in association with The International Museum Institute of New York.

Admission is \$15 for adults, \$13 for seniors 62 and above, and \$11 for children 3-12 and includes regular admission to the museum.

Media sponsors include WIS-TV, Clear Channel Radio, Lamar Advertising and *The State*.



Golden Ankh, a gilded wood hieroglyphic symbol for life. Harry Burton photographs courtesy of The Metropolitan Museum of Art

For further information check our SC Institutional Gallery listings, contact JoAnn Zeise at 803/898-4921 or visit (www.scmuseum.org/tut).

University of South Carolina in Columbia, SC, Offers Invitational Fundraising Exhibit on Civil Rights

The University of South Carolina's McKissick Museum in Columbia, SC, invites you to experience artistic expressions of the Civil Rights Movements in its annual art exhibition, *If You Miss Me at the Back of the Bus*, on display now through Sept. 20, 2013, in the North Gallery.

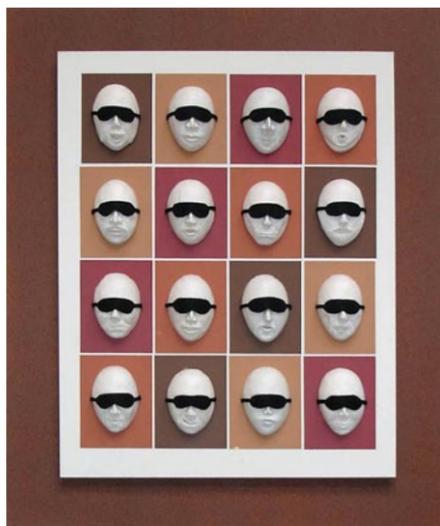


Work by Jean Grosser

Joining institutions across the city of Columbia in marking 1963 as a pivotal year in our nation and community, McKissick Museum invited artists to ponder the civil rights movement and how it forever changed the culture of the nation.

For nearly two decades, McKissick Museum has organized annual fundraising exhibitions featuring works by artists residing in or maintaining ties to South Carolina. The inspiration for this year's theme comes from the song, *If You Miss Me at the Back of the Bus*, recorded by Pete Seeger, which became an anthem for the civil rights movement.

This invitational, juried exhibit features over sixty works by the following artists: Jo Ann Amidon, Ann Burdette Baker, Eileen Blyth, James Davis, Colin Dodd, Mary Ann Ehasz, Toni Elkins, Claire Farrell, Diane Gilbert, Pat Gilmartin, Will Moreau Goins, Bonnie Goldberg, Jean Grosser, George Hetherington, Mana Hewitt, Steven Hewitt, R. Scott Hockman, Tuula Ihamaki-Widdifield, Liisa Salosaari Jasinski, Alicia Leeke, Susan Lenz, Letitia Lowe, Lee Malerich, Eleanor McCain, Regina Moody, Carol Pittman, Grace L. Rockafellow, Renee Rouillier, Cindy Saad, Glenn Saborosch, Edward Shmunes, Lee Sipe, Laura Spong, Betsy Thorne, Ellen Emerson Yaghjian, and Page 22 - Carolina Arts, July 2013



Work by Pat Gilmartin

Nita Yancey.

"This fascinating collection of artworks from across the South embodies every facet of humanity's struggle for basic rights. From artworks that address issues of social, artistic, or personal freedom, to artists who pay tribute to history's leaders and important champions of self-determination, equal opportunity, and societal change, this exhibit acknowledges the true scope of the world's search for equality and liberty for all," stated Edward Puchner, Curator of Exhibitions.



Work by Susan Lenz

Located on the university's historic Horseshoe, McKissick Museum features both permanent exhibitions and rotating temporary exhibits and provides educational and cultural programming. Many of McKissick's offerings are available through grants and private funding.

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