

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Curated by:

Cindy Edwards

Tommy Edwards

Fred Johnston

From the Collections of:

Doug Gibson

Andrew Glasgow

Mark Heywood

Meredith Heywood

A. Everette James

Nancy Farmer James

Jugtown Pottery

Jan Lapp

Neil Lapp

Ben Owen

L.A. Rhyne

Joseph Sand

Peg Wiebe

Private Collections



North Carolina Pottery Center

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www.ncpotterycenter.org

Milton Rhodes Center for the Arts in Winston-Salem, NC, Features Retrospective by Bob Timberlake

Acclaimed American realist artist Bob Timberlake is presenting *Coming Home*, a 70-year retrospective in the Womble Carlyle Gallery of the Milton Rhodes Center for the Arts in Winston-Salem, NC, as a benefit for The Arts Council of Winston-Salem and Forsyth County's 2013 Annual Fund Campaign. The exhibition closes July 20, 2013.

Timberlake began painting as a young child but began his professional career in 1970. Although he received no formal art education or training, his work is best known for its intricate attention to color and detail. His depiction of the simple life in his native North Carolina has endeared his work to millions of admirers around the world for over 40 years.

"Bob Timberlake has carved out a unique place for himself in this nation's art world. He has a devoted following," said Milton Rhodes, President and CEO of The Arts Council, "and we are proud of his accomplishments and the attention he has brought to our part of the state over the years. We are grateful that he has agreed to this show, which will actually include some childhood drawings, and that he is giving so generously of time and talent to assist our 2013 annual campaign."

Timberlake's paintings have been exhibited in major galleries in the United States and abroad and are found in prestigious collections of contemporary American art. In the early 1970s, the Corcoran Gallery of Contemporary Art in Washington, DC, hosted a solo exhibition of Timberlake works. Over the years Timberlake has exhibited an aggressive entrepreneurial spirit branding furniture, home furnishing, luggage and clothing and assuming an ownership position in



Work by Bob Timberlake

one of North Carolina's most exclusive mountain resort destinations.

"We shouldn't lose sight of the fact that The Arts Council of Winston-Salem and Forsyth Council was the first arts council in the nation and continues to be a pace-maker in the community arts movement in America," Timberlake said. "While I have always lived in Lexington, NC, like so many people in this region, we look to Winston-Salem constantly for arts offerings. This is a chance for me to help assure that the arts scene in Winston-Salem remains vibrant and that, in particular, The Arts Council achieves its 2013 goal. We all have to go the extra mile," he said.

The Arts Council of Winston-Salem and Forsyth County enriches the lives of area residents every day. It raises funds and advocates for the arts, makes grants for arts in education, sponsors events with other arts organizations, strengthens cultural resources, develops social capital, and aids economic development. In its 2012 grant cycle, The Arts Council made Organizational Support Grants to 21 Funded Partners totaling \$1,625,000. Total grants made in its four grant categories – Organizational Support, Wells Fargo Arts In Education, Innovative Projects, and Regional Artist Projects – was \$1,801,150.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

Check more out on our website at (www.carolinaarts.com).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Two New Exhibitions

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting two new exhibitions including: *reGeneration 2: Tomorrow's Photographers Today*, curated by William A. Ewing and Nathalie Herschdorfer, on view through Sept. 15, 2013, and *Hedieh Javanshir Ilchi: A leaf from my rose garden*, organized by SECCA and curated by Steven Matijcio, on view through Sept. 1, 2013.

reGeneration 2: Tomorrow's Photographers Today was produced by the Musée de l'Elysée, Lausanne, in collaboration with the Aperture Foundation, New York, with the support of Pro Helvetia and the Consulate General of Switzerland in New York.



Liu XiaoFang, "The Cloud". From the series "I remember." 2008. XiaoFang is a student at the China CAFA (China Central Academy of Fine Arts)

The exhibition showcases the ingenuity of photographers at the outset of their careers, as they navigate in the fast-moving currents of the 21st century. It showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to obscure as never before the distinc-



"I ran like the wind," 2011, by Hedieh Javanshir Ilchi

tion between reality and fiction.

The Musée de l'Elysée selected the most promising candidates from some 700 entries submitted by 120 of the world's top photography schools. The result is an inspiring and dynamic collection, featuring both documentary and fictive approaches, film and digital mediums, and spontaneous and highly conceptual work. Following on the success of the original exhibition (which was shown in 10 different cities across North America, Europe, and Asia), the latest edition turns the spotlight on 80 up-and-coming talents from 30 countries.

Hedieh Javanshir Ilchi: A leaf from my rose garden is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts.

The fluid, dream-like navigation of trans-

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