

Society of Bluffton Artists in Bluffton, SC, Features Works by Betty Hintz

The Society of Bluffton Artists in Bluffton, SC, will present *East of Suez*, featuring a collection of very special paintings by Betty Hintz, on view from July 7 through Aug. 2, 2014. A reception will be held on July 13, from 3-5pm.

One of the seven founding members of SOBA, Hintz has been contributing to the local art scene for over 20 years. As she puts it, “[I] fiddled around with art my whole life, but never really in a serious way until I moved to Bluffton in 1986 and took the first of many pastel classes with wonderful artist and teacher, Joyce Nagle.” Hintz says, “then I finally knuckled down and painted.”

The work in *East of Suez* is dedicated to Southeast Asia, mostly scenes from Bali. The paintings, mainly in acrylic, are meant to evoke everyday life but have a dream-like quality that captivate the viewer. Hintz traveled with her husband who worked in Goodyear’s Crude Rubber Division his whole career, which took them out of the United States for over 33 years. They moved to Sumatra in western Indonesia in 1951 with “two babies



Work by Betty Hintz

and high hopes” and she ended up being completely enchanted. She travels back there whenever possible, as do her four children, in fact planning a trip to Bali as she finishes preparing for this show!

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Picture This Gallery, in Hilton Head, SC, Offers Works by Mary Edna Fraser

Picture This Gallery, in Hilton Head, SC, will present *Lowcountry Silks*, featuring new batiks by Mary Edna Fraser, on view from July 29 through Aug. 23, 2014. A reception will be held on Aug. 8, from 6-8pm. A Gallery Talk with Fraser will be offered on Aug. 9, from 10-11am.

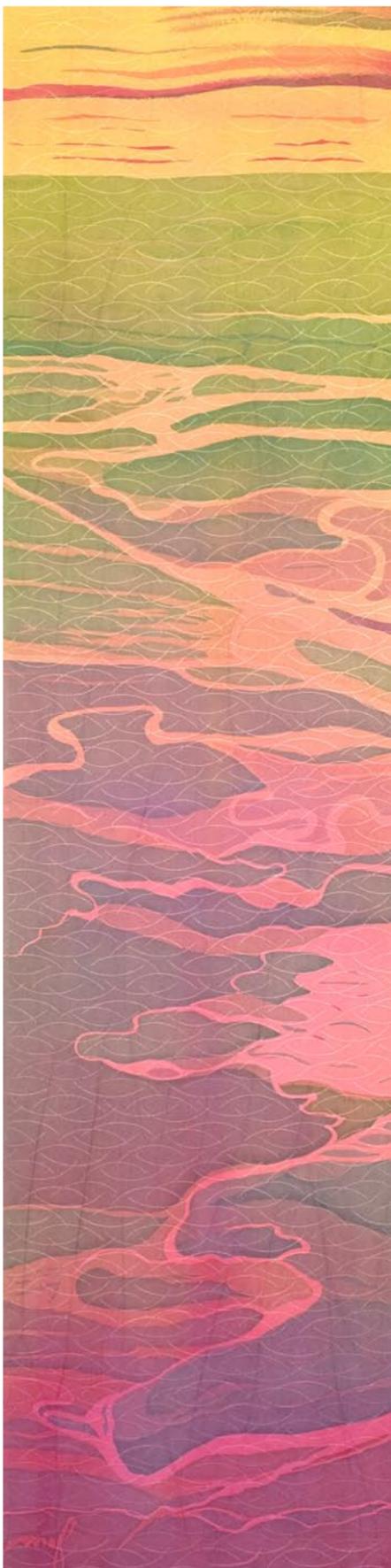
Fraser offered the following artist’s statement, “Photographing from the open cockpit of the family’s vintage plane, wind in my face translates to batiks on silk, distilling the adventure into a moment of visual poetry. The expansive interplay of vistas becomes meditative prayers for the planet in my studio. From five-story draped sculptures to 14-inch wide silks, memories flow with layers of wax and dye in the calm of this ancient art form.”

Working in batik, Fraser merges modern dye technology with aerial and satellite photography, maps and charts. As a master dyer, she has taught in Indonesia, Australia, and the United States. Large-scale site-specific installations are her forte.

Over 100 one-woman exhibits are to Fraser’s credit with affiliates such as NASA, Smithsonian Institution, and National Geographic. Collaboration with Orrin Pilkey, Duke University Professor Emeritus, has produced two critically-acclaimed texts: *A Celebration of the World’s Barrier Islands*, Columbia University and *Global Climate Change: A Primer*, Duke University.

“My first employment on Hilton Head was at O’Connor’s Florist in 1975,” says Fraser. “I was both a floral designer and delivery truck driver. Many steadfast friends grew out of this time period. Doug Corkern hired me to run the Fox Grape Gallery from 1977-78. He let me batik on the patio next to the pool and my dog Emmy came to nap under my desk daily. Interactions with young architects from Clemson were fun. We had openings featuring South Carolina’s leading artists and it seemed like the whole island turned out for the evening festivities. Walter Greer had a studio there. Working with artists like William Halsey, Jean McWhorter and Corrie McCallum was inspiring.”

“Joe Bowler was the first to tell me I had a future as an artist,” continues Fraser. “Encouragement from the community came with the exhibit *Islands from the Sky* at the Savannah College of Art & Design, then at the Red Piano in 1981. The Hilton Head Art League, Wallace Gallery, Riverworks Gallery and Palmer Gallery featured my batiks in the early 80s. Shannon Wilkinson wrote an article for *Artercraft*, the first magazine to publish about my batiks, and is still a stalwart supporter. In my 4th decade of making batiks on silk,

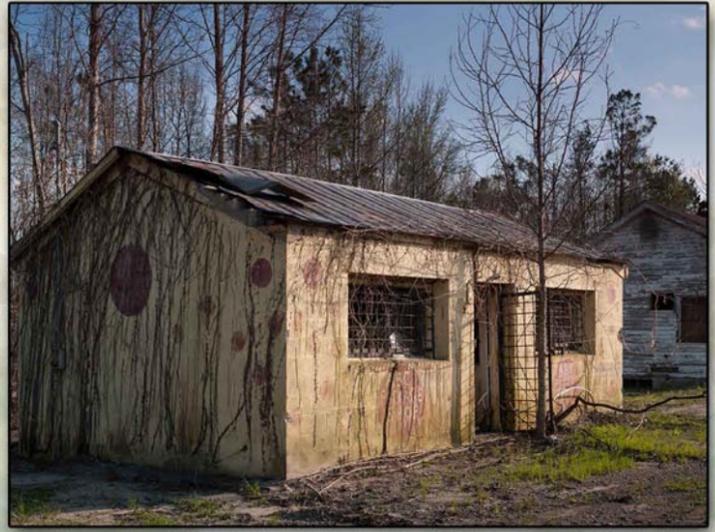


Work by Mary Edna Fraser

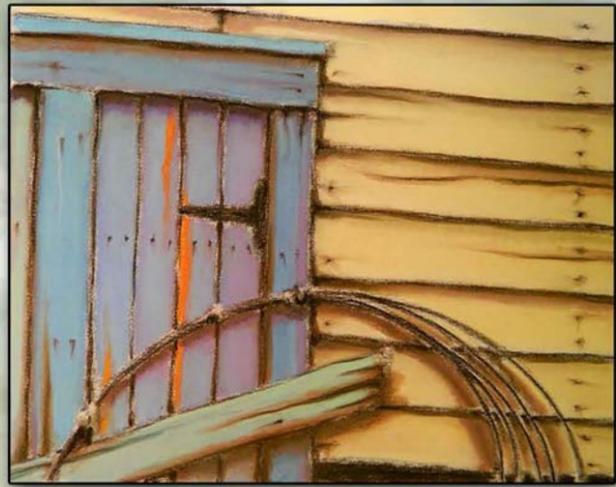
I’m happy to return to the place where
continued above on next column to the right

Along a Southern Road

June 26 - July 19, 2014



photographs of SC Hwy 321 by Mark S Tierney



paintings and pastels by Matthew Crawford

PICTURE THIS GALLERY

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843 842 5299

my career began. I hope to see a lot of old friends for *Lowcountry Silks* at Picture This Gallery.”

For further information check our SC

Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

Don’t forget about our website:

www.carolinaarts.com



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