

by Rhonda McCanless

Pottery Road Studio and Gallery, home to Walton's Pottery, will hold an "All that Glows" event July 5, 2014, 10am to 5pm. Don Walton's work will be in the spotlight for this event. Featured work will include Walton's intricately carved tree pot luminaries, and unique lamps and lighting pieces. Pottery Road Studio is located at 1387 NC Hwy. 705 South in Seagrove. More information can be found at ([www.PotteryRoad.com](http://www.PotteryRoad.com)).



Works from Walton's Pottery

Several potters will celebrate Christmas in July on July 18 - 20, 2014. The event will kick off at the Museum of NC Traditional Pottery where they will have pottery demonstrations and refreshments. Participating potters will have special edition Christmas-themed items available. A list of participating shops can be picked up at the museum, located at 127 East Main Street in Seagrove. For more information, call 336/873-7887.

Caldwell-Hohl Artworks annual Garden Party will be July 19, 2014. The event will celebrate the beauty of the garden with garden art, birdhouses, toad huts and totems. Caldwell-Hohl is located at 155 Cabin Trail in Seagrove. For more information, visit ([www.CaldwellHohl.com](http://www.CaldwellHohl.com)).



Work from Caldwell-Hohl Artworks

Two shops will celebrate anniversaries on July 19, 2014, 10am to 5pm. Michèle Hastings & Jeff Brown Pottery will celebrate the shop's 4th anniversary with demonstrations and refreshments. Both potters will demonstrate throwing on the wheel and their signature technique of carving designs through slip. The shop is located at 1423 N.C. Highway 705 in Seagrove. For more information, visit ([www.GypsyPotters.net](http://www.GypsyPotters.net)).

## Greenhill in Greensboro, NC, Offers Exhibition of Photographs of China

Greenhill in Greensboro, NC, will present *Light on China*, features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler, on view from July 11 through Sept. 6, 2014. A reception will be held on July 11, from 6:30-8:30pm.

The exhibition highlights five photo-



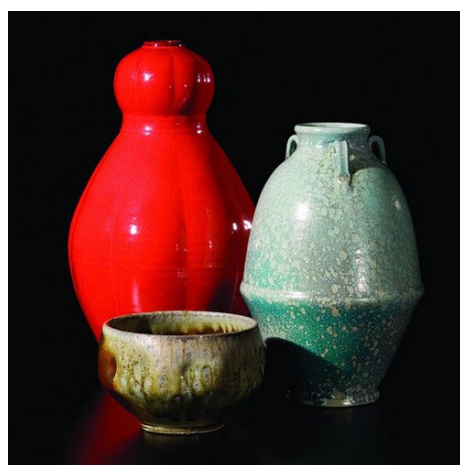
Works from Michèle Hastings & Jeff Brown Pottery

Eck McCanless Pottery will celebrate its 3rd anniversary on July 19, 2014. McCanless will demonstrate how he turns multiple colors of clay on the wheel at the same time to make his Agateware pottery. He will also show visitors how he carves the outside of the pots to create patterns similar to wood grain or fudge ripple ice cream. The shop is located at 6077 Old US Hwy. 220 in Seagrove. More information can be found at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).



Works from Eck McCanless Pottery

Seagrove potter Ben Owen III will be a part of the "Best of Our State" event at Washington Duke Inn in Durham, NC, July 25 - 27, 2014. Musicians, storytellers and authors have been invited to participate in the event that celebrates North Carolina's music, history, storytelling, food, art and humor. More information can be found at ([www.OurState.com](http://www.OurState.com)).



Works by Ben Own III

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

graphic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there.

*Light on China*, curated by Edie Carpenter, will facilitate a dialogue around generally received notions and mythology

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Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)

**NORTH CAROLINA POTTERY CENTER**



Bill McAllister, "Rail Pylons in Wheat Field, Rural China," 2012, archival pigment Print from Infrared photograph, 20 x 24 inches ©Bill McAllister, Courtesy Greenhill

surrounding China and contemporary visual representations of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap."

*Light on China* provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day.

Jerome De Perlinghi is an internationally published Belgium photographer whose work is widely recognized; his photographs have been published in American and European newspapers and magazines, including *Liberation*, *Le Monde*, *The Washington Post*, *The Philadelphia Inquirer*, and *Telerama*. He has published six books, and his works are included in the permanent collections of The Library of Congress, La Bibliotheque Nationale de Paris, The Museum of Modern Art in New York, and le Musee de la Photographie of Charleoi in Belgium.

De Perlinghi is a resident of Wilson, NC,

and was recently featured in a solo exhibition at Barton College, titled *Symphony of Portraits*. His grandmother was from China, and the series of black-and white prints of Shanghai taken over several different periods the artist worked in the city reflect his investigation of his personal roots as well as the people and culture of one of China's most vibrant cities.

Joe Lipka was born in Lorain, OH, in 1951. He was introduced to photography during his senior year at Notre Dame. He left Notre Dame with a Bachelor of Science in Mechanical Engineering and Master of Business Administration, but not before awakening his interest in photography and taking six courses on the subject. His work has been on display in many locations within the state, including the North Carolina Museum of Art, the Town of Cary City Hall campus, and the Chapel Hill Preservation Society.



David M. Spear, "Basket People Leaving Boat," 2006, gelatin silver print, 18 x 18 inches ©David M. Spear, Courtesy Greenhill ©John Beerman, Courtesy Greenhill

Lipka's photographs have been featured in the *Cary Photographic Artists Juried Exhibition* for the past six years, as well as the 16th Annual Fine Arts League of Cary (2010), the 27th North Carolina State Photographers Biennial (2009), and the *Raleigh Fine Arts Society Artist's Exhibition* (2008). In 2011 Lipka was invited by the Chinese Photographer's Association to exhibit at the Spring Photography Festival in Xiang Sha Wan. His landscape photographs of the

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