

# Clemson University - Greenville

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matching the Arts Commission grant with local dollars and in-kind donations. Those who are supporting the grant project are Peter Helwing, Richard and Gwen Heusel, the Friends of the Center for Visual Arts and Clemson University as well as significant financial support and vision given to the CVA-Greenville by The Community Foundation of Greenville. Local residents can see how the Arts Commission grant and local funds are benefiting the Center for Visual Arts—Greenville by visiting the location in

The Village of West Greenville and by visiting ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

Plans to provide community workshops, a lecture panel and reception for the exhibit that will be open to the public are in the works. The dates for these activities will be announced in the upcoming weeks.

For further information check our SC Institutional Gallery listings, call the Center at 864/656-3883 or e-mail to ([euberg@clemson.edu](mailto:euberg@clemson.edu)).

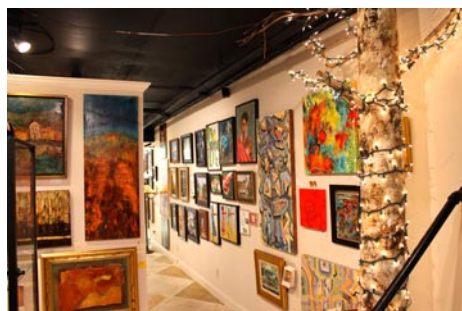
## Greenville, SC, Native and Artist Opens Gallery on So. Main Street

The Art Cellar, formerly The Henderson Art Gallery, is now open at 123 B South Main Street in downtown Greenville, SC. The gallery recently underwent a change in ownership, and Greenville artist Lindsay Louise McPhail plans to further the gallery's role in the local art community.

The Greenville community is invited to attend the gallery's Grand Opening reception on Wednesday, July 16, 2014, from 6-8pm, where they will be able to meet many of the artists featured in the space. A ribbon cutting ceremony with The Greenville Chamber of Commerce will also be held on Wednesday, July 9, at 4pm at the gallery.

"Greenville has a thriving, talented and diverse art community – and it is growing rapidly," notes McPhail, owner of The Art Cellar. "The Art Cellar is a prime space to showcase local artists and give residents and tourist a relaxed, approachable place to purchase and experience art. The gallery showcases the talent and creativity of the Upstate, and through it, I hope to encourage the advancement of the arts in Greenville."

McPhail is a Greenville native and Clemson University alumna, where she



obtained a Bachelors of Fine Arts degree. She also studied art education at The Corcoran College of Art and Design and worked at the National Museum for Women in the Arts. Additionally, McPhail is a ceramic artist and printmaker, with pieces on display at the gallery.

The Art Cellar offers a broad range of unique artwork exhibited salon-style, including watercolor, oil and acrylic paintings, photography, handmade jewelry and metals, and pottery. Notably, all of the artists exhibited in the gallery are local or native to the Upstate.

For further information check our SC Commercial Gallery listings, call the gallery at 864/419-5032 or visit ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

## Jones-Carter Gallery in Lake City, SC, Offers Exhibit of Upcycled Art

The Jones-Carter Gallery in Lake City, SC, is pleased to present *Upcycled: The Art of Reclaimed Objects*, an exhibition on view June 27 through August 23, 2014. Featuring works by Natalie Abrams (Charlotte, NC), Patz and Mike Fowle (Hartsville, SC), Randy Gachet (Birmingham, AL), Jordan Morris (West Columbia, SC), Greg Mueller (Spartanburg, SC), and Amelia Sherritt (Seattle, WA), the show explores the ways in which post consumer products can be upcycled into intriguing works of fine art.

Often referred to as found-object art, upcycling (a term coined in the late 1990s), is the process of transforming cast off consumer goods or waste material into something new of better quality or environmental value. The concept of upcycled art has gained tremendous headway in the United States as awareness of and advocacy for reusing discarded materials has come to the forefront. All of the work presented in the exhibition provides insight into the relevance of environmental art as well as thought-provoking sustainability issues.

Uncomplicated in medium, but approached in a truly innovative way, Natalie Abrams's *Untitled 14.03* (2014) explores the hazards of improper latex house paint disposal. "I started using latex house paint in my work because I felt that, while my work revolves around environmental degradation, I was using almost exclusively natural materials. The conversation within the work felt incomplete. In my search for possible materials, latex house paint was the perfect material to make that jump. I could use it to create malleable formations which blended with the existing forms in wax. It's also a material which is extremely toxic if not disposed of properly; an example of everyday small decisions we make without thought of the



Amelia Sherritt *Autumn "Gold"* (2013) : recycled wine foils on canvas

impact further down the road."

Birmingham, AL, artist Randy Gachet explains his process: "My work involves reclamation and transformation. The sculptures and installations I've produced in the recent past, constructed with reclaimed tire, concrete fragments, welded steel and wire, have assumed the form of whirling funnel clouds and wall like expanses of strata attended by crows. Migrating groups of dome-like forms suggest turtle shells that hover slightly off walls and floors. All suggest the return of the industrial materials to nature."

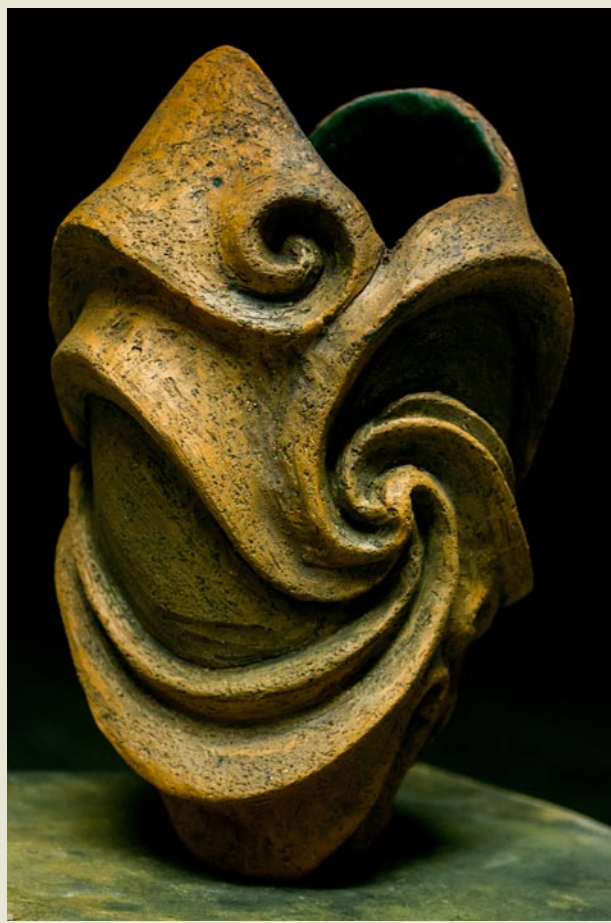
Other featured artists explore materials through varied approaches: Patz and Mike Fowle put a playful spin on the serious issues facing sustainability; Greg Mueller gives new life to architectural salvage harvested from agricultural landscapes; Jordan Morris considers the life cycle from nature to consumer; and Amelia Sherritt creates stunning natural scenes from discarded foils capping wine bottles.

Natalie Abrams of Charlotte, NC, offers the following statement. "My work

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## TAYLOR'S MILL ARTISTS



*Riverpot* by Allison Brown

ARTISTS INVOLVED:

ALLISON BROWN

MIKE VATALARO

DANIEL MARINELLI

BOB RIPLEY

MICHAEL MARKS

DOUG YOUNG

BRYAN HIOTT

FRANKIE DANIELS

JULY 3 - AUGUST 16, 2014

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



THE ART OF RECLAIMED OBJECTS

JUNE 27 - AUGUST 23, 2014



Patz and Mike Fowle *Plastic Planet Redux* (2014): previously loved plastic toys and children's items

Featuring works by:

Natalie Abrams, Charlotte, NC  
Patz and Mike Fowle, Hartsville, SC  
Randy Gachet, Birmingham, AL  
Jordan Morris, West Columbia, SC  
Greg Mueller, Spartanburg, SC  
Amelia Sherritt, Seattle, WA



105 Henry Street  
Lake City, SC  
843.374.1505

[www.jonescartergallery.com](http://www.jonescartergallery.com)



Randy Gachet *Repercussions* (2008): reclaimed rubber tire, steel wire, and acrylic mirror