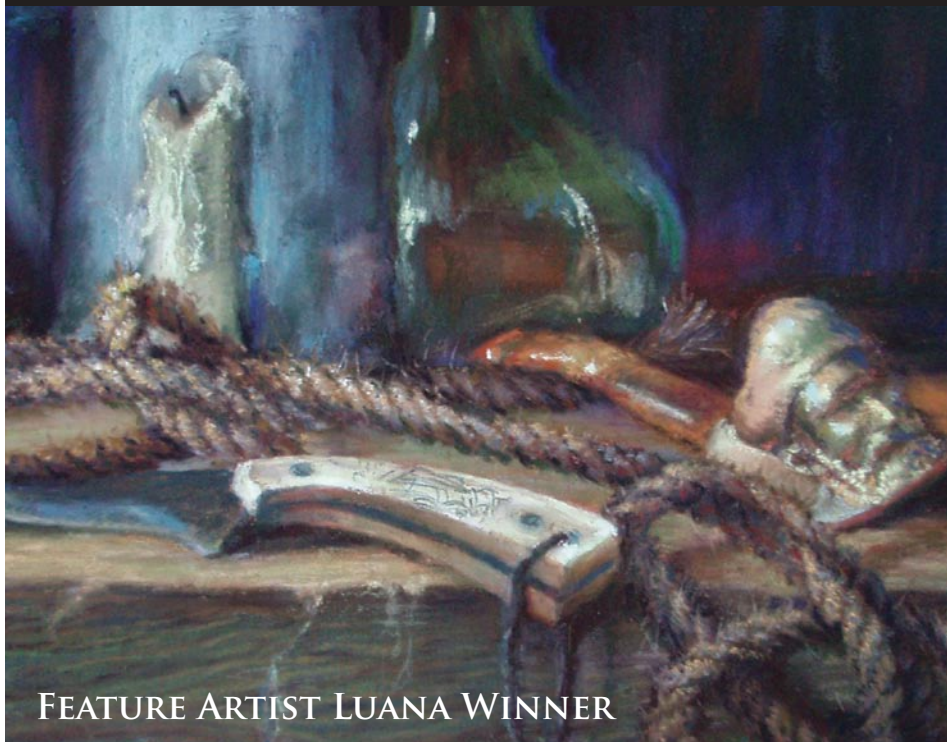


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NC Museum of Natural Sciences

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sis Center (NESCent), Durham, NC, for installation of this exhibit.

For further information check our

NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (www.naturalsciences.org).

Duke Energy Center for the  
Performing Arts in Raleigh, NC,  
Features Works by Robert Tynes

The Duke Energy Center for the Performing Arts in Raleigh, NC, is presenting *Robert Tynes: Contemporary Trompe L'Oeil Paintings*, on view in the Betty Ray McCain Art Gallery, through Sept. 28, 2014.

Tynes is a professor of art at UNC Asheville. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings.



Work by Robert Tynes

and shaped to create this added effect. Such construction allows the illusion of the objects to move beyond merely projecting toward the viewer, to extending outside the periphery of the paintings, including casting shadows on the wall. When properly lighted, the actual shadows falling on the wall match up with the painted shadows to enhance the illusion."

"My paintings combine abstract brush marks with trompe l'oeil illusionism," continues Tynes. "The juxtaposition of these opposite ways of working results in a dialectic approach to painting. The visual tension that exists in the work reflects the dualities and paradoxical nature of the world as I see it. The paintings can be seen as simultaneously abstract and hyper-realistic, active yet calm, or both contemplative and humorous."

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"Reconciling different technical approaches to painting allows each method to contribute to the overall mood and feeling of a work. Through the use of illusion, the paintings convey both a sense of mystery and humor, and reflect my long-time interests in Surrealism, as well as the psychology of perception," says Tynes.

The Duke Energy Center for the Performing Arts is a downtown arts complex, which houses one of the largest suites of live-performance venues in the Southeast.

The downtown Raleigh entertainment center is the main scene for theater, dance, and classical and popular music in Raleigh. Some of the various components of the center include Memorial Auditorium, Meymandi Concert Hall, A. J. Fletcher Opera Theater, Kennedy Theater, and the Betty Ray McCain Art Gallery.

For further information check our NC Institutional Gallery listings or call 919/831-6060.

Duke University in Durham,  
NC, Features Contemporary  
Art from Its Collection

Duke University in Durham, NC, is presenting *Sound Vision: Contemporary Art from the Collection*, an exhibition of recent acquisitions of contemporary art and other highlights from the collection, on view at the Nasher Museum of Art, through Aug. 8, 2014.

The exhibition includes paintings, works on paper, photography, video, installation and sculpture.

"We are thrilled to present an exhibition of some of the most exciting art of our time," said Sarah Schroth, Mary D.B.T. and James H. Semans Director of the Nasher Museum. "Visitors will enjoy one dazzling work after another, and the conversations between them. A story emerges in this exhibition—of our dedication to our curator's vision and our sound strategy for building a collection."

*Sound Vision* features 37 works by artists including Njideka Akunyili, Radcliffe Bailey, Sanford Biggers, William Cordova, Noah Davis, LaToya Ruby Frazier, Charles Gaines, Deborah Grant, Barkley L. Hendricks, Taiyo Kimura, Christian Marclay, Kerry James Marshall, Vitaly Komar and Alex Melamid, Zanele

Muholi, Odili Donald Odita, Michelangelo Pistoletto, Robert Pruitt, Dario Robleto, Gary Simmons, Xaviera Simmons, Burk Uzzle, Nari Ward, Andy Warhol, Carrie Mae Weems and Lynette Yiadom-Boaky.

The exhibition reflects a collecting strategy with a focus on artists who are living and working today, and may be emerging or unexpected. The work of these younger artists, often connected to the museum through exhibitions, is juxtaposed with established artists who have greatly influenced art of the 21st century. *Sound Vision* will be complemented by free programs at the Nasher Museum. Check with the Museum for a full schedule.

*Sound Vision: Contemporary Art from the Collection* is supported by Nancy A. Nasher and David S. Haemisegger. The exhibit was organized by Trevor Schoonmaker, Chief Curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).