

NC Institutional Galleries

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Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 19** - "Urban Art: Expressions of an Environment". Artists from Fayetteville and around the country were selected to participate – resulting in a distinctive exhibit for the southeastern region. The artwork represents urban social commentary, urban rebellious sub-text, use of urban material (sculpture), interpretation of the urban environment, the urban environment as a distinct place and space, and more. Yes, there will be spray paint. But the Arts Council's edge (and even raw) exhibition featuring urban artists goes well beyond graffiti. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



"Moonlit Baby," by Barbara Tyroler

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **July 11 - Sept. 6** - "Light on China," features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler - five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. Curated by Edie Carpenter, the exhibition will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations

of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap." The exhibit provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, July 5 - Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Aug. 24** - "Food for Thought". The exhibition explores the use of food as a conceptual and formal tool in contemporary art. From monumental paintings of jelly donuts to highly aestheticized photographs of leftovers, the works in this exhibition reveal how artists transport the art historical tradition of still life painting into new territory by using food to explore contemporary issues and social

concerns.. **Gallery 6, Through July 20** - "The Greatest Show on Earth: Circus Imagery from the Collection". This exhibition of works from the collection shows the changing attitudes toward the circus from the early 20th century, when its three rings of entertainment were an essential part of American culture, to today, when its performers and features have a diminished, even nostalgic, status. Many of the images date to the period of World War II and thus serve as ironic reminders of life's inescapable hardships. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Edwards Gallery, Through Aug. 29** - Featuring an exhibit of works by Craig Kassan. **Wooten Gallery, Through Aug. 29** - "Portrait Project," featuring works by Frank Benefield. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Gallery, Through Aug. 3** - "K-12 Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, July 12 - Aug. 10** - Featuring works by League members with a "Patriotic Theme". Also, the League members will display their monthly exhibit of paintings in the hallways. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Riverbend II," by Wolf Kahn

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Whitener Gallery, Through Aug. 24** - "7 Painters Launch 70 Years". This exhibition includes paintings by the first seven artists collected by Paul Whitener, the Museum's founder and first director, for HMA's Permanent Collection. The artists are Frederick Ballard Williams, Andrew Winter, George Bruestle, Chauncey Ryder, Albert Groll, Paul Dougherty, and Guy Wiggins. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paintings from two important periods of his creativity.

The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through July 13** - "Qualities of Light II". This show is an extension of an exhibition HMA opens in April, also called "Qualities of Light," which is presented in conjunction with Catawba Science Center's "Light Moves" exhibition. It features work from the permanent collection including high-speed photography by contemporary artists as well as prints that feature optical illusions or holographics. **July 19 - Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Atrium Gallery, Through Aug. 31** - "From the Earth". Vicki Grant graduated from the University of Maryland's School of Architecture and has been practicing architecture for more than 25 years. The focus of her work has been towards creating visual experiences that engage the viewer both intellectually and emotionally. Her architectural background has defined basic design principles that have transferred well into her sculptural artwork. Grant has always felt that the most amazing forms, structure, color, and textures are found within nature, and that exposure to these elements has been her inspiration for her recent wall pieces and vessels. **Landing Gallery, Through July 27** - "High School Ceramics". In an ongoing partnership between The Bascom and Highlands School, the Highlands High School Ceramics Class, taught in the Dave Drake Studio Barn during spring semester by Frank Vickery, will display its best work. These works focus on wheel-throwing techniques, as well as traditional and contemporary approaches to making and finishing works of art. **Balcony Gallery, Through Aug. 3** - "Elsa Norris Dodd Remembered". Dodd was a favorite character of Highlands, known by many to be a talented artist who promoted the arts in Highlands early on. Members of the Highlands Art League, in collaboration with The Bascom, have curated this exhibition of Dodd's work that will present a retrospective of her life's work. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Aug. 8** - "David Spear, South of the American South". It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC. **Gallery B, through Aug. 8** - Alix Hitchcock creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format

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