

Redux Contemporary Art Center in Charleston, SC, Offers Works by Four In House Female Artists

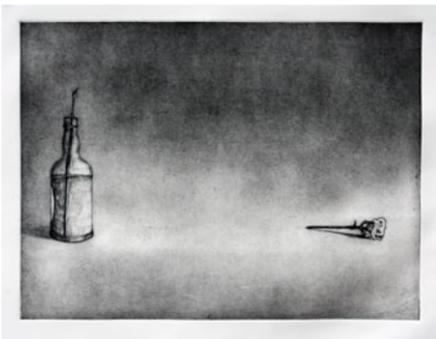
Redux Contemporary Art Center (Redux) in Charleston, SC, is proud to present *Reorientation*, a group exhibition featuring four Redux artists, photographer Chloe Gilstrap, silversmith Kaminer Haislip, printmaker and painter Kate MacNeil, and printmaker Jane Ann Sweeny, on view from July 7 through Aug. 2, 2014. A reception will be held on July 11, from 6-9pm.

The exhibitions offer an opportunity to take a closer and more thoughtful examination of the work that is happening within our own walls, by the talented artists who are part of our 'Redux family.' These four women artists present new work, created with a strong commitment to their process and art form in photography, silversmithing, and printmaking. Their subject matter is equally aesthetically appealing, conscientious, evocative, and at times, provocative.

Chloe Gilstrap studied Studio Art with a concentration in Photography and Arts Management at the College of Charleston. She graduated Magna Cum Laude with Departmental Honors and received the Seltzer Prize in Studio Art from the college. Gilstrap works mainly in film but also appreciates digital photography. She enjoys shooting with vintage cameras and producing her photographs in the darkroom. She focuses much of her work on her surroundings and friends and actively experiments with other mediums to incorporate with her photography. She currently resides in Wagner Terrace and works at Fuzzco, a creative agency in Charleston.

Kaminer Haislip earned her BFA in Jewelry and Metals (2002) and MFA in Silversmithing and Design with a Minor in Sculpture (2005) from Winthrop University. For both of her degrees she studied under Alfred Ward, an internationally acclaimed English silversmith. Currently she has a studio at Redux Contemporary Art Center in downtown Charleston, where she creates functional objects and jewelry. In addition to Haislip's work as an artist, she is frequently commissioned by individuals to create custom designs in silver and gold. Her award winning work is regularly exhibited nationally and internationally and has been featured in various publications, including *Garden & Gun*, *Southern Living*, *Charleston Magazine*, and *Charleston Weddings*.

Kate MacNeil graduated from the College of Charleston Magna Cum Laude with a BA in Studio Art in 2011. She has been a studio artist at the Redux Contemporary Art Center since 2011 and current-



Work by Kate MacNeil

ly works as the Printmaking Technician at the College of Charleston. She was recently awarded the Lowcountry Quarterly Arts Grant from the South Carolina Arts Commission, and was recognized as "One to Watch" in the *Charleston City Paper's* Arts Issue.

Jane Ann Sweeny received her BFA in Printmaking from Clemson University. She is a visual artist and an actress, who spent 5 years in Los Angeles to focus on her craft. Sweeny's work focuses on the human condition, and the expression of things left unsaid. Her priority in life and art is to remove the masks of our culture and speak truth. Women are especially confined by the masks that our society dictates. Sweeny's art is quickly getting recognition and a place in the local art community in Charleston, SC.

Special Thanks to Holy City Brewing, Outta My Huevos, Charleston Beer Exchange, Redux artists, members, interns, staff, and Board of Trustees.

Redux is a 501(c)3, non-profit organization in Charleston, SC, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

All Redux exhibitions are free and open to the public. Although parking is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Fine Art Dealers' Association in Charleston, SC, Presents Ninth Annual Palette & Palate Stroll - July 18

In its ninth year, the Charleston Fine Art Dealers' Association's Palette and Palate Stroll will present some of the most exciting restaurant and gallery pairings yet. The popular summer event will take place on Friday, July 18, 2014 from 5:30-7:30pm. Attendees will once again stroll through the streets of the historic city, making stops at local fine art galleries for an evening dedicated to fine art, unique cuisine and wine.

"The event sells out every year. That is definitely an indication that we are doing something right," says Helena Fox, president of CFADA. "When we created this event nine years ago, there was nothing like the Palette and Palate Stroll in Charleston. We wanted to attract a new crowd that enjoyed the unique pairing of fine art and amazing cuisine that our town has to offer."

This year's gallery and restaurant partners are: Anglin Smith Fine Art & Circa 1886; Corrigan Gallery & Barsa; Dog & Horse Fine Art & Zero Café + Bar;

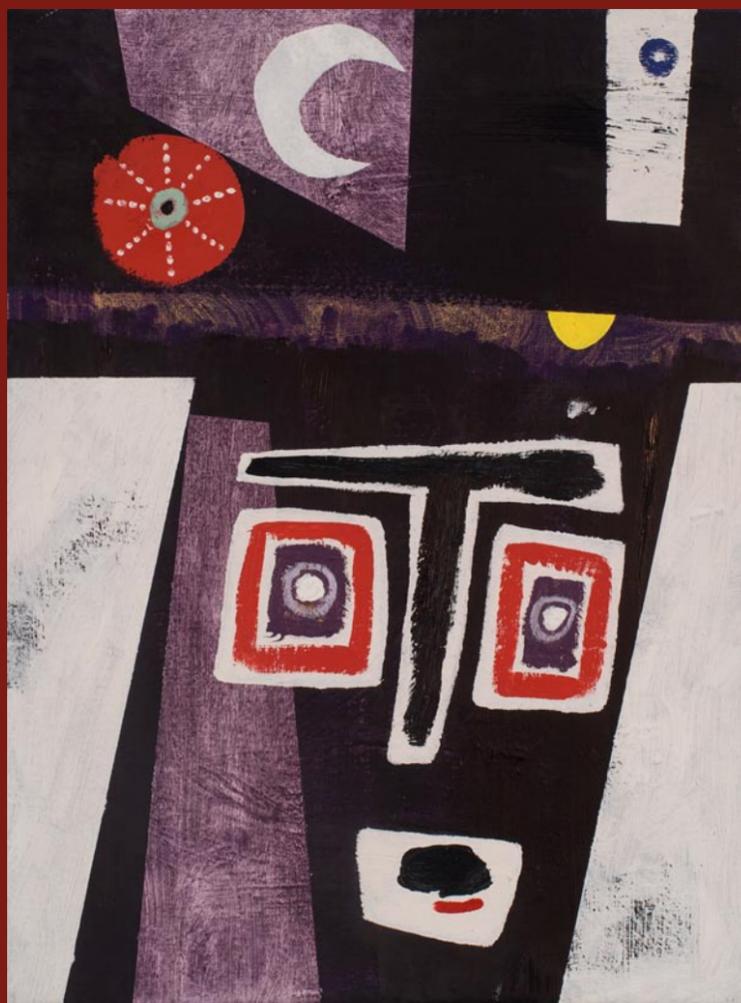
Ella W. Richardson Fine Art & Langdon's; Helena Fox Fine Art & Cypress; Martin Gallery & Oak Steakhouse; Robert Lange Studios & McCrady's; and The Sylvan Gallery & Halls Chophouse.

The ticketed event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com). Participants can check in and start the stroll at any of the participating galleries.

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. Since 2004, CFADA has donated over \$300,000 to art programs at local art organizations and public high schools.

For more information on CFADA, please visit (www.cfada.com).

SCALA Surrealist Painter

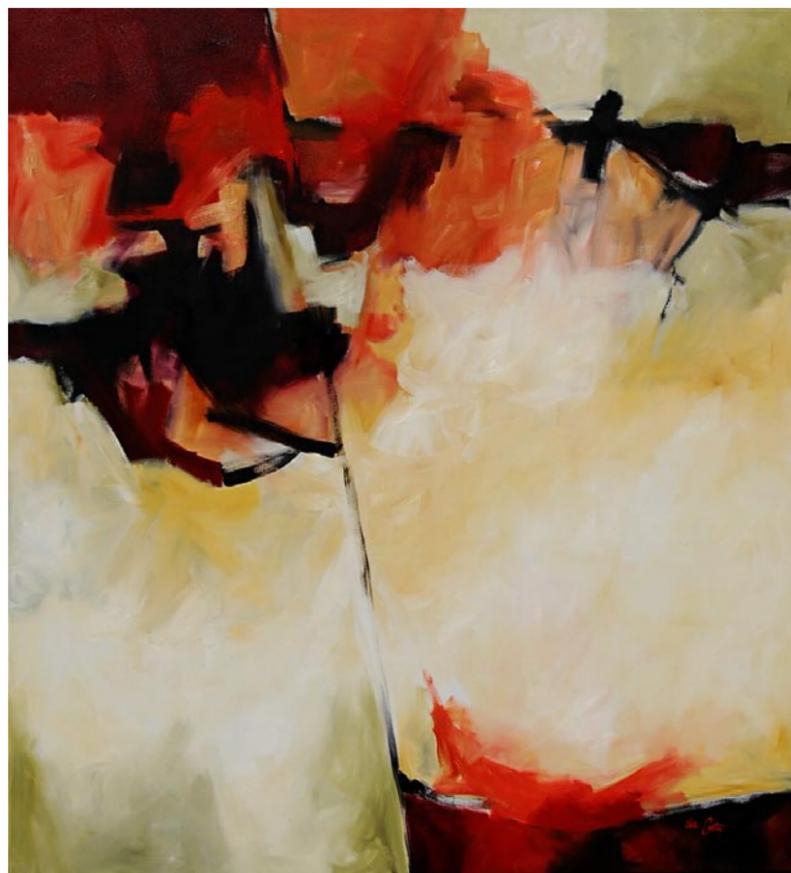


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