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Dog & Horse Fine Art

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Christenberry at the Corcoran College of Art in Washington, DC. Eight of her cyanotype photographs are included in the permanent collection of the Corcoran Gallery of Art collection of photography and media arts.

Also exhibiting will be Beth de Loisselle, who in 2001 was awarded the Timothy Dill scholarship allowing her to study at the Schuler School of Fine Arts. She is proficient in the art of scratchboard and now specializes in animal portraits and floral paintings. De Loisselle is currently teaching privately, at the Schuler School of Fine Arts and Mitchell School of Fine Arts. She has received national and international awards, and has exhibited paintings in New York, Paris and London.

Paul Eaton was born in London 1955 and soon moved to the countryside in the Surrey Hills. This is where his love of wildlife started and has enabled him to produce sculpture with absolute finite detail. Eaton carves his original sculptures from wax, which are then cast in either sold bronze or silver. He is the Vice Presi-

dent of the Royal Miniature Society, Full Member of the Miniature Painters, Gravers & Sculptors Society of Washington, DC, and Member of Miniature Artists of America as well as a professional Goldsmith and Silversmith. Eaton has been a recipient of many first place awards in exhibitions around the world.

Nancy Pellatt's refreshingly pragmatic and classical renditions of animals have gained her national publicity. Her work hangs in many private collections nationally and in Europe, as well as having appeared in numerous art exhibits throughout the country. Pellatt is a Full Member of The Catherine Lorillard Wolfe Art Club; an Associate member of Oil Painters of America and is fortunate to have studied with Jean Bowman and Sam Savitt, both founding members of the American Academy of Equine Art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

City of North Charleston, SC, Offers Works by Berkeley Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Berkeley Artists Guild will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center, in North Charleston, SC, from July 3-31, 2014. A free reception will be held at the gallery on July 3, from 5-7pm.

The Berkeley Artists Guild will present a group exhibition featuring two-dimensional works in a variety of subjects. Comprised of artists from throughout Berkeley County and beyond, the guild's membership includes artists of all levels



Work by Trish Emery

of expertise expressing their talents in oil, watercolor, acrylic, pastel, mixed media, and more.

The Berkeley Artists Guild meets at 3pm on the first Sunday of each month

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from October through May at Trinity Episcopal Church in Pinopolis, SC. Each meeting is a learning experience, consisting of a demonstration by a local or visiting artist in diverse media. Membership is open to South Carolina residents, 18 years and older, who are interested in the world of fine art. For more information, visit (www.BerkArtGuild.org).

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



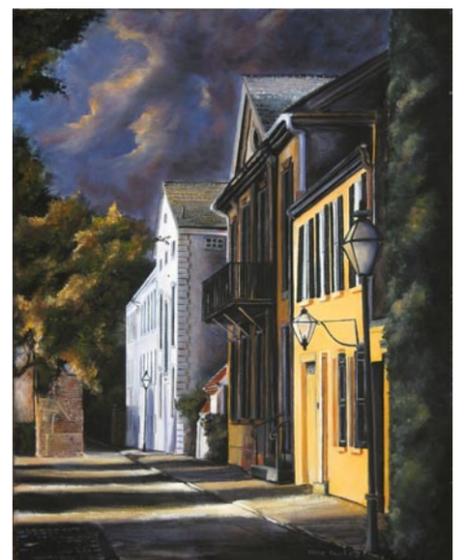
Work by Gayle Jordain

Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

The Charleston Artist Guild in Charleston, SC, will present *Catch the Light*, featuring works by Steve Jacobs, on view from July 1 - 31, 2014.

Jacobs was born in Germany, but grew up on picturesque Shem Creek in Mt. Pleasant, SC. He fell in love with the waters and architecture of the Lowcountry and Charleston. His passion for the area is reflected in his artwork where he uses oil, watercolor, acrylics and pencil. Jacobs' painting style ranges from loose to photo realistic. He paints from photographs and from plein air sketches done on location in places such as Charleston, Savannah, The Caribbean, and St. Simons, GA, capturing the beauty and history of Charleston and the world as he sees it.

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with over 500 members, whose mission is to promote the practice, teaching, and recognition of



Work by Steve Jacobs

Fine Arts in Greater Charleston, South Carolina.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24th for the September 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).