

# South Carolina Watermedia Society

2015 Annual Juried Exhibition

Arts and Heritage Center in North Augusta, SC



2014 2nd Place: *Little Miss Evelyn* by Xiao Xing Hu



2014 Best in Show: *Bills Bucket* by Vickie Bailey



2014 3rd Place:  
*Figure 536*  
by Wayne Thornley

October 10 - November 13, 2015

Juror: Kristin Casaletto

[www.kristincasaletto.com](http://www.kristincasaletto.com)

Digital entries due: August 8, 2015

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at [www.scwatermedia.com](http://www.scwatermedia.com).

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • [scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com) • [www.scwatermedia.com](http://www.scwatermedia.com)

## 701 Center for Contemporary Art

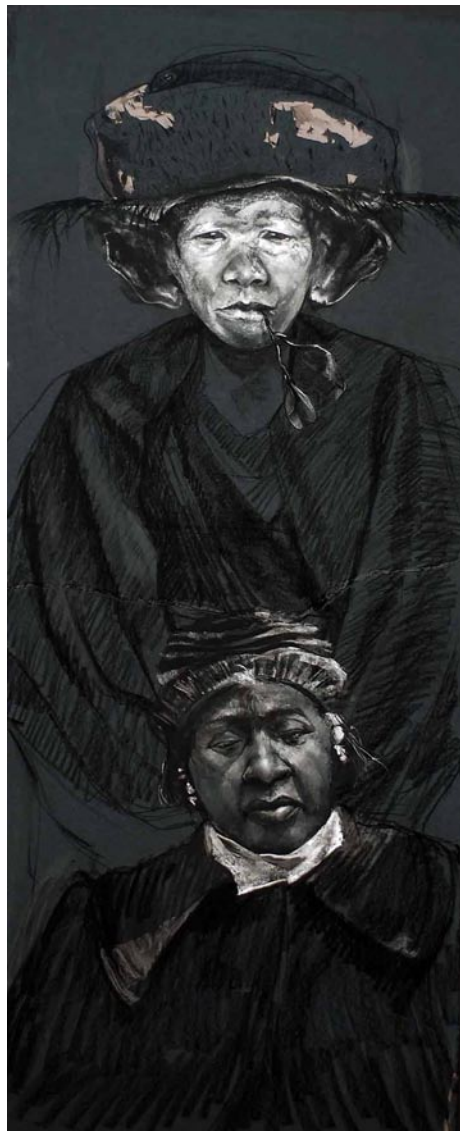
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a black American male living through a tumultuous period in the United States and Africa. In his art, he explores perspectives derived from black experiences with race, class, and colonialism. Despite his attraction to figuration, he has avoided common traps that ensnare such artists. His work avoids empty gestures and maudlin excesses as it rises above mere realistic renderings."

Gaither goes on to say that "Though not political, Geter's work comments critically on the myriad ways that racism has distorted black lives. Stinging observations are directed from outside the community as well as from within. For example, as strongly as he indicts white American society for its mistreatment of blacks since emancipation (*Hands Up*), he equally condemns intraracial disparagement and negativity within (*Calling Me a Bitch Won't Make You a Man*). His critical viewpoints, and the ways in which he has framed them, reach back to forebears such as Sojourner Truth ("Ain't I a Woman Series") and Paul Laurence Dunbar ("The Masks") both known for their piquant observations couched in colorful layman's language. Simultaneously, Geter's responds to contemporary voices such as Toni Morrison."

In the end this artist is not only inspired by these voices but also stirred to find his own forceful visual expression. Geter creates compositions that indisputably speak of black realities from black perspectives, while they are also profoundly American. Through pathos, humor and acidic commentary, Geter's art presents a new visual vocabulary for America's intractable problems of racial justice, social acceptance, and collective healing. *BLACK!* offers us a lot to see, and to think about, especially now.

For further information check our SC Institutional Gallery listings, call Shel-



*Grannies* from the "Black Works" Series, 2008, charcoal, chalk and torn paper, 60" x 22"

don Paschal at 803/319-9949 or visit [www.701cca.org](http://www.701cca.org).

You can contact us by calling 843/825-3408 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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