

ARTSPACE 506 in North Myrtle Beach, SC, Features Works by Treelee MacAnn



Work by Treelee MacAnn

ARTSPACE 506 in North Myrtle Beach, SC, will present *The Printmaker's Art*, a solo exhibition of works by Treelee MacAnn, on view from July 30 through Sept. 20, 2015. A reception will be held on July 30, from 6-9pm.

MacAnn is a talented artist and printmaker who is able to move easily between various printing methods. This exhibit includes drawings, etchings, woodblock and linoleum prints, screen prints and lithographs that represent the broad spectrum of the artist's practice.



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The first floor gallery will contain large drawings and prints, some diptychs and triptychs, that explore raw emotions and circumstances experienced in human lives and how these dramas find their counterpart in movies, films and videos. Juxtaposing

images from her own life with familiar cinematic themes, MacAnn engages the viewer with dramatic and sometimes disturbing vignettes involving memory, identity, family history, and weaves all of these together with sometimes subtle and sometimes not so subtle cinematic references.

The second floor gallery will contain screen prints and color lithographs of landscapes and images that have informed much of the artist's work over the last few years. Many of these works have emerged as a result of MacAnn's recent travels to Italy and Greece, and some are a result of her engagement with familiar landscapes of her youth spent not far from Lake Michigan. These works, beautifully executed and filled with light and color, engage the viewer on an intimate level and show the artist's command of her exacting printmaking processes.

All of the works show MacAnn's ability to continually expand on her ongoing interest in capturing and distilling poignant moments of experience in our world. Her keen attention to detail and exacting craftsmanship will inspire viewers to become even more engaged as they view these works.

MacAnn is originally from Rochester, NY, but has lived in Myrtle Beach for many years. She is Professor of Art at Coastal Carolina University where she directs the printmaking studio and teaches printmaking and life drawing. She has exhibited in regional, national and international exhibitions and is the recipient of numerous awards for her works. Her drawings and prints can be found in many public and private collections.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

Coastal Carolina University in Conway, SC, Offers Photographs by Eliot Dudik

Coastal Carolina University in Conway, SC, will present *Broken Land / Still Lives*, featuring photographs by Eliot Dudik, on view in the Rebecca Randall Bryan Art Gallery in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts building, from July 13 through Aug. 21, 2015. A closing reception will be held on Aug. 21, from 4:30-6:30pm.

Eliot Dudik is a photographic artist, educator, and bookmaker exploring the connection between culture, landscape, memory, and politics.

In 2012, Dudik was named one of PDN's 30 New and Emerging Photographers to Watch and one of *Oxford American Magazine's* 100 New Superstars of Southern Art. He was awarded the PhotoNOLA Review Prize in 2014 for his *Broken Land and Still Lives* portfolio. His photographs have been exhibited in cities across the United States including Los Angeles, New York City, Washington DC, San Francisco, Houston, and Baltimore.

Dudik's goals for this body of work is to "create landscapes that come alive with the acts of war, and cause, at least, contemplation of the nature of being American, to allow understanding, communication, and cooperation with fellow citizens. These photographs are an attempt to preserve American history, not to relish it, but recognize its cyclical nature and to derail that seemingly inevitable tendency for repetition."

The mission of the Rebecca Randall Bryan Gallery is a center for the presenta-



Image of Ian Dillinger, a high school art teacher in the Charleston, SC, school district who has died 45 times on the battle field. This photograph was made at a reenactment at Boone Hall Plantation in 2014.

tion of the visual arts in northeastern, South Carolina by having a regionally significant exhibition and research program in support of the educational mission of Coastal Carolina University. The gallery is committed to researching, exhibiting and interpreting, for the purpose of study, education, and enjoyment of objects, activities and documents that are part of the focus of visual arts.

For further information check our SC Institutional Gallery listings, or call James Arendt, Gallery Director, at 843/349-6409.

alex powers

drawing and meaning



Double Eugene O'Neil, Playwright carbon pencil & pastel 13.5 x 18 inches

Through July 25, 2015

ARTSPACE 506

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South Carolina

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