

Small Works Auction



Slice of Light

Rhett Thurman



Holiday

William Berra



Fishin With Mama

Ted Ellis

Saturday, July 18, 2015
1:00pm



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

For additional information
843•722•2172

www.thesylvangallery.com

www.charlestonartauction.com

Robert Lange Studios

continued from Page 6 / [back to Page 6](#)

on MSNBC, and voted the best Gallery in Charleston 2010-2013 by the *City Paper* and again by *Charleston Living* in 2015.

Lange offers the following about the exhibit, "As artist we develop rituals and practices that aid in the making of our art and for nearly 12 years my nightly painting session ends with an hour-long meditation. This exercise of slowing down and quieting the mind has had deep effects on my personal philosophies, painted world and general behavior. This cultivation of self-awareness has allowed me to more poignantly direct the subject of my paintings towards the subject matter and concepts I personally believe in. For this body of work, I have attempted to showcase a variety of situations that exemplify feelings and moods evoked within a meditative environment."

"The paintings are constructed through simple combinations of subject and environment. Although the subject is consistently within a state of quiet reflection or focus, the environment varies from immense open landscapes to chaotic urban scenes. Seemingly possible but not plausible, often teetering on surreal, the works are meant to convey a sense that meditation can take place anywhere at any time."

Lange says, "I chose to name the exhibit *One's* because of the belief that everyone's definition of a meditative experience differs. For some a walk on the beach, time in the garden or a morning spent fishing involve moments of quiet mindfulness. Often these are instances free of stress, filled with a simple clarity and play a vital role in recharging our spirit."

"In the painting *Finding One's Cure* I chose the backdrop of an early morning sunrise on Kiawah Island, SC. The pristine



Work by Robert Lange

water and soft gradient of the sky evoked a sense of absolute calmness. Within the scene is a Thai Buddhist monk barely levitating above the water's surface. The image of the monk came from the Doi Suthep temple, which resides on the top of a mountain outside of Chiang Mai, Thailand. It is the effect of the combined qualities of the monk and the scenery that conveys the sense of overwhelming peace I wish to capture."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

City of Charleston Office of Cultural Affairs in Charleston, SC, Features Works by David Shriver Soliday

The City of Charleston Office of Cultural Affairs in Charleston, SC, will present *Remnants of the Rice Culture - Agricultural History As Art*, curated by Mark Long, featuring photography by David Shriver Soliday, on view at the City Gallery at Waterfront Park, from July 18 through Aug. 30, 2015. A reception will be held on July 17, from 6-8pm. An artist's talk will be offered on Aug. 15, at 2pm.

The exhibition of photographs by David Shriver Soliday, showcases the genesis and genealogy of the coastal rice production complex once known as the Rice Empire. This collection documents man's 300-year-old record upon the landscape and explores the intersection between agricultural history and art. Soliday's aerial perspective distinguishes the subtle fading imprints of rice production and frames the monumental scale of the precisely constructed fields, dikes and canals in ways otherwise difficult to apprehend. Highlighting the role of African-American labor and expertise in transforming the native swamplands into a highly engineered hydraulic machine, the artist's compelling images, presented on infused aluminum sheet metal, prompt varied dialogues about the physical landscape, human capability and intervention, and the rice industry's enduring environmental and social impact.

Remnants of the Rice Culture introduces new photography technology to the City Gallery at Waterfront Park – that of imaging on metal. Photographic images are infused into aluminum sheet metal at very high temperature and pressure. Soliday believes these prints raise the bar for museum quality presentations.

Curator Mark Long observes, "Soliday's sustained charting of vestiges of rice production along hundreds of miles of the Eastern Seaboard over several decades has resulted in a comprehensive archive that



"Harriet Tubman Bridge, The Combahee River, SC," by David Shriver Soliday

attests to one of the great anthropogenic landscape complexes in world history."

David Shriver Soliday is a freelance photographer whose editorial credits include the *National Geographic*, *National Wildlife* and *Smithsonian*.

Soliday spent most of his youth in the Litchfield Hills of Connecticut where early on he developed an interest in birds and photography. He began to seriously photograph while employed as an expedition mechanic. Trained in London by Land Rover, he maintained vehicles travelling from London to Nepal, in East Africa, and in northern Iceland. Developing an interest in world cultures, he earned a degree in cultural anthropology from Amherst College, Amherst, MA, in 1976.

The following year, he moved to the Lowcountry and lived beside the rice lands for the next 25 years. He quickly became established with published photographs and occasional text in *National Geographic Books & Calendars*, *National Wildlife*, *Smithsonian*, and *Geo* magazines to name a few. His first major exhibition, *A Retrospection*, was shown at the Gibbes Museum of Art in Charleston in 1977.

Throughout his career, Soliday has managed to apply his nature and landscape inclinations to commercial advertising

continued on Page 9

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2015 issue and Aug. 24 for the September 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).