

# CAB

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## Charleston Artist Guild in Charleston, SC, Features Works by Mary Wessner

The Charleston Artist Guild in Charleston, SC, will present *Thru New Eyes – The World in Black and White*, featuring works by Mary Wessner, on view in the Charleston Artist Guild Gallery, from July 1 - 31, 2016. A reception will be held on July 1, from 5pm-8pm.

Mary Wessner mostly photographs in color. She loves color – vibrant sunrises and sunsets, the green leaves of a tree against a dark blue sky, red-faced children playing in the sun. Yet she is drawn to black and white images and loves the drama, emotion, and the ability to look at every aspect of the picture in a more selective and defining way. In this exhibit, Wessner goes out of her comfort zone and looks at the world in a new way – in black and white.

Black and white allows us to concentrate on the image itself rather than the color of the image. Removing color removes any bias the viewer has that might make them perceive the image in a different way than was intended. Many of Wessner's prints are also new ways of looking at objects we might ordinarily ignore. Smoke burning from an incense stick, a tulip past its prime, and everyday objects and places. We know them so well that we stop looking at the details.



Work by Mary Wessner

We stop “seeing” the image because we assume what it looks like.

You could say Wessner's love of photography is in her genes. Her parents were both avid photographers and taught her the basics of creating a photograph very early on. It wasn't until she attended school for Spiritual Psychology that her perceptions of the world completely shifted and she was compelled to document life in a new and different way. The artist states, “My goal is to capture the inner essence of any subject that I frame, from the soul-searching eyes of an owl to the wilted droop of a past prime tulip. I want every image to evoke some emotion or thought.”

For further information check our SC Institutional Gallery listings or call 843/722-2425.

## Dog & Horse Fine Art in Charleston, SC, Offers Works by Abbie Gibson

A premiere exhibition for Abbie Gibson will open in conjunction with the Palette and Palate Stroll at Dog & Horse Fine Art in Charleston, SC, on July 15, 2016, from 5:30-7:30pm. The exhibition will continue through Aug. 20.

Gibson's contemporary paintings of horses combine her grasp of equine confirmation and her spiritual connection with these animals. Working in a large

scale enables Gibson to share the powerful emotional impact she experiences with the viewer. Her lyrical brushwork conveys each animal's strength and grace. Born in Charleston, she graduated from Skidmore College and is working in Saratoga Springs, New York.

Highly anticipated by locals and visitors alike, the Palette and Palate Stroll

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returns July 15, 2016, 5:30-7:30pm. Join us for an evening dedicated to fine art, unique cuisine and wine, benefiting visual arts educational programs in Charleston, SC. Now in its 11th year, the Palette and Palate Stroll has raised almost \$100,000 for Redux, The College of Charleston, the Gibbes Museum of Art and 11 local high schools.

Dog & Horse has been paired with The Darling Oyster Bar, known for careful attention to local ingredients and sustainability. Begin your stroll at any of the participating galleries. Tickets are \$45 per person. For more info visit ([www.paletteamdpalatestroll.com](http://www.paletteamdpalatestroll.com)).

Thirteen participating galleries will be paired with area restaurants, many of whom will incorporate local, seasonal pro-

## City of North Charleston, SC, Features Works by Marlene O'Bryant-Seabrook & Nora Phillips

The City of North Charleston's Cultural Arts Department will present two new exhibits including: *Parallel Thoughts/ Single Minded: The Art Quilts of Marlene O'Bryant-Seabrook with Prose by EOB3 and Threading Color – Works by Nora Phillips*, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from July 7 - 29, 2016. A reception will be held on July 7, from 5-7pm.

This retrospective exhibition showcases selected quilts by nationally and internationally exhibited fiber artist, Dr. Marlene O'Bryant-Seabrook. More than a dozen quilts featuring a variety of subjects, along with other small fiber works, will be displayed. A number of the quilts will be accompanied by prose written by the artist's son and published author, Evans O'Bryant, III (EOB3). The works were not created in collaboration, their parallel thoughts were a discovery.

O'Bryant-Seabrook, a third generation educator, holds a BS from South Carolina



Work by Abbie Gibson

duce and products into their menus for the evening to give newcomers and visitors a feel for the region.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).



Work by Marlene O'Bryant-Seabrook

State College, MAT from The Citadel, and Ph.D. from the University of South Carolina. She was a classroom teacher, central staff administrator, and, in 1975, became the first African American and one of only two women on The Citadel's

*continued on Page 11*