

# 701 Center for Contemporary Art in Columbia, SC, Features Works by Janke Klompmaker

For its Summer 2016 exhibition, 701 Center for Contemporary Art in Columbia, SC, is presenting works by Dutch artist Janke Klompmaker, the center's current artist in residence, on view through Aug. 14, 2016. For her exhibition, Klompmaker will create a gallery wide installation called *Shelter*. At the end of the exhibition, on Sunday, Aug. 14, sculptural objects in the exhibitions will be sold at a public auction.

Through *Shelter*, Klompmaker addresses the Syrian refugee crisis in the United States and Europe, including her home country, The Netherlands. The artist will create two large shelters with grass floors. The shelters will be surrounded by ritualistic and symbolic offerings – all objects made of paper. The objects include small houses, pod- and cocoon-like objects, small bowls, larger bowls with beans or rice and cooking pots with lids, Klompmaker invites viewers to rest, take off their shoes and socks, walk into the shelters and contemplate the complexities of accepting or rejecting strangers in our midst.

“Worldwide, the number of displaced people is growing, as is the challenge to care for them,” Klompmaker says. “It’s hard to come to terms with potential cultural conflicts or the economic and social ramifications of opening borders. Shelter suggests that Mother Earth does not differentiate between people; the feeling and scent of the grass under our feet is the same for every human. Perhaps the shelters represent the dream of a warm and welcoming world, of Utopia.”

Klompmaker (born 1944, The Netherlands) has been in residence at 701 CCA since April 1, when she arrived from her hometown of Groningen in The Netherlands. The artist first conducted lantern-making workshops for Columbia residents, then led a large lantern parade during this year’s Artista Vista. The



Work by Janke Klompmaker

parade was among the highlights of the event. During the rest of her stay, Klompmaker has been creating the objects that will be part of her exhibition, *Shelter*.

Klompmaker came to making art later in life, completing her studio art degree when she was in her mid fifties, after a career as a secretary. She has had solo exhibitions in The Netherlands, Spain and the United States, including at the Helene Wurlitzer Foundation in Taos, NM, and Furman University in Greenville, SC. Klompmaker also completed residencies in Taos and Greenville. She has had several residencies in Spain.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

# Richland Co. Public Library in Columbia, SC, Features Works by Claire K. Farrell

The Richland County Public Library in Columbia, SC, is presenting *A is for Art*, an exhibition of mixed media Monotypes by Claire K. Farrell, on view in the Library’s lower level atrium, through Aug. 12, 2016.

The show consists of 26 monotypes, one for each letter of the alphabet. The 26 mixed media monotypes, all works on paper, employ a variety of printmaking and photographic techniques, including monotype, collage, etching, drawing, stencils, templates, photography, and chine collé.

Farrell is an artist who enjoys exploring a variety of media. She is an experienced painter and printmaker, with an advanced degree in Art Studio from the University of South Carolina. Additionally she has studied printmaking at Santa Raparata Art School in Florence, Italy and Penland School of Art in North Carolina. She has also taken workshops with several well known artists. Farrell maintains a studio at her home in Columbia and she works in a variety of media including mixed media printmaking and oil painting.

Farrell’s work has been accepted in numerous national and state juried exhibitions. She has received “Best in Show” awards in the South Carolina Watermedia Association (2009), the Florence (SC) Statewide Juried Exhibition, South Carolina State Fair, and the San Diego Watercolor Society Exhibit. She is a past



Work by Claire K. Farrell

president of the South Carolina Watercolor Society and a signature member of that organization.

Farrell is represented by City Art in Columbia. Additionally, her work may be seen on her website at ([www.clairefarrell.com](http://www.clairefarrell.com)), and she can be reached by e-mail at ([cfarrell@sc.rr.com](mailto:cfarrell@sc.rr.com)).

For further information check our SC Institutional Gallery listings, call the Library at 803/988-0886 or visit ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).