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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

UNC-Greensboro - Matisse

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are sponsored at the Weatherspoon by a generous gift from Jane R. Kearns.

The two exhibitions were presented at the Mount Holyoke College Art Museum (August–December 2014). After the only Southeast appearance at the Weatherspoon Art Museum in Greensboro, North Carolina (June 25–September 18, 2016), the tour continues to the Katonah Museum of Art, in Katonah, New York (October 23, 2016–January 29, 2017), the Audain Art Museum, Whistler, British Columbia, Canada (February 24–May 21, 2017), and the University of Michigan Museum of Art, Ann Arbor, Michigan (November 18, 2017–February 18, 2018).

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public's experience and understanding of the visual arts through organizing and touring art exhibitions for presentation in museums around the world, publishing exhibition catalogues featuring important scholarly research, and developing educational programs.

The Mount Holyoke College Art Museum aims to spark intellectual curiosity and ignite a lasting passion for learning and creativity through direct engagement with art and material culture. Founded in 1876, MHCAM stewards, displays, and interprets a permanent collection of over 24,000 objects and generates thought-provoking exhibitions, publications, and programs.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

Fine Art at Baxters in New Bern, NC, Offers Works by Jean Grunewald

Fine Art at Baxters Gallery in New Bern, NC, presents an exhibit of works by classically trained artist Jean Grunewald. The exhibit will be on view from July 8 through Aug. 8, 2016. A reception will be held on Friday, July 8, 2016, from 5-8pm, during the downtown Art Walk.

Grunewald was born in New Orleans, LA, and was inspired by her father, a talented classically trained artist. At an early age she started painting, winning numerous awards before college where she received a degree in Fine Art. When not painting, she studies art, lately the old illustrators and colorists.

In her professional life, Grunewald has taught art, been a cartoonist, designed commercial art renderings and neon signs, painted portraits, executed large wall murals and exhibited and sold paintings throughout the East Coast and California. After living in California and loving the California Impressionist and the Irvine Museum, she was mainly interested in “Plein Air” painting.

Moving to North Carolina, Grunewald has gone back to portraiture and figures, inspired and honored to have won two awards for the 2015 Portrait Society of



Work by Jean Grunewald

America Members Show.

Always a soft spot in her heart for horses, you can find her other paintings at the American Academy of Equine Art shows in Kentucky.

Grunewald is a member of PAINTNC.org, Portrait Society of America and has been juried into Oil Painters of America, American Impressionist Society and Women Painters of the South East.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council in New Bern, NC, will present two new exhibits including: *Point of View: Opinions*, featuring works by six Eastern North Carolina artists, on view in the Bank of the Arts' Main

Gallery, from July 5 through Aug. 27, 2016; and works by Nada Behr, on view in the Director's Gallery at Bank of the Arts, from July 5 - 30, 2016. Reception

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