

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Nell Chandler, Ali Givens, & Michele Yellin

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Colorful Language*, featuring new works by Nell Chandler, Ali Givens, and Michele Yellin, on view from July 25 through Aug. 21, 2016. A reception will be held on July 29, from 6-9pm.



Work by Ali Givens, photo by Mort O'Sullivan

Jewelry artist, Nell Chandler describes her thoughts about the show: "When we first settled on the title *Colorful Language* for our show I felt an immediate connection. Even way back before I ever thought of making jewelry I had been telling stories through painting and printmaking. Now I paint and etch on my jewelry and I'm still telling little narratives."



Work by Nell Chandler, photo by Francis Chandler

This year Chandler is exploring the melding of techniques from her past. She is creating "story bracelets" with brand new messages by using visual images to tell the story. Chandler is presently working on a Matriarch Bracelet that she sees as a contemplation of heritage and ancestors. She adds, "My new work feels playful yet intense."



Work by Michele Yellin

Painter and assemblage artist, Michele Yellin, often begins her work by placing a quote in the underpainting as a way to start the process. Color is the language she uses with great boldness to say the things that cannot be expressed in words. As she layers the canvas with color she finds that figures and shapes begin to emerge. Much like a writer developing a cast of characters, she lets these shapes and figures tell her who they are. Yellin moves from the sublime to the whimsical with deftness and a strong sense of her own artistic voice.

Fabric artist Ali Givens, who creates quilted textile collages, is exploring an entirely different pallet of colors following a year of work and study in a small town in the Italian piedmont. Her first work, *Ivrea Windows*, was inspired by the views from her apartment, but she soon realized that a view from one window could not express the essence of the town. She began taking photographs and marrying their elements to create more holistic representations.

Givens says, "As I was combining these photographs, I had something of an epiphany and realized that my photographs of home (Hillsborough) contained much of the richness and culture that I was finding in Ivrea. It is my hope that I can bring these observations to the *Colorful Language* show."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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ENO Gallery in Hillsborough, NC, Features Works by Donn Young

ENO Gallery in Hillsborough, NC, is presenting a 46 year *Retrospective of Photo Essays*, by Donn Young, on view through July 24, 2016. This exhibition pays tribute to Young's upcoming permanent installation in The Power of Place Gallery at the Smithsonian National Museum of African American History and Culture.

As an assignment photographer, his work has appeared in over 100 national publications including *Time*, *Newsweek*, *USA Today*, *The New York Times*, *The New Yorker*, *Paris Match*, *Mother Jones*, *The Los Angeles Times*, *Village Voice* and *The Washington Post*.

Young's work has been exhibited in 59 museums and galleries. The list of honors and awards are too numerous to list in a brief newsletter.

The gallery knows Young from their mutual New Orleans backgrounds. In 2005, Hurricane Katrina ravaged his studio in New Orleans. For nearly four and half weeks the body of work Young created over more than 35 years was submerged 10 feet below the muddy waters of the Mississippi river that inundated New Orleans. 1,350,000 images were lost to failed levees – a life's work. There are many tragic stories - most importantly the loss of homes and life. How could one complain of losing a life's work when others lost their lives and loved ones? However, the loss was significant and life changing.

Although he lost his home, his possessions and his life's work, Young pushed on. In July of 2008 with the endorsement



Work by Donn Young

of the Lieutenant Governor of Louisiana, he completed a 3-year photo essay titled *40 Days and 40 Nights*, an exhibition documenting the effects of Hurricane Katrina.

The exhibition grew to include over 100 Louisiana artisans of many disciplines, all telling the story of Hurricane Katrina through their art. The Louisiana State Archives produced and exhibited the *40 Days* essay, with Young as director.

The exhibition was the largest and most well attended exhibition in the history of the Louisiana State Archives.

Additionally, the Louisiana State Archives established the Donn Young Collection, as a reference of images for future generations to study. Donn Young is the only living photographer of his generation to be so honored.

We are honored to present this significant retrospective of selected works created during Young's 46 year career.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present several new exhibits including: *Abstract Territory*, featuring works by Lolette Guthrie and Sandy Milroy; *Summer Invitational*, featuring works by Janet Cooling, Drew Deane, Laura Hughes, Jenny Eggleston, Mary Kircher, and Jim Lee; and *Creative Recovery*, featuring work by Grayson Bowen. All will be on view from July 5 through Aug. 7, 2016. A reception will be held on July 8, from 6-9pm.

Some FRANK favorites, and some new friends join them this July for their most exciting summer yet. FRANK is excited to feature artists Sandy Milroy and Lolette Guthrie for their featured exhibition, *Abstract Territory*. They will also be presenting six new-to-FRANK artists for our *Summer Invitational*.

FRANK Gallery is pleased to present six carefully selected local artists who are being featured for their first exhibition at the gallery. Painters Janet Cooling, Drew Deane, Laura Hughes, mixed media artist Jenny Eggleston, fiber artist Mary Kircher, and photographer Jim Lee will be presenting small bodies of work in the gallery's

first ever *Summer Invitational*. This group represents a wide range of styles and media, each bringing to FRANK a fresh voice and new point of view.

Lolette Guthrie and Sandy Milroy will be joining together for a stunning exhibition of abstract pieces that all carry a suggestion of nature and views of the earth. Guthrie draws from memory and experience in creating her work, striving to capture the ephemeral nature of light and atmosphere. This series is a reflection of her time on Ocracoke, NC, based on the geometry of the island. Milroy begins with the materials and builds a composition with the design elements of primarily geometric rectangles, squares, and stripes of various visual weights, going for an overall asymmetrical balance.

The Michael and Laura Brader-Araje Community Outreach Gallery presents *Creative Recovery*, an exhibition of work by Grayson Bowen. Bowen is a mixed media expressionistic artist, focusing on color, contrast, and delicate line work. His artwork comes from a desire to approach expressionism from a standpoint of "cre-

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2016 issue and Aug. 24 for the September 2016 issue.

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