

Main & Maxwell in Greenwood, SC, Features Works by Jesse Nance, Bob Taft, & Dianne Page Yarborough

Main & Maxwell in Greenwood, SC, will present *Color, Clay and Canvas*, featuring works by multimedia artist Jesse Nance, potter Bob Taft, and painter Dianne Page Yarborough, on view from July 1 - 31, 2017. A reception will be held on July 6, from 5:30-7:30pm - the first evening of the Festival of Discovery BBQ and Blues Festival in Greenwood.



Work by Dianna Page Yarborough

Jesse Nance, the "Color" in the exhibit is inspired by sunsets, florals and bright yellow red colors. He is mostly self-taught and began painting and crafting in 1989 as a way to help himself deal with a family member's illness. Nance's work has been featured in a number of art and gift catalogs throughout the country. His work has been displayed at Disney World and in the private collection of Tony Bennett. Jesse Nance refers to his work as Giggie Art as he hopes to generate smiles and giggles with his art.

Other than things done well, the phrase, what if... inspires potter Bob Taft. "Taking a specific technique and trying it on another style of pot, using glazes in a new combination, firing pots in a new way. The possibilities in "Clay" are endless if you ask, "What if?"", said Taft. While living in Asheville, NC, Taft took a non-credit wheel throwing class with Laurie Faye Long, but his real education started in 2006 when Gary Clontz created the Piedmont Technical College Creative Economies Program. Taft feels that it was an amazing in-depth instruction into ceramics and he continues to work and evolve with his ceramic work. He currently produces work and teaches classes at Edgefield Clay Center in Edgefield, SC. His pieces are often wood fired in the town's historic ground hog kiln.

Dianne Page Yarbrough has painted for as long as she can remember. Early on in her childhood she developed a love of art and later went on to complete a BA in Fine Art from Newberry College. She



Work by Jesse Nance

works primarily in acrylic mixed with gloss medium applied to her preferred "Canvas" - Masonite board. Her artwork is inspired by nature, painting what she sees, including the fine details of her surroundings. Her paintings exhibit an understanding of the nuances of nature that most people miss. "I create paintings that come from my heart. They are not easy for me - they come through great struggle and uncertainty. If I don't give up God always sees me through," said Page Yarborough.



Works by Bob Taft

Main & Maxwell is located on Main Street in Uptown Greenwood. During the Festival of Discovery, they will have extended hours on July 6-8, until 8pm.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com).

Greenville County Museum of Art in Greenville, SC, Features Photos by Victoria Wyeth

The Greenville County Museum of Art in Greenville, SC, is presenting *Victoria Wyeth: My Andy*, which offers an intimate look at Andrew Wyeth's world, on view from July 12 through Oct. 22, 2017.

In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents *Victoria Wyeth: My Andy*. Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria.

Drawn from photographs taken between 1993 and 2013, the exhibition highlights images of the renowned artist at home; of his wife, Betsy; and of the people and landscapes that inspired him in both Chadds Ford, Pennsylvania, and coastal Maine. Ms. Wyeth's photographs are borne of her close relationship with her grandfather and depict

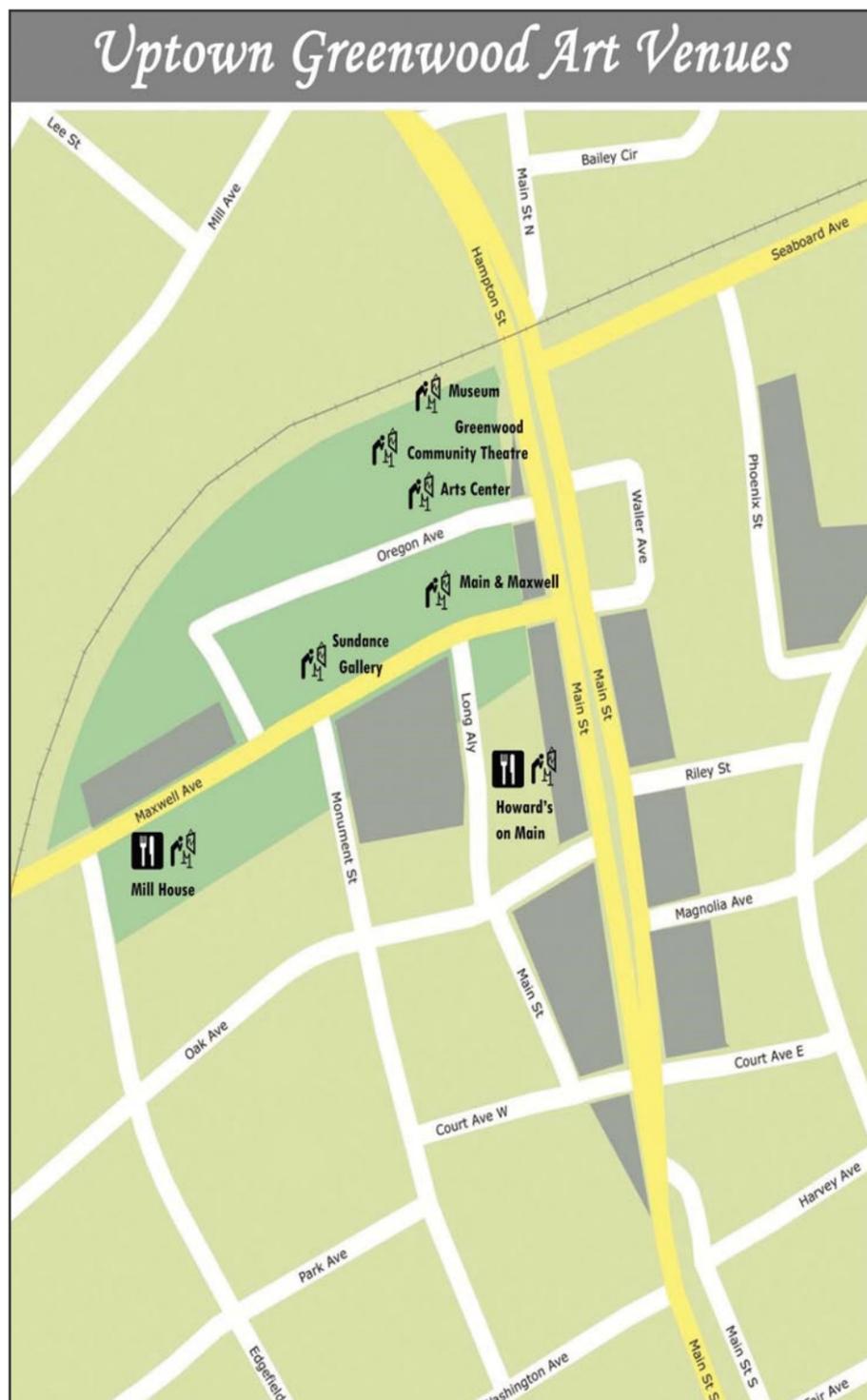


Photo by Victoria Wyeth

an exclusive look at him as an affectionate mentor and friend.

The exhibition, which will be shown only in Greenville, both enhances and informs the Museum's impressive permanent collection, which is featured in the current

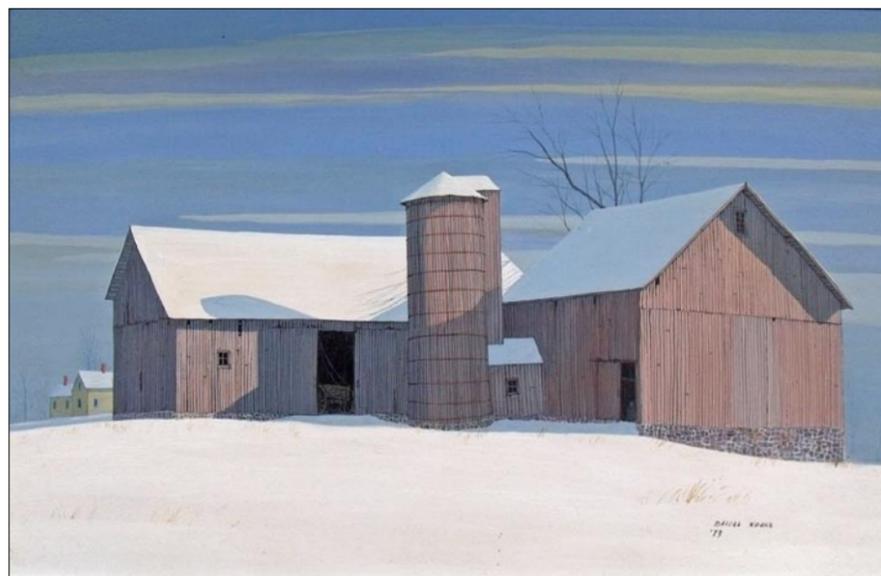
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DARELL KOONS (1924-2016)

IN MEMORIAM

JUNE 22 - AUGUST 5, 2017



Three Rivers Winter Barn, 1973

acrylic on masonite

7 7/8 x 12 inches

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