

# USC Upstate in Spartanburg, SC, Offers Works by Mark Brosseau

USC Upstate in Spartanburg, SC, will present *Inhabiting Experience*, a selection of recent works by Greenville, SC, painter Mark Brosseau, on view at the UPSTATE Gallery on Main, from July 11 through Aug. 25, 2017. A reception will be held on July 20, from 5-8pm, during Spartanburg ArtWalk.

Inspired in part by his artist residency in Iceland, Brosseau's pulsating abstractions celebrate the idiosyncrasy of visual experience and simultaneously negotiate our facility to process it. Using effervescent color and primary forms in deceptively complex ways, alternatively opaque and revealing layers create neatly stacked yet constantly mobilized spaces. Both whimsical and seductive, these ever-shifting images gently challenge the viewer to find their own stability in our oscillating universe.



Mark Brosseau, "Toxic," 2017, Acrylic, flashe, and ink on wood panel, 16 in. x 20 in.

"I use painting to ask questions about existence and learn about how I relate to everything around me," Brosseau said. "The paintings are experiments, and I want them to be simultaneously vast and intimate – equally fleeting and precious."

Mark Brosseau, originally of Vermont, earned his BA from Dartmouth College in 1998 and MFA from the University of Pennsylvania School of Design in 2001. In addition to being awarded the 2001



Mark Brosseau, "Entropic," 2017, Acrylic, flashe, and ink on wood panel, 16 in. x 20 in.

Fulbright Fellowship for painting, Brosseau also completed an artist residency in 2002 at Straumur International Art Commune in Hafnarfjörður, Iceland, and was the co-director of Tiger Strikes Asteroid Philadelphia from 2014-2016. His work has been featured in over 70 group and solo shows and over 30 publications and is included in numerous public and private collections throughout the US, Iceland, and the Netherlands.

The Upstate Gallery on Main is the newest addition of the USC Upstate's 3 gallery spaces, and is located at on E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworokov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check the SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848, or check out the UGOM on its Facebook page- [UPSTATE Gallery on Main](#).

# Arts Council of York County in Rock Hill, SC, Features Works by Leah Mulligan Cabinum and Sean Mueller

In celebration of the 2017 UCI BMX World Championships, the Arts Council of York County hosts *reCYCLE*, featuring works by Leah Mulligan Cabinum and Sean Mueller, on view in the Dalton Gallery, at the Center for the Arts, in Rock Hill, SC, on view through July 30 2017.

Carbon and metal frames begin to lose their identity as they are twisted and stacked. Gears and chains are pieced and welded together to create three-dimensional spheres. Wheels no longer grip the dirt, rather one finds them rotating from above. In their work, both Leah Mulligan Cabinum and Sean Mueller repurpose found objects, often bike parts – gears, valve stems, inner tubes, tires, bike chains, as well as the frames themselves, manipulating them to create sculptural installations.

The works in this exhibition by Leah Mulligan Cabinum are intended to mimic life's cyclical nature. Phases ranging from youth through maturity and the journey through these phases are referenced and aligned to environmental cycles such as those of the moon, flora, and reproduction. To some degree, everything is synchronous. Like a circle, everything loops, resonates and repeats. Naturally, one's perspective may shift, obscuring the connections from those who are less curious. The universality of our own evolution eventually may become apparent to each of us, and however subtly, becomes personal.

Cabinum is an artist living in the rural countryside of upstate South Carolina. She received her Master of Fine Arts from Winthrop University and Bachelor of Fine Arts from the University of Georgia. Cabinum was born in Athens, GA, where she grew up. Her work has been exhibited nationally at the Stone Quarry Hill Art Park, Spartanburg Art Museum and Marin MOCA. Recently, she received the honor of a commissioned public works for Artista



"tube, and round II" by Leah Mulligan Cabinum Vista, in Columbia, SC, and for the City of Rock Hill where her work, *tread*, is installed on the exterior wall of Swim, Bike, & Run. Cabinum is currently creating art and enjoying her family.

Sean Mueller bridges the gap between what is real and imaginary, relying heavily on intuition, material, and experimentation. His work explores material and object value by collecting, decontextualizing, and reconstructing refuse as sculpture. Through seeking out and collecting found objects, he focuses on wanderings without destination, recording the path from memory, and interpreting the experience into visual language. The goal of each wandering is to explore a new environment in an unconventional way, while examining how the experience contributes to the artistic process.

Mueller earned his BFA in sculpture at the College of Charleston. He is currently enrolled in the Fine Arts program at the

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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