

Mica in Bakersville, NC

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portrayal of mystical expression in our feathered friends, as in all of his animal imagery, is apparent. Cote's work encourages innocence and humor, and allows the viewer to unwittingly embrace negative space, or the space between lines. Cote who shows his work internationally, is a self-described gypsy of sorts who recently settled in Bakersville, NC.

Brim and Fero bring together glass and metal to create pristine and delicate sculptures that clearly speak to the show's title. The ethereal quality and rich colors of Fero's glass birds atop Brim's delicate metal branches is a sublime collaboration; allows one to simply hear the song and prepare for the bird's flight. Brim received her MFA from University of Georgia and is a past iron studio coordinator from Penland School of Crafts. Fero has 47 years experience as a glass flameworker. He teaches and exhibits internationally, and has been honored with three retrospectives of his work. Brim and Fero are both residents of Penland, NC.

Webster's intricate and stirring paintings of birds and their nests are a departure from her mural painting. A more personal interpretation through her still-life visual, these paintings reflect her interest in the natural world and vast experience in tradi-



Work by Josh Cote

tional painting techniques. Webster received a MFA from the Museum of Fine Arts and Tufts University in Boston. She recently migrated to Asheville from Cape Cod.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com).

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Lillian Trettin and Linda Elksnin

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting *From the Mountains to the Sea*, an exhibit featuring the cut paper collages and paper cut works of Lillian Trettin of Jonas Ridge and the mixed-media paintings of Linda Elksnin of Vilas, on view in the Alexander Community Gallery, through July 23, 2017.

The artists divide their time between the High Country and the Low Country of South Carolina and works in the exhibition reflect both environments.

Lillian Trettin's work reflects her experiences living in the Carolinas and East Tennessee, where she grew up. She creates figurative collages by piecing cut-paper shapes together like a jigsaw puzzle. She begins by drawing caricatures and sometimes writing stories about them as an aid to developing more complicated works. Characterized by dark humor in bright colors, the collages and cut-paper works are inspired by folklore of Appalachia and the Low Country of South Carolina, Southern literature, the art of Romare Bearden, and family history.



Work by Linnie Trettin

In 2011, Trettin returned to making art full time following a career in higher education as a teacher, researcher, and consultant and after raising two sons. She remains convinced the delay enriched rather than impeded her growth as an artist. Trettin has exhibited in museums, collages, libraries, and public galleries throughout the southeast.



Work by Linda Elksnin

Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background, then building up color and texture with colored pencils or pastels. Her inspiration comes from textiles, folk artists, and mainstream artists such as Mark Rothko, Romare Bearden, and Marc Chagall. Works from her Mola, Moon People, and Eco series will be featured in this exhibition.

Shortly after earning a BFA from Syracuse University, Elksnin's career path took a different turn when she taught art to children with disabilities. After earning master's and doctoral degrees in special education from the University of Virginia, Elksnin moved to Charleston to coordinate the Graduate Special Education Program at The Citadel. She retired as Professor Emerita in 2007 and returned to painting full time. Her work has been shown throughout the southeast in public and private galleries, museums, and at juried art shows.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Toe River Arts Council in Spruce Pine, NC, Offers Works Influenced by Paul Hartley

The Toe River Arts Council in Spruce Pine, NC, will present *Inheritance*, featuring works influenced by Paul Hartley, on view in the Spruce Pine Gallery, from July Page 22 - Carolina Arts, July 2017

15 through Aug. 19, 2017. A reception will be held on July 15, from 5-7pm.

This show will feature the works of Jill *continued above on next column to the right*



ARTIST: KATIE WALKER

AMONG FRIENDS: Sixteen from the Art Bomb Studios

Alexia Timberlake-Boyd | Katy Bergman Cassell | Tim Cassell | Diane Kilgore Condon
Darryl DeBruhl | Kim Dick | Jane Dorn | Susan Young Evans | Greg Flint
Paul Flint | Teri Pena | Jo Carol Mitchell-Rogers | Elizabeth Ann Shanks
Blake Smith | Tim Speaker | Katie Walker

JUNE 24 THROUGH AUGUST 4, 2017

upstairs [artspace]

OPENING RECEPTION: Saturday, June 24, 2017

ARTIST'S WALK & TALK: 5 pm | RECEPTION: 6-7:30 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

Eberle, Kiki Farish, Jane Wells Harrison, and Jerry Jackson. Each has a story to tell about their relationship with master painting professor, Paul Hartley who died in 2010. Hartley taught at East Carolina University from the early to mid '70s through 2008. Not unlike hundreds of other successful artists around the country, these four artists benefited from his artistry. Jackson reflected that "He was a masterful teacher who possessed clarity of insight, which he could impart with few words...a teacher, mentor and friend."



Work by Jill Eberle

In January 2016, Eberle, Farish, Wells Harrison, and Jackson reunited for two weeks in a Winter Residency at Penland School of Crafts. They spent uninterrupted hours connecting, creating and conducting critiques, which gave light to new ways of work, new materials, fresh ideas, and a welcomed realignment of friendships. In this exhibit, each artist will present a distinct body of work that includes influences from that Penland residency and their relationship with their former teacher. Their broad range of media and styles will engage visitors as



Work by Jerry Jackson

they explore their common threads.

Over the past ten plus years, the four have grown as artists and friends. They now live in different parts of the state, doing different work in the arts, but each will acknowledge the commonality of being that Hartley instilled in all his students. Lee Hansley, Raleigh, NC, art dealer who represented Hartley said, "He has influenced more young artists than anyone in North Carolina's university system. That will be his legacy..."

The exhibition will include one of Paul Hartley's large-scale paintings, *My Room is Turning*.

Toe River Arts is a non-profit organization established in 1976 to connect the arts and the community. It is supported by other organizations, individuals, and businesses that understand the benefit of arts to a thriving region.

For further information check our NC Institutional Gallery listings, call the gallery at 828-682-7215 or visit (www.toeriverarts.org).

Upstairs Artspace in Tryon, NC, Features Works by Members of the ArtBomb Studio

Upstairs Artspace in Tryon, NC, is presenting *Among Friends*, featuring works by sixteen members of ArtBomb Studio, on view through Aug. 4, 2017.

Ten years have passed since the Art-Bomb has exhibited at the Upstairs Artspace and it is exciting to see what this cohesive

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