

Craven Arts Council in New Bern

continued from Page 23

emotions.”

Colucchi started his photography in 1976, and became a professional photographer in 1994. He served in the United States Air Force before coming to New Bern. He has had photos published in the *International Library of Photography*, *Nature Photography Magazine*, as well as calendars, greeting cards, and other publications and annual reports.

Craven Arts Council is proud to present *Summer Session*, an exhibition by five professional artists and professors at East Carolina University in their chosen mediums: Hanna Jubran, sculpture; Robin Haller, textile design; Scott Egan, printmaking; Jodi Hollnagel, sculpture; and Heather Muise, printmaking. This exhibit highlights their commitment to continuing to create and exhibit their work, despite the stress and rigors of teaching full time. Each of the artists are experts in their chosen fields, exhibiting work locally, regionally, and nationally.

Jubran is the head of the Sculpture Department at ECU. His work addresses the

concepts of time, movement, balance, and space. Heather Muise draws from alchemical texts, Russian tattoos, tarot, and arcane symbols to deal with the concept of change, intentional or otherwise. She serves as an Instructor in Printmaking and Foundations at ECU, and has worked at the American University in Dubai. Jodi Hollnagel's work expresses her concepts and ideas on life, family, and current concerns of society. She has served as a visiting artist and associate professor at ECU since 1998. Matt Egan, head of the ECU Printmaking Department, seeks to create a narrative language about spectacular events in the real world. Robin Haller combines digital and traditional weaving techniques to create woven works that serve as abstract visual representations of her personal life and experiences. She is currently the head of the Textile Design Department at ECU.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Fine Art at Baxters in New Bern, NC, Offers Works by GeeVee Meyer

Fine Art at Baxters in New Bern, NC, will present *Open Box*, featuring works by GeeVee Meyer, on view from July 14 through Aug. 30, 2017. A reception will be held on July 14, from 5-8pm, during the downtown Art Walk.

Always curious about the human figure, in this series of work *Open Box*, Meyer wanted to experiment with how the quality of light interacts with the human figure; texture of skin, tightness of muscles, angles of arms, legs, shoulders and head in confined and different contorted positions.

The box is a frame, the traditional way of thinking of a unique situation. By thinking “Out of the Box” Meyer focuses on the challenge of light, looking at it from various angles with novel and creative thinking.

Trying different angles and numerous numbers as well as types of lights, she had the 6' tall model pose inside a wooden 2'x5' box that minimizes down to a 2'x2' space. Horizontal angles of light just peeping into the box accentuated the figure the best. The contrast and value of the shadows against the texture of the skin helped pop the figure. After an initial drawing, she followed the process with a preliminary underpainting based on many reference photos. The



Work by GeeVee Meyer

final paintings were completed in short live model poses. She rendered the figure through a traditional method in oils and in dry media (graphite, colored pencils, charcoal) accentuated with washes.

Meyer moved to New Bern with her family in 2010. She grew up in the Philippines and moved to the United States in her early 20s. Though self-taught for many years, she has also attended workshops led by internationally renowned artists in France, Italy, Japan, and throughout the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Two Exhibitions Focused on Food

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two exhibits focused on food including an exhibit of works by local photographer Brant Barrett, on view through Sept. 17, 2017, and *Feast Your Eyes - Celebrating the Food of the South*, featuring works by a variety of artists, on view through Sept. 17, 2017.

Barrett hits the road to highlight the Grand Strand's food scene in unexpected ways not always observed by the millions of tourists who come annually for the area's pristine beaches. With well over 1,800 restaurants (*Huffington Post* cited us as one of the US's top 15 “restaurant-crazy cities” a few years back), the Strand's food scene may seem obvious, but a deeper look uncovers the alternative food venues familiar chiefly to locals, like church gatherings, family reunions, mom-and-pop cafes, produce stands, farmers' markets, country stores, backwoods bars and signature food festivals. Barrett's lens will reveal definitive images that speak to our sense of taste, as well as our sense of place.

Feast Your Eyes will explore our culinary heritage as nourishment and beyond: a form of cultural, political and artistic expression; an enduring source of comfort; sometimes an object of obsession; perhaps a symbol of

class, race or gender...and always a cause for celebration. Food and beverage icons, peculiar and particular to the South, will be examined with works in an expansive variety of two and three-dimensional media, including paintings in oil and watercolor; works in pastel; printmaking; photography; sculptures in ceramics, metal, wood and mixed media; textile and fiber arts, and functional art such as handcrafted dining furniture and serving ware. These objects will invite viewers to explore the confluence of the three distinct foodways (Native American, African and European) which have converged over time and place to form our unique cuisine, originally one of survival, now exalted for its honesty, comfort and generosity.

The exhibit will bring together painters and sculptors of startling realism; artists working larger than life and those working much smaller; some who are exploring the politics, psychology and humor in the food of the South; others who work with unexpected materials, and those who seek to help us “gather at the table” in an artful way. You're sure to enjoy every course of this mouth-watering, provocative and evocative exhibition.

For more info check our SC Institutional Gallery listings, call 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

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